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## **Overtures - Mus. Hs. 1136**

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**[S.l.], 1915**

Violine II

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Violine II

Ouverture

I Pult  
M. Brauer

*Andante tranquillo* 2 *p*

*cresc.* *A* *fo* 1. *f* *sfz*

*sfz* 1 *p*

1. *p*

*B* *mp* *p*

*3* *3* *3* *3* *poco f*

*dim.* *poco animando* *p* *ff* *ff*

*mf* *cresc.* *fo*

*And.te maestoso* 3/4 *ff* 5 6

*C* *p* *cresc.*

*D* *ff* *francquillo* *p* 2

*dol.* *poco rit.* *9. P.*

*Moderato* *4*

*p* *cresc.* *f* *sfz* *mf* *f* *sfz*

*cresc.* *f* *piu fo* *mf* *sfz* *Marschtempo*

*dim.* *rit.* *piu f.* *sfz* *4*

*arco* *p* *cresc.*

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music includes a variety of notes, rests, and dynamic markings such as *pizz.*, *cresc.*, *arco*, *f*, *mp*, and *ff*. The piece concludes with a first ending marked "1." and a signature "V. G.".

*poco animato*

ff  
mf  
cresc.  
f  
ff  
mf cresc.  
f  
ff  
9  
mf  
dim.  
H p cresc. p. a poco

*(un poco sost.)*

*ff*

*Tempo I (Marschtempo.)*

*#*

*y*

*f*

*cresc.*

*3*

*più f*

*animato*

*mp*

*cresc.*

*f*

Handwritten musical score for a single instrument, featuring a complex melodic line with various dynamics and articulations. The score is written on a single staff with a key signature of two flats (Bb) and a common time signature (C). The music is characterized by frequent changes in dynamics, including *p*, *mf*, *f*, and *cresc.*. There are also markings for *sfz* and *sfz* *K*. The score includes several measures with slurs and accents, and a section marked *Piu' allegro*. The piece concludes with a double bar line and the word *Collo* written vertically.

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