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**Overtures - Mus. Hs. 1136**

**Brauer, Max**

**[S.I.], 1915**

**Flöte I u. II**

**urn:nbn:de:bsz:31-29301**



*Clari.*  
 1. *Solo* 1. *poco cresc.*  
*C*

*f* *ff*  
*unisono*

*G.P.* *Moderato.* *M.*

*poco* *ff*  
*unisono*

*cresc.* *unis.* *E*

*Marschtempo.* *f* *13.* *1.* *mp*

Handwritten musical score for two voices in G minor, 2/4 time. The score consists of six staves of music with various note heads and rests.

The first three staves are identical, followed by a dynamic instruction *mf cresc.*

The fourth staff begins with *mf cresc.* and ends with a dynamic instruction *poco animato*.

The fifth staff starts with a dynamic instruction *unisono* and ends with a double bar line.

The sixth staff concludes the piece with a dynamic instruction *mf cresc.*

I                    II                    Solo

*unis.*  
*mf*  
*3*  
*Solo*  
*f cresc. poco a poco*  
*cresc.*  
*Tempo I*  
*ff un poco sosten.*

Handwritten musical score for two voices and piano, page 10. The score consists of seven staves of music. The top two staves are for voices, the bottom two are for piano, and the middle three are for both. The music includes various note heads, stems, and rests, with dynamic markings like 'mf', 'f', and 'p'. The vocal parts have lyrics in German. The piano part includes bass and treble clefs. The score is written on aged paper.



*Piu allegro*

