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## **Overtures - Mus. Hs. 1136**

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Bratsche

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Bratsche

Ouverture

1. Pull  
M. Brauer

*Andte tranquillo*

*cresc.*  
*f*

*(f)* *sfz* *sfz* 1.

*p*

1. *p*

*mp* *p*

*B*

*poco fo*  
*poco animando*  
*dim.* *p*

*mf cresc.* *fo*

*Andte maestoso*  
3/4

*p* 5

6 V. P.







Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on ten staves. The first staff is marked *mf* and *cresc.*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *sfz* and *dim.*. The fifth staff is marked *Marschtempo*, *arco*, and *p*. The sixth staff is marked *pizz.* and *cresc.*. The seventh staff is marked *arco* and *cresc.*. The eighth staff is marked *pizz.* and *p*. The ninth staff is marked *cresc.* and *ff*. The tenth staff is marked *f*. The eleventh staff is marked *mp*. The twelfth staff is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cresc.* (crescendo) appearing on the first and fifth staves.
- f* (forte) appearing on the first and sixth staves.
- ff* (fortissimo) appearing on the second, third, and eighth staves.
- pp* (pianissimo) appearing on the fourth staff.
- poco animato* (slightly more lively) appearing on the fourth staff.
- mf* (mezzo-forte) appearing on the fifth staff.
- g* (grave) appearing on the seventh staff.
- First and second endings are marked with **I** and **II** respectively.
- Triplet markings (*3*) are present on the second, sixth, and seventh staves.
- Other markings include *tr* (trill) on the second staff, *sfz* (sforzando) on the seventh and eighth staves, and *rit.* (ritardando) on the eighth staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *mfr*
- Staff 2: *dim:*
- Staff 3: *p marcato*
- Staff 4: *mfr*
- Staff 5: *p creso. p. a poco*
- Staff 6: *(un p. sosten:)*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *f* and *p*

The score concludes with the initials *V. S.* at the end of the final staff.



*p* *cresc.*

*fo*

*più fo* *animato* *mp*

*cresc.* *f*

*mf* *p* *cresc.*

*f*

*cresc.* *ff* *ff*

*mf* *f* *f* *1.*

*mf* *cresc.* *f*

*Più allegro* *ff*

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