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Colmar, [14. Jh. u. 2. Hälfte des 15. Jh.]

Prozessionale

[urn:nbn:de:bsz:31-28328](https://nbn-resolving.org/urn:nbn:de:bsz:31-28328)

H

omo quida fe


cut ce nam magna

et misit seruū

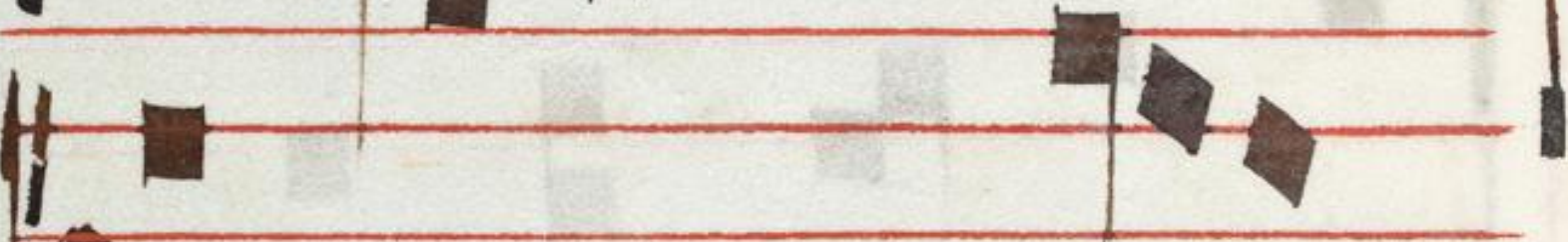
suū hō tā ce



ne dicere in uita 



as ut ut ueniret



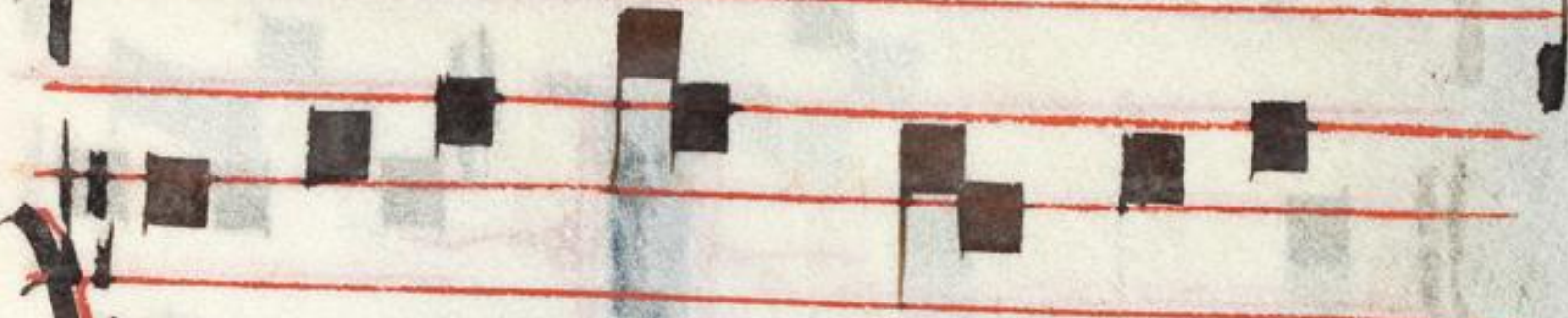
Qua parata sunt 







ma



Venite con me dite



pa ne me um



et bibite ui nu

qđ miseri uo

bis. Da **I**mmola

bit he dum

mulaturo fili

lioz vira *ammmmmmm* hel

ad *ammmmm* uel *ammmmm* pe

ram pas *ammm* che et

e *ammmmmmmmmmm* dent *am*



car *oooo* nes *oo* et *oooo*



a *oooo* zi *oooooooooooooooooooo*



mos pa *oooo* nes *oo*



Pascha *oooooooooooooooooooo*

no
stus
epu

nostrū in mola

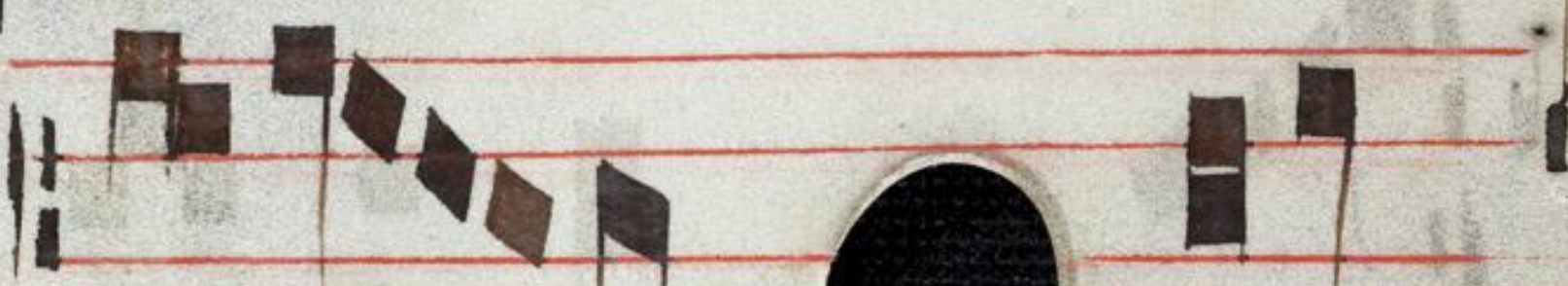
tus ē xpi

stus i ta

epulemur in a zi



mis sin a rta tis ∞



et ∞ ue ∞



ri tas. Et **Q**enan



a bus u ∞ lis ∞ ac ∞



ce pit iesus pa ne



et be ne di xit ac



fre git cedit



disci pulis su is

et a [flourish] it acci-
pi [flourish] teo et [flourish] come [flourish]
dite hoc est cor- [flourish]
pus [flourish]

me  um  Dixe 

runt  um taber

na culi me  l

qs det de carnibus 



e mis ut sa tu renue



O qua sua mis



est do mi ne



spi ritus tuus



qui ut dulcedo nem



tu am in filios



demonstra res pa



ne sua us



si mo de

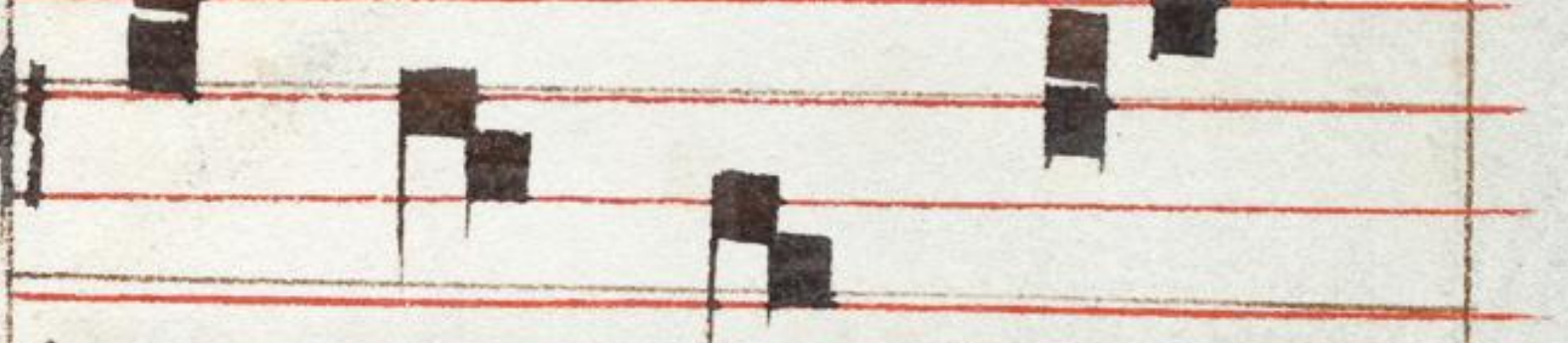
celo presti to

esurien tes replenis

uis fastidio



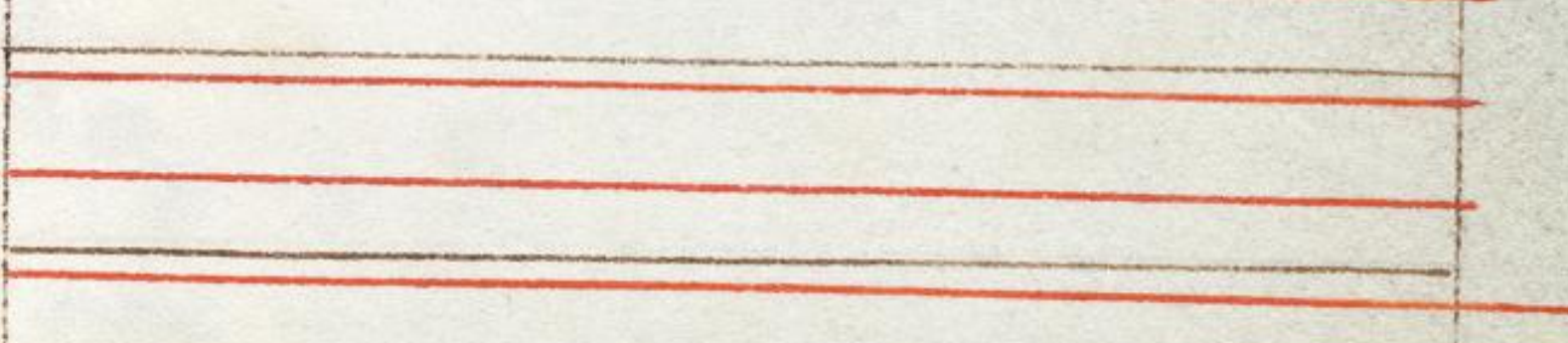
fos diui  tes 



di mit  as in 



 a nes 



[Faint, mirrored text, likely bleed-through from the reverse side of the page. The text is mostly illegible but appears to be organized into lines.]

[Red ink scribbles and faint traces of text.]

[Red ink scribbles and faint traces of text.]

[Red ink scribbles and faint traces of text.]

[Partial view of the adjacent page on the right, showing red ink scribbles and faint traces of text.]

Pueri hebree & tollen

tes ramos oliuarii obi

uauerunt dño clamā

tes ⁊ dicentes osanna

in excelsis. **P**ueri he

breorū uerimenta p

ternebāt in uia ⁊ cla

uabant dicentes o

anna filio davit be

nedictus q̄ uenit in no

mine dñi

Qum

appinquaret **domu** mi



nus ieroso *omni* hma



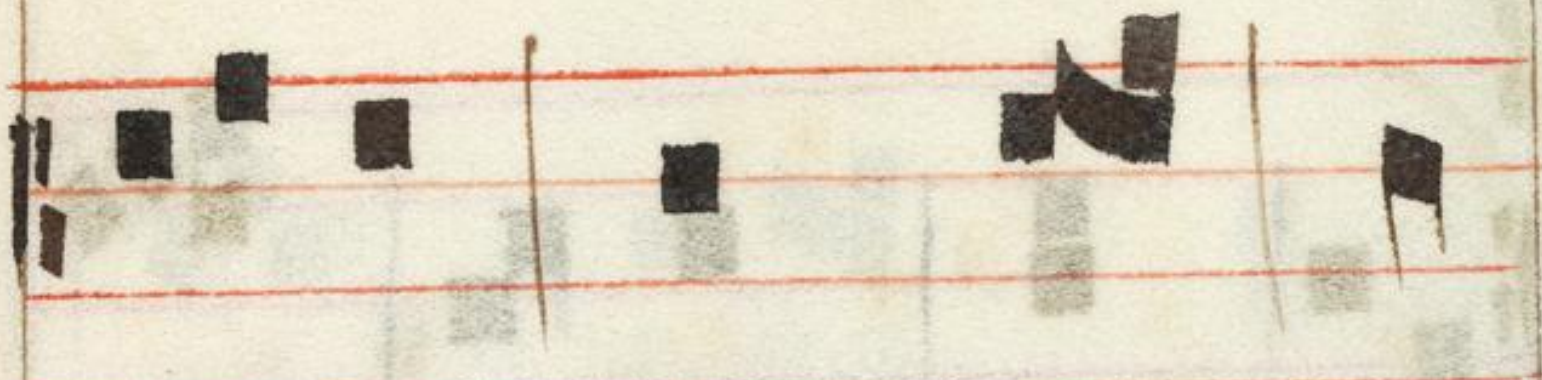
mi sic du *omni* os ex



discipulis suis *omni* di



oens *omni* de in



castellū quod est cō



tra *om* uos 7 inueni



e *om* nis pullū asine



allū *om* gatū *om*

sup quem nullus ho

minum sedit solui

te et ad du *o* cite

nichi si *o* quis nos

interrogau uer


re di *cite opus*

do *mi* ni est col

uentes *ad* dux



runt ad ihm ⁊ imposuerit



si *omnium* bi uestimēta ⁊ sedit



sup eū alii *omnium* i ex



pandebant uestimēta sua



in uno a a lu



ramos de artubus ex



sternebant et o qui



sequebant clamabant



osanna bñd̄s qui ue



nie in noīe domi ni



benedictū regnū patris



nr̄i dauid osanna in



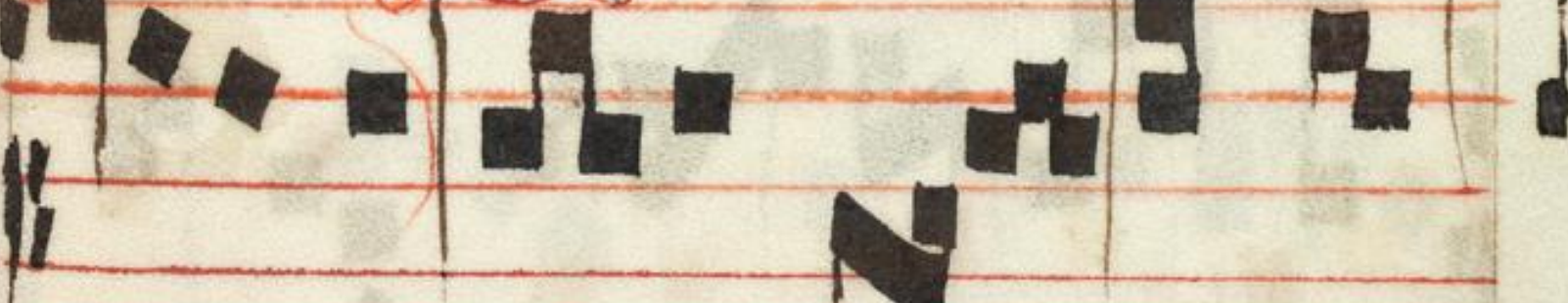
exce^lsis miserere



nobis fili^{us} da



vid. **Q**uia



omn^{ia} ge^{nera}tionu^m r^{ati}o



popitifices ⁊ pharisei



con *omnium* cib *omnium* u



et di *omnium* ce bant



quid fa ci mus q̄a hnc



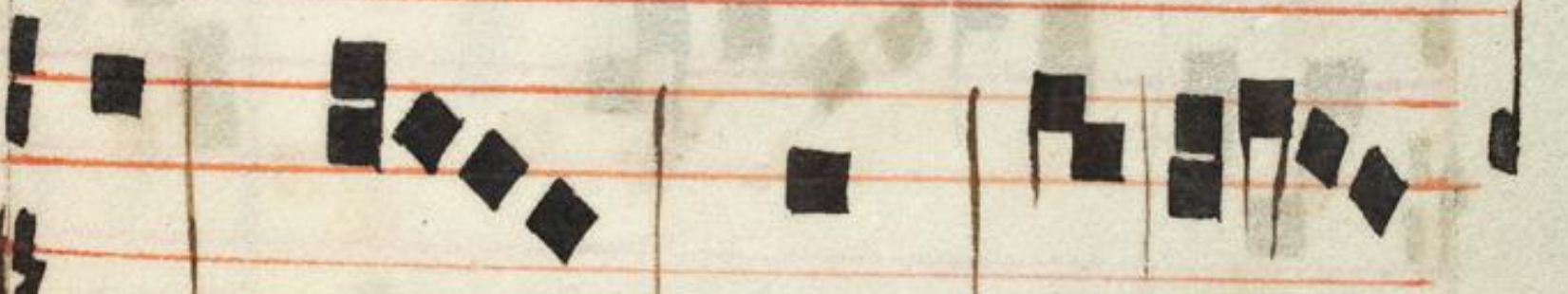
ho mo multa signa



om facit si dignum



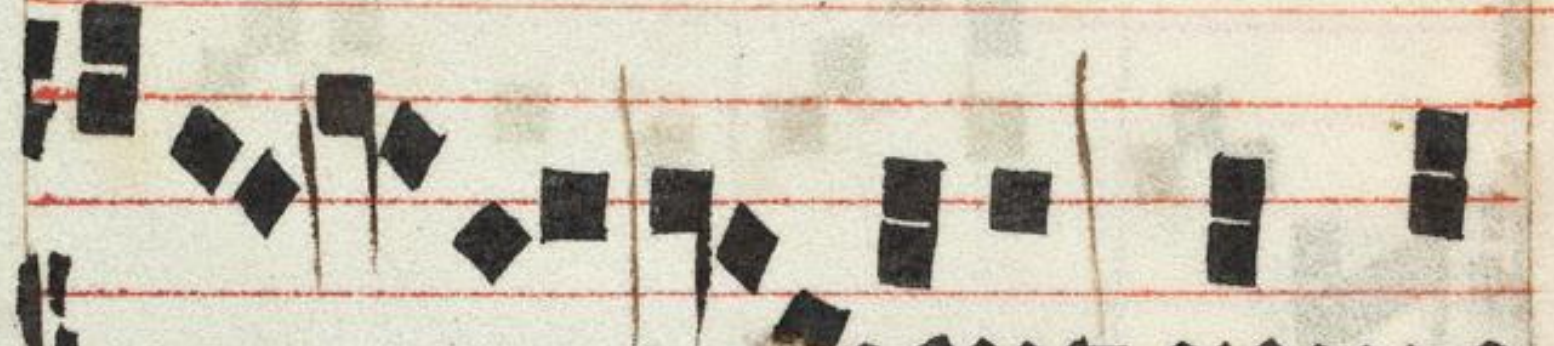
om um sic om *om*



nes cir *om* dene me *om*



um et forte ue *ornament*



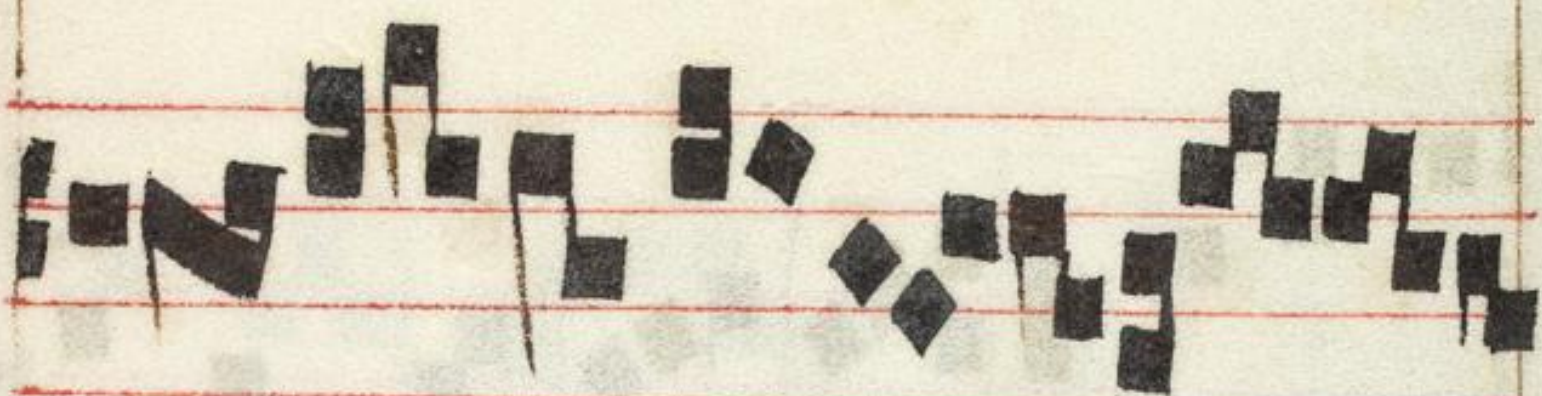
ornament viene roma



ornament ni 7 *ornament* lene



ni 7 lo *ornament* cum et



gen **annnnnnnnnn** de



v **Unus** au **oy** tem ex



ip **his** cayphas nomi



ne cu enee pontifex an



ni illius *omnium* aphe



ta uit *omnium* dicens



expedit uo *omnium* bis



ut un' moriatur homo

per populum loquens non

tota gens peccaverat

ab

omni ergo die cogita

ue rone interficere e

omni ū dicentes. Ad fa

ci. **H**ue rex no *omni*

mer su da uio re &

denipitor mun di que

phete p oire *omw* runc

saluatorem domui

isia *omw* hel *omw* ene *omw*



uentu rū te e num



ad ad salutare[m] uicti



mā pa ter misit in mū



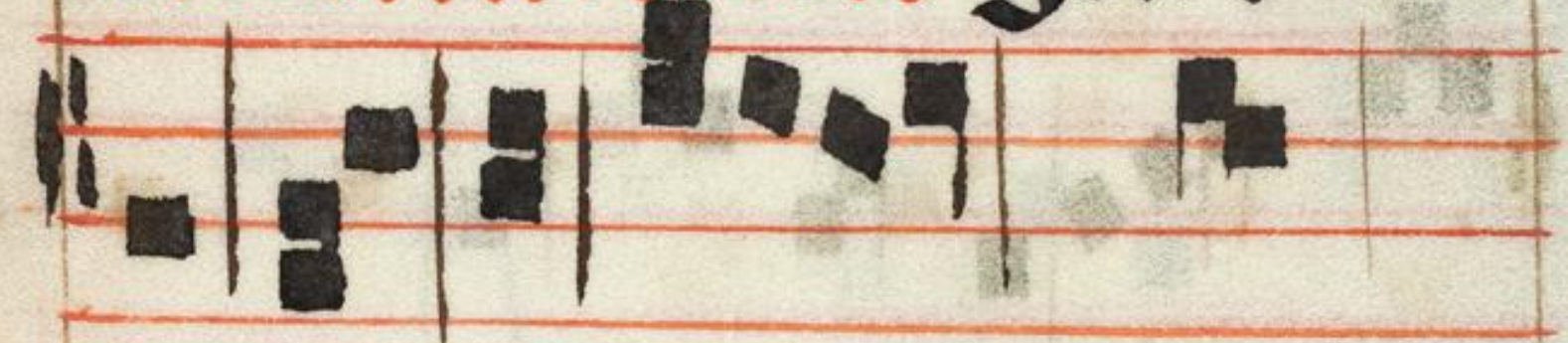
dū quē exspecta *bat*



omnes sancti ab ori



ornamentum gene mi



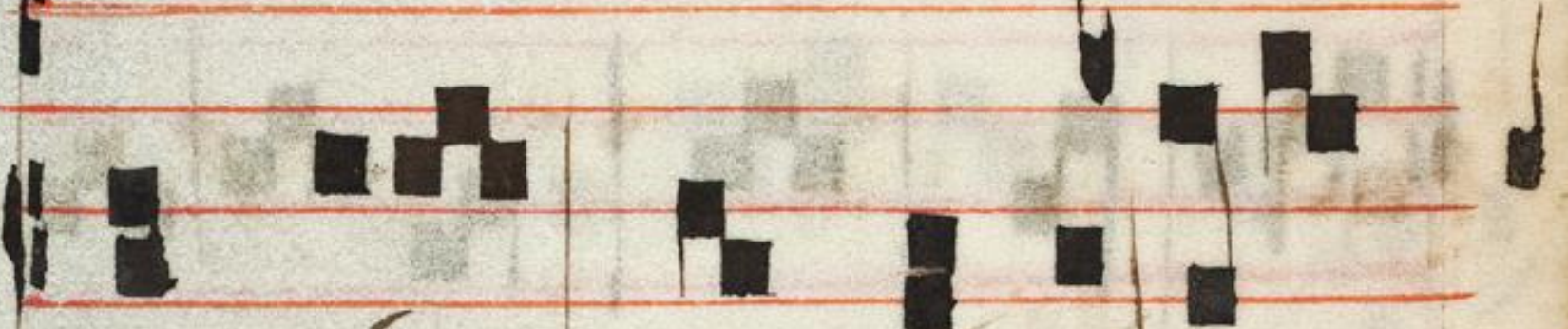
di et *ornamentum* nunc



osanna filio dauid



benedict^{us} qui ue nit in



nomine domini o



sanna in excelsis. *v. 10*



Gloria laus et ho



nor tibi sit rex xpe re



demptor cui pue **osanna** rite



decus **in** pte osanna



num. **v** **G**la **v** **I**srachel



esu rex dauidis ⁊ inchi



ta ples nomine qui in



domini rex benedicite



uenis. Gloria  Letus



in excelsis te laudat et



deus omnis et mortalis



homo et cuncta creatura



simul. **G**loria **V** plebs



hebreæ tibi cū palmis



obuia uenit cū pœ uo



to ymnis assumis



ecce tibi. Glā **I**ngit



diente domino in sciam



annum in *annum* ta



annum tem hebreo *ann*



ru pue *ann* in resurrectio



ne uice pro **omn** muna



omn au tes. Cū ra



mis palma **omn** rū



o fanna clama **omn** bāt



in ex **o** cel **o** sis. **v.**



Cumq; audissent q̄a



uenit ih̄c iherosoli



mā exierunt ob **o** ui



qm̄ cena uir cū discipu



lis suis lauit pedes



eorū et ait il lis



sa **amm** tis quid fece



rum uo bis ego do



minus et magister ex



emplū dedi uo bis



ut et uos i ta faci atis.



Deus misereatur



nri et benedicat nobis



illuminet uultu suu



sup nos et misereatur

nr̄ **P**ostquam sur

rexit dñs a **cccccccc** ce

na misit aquā impel

cccccc lum cepit lava



re pedes discipulorū



hoc ~~omnes~~ exemplū



reliquit eis **et** Audite



hec omnes gentes auri



uis percipite qui habita



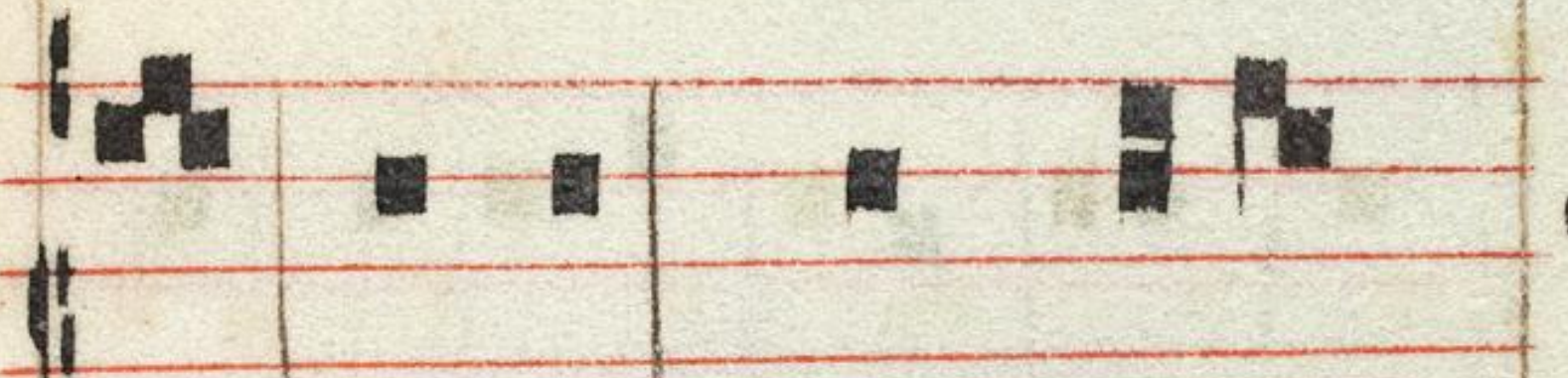
tis orbem. Adomiani



Si ego dominus et ma



gister vester laui uo



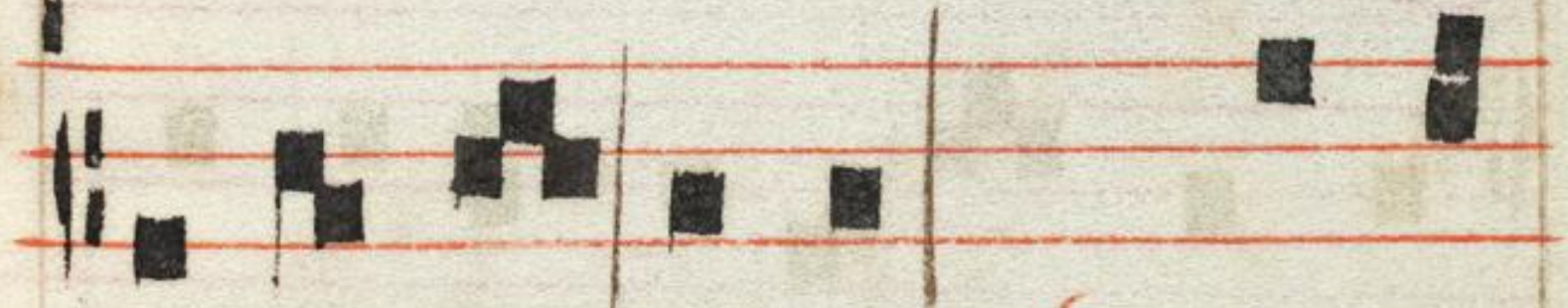
bis pedes quanto



ma gis uos de



betis alter alterius



lauare pedes & Exem



plū enī dedi uob̄ ut ex



uos ita faciatis. Si ego



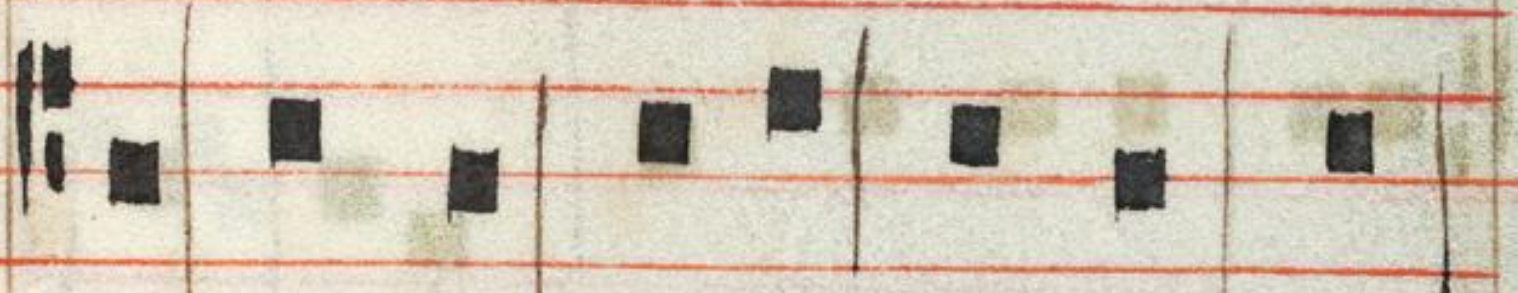
Tos uo'ca tis me



magister ⁊ domine ⁊



benedicentis sui etenim si e



go laui uros pedes do



minu' & magister & uos



delens alter alterius



lauare pedes **v** dicit



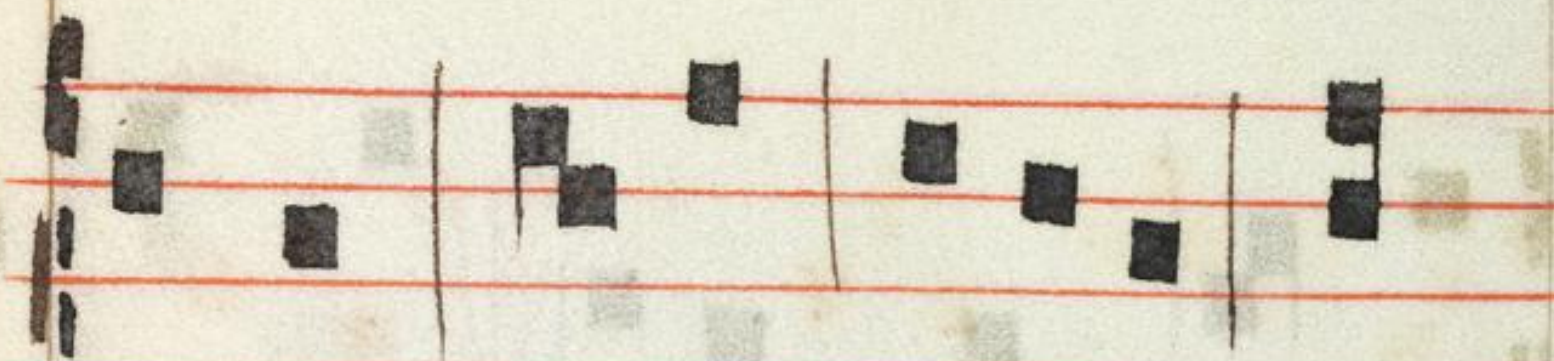
ihc discipulis suis **v** vos



Mandatum nouum do



nobis ut diligamus in



vicem sicut dilexi uos



dicit dominus & Beati



in macula in uia qui



ambulane in lege do

min. Mandatum In hoc

cognoscent omnes quia

mei estis discipuli si di

lectionem habueritis

ad invicē & Pacē meam

do vob pacē relinquo

vob. In diebus illis

erat mulier q̄ erat in ci




uitate peccatrix ut cogno



uit quod ihc accubuit



set in domo symonis le



psi annu *ccccccc* ut alaba



eius et capillis **capitis**



suu tergebac et osculaba



commur **pedes eo**



ius ⁊ ungen to un

gebate **v** Maria optima

parte elegit que non

auferetur ab ea. **Indie**

Maria ergo unxit



pe des ihu et extersit

capillis suis et *o* dominus



impleta est *o* ex o



o re unguenti.



Dimissa sunt ei peccata



multa quoniam dilexit



multū. Maria **D**omi



ne tu ~~am~~ michi la



uas pedes responde ihc



7 dixit ei si non aue



ro tibi pedes non habe



bis partem mecum



Domine non tanguē pe



des meos ser̄ manus



et capite. **D**omine tu .



Diligam̄ nos in vicem



quia caritas ex deo est ⁊



qui di ligie fratrem su



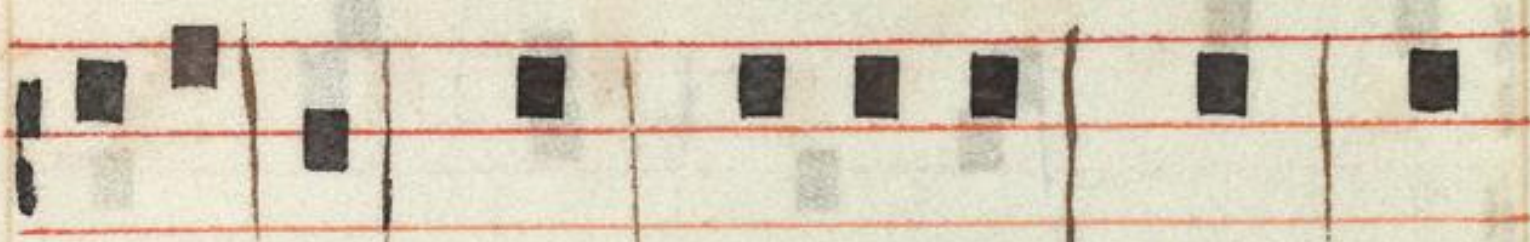
um ex deo na tus est ⁊



uidet deum **v** **et**



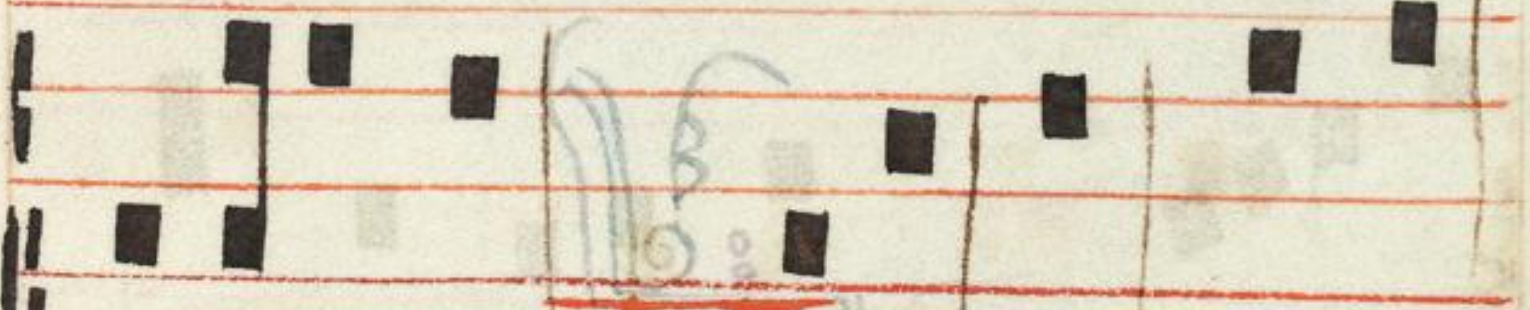
hoc mandatū habem⁹ a



deo ut qui diligit dñm di



ligat ⁊ fratrem suum .



Diligam⁹ **U**bi est cari





tas et di **omnium** lectio i



bi sanctorum est congre



gatio ibi nec uia est nec



i dig **omnium** natio set fir



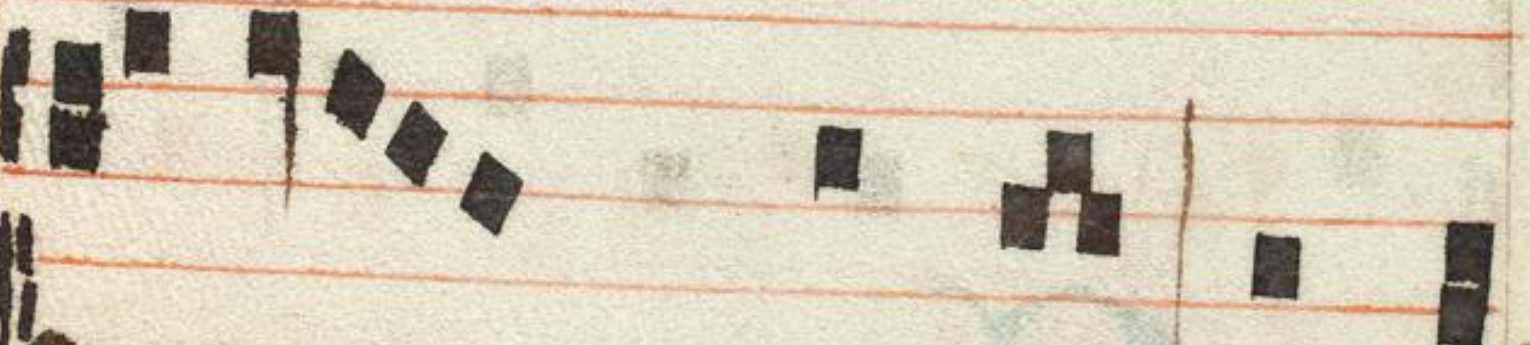
ma caritas in peruenit



xc descendit mundum



redimere ut libera ret



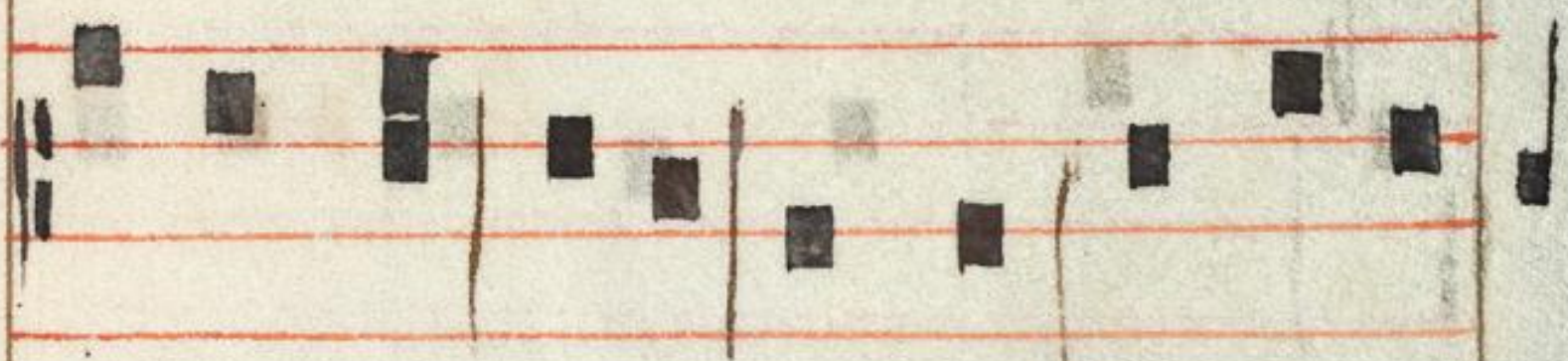
Ad mortem morte homi

quem exemplū prebuit su

is discipulis ut in uicem

se *conuenerunt* des laua

rent. **C**ongregauit nos



in unū xp̄i amor timea



mus ⁊ amenī xp̄m d̄m



ubi caritas ⁊ amor ubi



d̄s ⁊ ecce quam bonum



et quam locundū habi



tare fratres in unū. Cōgre



Maneant in nobis fi



des spes caritas tui 



cccc a hec maior autē



hūs et caritas **v** nunc



autē manet fides spes



caritas tria hec. **M**aior

Vir galyle
quid ammi
ni aspicientes ier
lumi a lle

The image shows a page from a medieval manuscript. It features six staves of musical notation. The notation consists of black square notes on red four-line staves. The text is written in a Gothic script. The first line begins with a large, ornate initial 'V' in blue with red filigree. The text is: 'Vir galyle', 'quid ammi', 'ni aspicientes ier', 'lumi a lle'. Red wavy lines are used as neumes for some parts of the text.



Quia **Quē** amodum



 uidimus **e**



 um ascēden **te**



 in celum ita ueniet



alleluya al le lu ya al



leuya **Cum**



in uerentur in celum



euntem illum **ec**

ce du o uiri amice

iuxta illos in uentibus

al *omnes* bis qui et dix *omnes*

omnes runt. Quem



Omnis pulchritudo




domini **in** exaltata





est super syde



ra species eius


omni pma *omni* nec al


le *omni* lu ya. *v.* A sum


mo celo egressio e ius


et occurfus ei usque

ad summū e **omni** ius

et no. **N**on concutetur

cor **omni** ue **o** strum **omni**

ego uado ad **omni** patre



et dum assumptus fuero

quo *ammmmm* bis mit

ta uobis allelu *ammm* ya

spiritu ueritatis *ammm*

am et gaudet *am* bit

am ue

trum alle *am*

am luca ya *v* Ego



omnium rogabo pa*tr*



tr'em ⁊ alium paraci



tum *omnium* dabit *omnium* uo



omnium bis. Et **O** rex



glorie domine virtutu



qui triumphator hodie

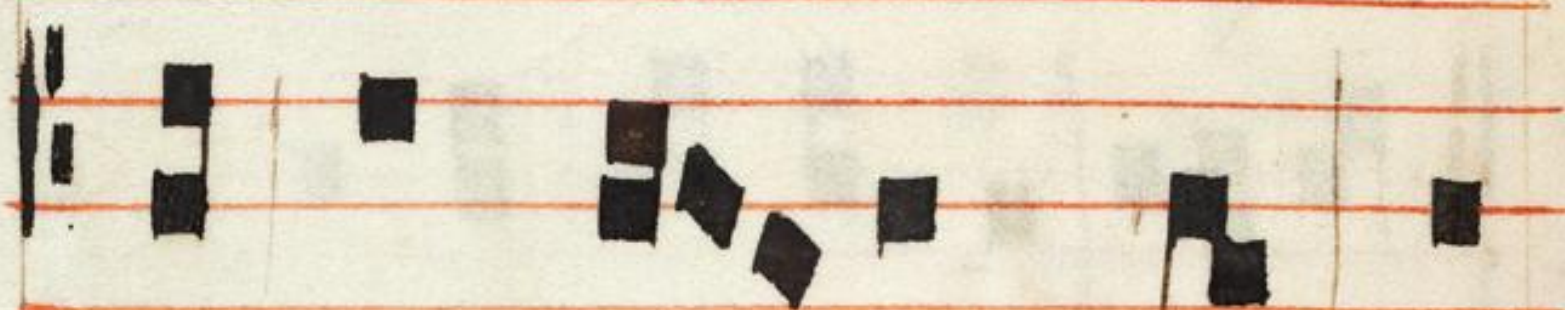


super omnes celos ascen

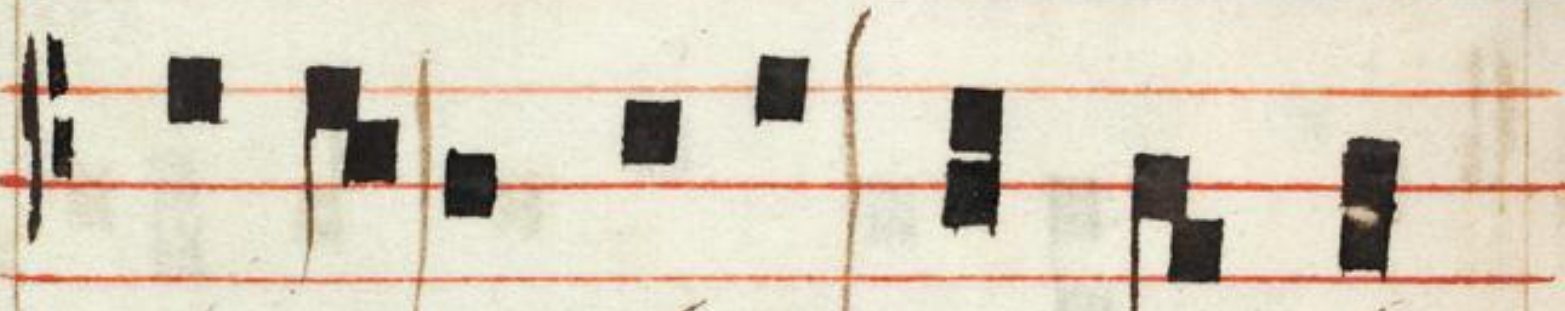


dim ne derelinquas





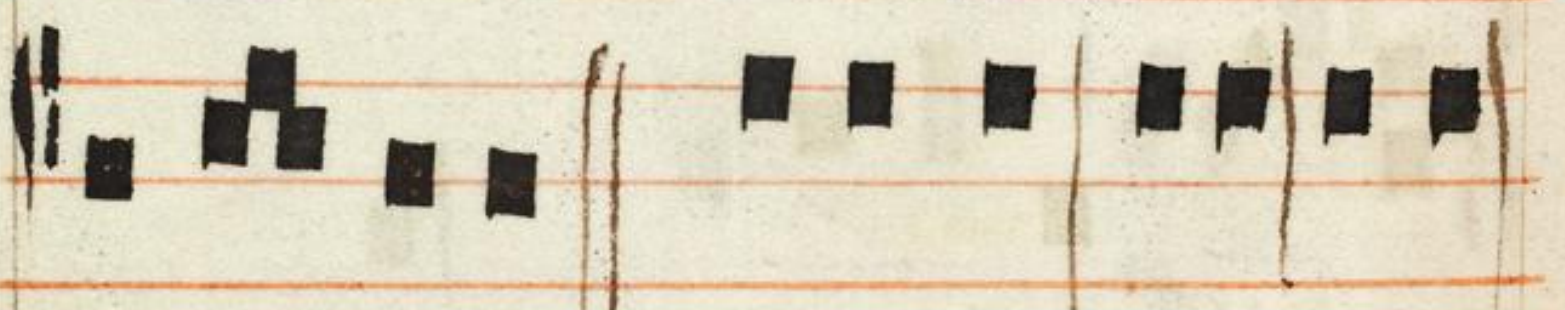
nos orpha *orpha* nos set



mitte p̄m̄m̄ patris in



uos spiritū ueritatis.



alleluya. *A*scēdit d̄s in uibi.



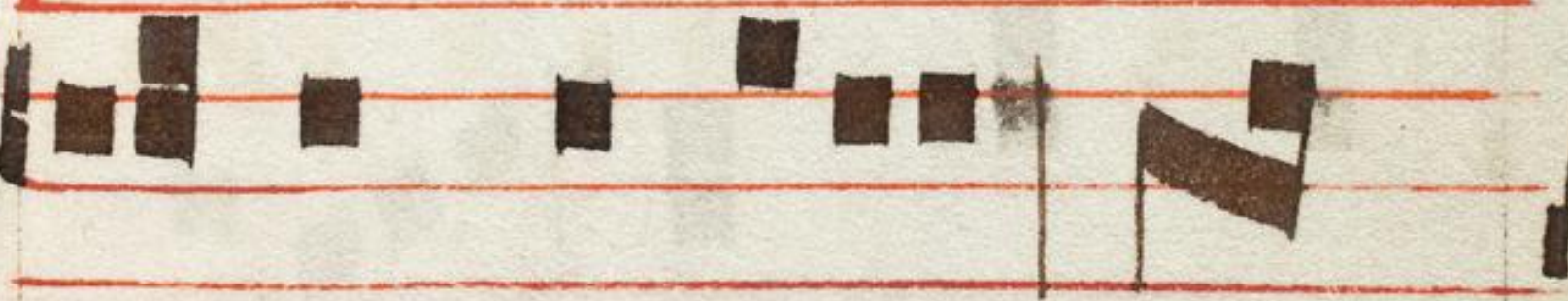
n mon te olive



a ora ad



pa nem



pater si fieri po



test transeat a



me calix i



ste spiritus qui



dem promptus



est ca  ro at 



in  fir 



ma si at uoluntas



 tu 



a **Dei** **untamen**



non **sicut**



e **go** **uo** **lo** **set**



si **cui** **tu**



uis si

Scā dei Mag

ne pat̄ra p̄nob̄

be ω **T**rius est



anima me  a 



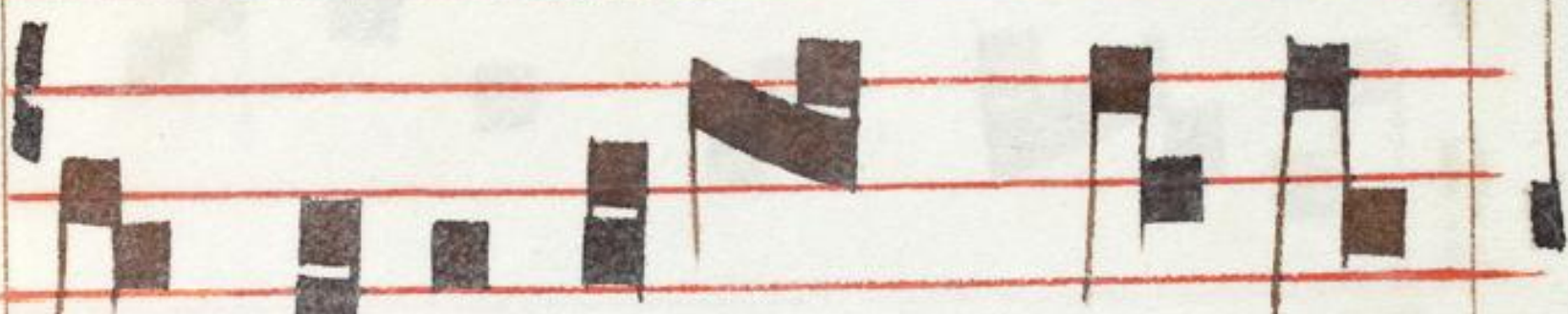
us  B ad 





 mor  tem 



sustinete  hic et 



uigi late  te me 



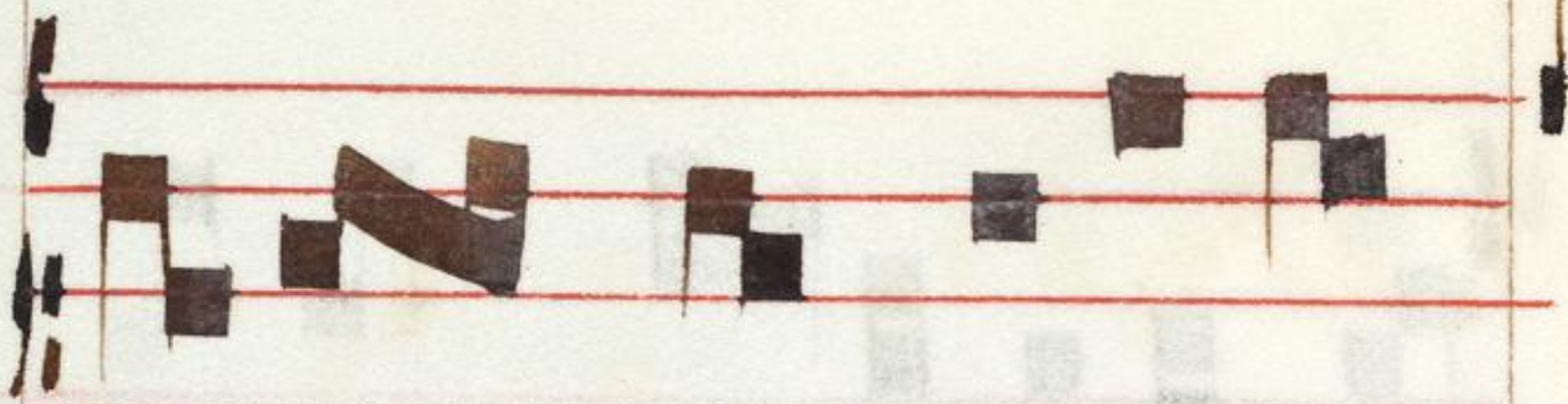
ai nunc uidebi 



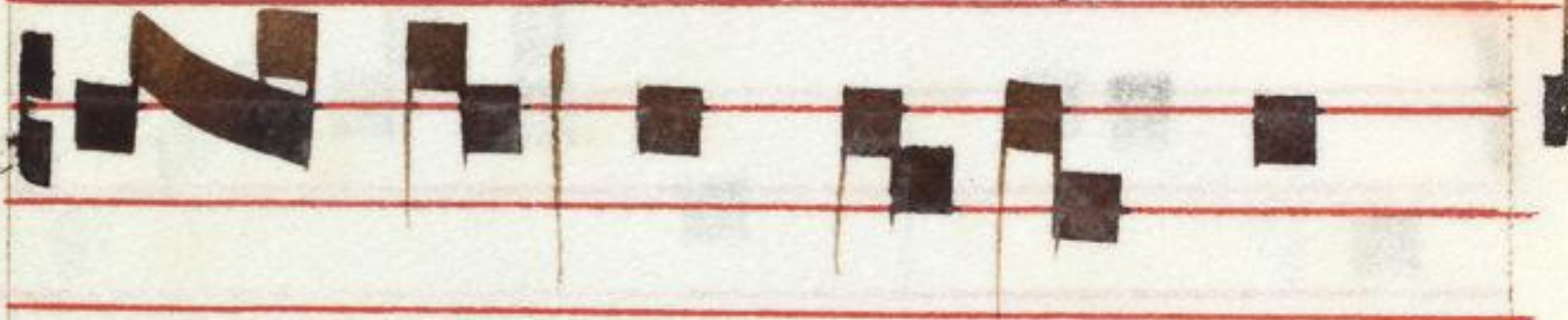
ns turba q̄ circūda



bit  me vos 



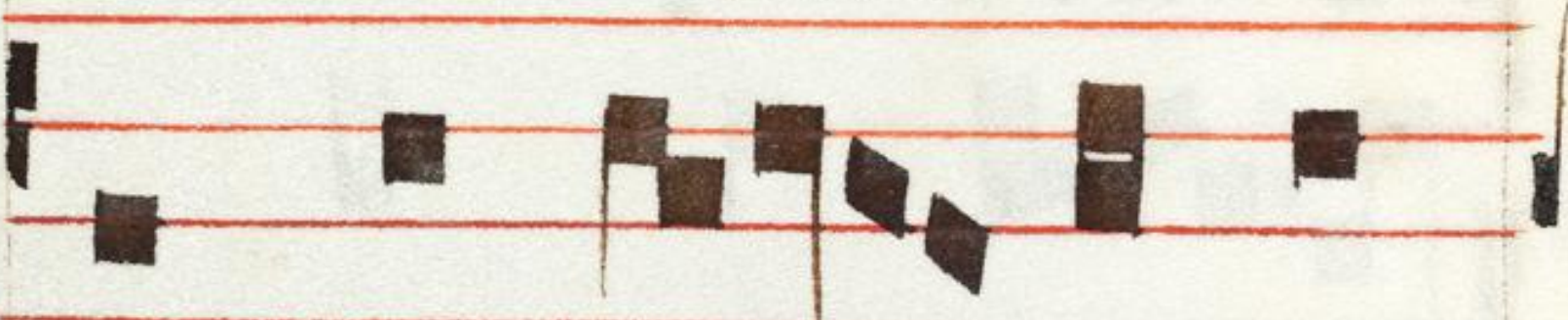
fu *oooo* gam capre *oooo*



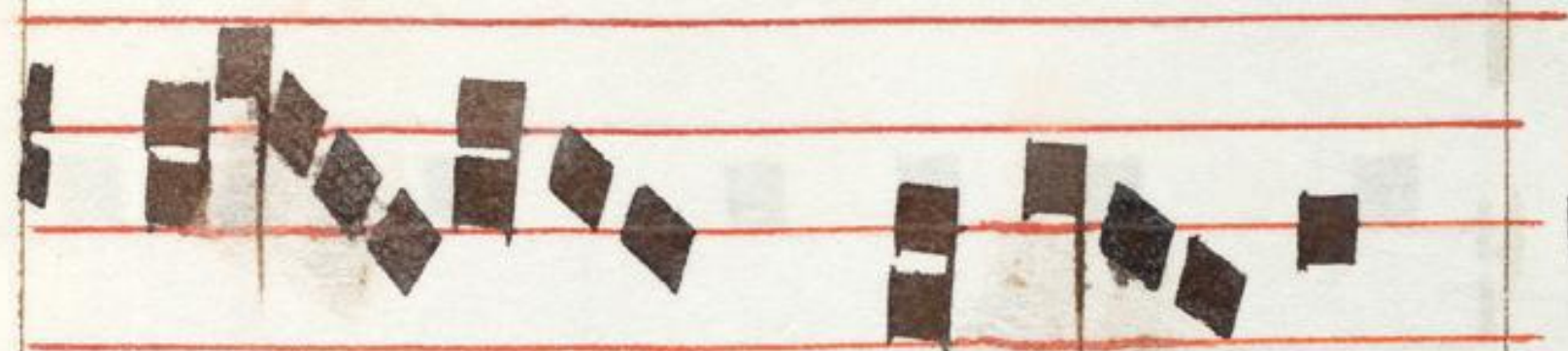
oooo ns et *oo* e *oooo* go



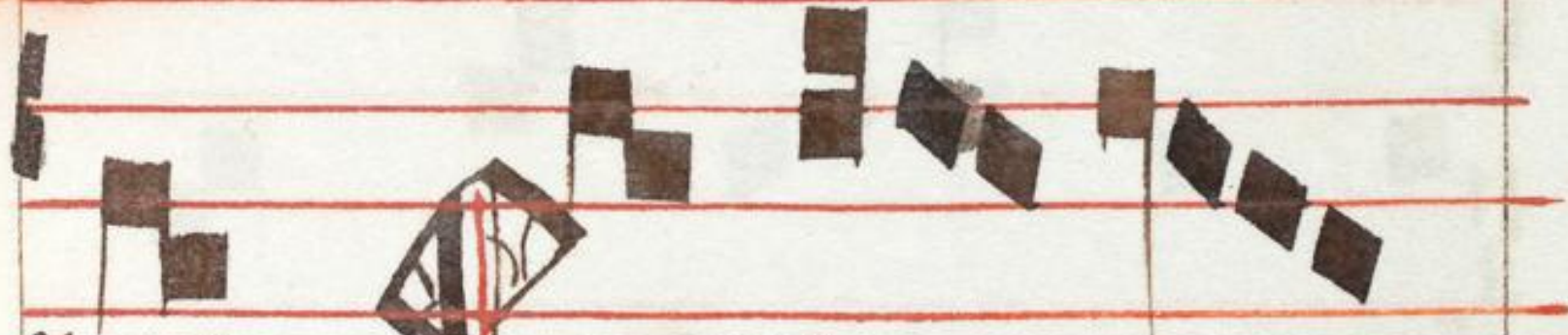
ua *oooo* dam *oooo*



in mola *oooo* n *oo*



pro uo



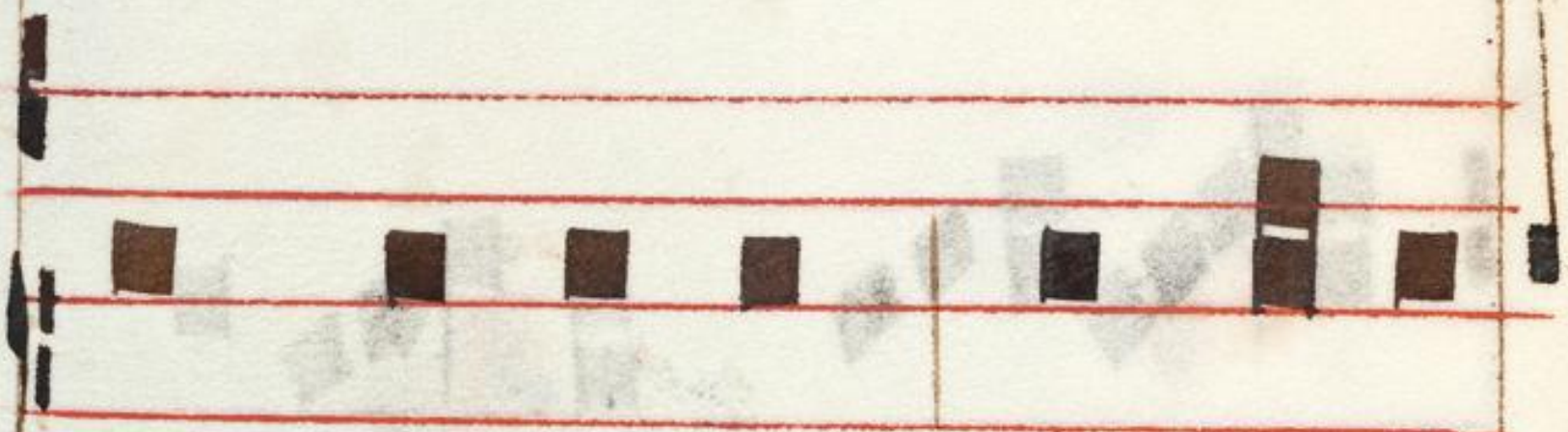
bis Le a



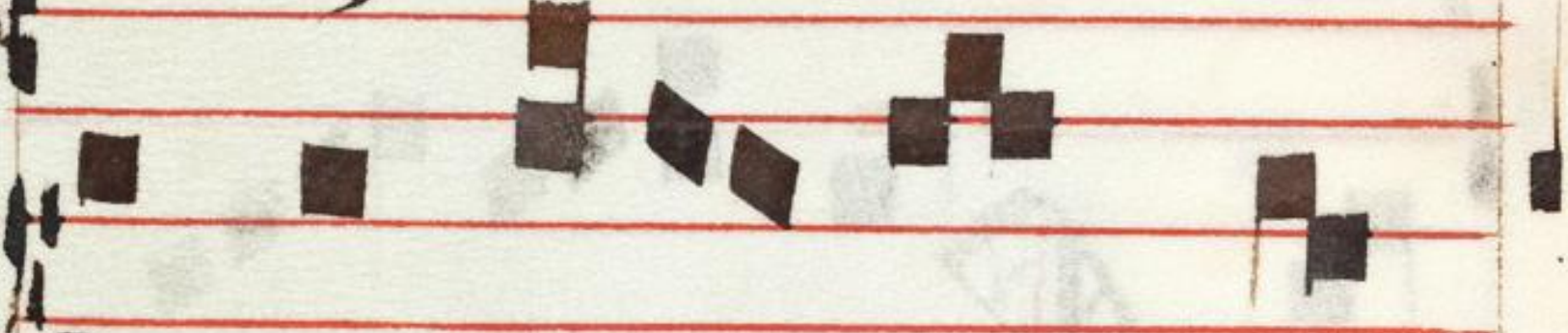
ad propinqua



bit ho ia et fili



us hominis nadeur



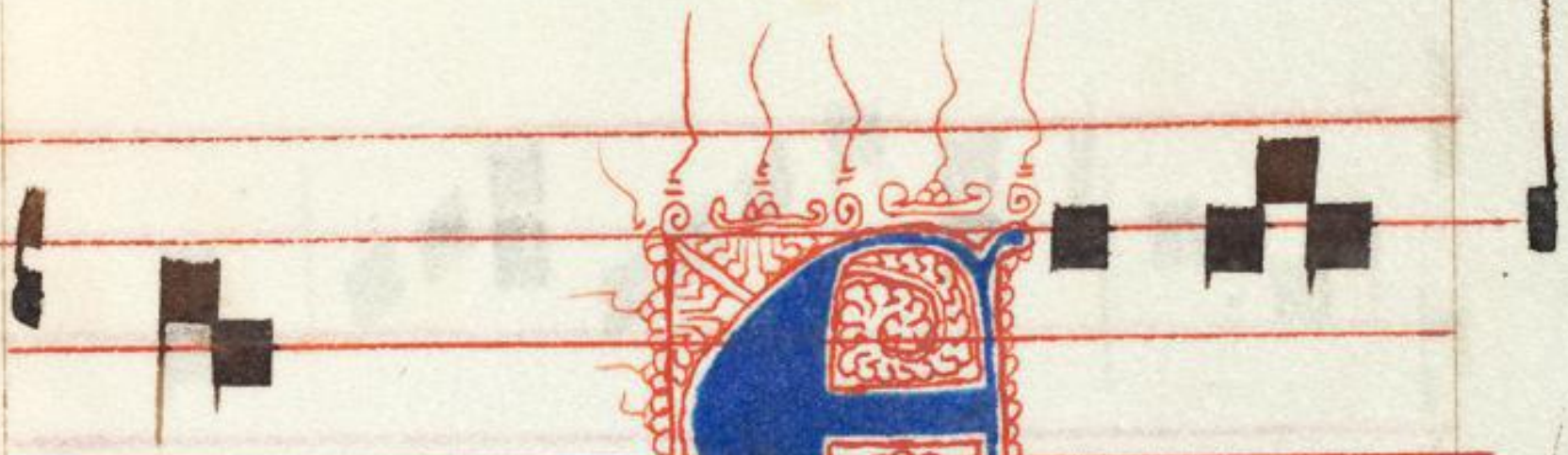
i manus *o* pec



catu *o* rum



o vos **I**nterna



tos.



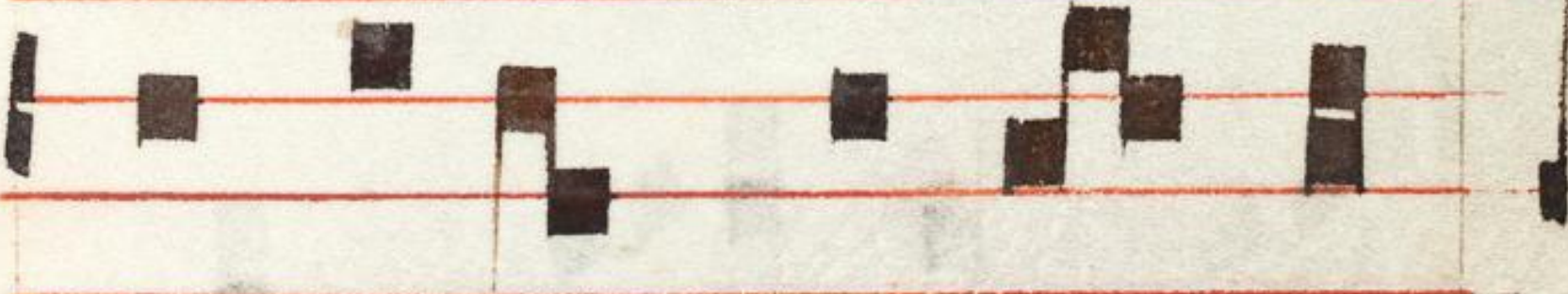
ce ∞



∞ vidimus e ∞



um ∞ non



habentē ∞ spei ∞ etia



ne q̄ de  co



 rem a spec 



tus eius in e 




 o  non



est hic



peccata nra porta



uit et



pro no bis do

lens ipse au

dem uulnera

tus est ppe

iniquitates no



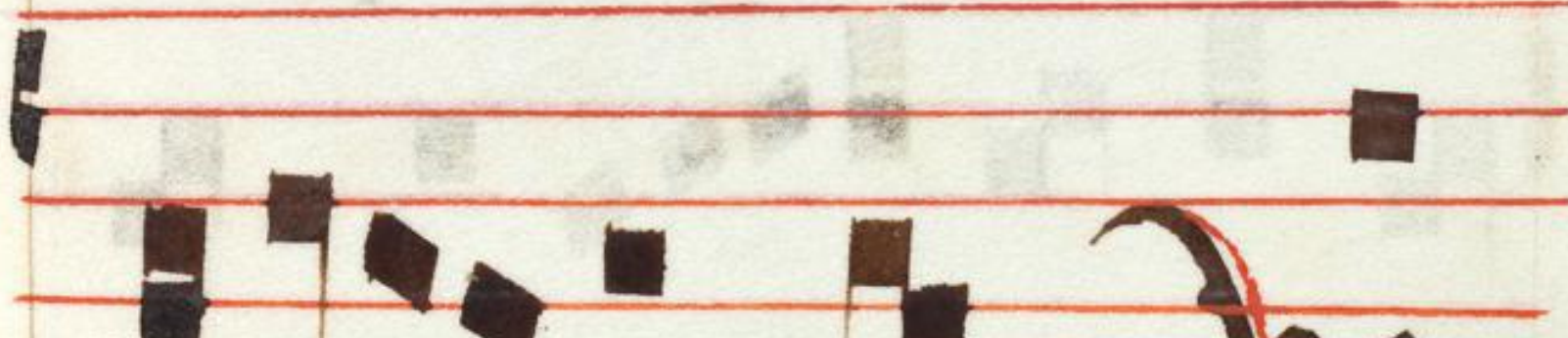
stras cuius



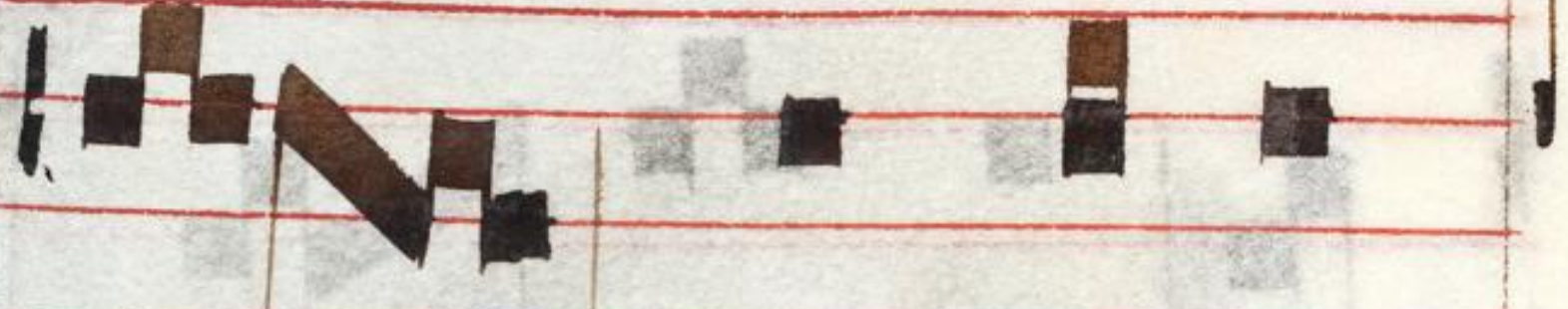
lino re sana



mus.



tu mus. De



re  languores



nr̄os ipse tu  lit



et dolores nr̄os ip 



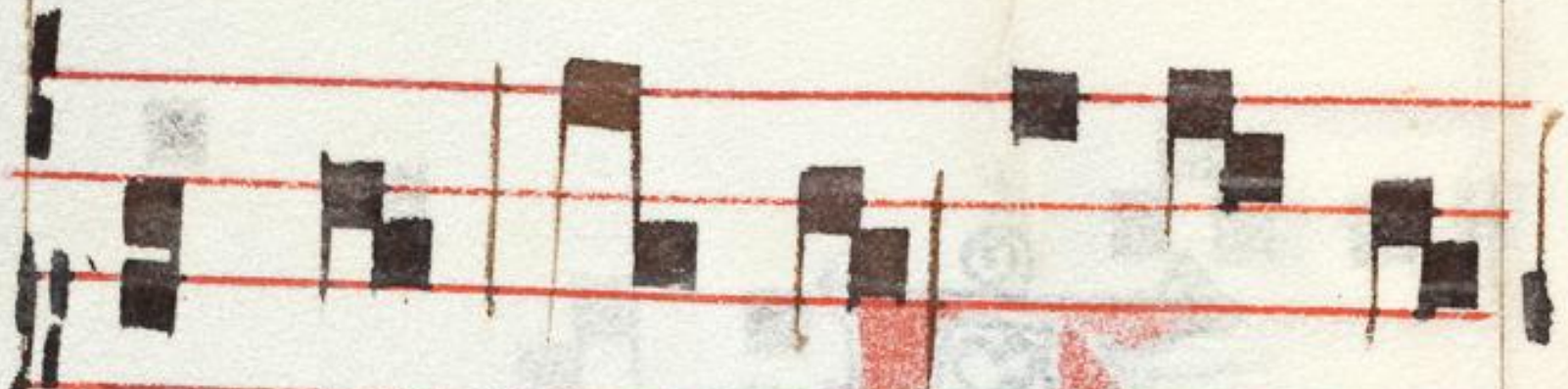
se porta  uit

Qui. **V**alde hono

Inonēt. Ad scā

petri. Glā et ho

mi. cus



meus *oooo* **L** osau li



me tradidit *oooooooooooo*



sig *oooo* no *oo* que os *oo*



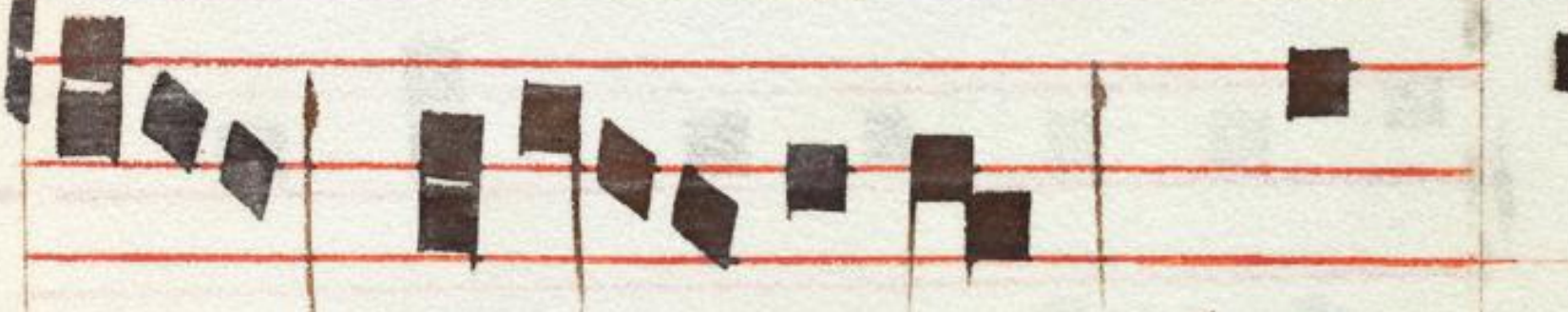
cu latus fue *oooooooooooo*



ro up *oooo* se est *oooo*



tene *oooo* ce *oooo*



oooo e *oooo* um hoc



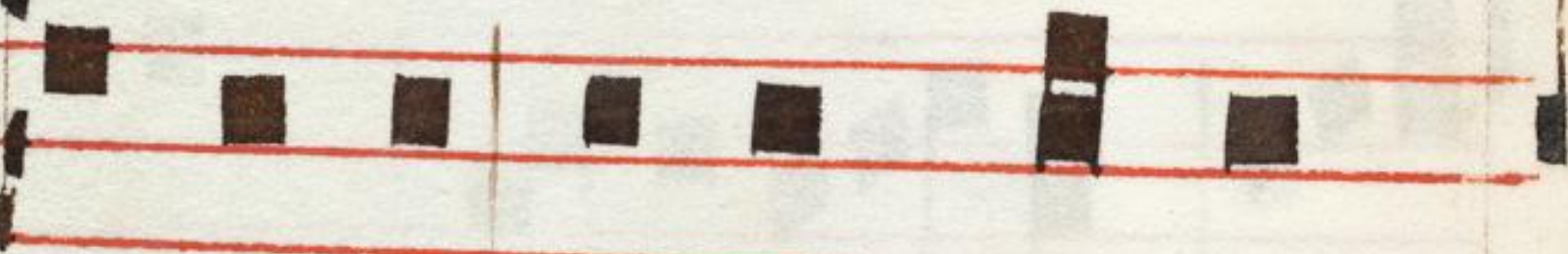
ma *oooo* lum *oo*



fecit  sig 



 num qui per 



osculū adimplevit 



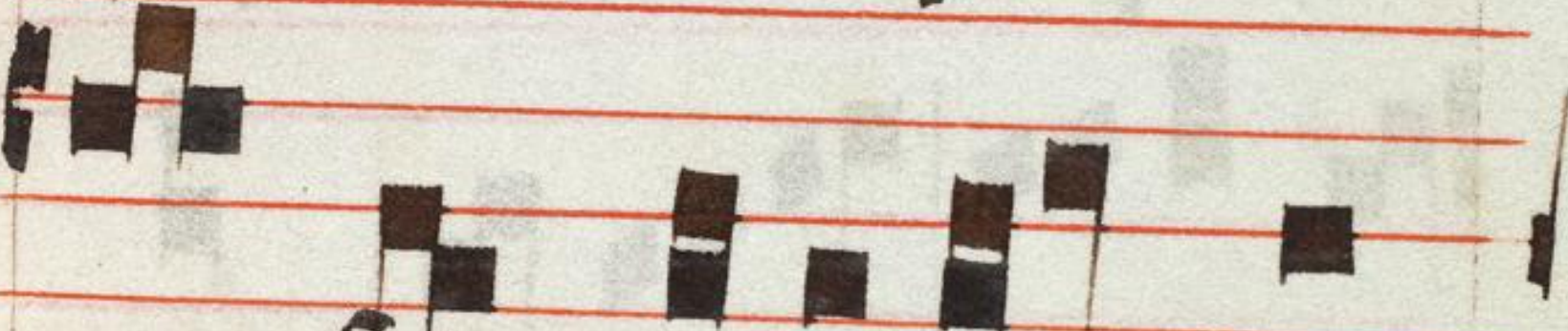
ho  mica  di um 



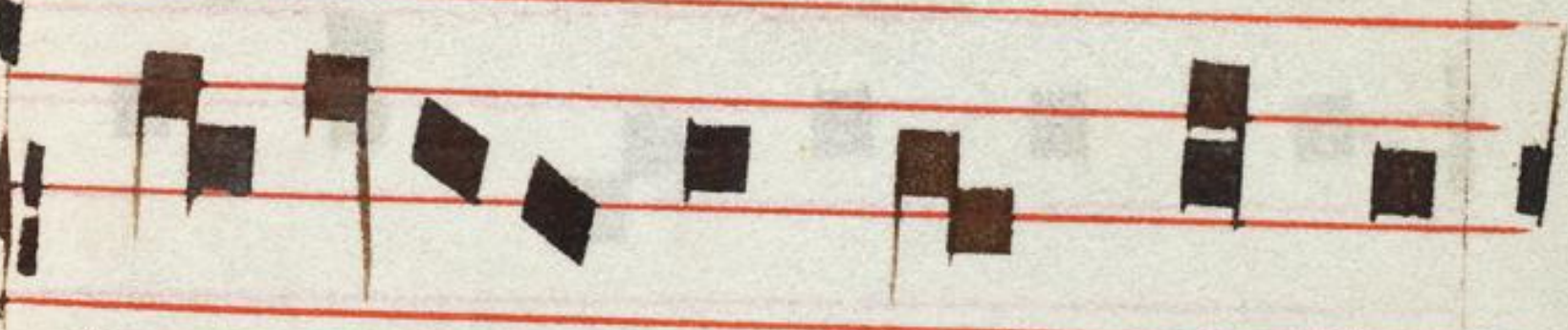
o In fe



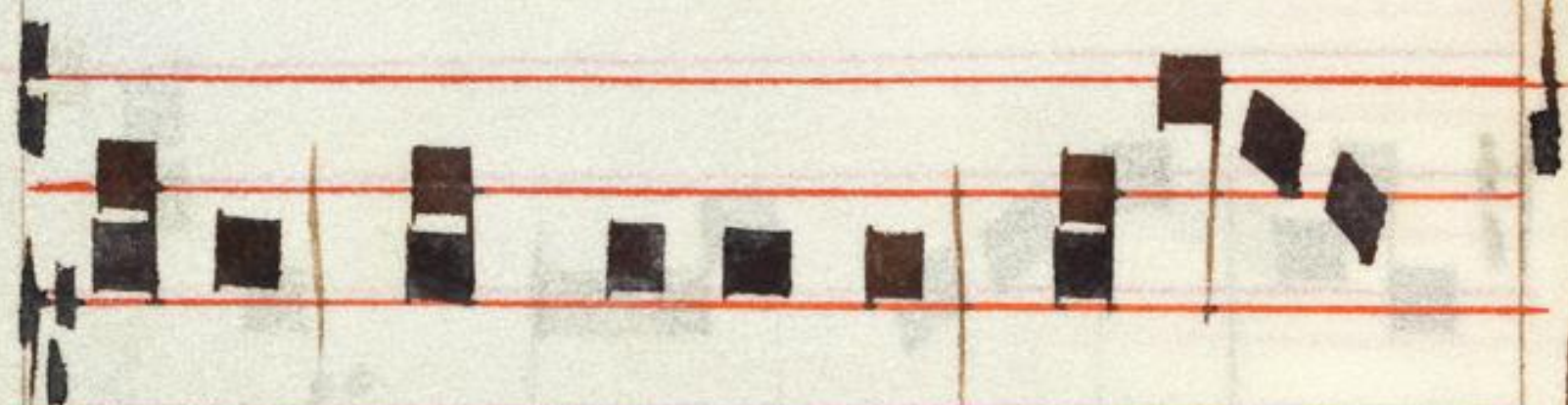
lix *o* ptermi *o*



o sit pteum san






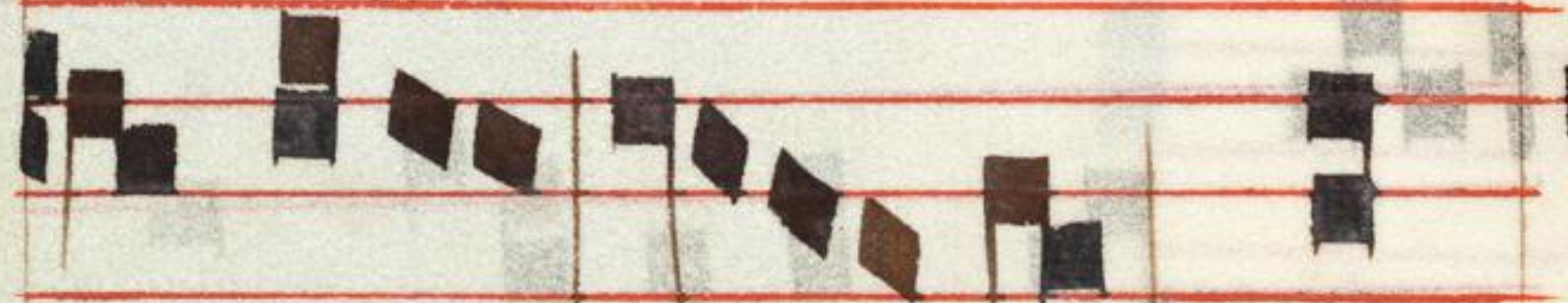
gui *o* nis et in



fine laqueo se sus 



 pen  dit si 



lius  qui



dem hominis uadit



cur *∞* Inse. *D* *∞* *∞*



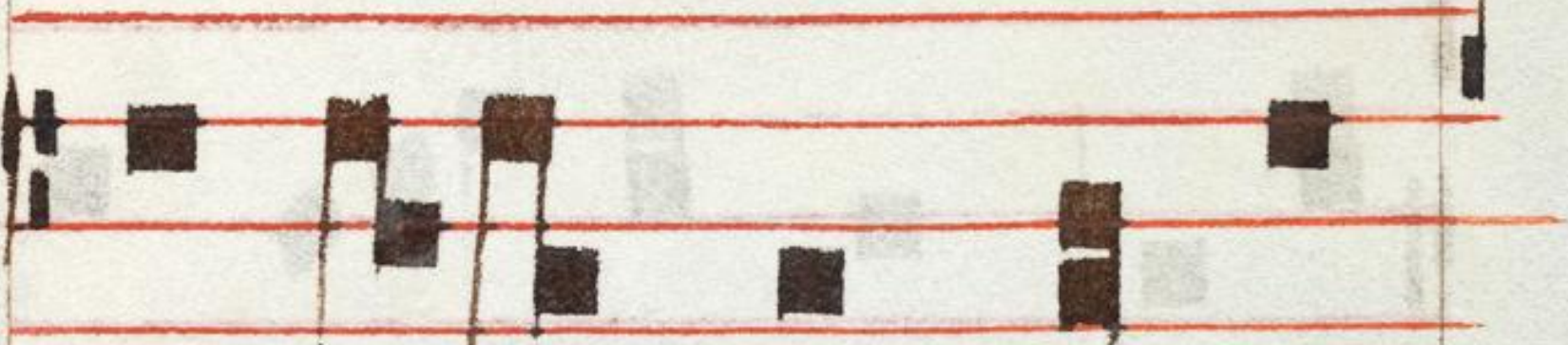
teate *∞* iacobe om



niū corde ore laudan



de opatro *∞* ne sin



gula  ris ama






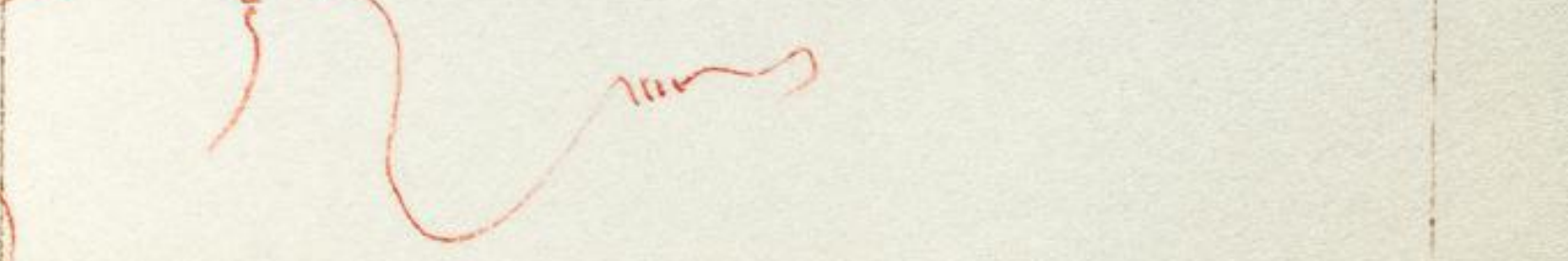
vilis intercede p nob



ad dñm  Co mites



 o pio  se ca ri 





ta us nycho la  e



pontifex qui cū deo



glorians ī celi pala



no con descende sup

pliamus ad te sus

pirantibus ut exu tos

gravi carne p̄tra ∞

has ~~omni~~ ad ∞ supos



amaute. **D**nus



lex uo *oooo* bis tra



det me *oooooooooooo* ho



di *oooooooooooo* e ue *oo* il



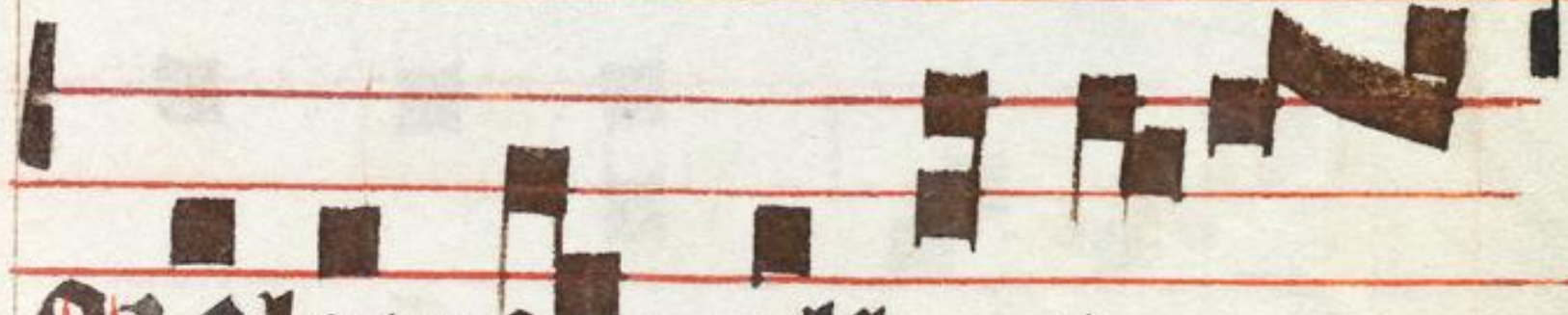
li per



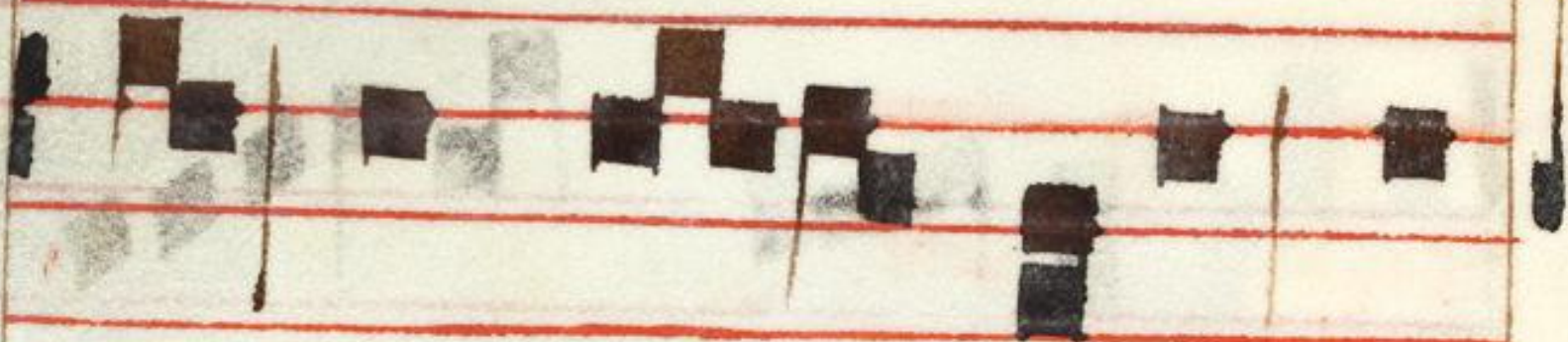
que da dar



e go



Melius illi e




rat si na  tus  nō



fu  is 



set  **Q**ui intingit 



 mecu ma



nū in parapsi  de




hic me ca di tu rus



ē i manus 



peccato  rum

ccccccc **Meli** *∞* **Ducentes**

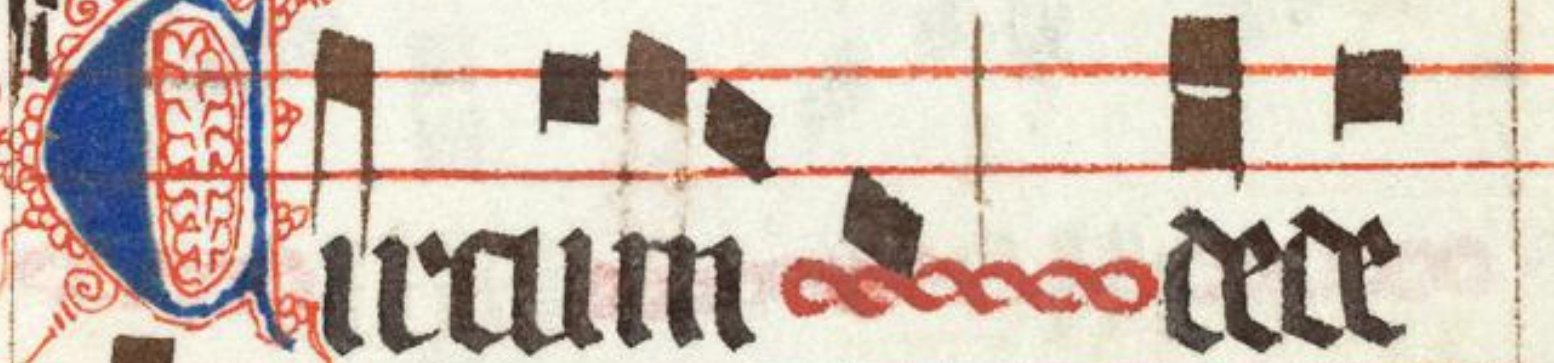
uirgines aptate la

paces uras ecce spo

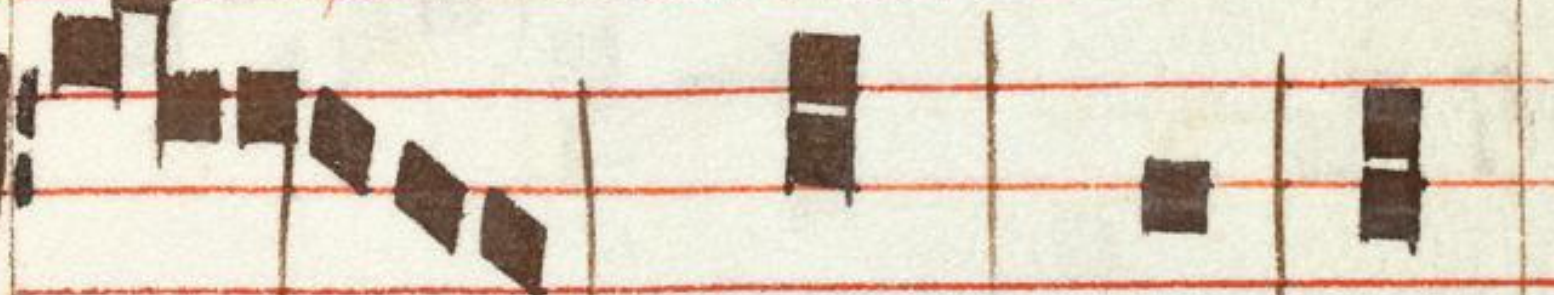
subuenit exite obui



ā ei Media noc da



icum de



runt me ui



17



men  da ces si 



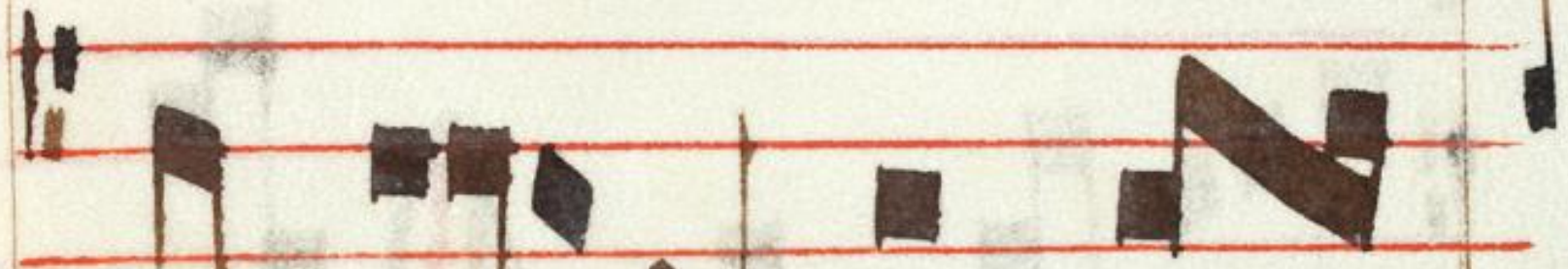
 ne  cau 



sa flagel 



lis cecece runt me



Get ai  domi 



ne defen  for 



win 



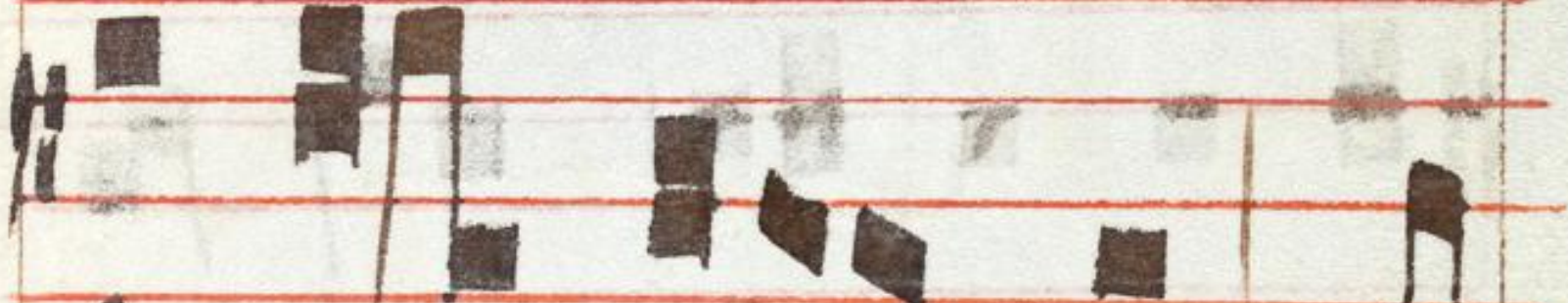
 di 

ca me. Quo
ni am
tribula
no prima

Detailed description: This image shows a page from a medieval manuscript. It features a five-line staff with red horizontal lines. The musical notation consists of square neumes, some with stems, written in black ink. The text is written in a Gothic script, with certain words and decorative flourishes in red ink. The text is arranged in four lines, with musical notation above and below the words. The words are: 'ca me. Quo', 'ni am', 'tribula', and 'no prima'. The red ink is used for decorative purposes, highlighting specific parts of the text and adding ornate flourishes.



est et ino **est**



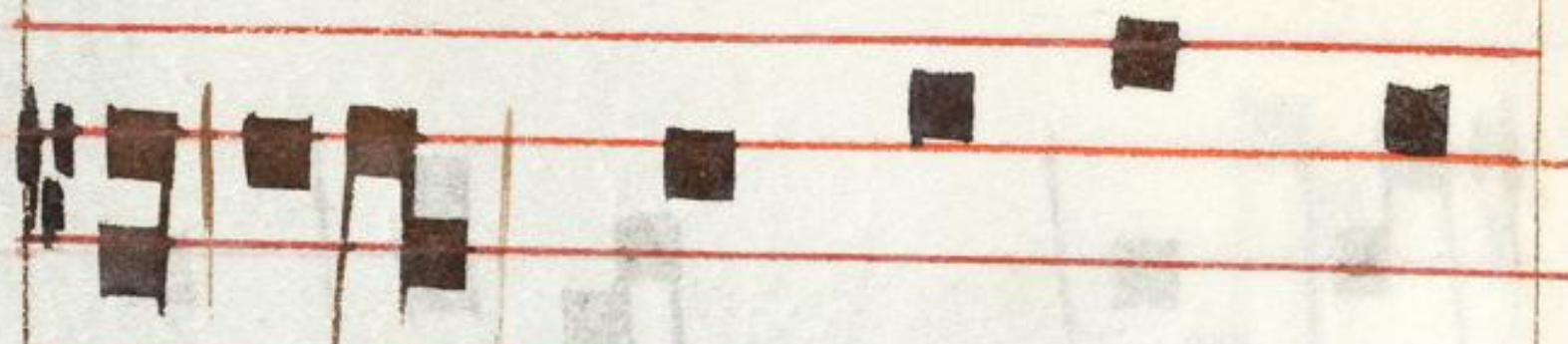
q̄ ad **in** uet **Sz**



Laudemus domi **o**



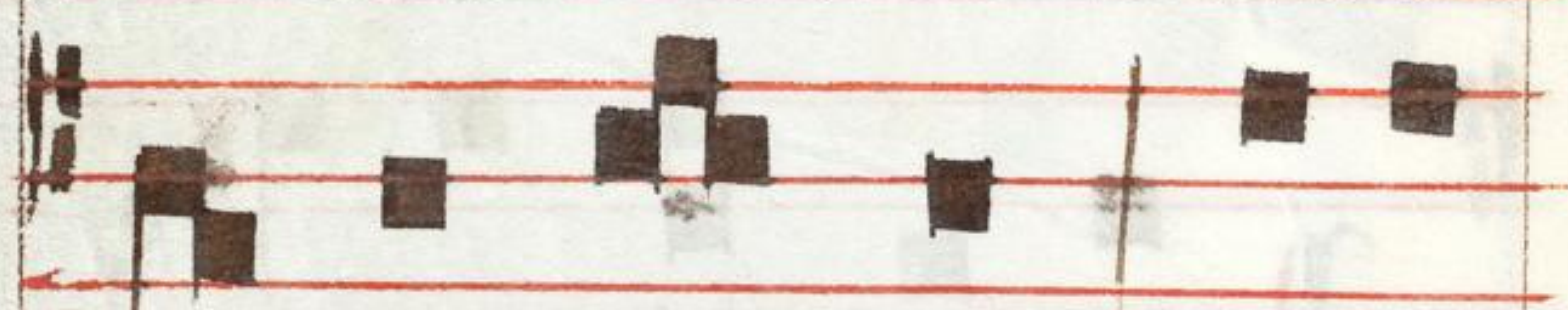
nū que laudat ange



li cui cherubin et



seraphi sc̄s sc̄s sc̄s



tus p̄da māt Stetit



angl's. **H** ulge



bunt iusti et tanquã



sancti  le in a 



rundi  to dic



current iudi ca bũt

yskuros **H**gy ∞
 08 *~~~~~* athama
 08 *~~~~~* ele *~~~~~*
~~~~~ yson *~~~~~*

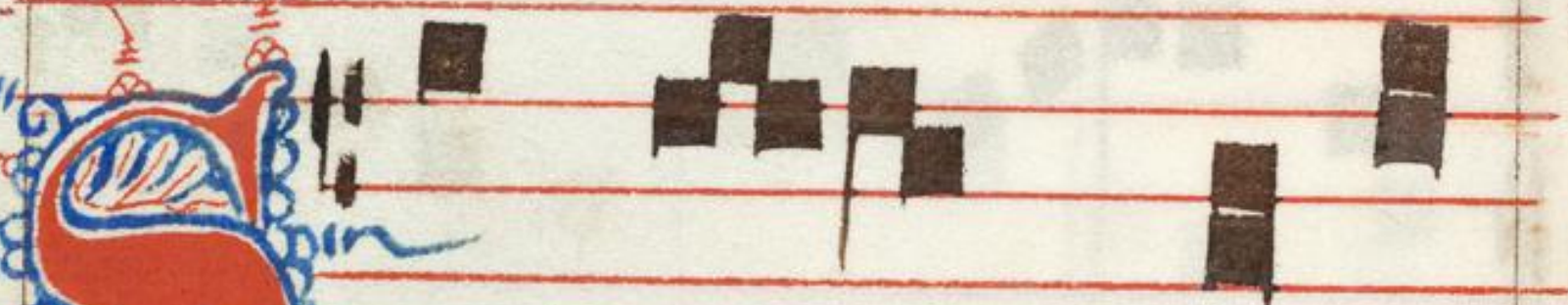
Detailed description: This is a page from a medieval manuscript, numbered 233 in the top right corner. The page features six staves of musical notation, each consisting of four red lines. The notation is square neumes, some with stems, placed on the lines. The text is written in a black Gothic script. The first line contains the word 'yskuros' followed by a large, ornate initial 'H' in blue with red filigree, and 'gy' followed by a red infinity symbol. The second line contains '08' followed by a red wavy line and 'athama'. The third line contains '08' followed by a red wavy line, 'ele', and another red wavy line. The fourth line contains a red wavy line, 'yson', and a final red wavy line. There are some stains and ink bleed-through on the page.



ymas **S**anc



tus **de** us



Sanctus **fortis**



Sanctus



o



us



o



et in morta

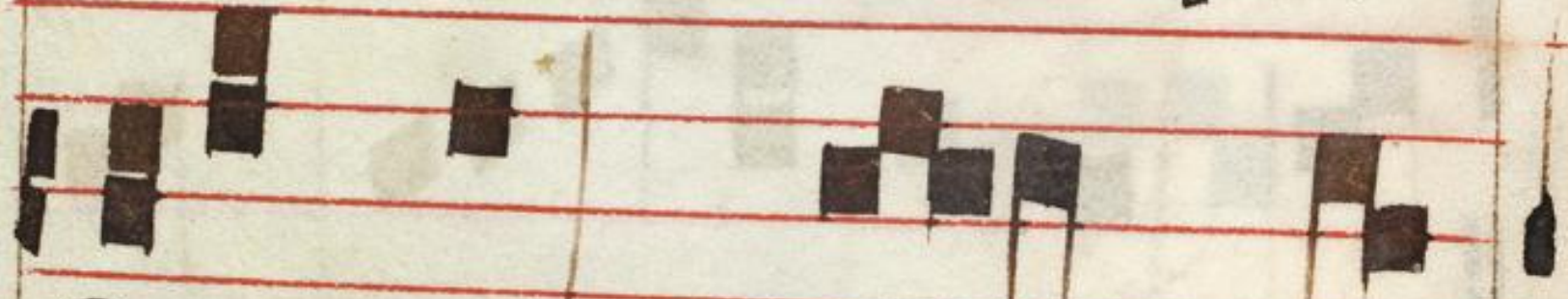
lis misere

no bis

Sce lig num



crucis in quo



salus mundi



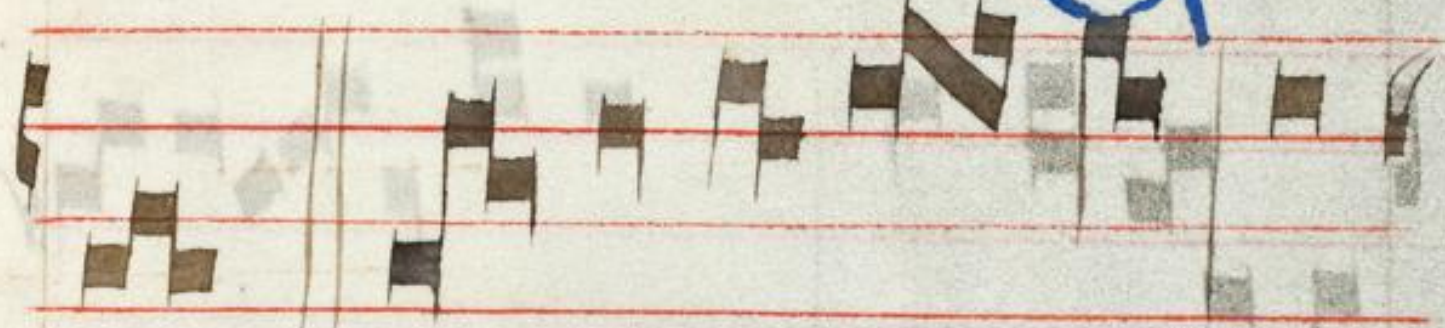
pepen dit



ue ni ce



a dore **oo** mus **A** **oo**



ram quasi ag **oo** u' m



no **oo** cens **oo** duc **oo** t'



sum ad m **oo** mo **oo** lan



∞ dū et nes **∞** ae **∞** bā



cōsi **∞** lum **∞** fece **∞** rūt



inimīa me **∞** i aduersū



me dicentes. Venite mit



tannus lignū in panem



e  us et e rada



m^o e um  de ter  ra



ui  uena  um




Dom ∞ nes ∞ inimici ∞



mei aduersū me cogita



bāt mala mihi in uer




bū iniquū mādauerunt



aduersum **o** me di **o**



cen **o** tes **o** venite. **an**



Quia deuotis laudib⁹



an memoriam uirgo

re colim' o **o** be ata ka


therina **o** **o** ra

probis que **o** sumus


Super omnia ligna



cedorum tu sola excel



sior in qua uita mū



di pependit in qua xpc



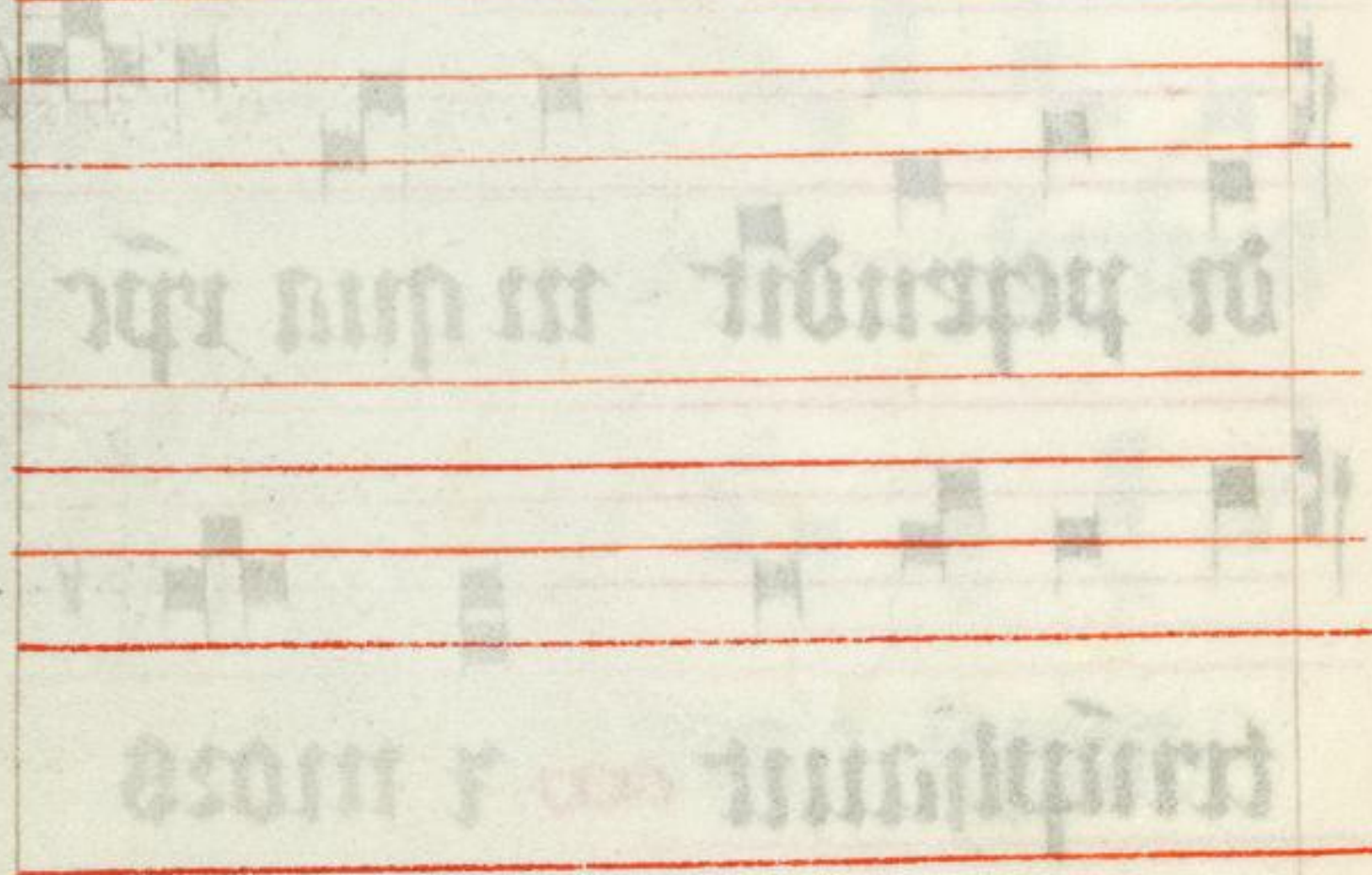
trūphauit ∞ ⁊ mors




mor tem superavit



in eternum

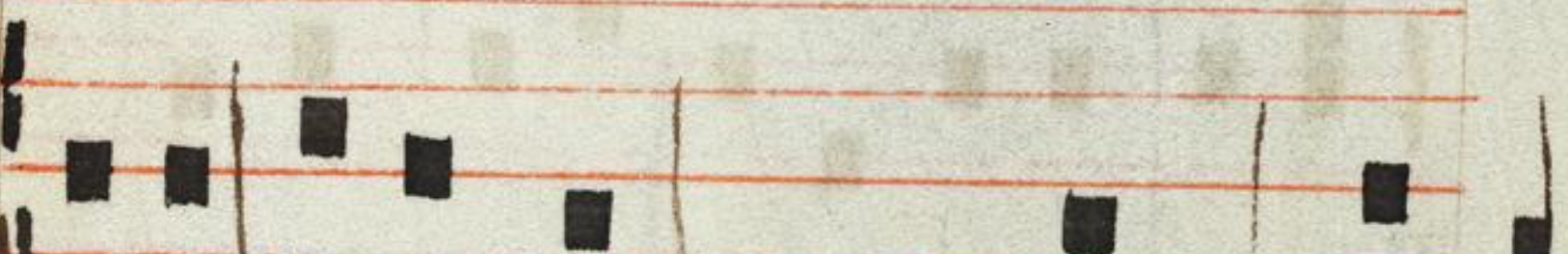




Lumē ad reuelationē



gentiū et gloriam plebis



tue israhel. **¶** Hunc di



mitis seruū tuū domine



scdm vrbū tuū ipace. **Lum̄**




Qua viderunt oculi



mei salutare tuū. **Lum̄**



Quod parati ante faciē



omniū populoz. **L**umen



Gloria patri et filio et spi



ritui scō. **III**. **S**icut erat



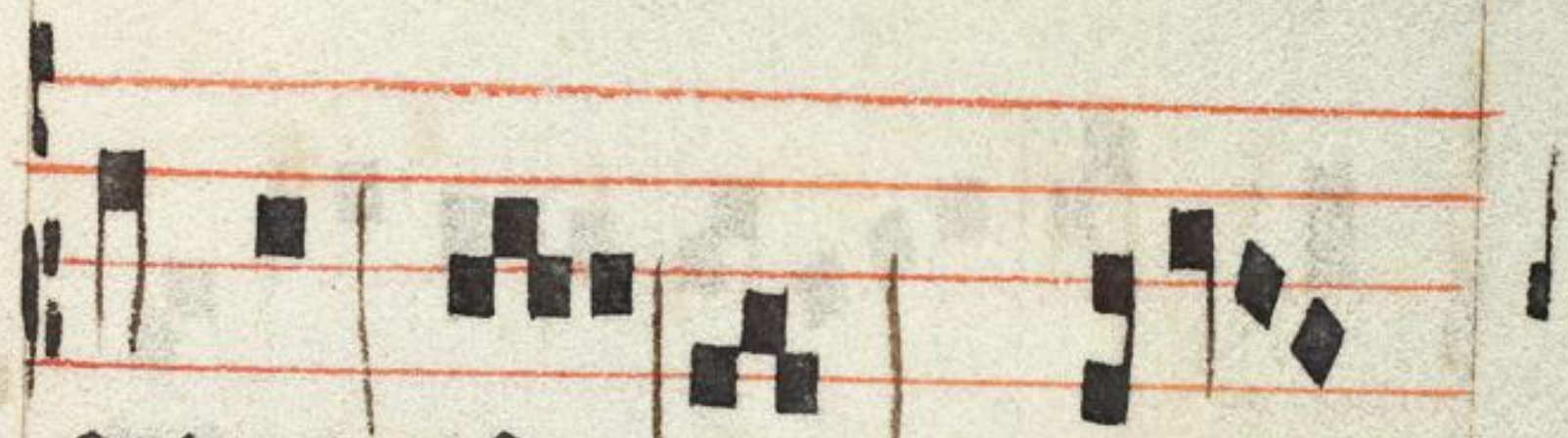
in principio et nunc et sc̄p

et in secula seculorum amē

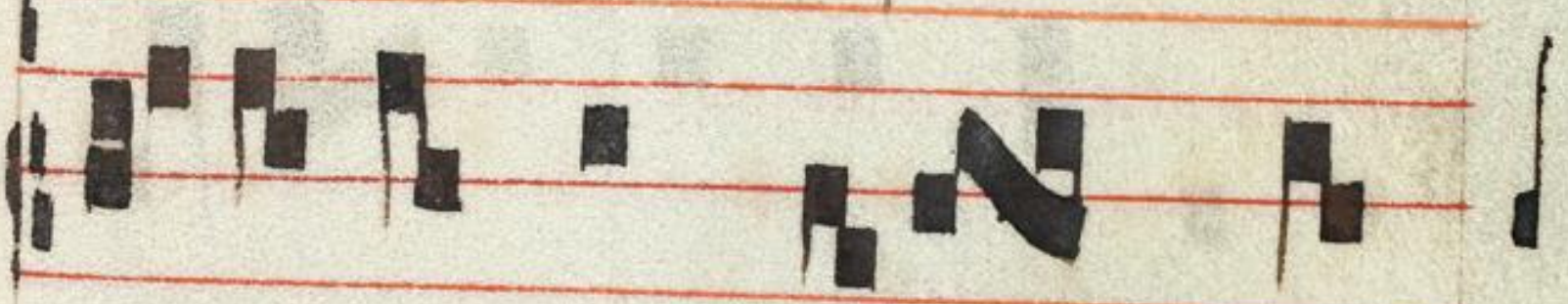
Hue gratia ple

na **omnium** dei ge ni

trix uir **go** ex te enim



ortus est *ortus* sol *ortus*



lum *lum* *lum* e



illum *illum* nans que



in tenebris sunt letare



omni ni se ni or **omni** ni



ne susci piens in ulnas



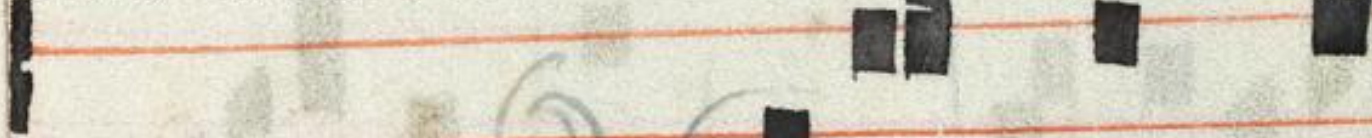
liberatozem animarum



nostrarū donantē **omni**



nobis ⁊ resurrexi *omni*



o nem. **H**ocna tha



lamu tu u sy *omni* on ⁊



suscipe regē xpi *omni* sum



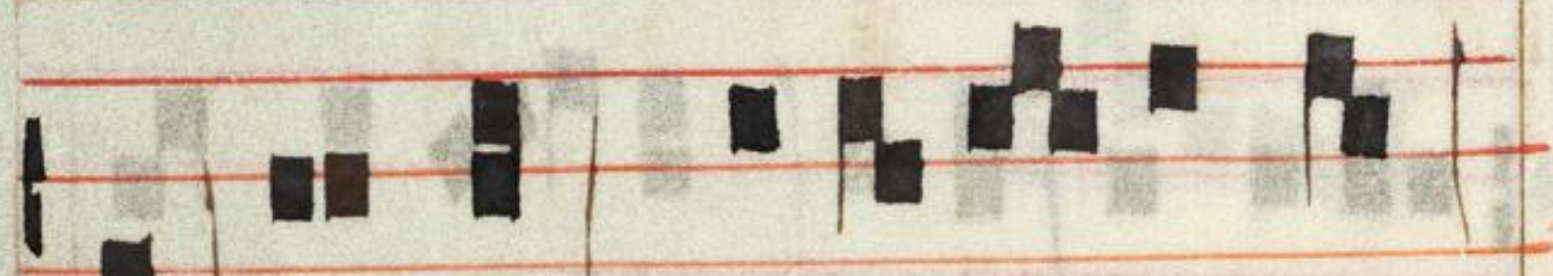
amplectere **am** mari



am que est cele **am**



ms porta ipsa em̄ por **am**



cat regem glori **am** e



nono lumine subsistit




uirgo adducens in mani



bis filiū ante luci fe



rū quē accipiens symeon



in ulnas su *o* as p̄oi



cauit popu *o* lis do



minū e *o* ū ene *o*



o uite et mortis *o*



et saluatorem m^{un} **omn** di.



Respon su accepit sy



meon **omn** a spiri tu sac



to **omn** no uisurum



se mortē nisi uideret xp̄m



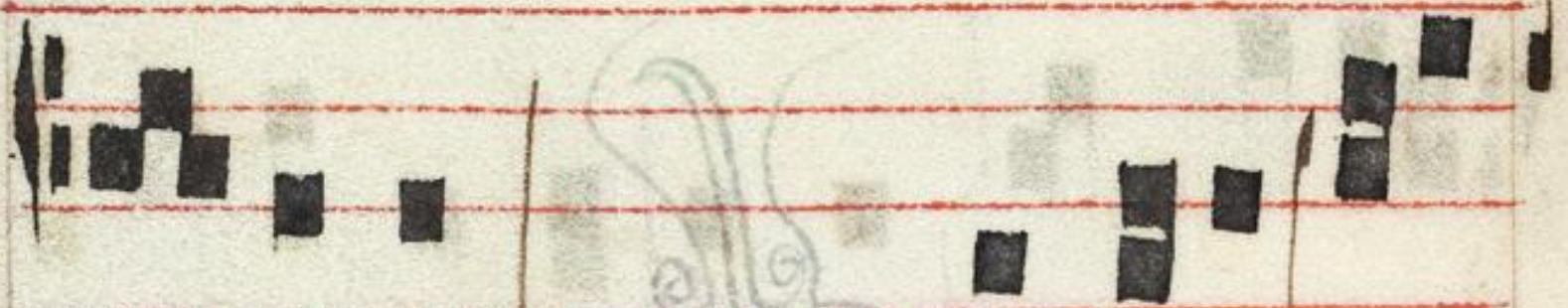
domini *o* et cū i



ducerent puerum in *o* tē



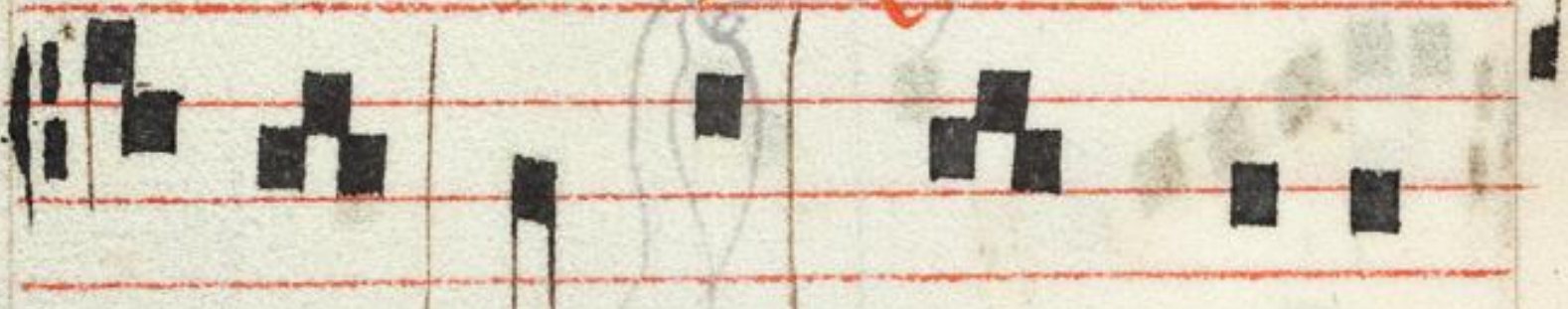
plum *o* accepit eū



in pace.



odie et



a ta uirgo ma ria



puerū ih̄m p̄sentauit in



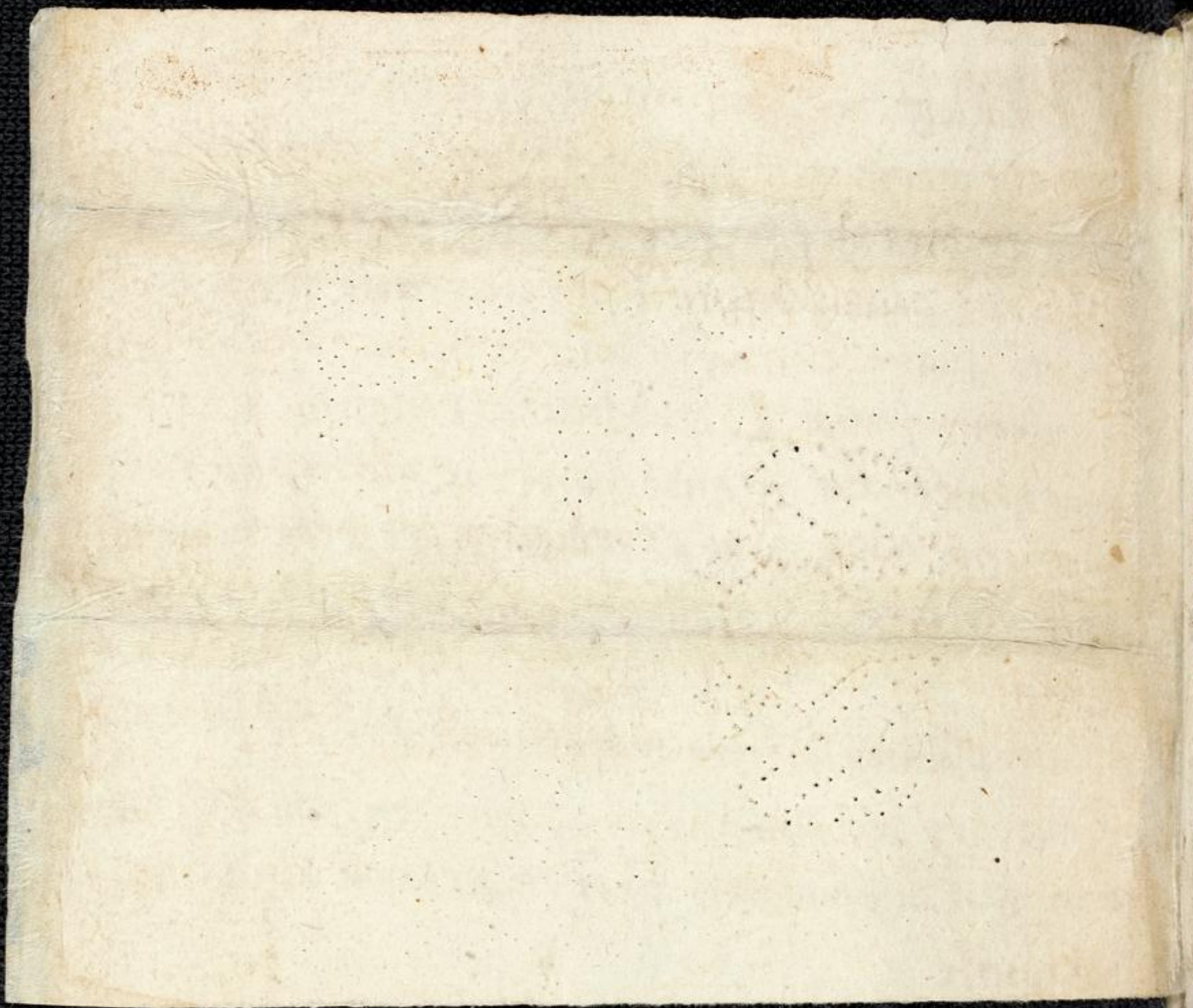
templū et s̄ymeon et

Erstlic
in an
et ep
afflicio
morte
deno ho
deno hor
deno hor
benote re
domine
zi dem p
zi allen d
wirdige
benedict
as e
et

Erstlich legt man sich an die venien und spricht
em alle maria und diese noch folgende Antifon

et est dies quā fecit dominus hodie dominus afflictione
populi respexit et redemptione misit hodie
mortem quam femina in hilit femina figurat hodie
deus homo factus. Id quod fuit permansit hodie
deus homo factus Et quod non erat assumpsit hodie
deus homo factus Ergo exordium nostre redemptionis
deus recolamus et exultemus dicentes gloria tibi
domine

zu dem psalmen sol man auch kniue und die sol man
zu allen drey psalmen duon und zum letzten aber hoch-
wirdigen dreyfaltigkeit zu eren sprechen den psalmen
benedicite



piet
h
pi
as e
h
et

pletus spiritu sc̄o acce 

pit eū in ulnas su

as et benedixit de  um

et dixit. **H**unc. post ptū.

Felix namq[ue] *o*
es sacra uirgo *o* ma *o*
ri *o* a et omni *o*
laude dignis *o* si *o*



ma *oooooooooooo*



Quia ex te ortus est sol.



ium *oooooooooooo* *oooo*



oooooooooooo *hic*



de **omnibus** his **non** **deserit** **v.**



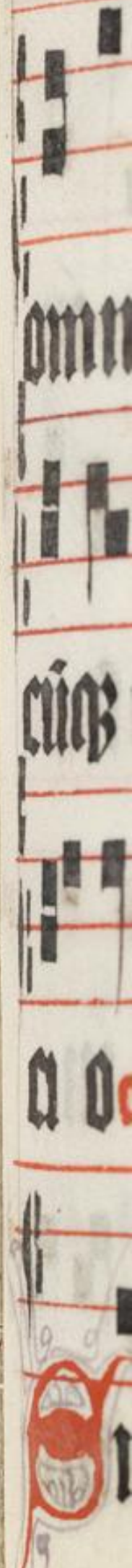
Oratio **omnium** **pro** **populo** **inter** **ue**



ni **pro** **clero** **intercede** **pro** **de**



uoto **femineo** **sepi** **securat**





omnes tu u i iuuam qui



cuius celebrat tua as sup



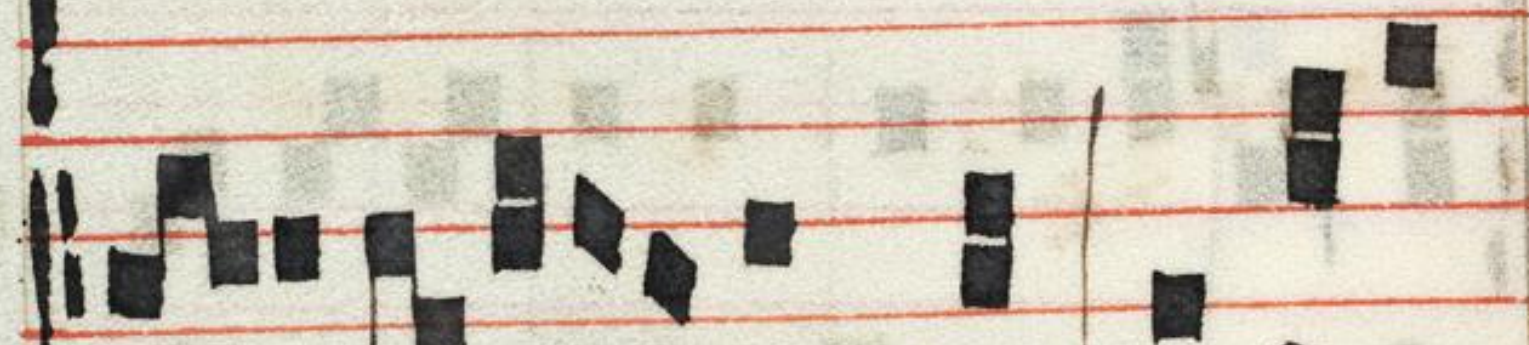
a o nem. Quia



Sicut cedrus



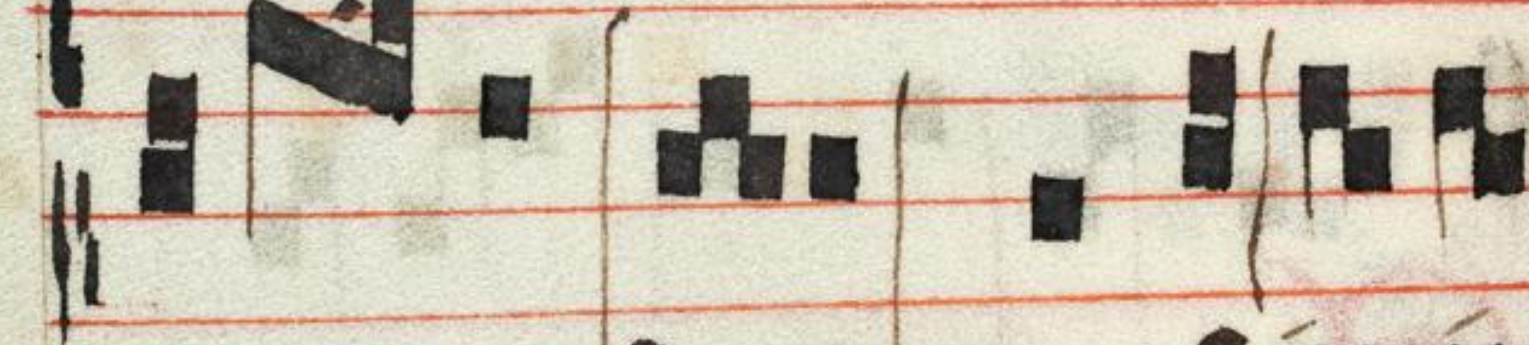
exaltata sum *~~~~~* in



l^o *~~~~~* ba *~~~~~* no et si *~~~~~*



cut cyprenus *~~~~~* in



mon te syon quasi mir



ornam tãcõ iherusa *ornam*



le uide runt e *ornam* am



filii e syon *ornam* et be



atam dixere *orn* rūt ⁊ regine

laudauerit e *omni* a *Et*

sicut *omni* dies

ueri circūdabāt eā flo

res iosa *omni* nū & lylia



ommo **o**ual **ommo** li **ommo**



u. et. **I**wo **ommo** mi **ommo** chi ad



mon **ommo** te myrre et ad **ommo**



colles hy **ommo** bant et lo **ommo**



quar sponse mee tota 



specio  es a mi ca



mea ⁊ macula non



est in te ue ni de ly ba



no sponsa ue ni de ly



vano veniens et trans



ibis amon *ammon* te sa



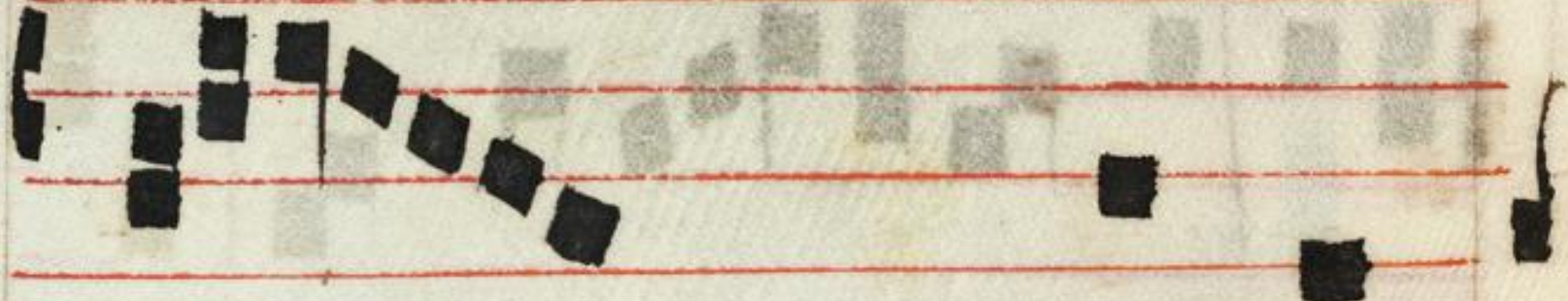
ni et *ammon* hermon



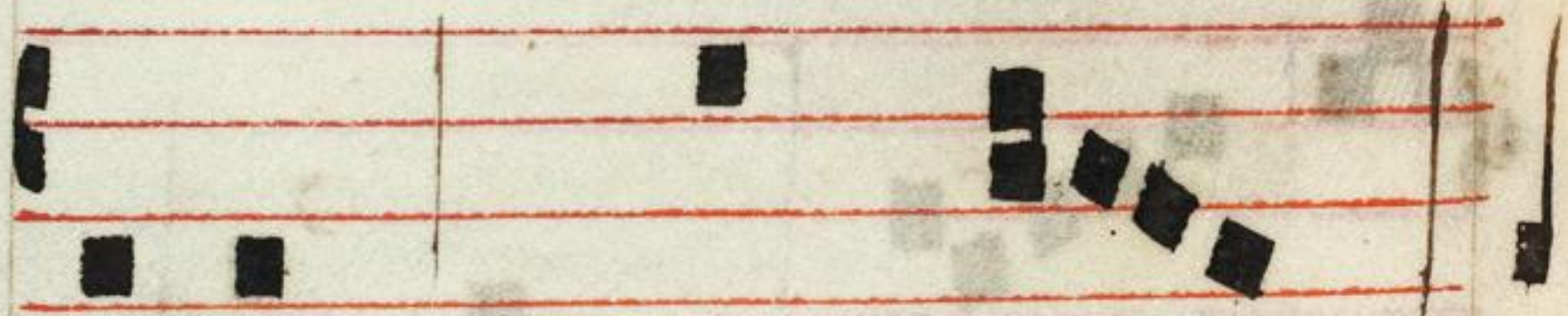
acu vilib; leo num amon





tibus te *oooooooooooooooooooo*



oooooooooooooooooooooooooooo opar



orum & Pulchre *oooooooooooo*

gene tu  e ut tu 

turis col lum tu  um

sicut mo  u li  a

a cubi. Exaltata es sancta