

Badische Landesbibliothek Karlsruhe

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Overtures - Mus. Hs. 1136

Brauer, Max

[S.l.], 1915

Horn I u. II

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Horn I u. II (F.)

Ouverture

oll Brauer

Andte tranquillo

in F

6 Fag. 1 *p cresc.* - - - *f* 2

Solo A

p *poco marcato*

1. *p* *mp*

B

poco animando

mp *poco fo* 2 4 *f*

Andte maestoso.

p

C

poco cresc. 1.

V. G.

fo

D *Solo*
p *trang:*

q.p

Moderato *Fag.* *F*

ten *mfr* *cresc.* *f*

sempre fo

Solo *Marschtempo*

sfz sfz dim. *p* *p* *17* *Page 1.*

p *1.* *p* *2.*

F *fo* *f*

f

f

3 *mp cresc.* *f*

f

f *1*

v.g.

animato
con forza

4 *f*

Soli
p marcato

2

f *più fo* *g.* *Hr. 3. 4.*

5 *#* *1.* *1.*

f

Solo
mp

1

H
mp *mf cresc. assai*

6 2

(poco sostenuto) *Tempo I.*

f *f* *1. f* *Viol.* *f* *animato* *f*

8.

Handwritten musical notation, first system. Treble and bass clefs. Dynamics: *f*, *cresc.*, *più fo*. Includes accents and slurs.

Handwritten musical notation, second system. Treble and bass clefs. Includes slurs and accents.

Handwritten musical notation, third system. Treble and bass clefs. Dynamics: *mf*, *f*, *mf*. Includes a large *K* marking above the staff.

Handwritten musical notation, fourth system. Treble and bass clefs. Dynamics: *f*, *mf*, *cresc.*, *f*, *più fo*. Includes the instruction *Più allegro*.

Handwritten musical notation, fifth system. Treble and bass clefs. Includes slurs and accents.

Empty musical staves, two systems of five lines each.

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