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Aus der Heimat

Doppler, Franz

Wien, 1879

Einleitung. Mässig bewegt

urn:nbn:de:bsz:31-32391

„AUS DER HEIMAT“

FESTSPIEL.

Einleitung.

Mässig bewegt.

Franz Doppler.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is the introduction, marked 'Einleitung' and 'Mässig bewegt'. It begins with a treble clef and a 3/4 time signature. The first measure has a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. The second system continues the piece with a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic followed by pianissimo (*pp*) and piano (*p*). The fourth system concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.