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## **Overtures - Mus. Hs. 1136**

**Brauer, Max**

**[S.l.], 1915**

Violoncello

**urn:nbn:de:bsz:31-29301**

Violoncell

Overture

M. Drauer 1. Pull

*Andte tranquillo*

**A**

*C* *arco*  
*cresc.* *ff*

*D* *tranz.* *p* *rit.* *2* *G. P. Moderato* *p* *s. 2.* *3* *3*

*f* *cresc.* *ff* *p* *sfz*

*mp* *sfz* *mfr* *cresc.* *f* *piu f*

*mfr* *cresc.* *ff*

*sf* *dim.* *(rit.)* 1.

*Marchstempo*  
*p arco*

*cresc.*

*cresc.*

*pizz.*  
*f p p* *arco*

*cresc.* *ff*

*f*

*ff*

*mp*

*cresc.* *f*

*V. S.*

The image shows a page of handwritten musical notation for a string instrument. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a dynamic marking of *sf* (sforzando) and a *dim.* (diminuendo) instruction. A *(rit.)* (ritardando) marking is placed above the staff. The first measure is followed by a double bar line and a first ending bracket. The second staff is marked *Marchstempo* and *p arco*. The third and fourth staves feature *cresc.* (crescendo) markings. The fifth staff has *pizz.* (pizzicato) and *f p p* dynamics, followed by *arco* and a *F* (forte) dynamic. The sixth staff has *cresc.* and *ff* markings. The seventh staff has a *f* dynamic. The eighth staff has *ff* and *mp* markings. The ninth staff has *cresc.* and *f* markings. The tenth staff ends with *V. S.* (Vincenzo Scacchi). The bottom of the page shows empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *ff*, *sforz sforz*
- Staff 2: *poco animato*, *ff*
- Staff 3: *mf*
- Staff 4: *cresc.*, *I*, *f*, *II*
- Staff 5: *ff*, *3*
- Staff 6: *p*, *3*
- Staff 7: *cresc.*, *ff*
- Staff 8: *ff*, *9*, *sforz*, *sforz*
- Staff 9: *p*, *legg.*, *arco*, *ff*
- Staff 10: *ff*, *sforz*, *sforz*

*mf* *dim.*

*p*

*H*  
*p* *cresc. poco a poco* *un p. sosten.*

*Tempo I # (Marschtempo)*

*J. G.*

*cresc.* *sffz* *f*

*più fo*

*animato* *f* *mp*

*cresc.* *fo*

*p* *sffz* *p* *cresc.*

*cresc.* *ffo* *sffz* *K*

*mfz* *f* *2* *1*

*mfz cresc.* *f* *ff* *più allegro*

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