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Ei das ist recht von euch - Mus. Hs. 1427

Proch, Heinrich

[S.l.], 1852

No.14. Moderato

urn:nbn:de:bsz:31-33133

~~Opus~~ No. 14.

Mod. 1.

Flauti

Handwritten musical notation for Flauti, including a treble clef and a common time signature.

Oboe

Handwritten musical notation for Oboe, including a treble clef and a common time signature.

Clarinet

Handwritten musical notation for Clarinet, including a treble clef and a common time signature.

Fagotti

Handwritten musical notation for Fagotti, including a bass clef and a common time signature.

Cori F.

Handwritten musical notation for Cori F., including a bass clef and a common time signature.

Trombe

Handwritten musical notation for Trombe, including a bass clef and a common time signature.

Timpani

Handwritten musical notation for Timpani, including a common time signature.

Tromboni

Spärlich

Handwritten musical notation for Spärlich, including a common time signature.

Mr. Reich.

Mod.

Violini

Handwritten musical notation for Violini, including a treble clef and a common time signature.

Viola

Handwritten musical notation for Viola, including a treble clef and a common time signature.

cello

Handwritten musical notation for cello, including a bass clef and a common time signature.

Basso

Handwritten musical notation for Basso, including a bass clef and a common time signature.

Pr. B.
120

Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal parts, and the bottom staff is likely a basso continuo or keyboard part. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including lyrics and performance instructions. The lyrics are: "auf den Berg", "auf den Berg", "auf den Berg", "auf den Berg", "auf den Berg". Performance instructions include "pizz.", "f. ad.", and "p. ad.". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, showing a multi-measure rest followed by a melodic line. The notation includes notes, rests, and dynamic markings.

Es sind keine eigentliche Lieder mit einem Bericht, und so wenig als möglich haben, aufgezählt in jedem Liede auf
 und durch die Worte, nicht mit dem andern zusammenhängen.

4te Reich

Auf den Berg Gail Ginn Walden! Lied Anna ist ein fines Waldgras

on 0 - - - - - 1 2 3 4 5

pf 0 0 0 0 0 0 0 0 0 0

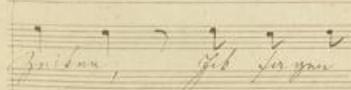
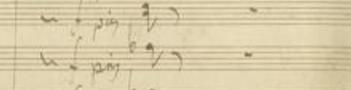
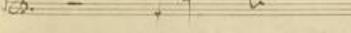
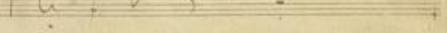
pf 0 0 0 0 0 0 0 0 0 0

132

Handwritten musical score on aged paper. The score includes a vocal line and a piano accompaniment. The vocal line features lyrics in German and French: "miffi für demt alle malte", "Der Cajas", "Merçi! Madame", "Recken", "Soubien, Miss Anna", and "abna wie de bebaa für wa". The piano part includes staves for Treble and Bass clefs with various musical notations.

Sag - *Sieh! Wie schön es leucht!*




<i>Siehe!</i>	<i>Sieh! Wie schön es leucht!</i>	<i>Sieh! Wie schön es leucht!</i>
		
<i>Alte</i>	<i>Wie schön es leucht!</i>	<i>Wie schön es leucht!</i>
		
<i>Alte</i>	<i>Wie schön es leucht!</i>	<i>Wie schön es leucht!</i>
		
<i>Alte</i>	<i>Wie schön es leucht!</i>	<i>Wie schön es leucht!</i>
		

134

Handwritten musical score on page 86, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Herr mich und mein". The piano part includes dynamic markings such as *pp*, *pp b*, *pp b c*, and *pp b o*. The score is divided into measures by vertical bar lines.

Allegro
15. Chor

Möndaufgang

16

Flauto
Oboi
Clarinete
Cornet
Cornet
Cornet
Fagott
Trombe
Tympan
Hocket
Violine
Viola
Chor
C. B.
Horn