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## **Overtures - Mus. Hs. 1136**

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Moderato

**urn:nbn:de:bsz:31-29301**

6 *sempre* *tranquillo*

*tranquillo*

*dol.* *poco fo.*

*Moderato* *marcato*

*rit.* *p.p.* *Tromp.*

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes treble and bass clefs, dynamic markings such as *cresc.* and *mf*, and various musical notations including triplets, slurs, and accents. The notation is dense and characteristic of a 19th-century manuscript.

8.

*cresc.*

*f*

*cresc.*

*piu f*

*piu f*

*mf*

*cresc. assai*

*mf*

*cresc. assai.*

Handwritten musical score for piano, consisting of two systems of four staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *gva*. The second system begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of *gvan*. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions include *Pos.*, *rit.*, and *dim.*. The page is numbered 9 in the top right corner.