

**Badische Landesbibliothek Karlsruhe**

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**Deux simphonies à grande orchestre**

**Cartellieri, Casimir Antonio**

**Darmstadt, 1793**

Violine I

**urn:nbn:de:bsz:31-32384**



*pia* *pp* *pp* *ff* *pp* *cresc*

*Molto Andante*

*Espressione*

*pia* *poco for* *pia* *pp* *pia*

*Violino primo*

**Menuetto**  
*Allegretto*

**Maggiore**

Finale

Allegro

*Sirace.*

Handwritten musical score for Violin I, Finale, Allegro, Sirace. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano (p), fortissimo (ff), and decrescendo, along with performance instructions like "pia dolce" and "cresc".

Key markings and dynamics include:

- pia* (piano)
- ff* (fortissimo)
- pia dolce*
- cresc* (crescendo)
- decrescendo*
- pp* (pianissimo)
- fz p* (forzando piano)
- fz* (forzando)
- for* (forzando)
- for pia* (forzando piano)
- pia* (piano)
- for* (forzando)
- pp* (pianissimo)
- decrescendo*
- fz p* (forzando piano)
- pia* (piano)
- fz p* (forzando piano)
- pp* (pianissimo)
- decrescendo*
- Fine*

SINFONIA

Violino primo

Allegro  
assai

*pia* *for* *f* *dolce p* *f* *Volti subito*

259

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a common time signature. The first three staves feature a dense, repetitive rhythmic pattern of eighth notes. The fourth staff introduces a melodic line with slurs and dynamic markings, including *pia* and *f*. The fifth staff continues this melodic line with more complex rhythmic patterns. The sixth staff features a melodic line with a *pia* marking. The seventh staff has a melodic line with a *f* marking. The eighth staff has a melodic line with a *pia* marking. The ninth staff has a melodic line with a *f* marking. The tenth staff has a melodic line with a *pia* marking. The eleventh staff has a melodic line with a *f* marking. The twelfth staff has a melodic line with a *pia* marking. The thirteenth staff has a melodic line with a *f* marking. The fourteenth staff has a melodic line with a *pia* marking. The fifteenth staff concludes the piece with a final cadence.

Violino primo

Andante  
con  
Variazioni

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Violino primo

Rondo  
Allegro

The musical score is written for the first violin (Violino primo) and is titled "Rondo Allegro". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *pia* (piano), *for* (forte), *f p* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks such as "1", "3", and "4" above certain notes. The piece concludes with the number "259" at the bottom of the final staff.

Violino primo

Handwritten musical score for Violino primo, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings such as *pp*, *pia*, and *ff*. The piece concludes with a *Fine* marking and a double bar line. A handwritten number "250" is visible at the bottom of the page.

