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## **Overtures - Mus. Hs. 1136**

**Brauer, Max**

**[S.l.], 1915**

Violine I

**urn:nbn:de:bsz:31-29301**

Takt I

Mus. Hs. 1136

Kuvertüre über  
„Heil dir im Siegerkranz“

von

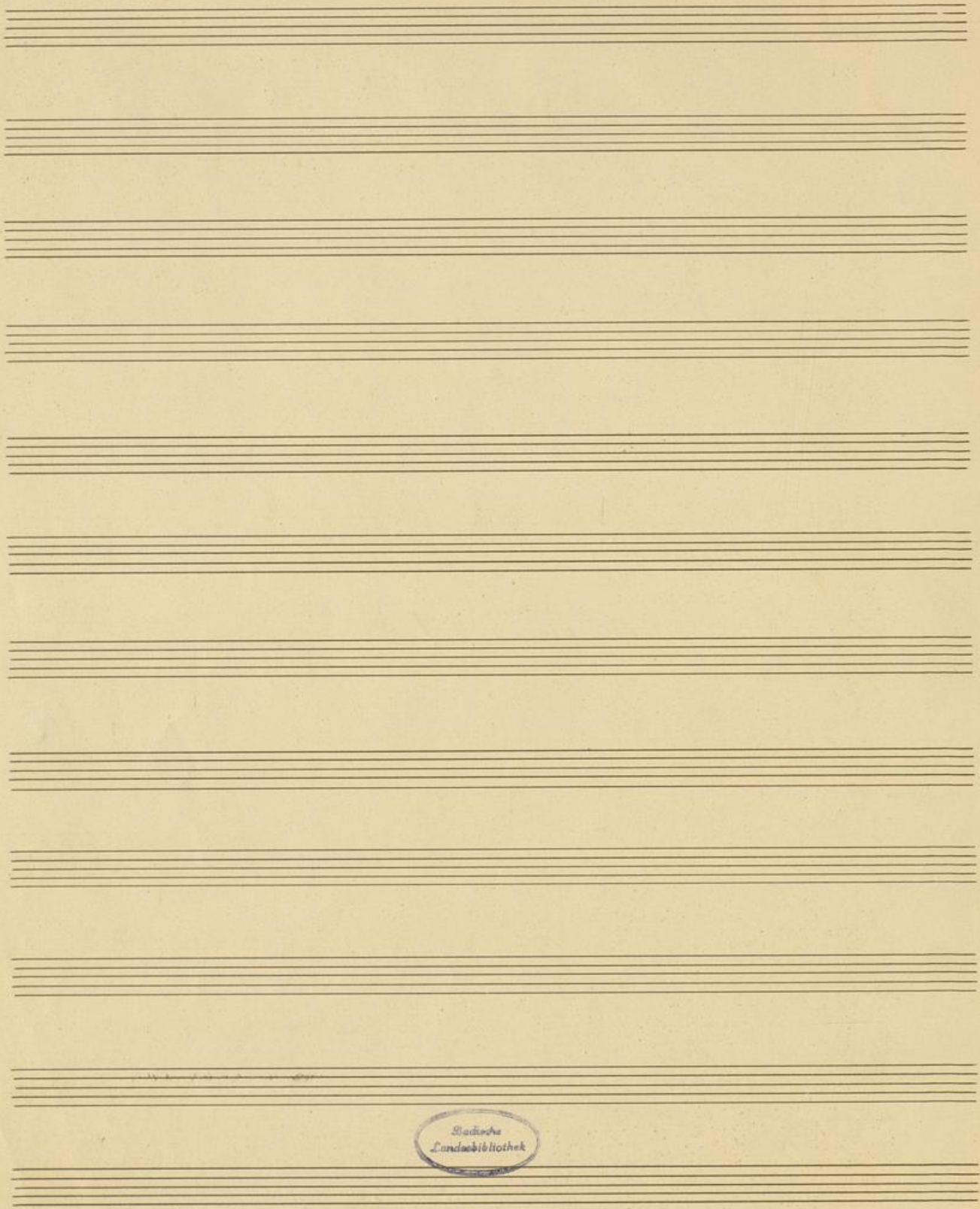
Max Brauer

[ Orchesterstimmen ]

Violine I

Erstes Blatt

(28 Ord'n.)



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Z

Violine I

Ouverture

M. Branner

Andante tranqu.

3 *p* *cresc.*

*f* *sfz* *f* *sfz* *1.* *p*

*1.* *p* *mf*

*B* *p* *3* *3* *3* *3*

*poco f* *dim.*

*poco animato* *mf cresc.* *f*

*ff* *Andante maestoso*

5 *p* 6

M. Br.

6 C

*p cresc.*  
*#*  
*(sempre #)*  
*D* (*trangu.*) *dol*  
*f* *poco rit.* *1. Moderato*  
*Tromp.* *f* *cresc.* *sfz*  
*mfr* *sfz* *sfz* *sfz* *sfz* *cresc.*  
*E più f*  
*mfr* *cresc.*  
*#*

Handwritten musical score for a piece in B-flat major, featuring piano, violin, and viola parts. The score includes various dynamics and performance instructions:

- Piano Part:** Starts with *ff* (fortissimo), followed by *sfz* (sforzando), *dim.* (diminuendo), and *p* (piano). It includes a section marked *Marschtempo* (March tempo) and *arco* (arco). The piece concludes with a *rit.* (ritardando) and a *p* dynamic.
- Violin Part:** Starts with *piogg.* (pizzicato), followed by *arco* and *Violine.* (Violin). It includes *arco* and *arco* markings, and ends with *piogg.*
- Viola Part:** Starts with *piogg.* and *arco*, followed by *arco* and *arco*. It includes *arco* and *arco* markings, and ends with *piogg.*
- Other Dynamics:** *ff*, *f*, *mp*, *sfz*, *dim.*, *eresc.* (crescendo), *rit.*, *p*, *arco*, *Violine.*, *piogg.*, *3* (triplets).

*poco animato*

*mfr* *esec.*

*f* *sfz*

*p* *mfr esec.*

*f* *sfz*

*sfz*

*sfz*

*dim.* *p*

*mfr*

*p* *esec. poco a poco*

(un poco sosten.)

Tempo I (Marschtempo)

ff

J.

4

p

cresc.

f

3

3

3

piu f

f

animato

mp

cresc.

f

3

p



*cresc.*

*cresc.*

*f*

*K*

*mfr*

*f*

*mfr cresc.*

*ff*

*Piu allegro*

*ollo*

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a *cresc.* marking. The second staff continues with a similar melodic line and includes a *cresc.* marking and a *ff* dynamic. The third staff shows a melodic line with a triplet of eighth notes and a *f* dynamic. The fourth staff starts with a *K* marking, followed by a *mfr* dynamic and a *f* dynamic. The fifth staff includes a *mfr cresc.* marking and a *f* dynamic. The sixth staff features a *ff* dynamic and the tempo instruction *Piu allegro*. The seventh staff concludes with a *ollo* marking and a double bar line.

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