

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Herrn Doctor Cramers übersetzte Psalmen mit Melodien  
zum Singen bey dem Claviere**

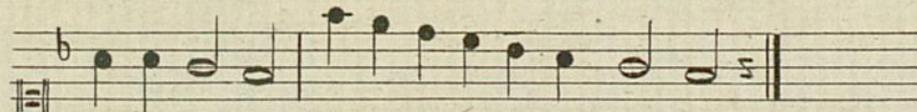
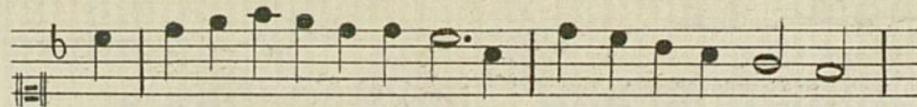
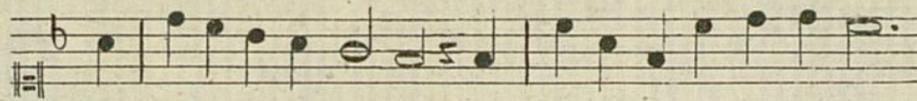
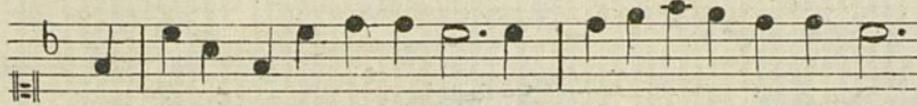
**Bach, Carl Philipp Emanuel  
Cramer, Johann Tobias**

**Leipzig, 1774**

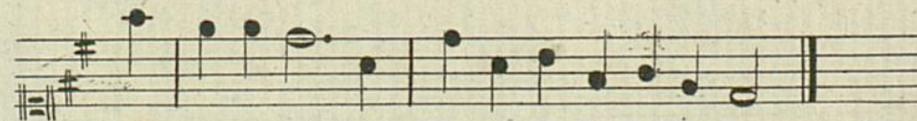
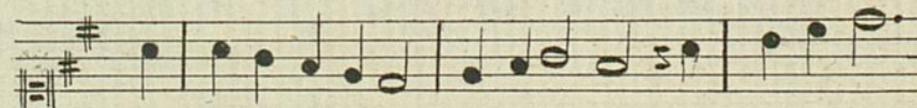
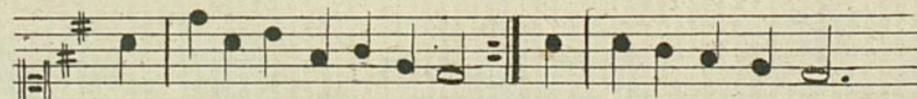
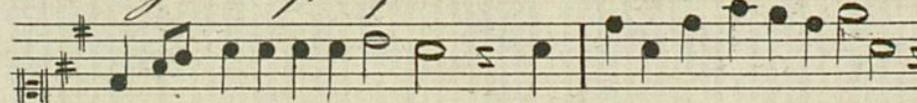
Beilagen

**urn:nbn:de:bsz:31-34046**

1. *Windsen laufft im 6. Ten Morgens 7. u. 8.*



2. *Wassat auf, wiff im 6. Ten 7. u. 8.*



I.

A. 1

3.) „O Gott, die frommen Gott!“

Handwritten musical notation for the first system, consisting of three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The system concludes with a double bar line.

4.) „Katholisch will ich sein geben!“

Handwritten musical notation for the second system, consisting of three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The system concludes with a double bar line.

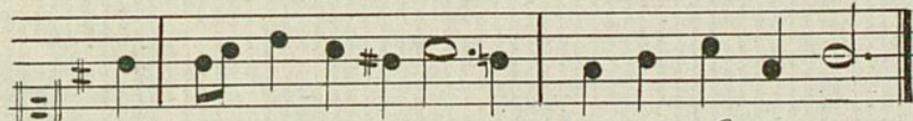
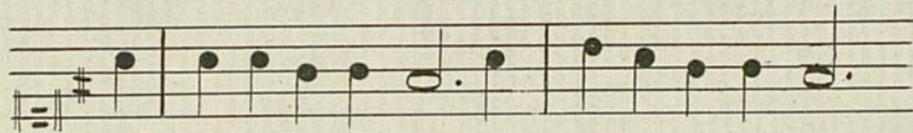
5.) „Nimm Danket alle Gott!“

Handwritten musical notation for the third system, consisting of three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The system concludes with a double bar line.

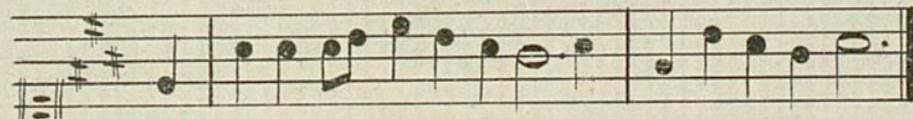
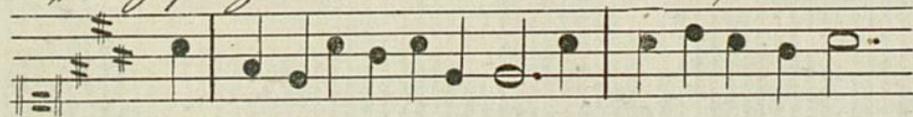
I.

A. 1.

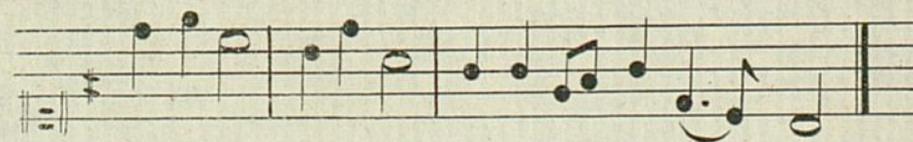
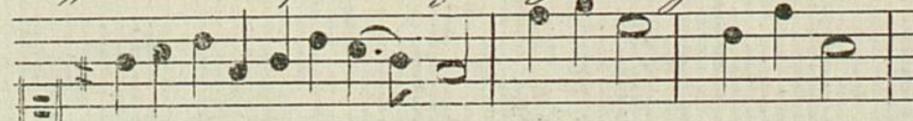
5. „Nun danket alle Gott.“

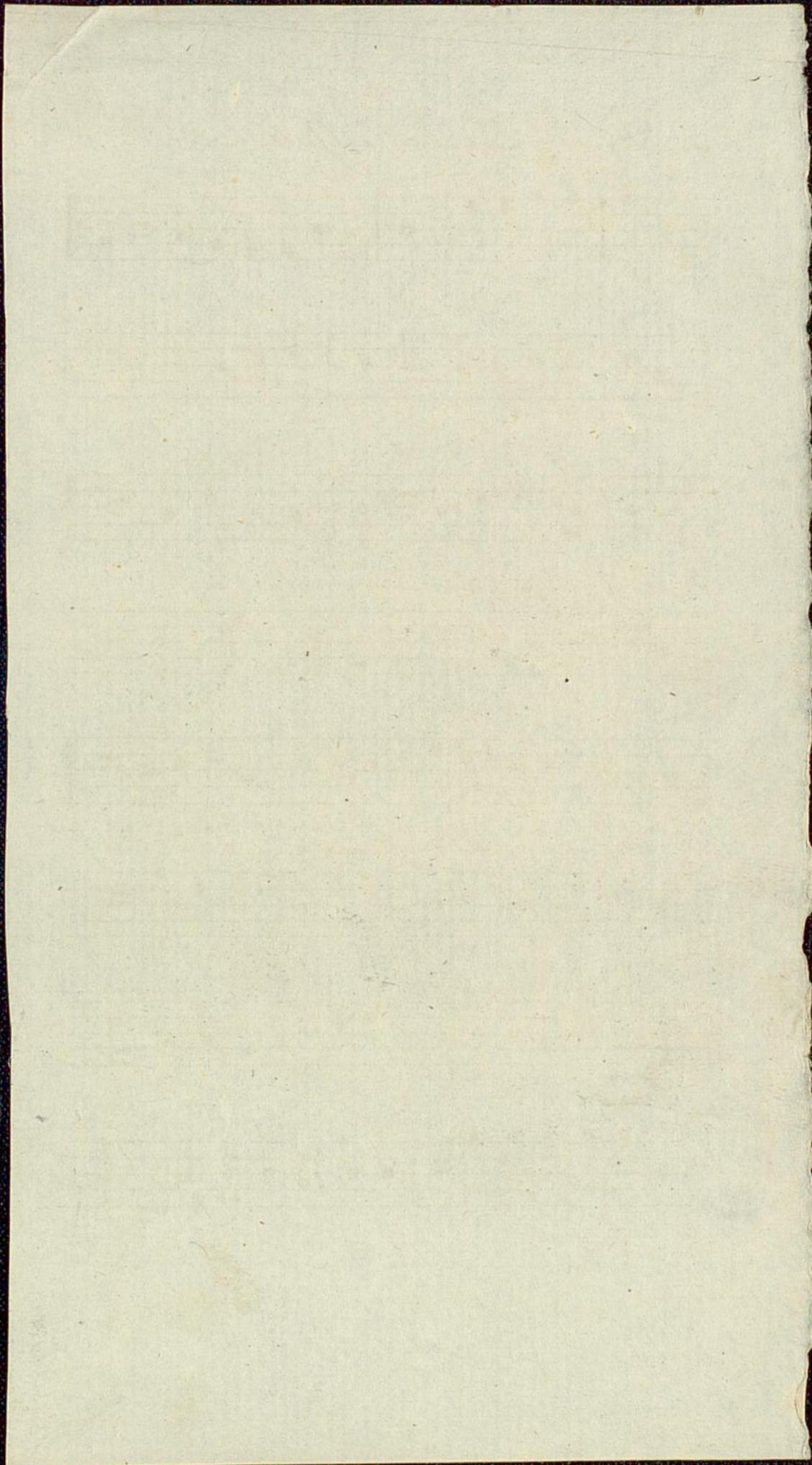


8. „Auf finger meiner Hand Liest.“

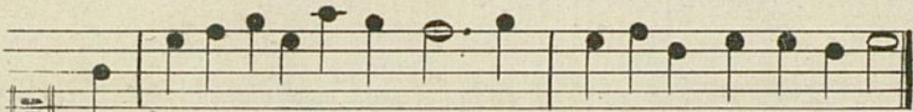


10. „Was ist wohl' ich nicht für ein Mann?“

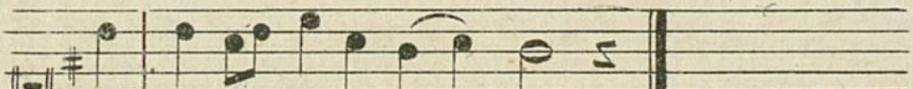
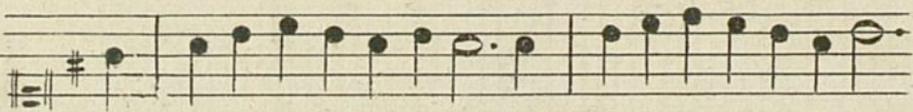
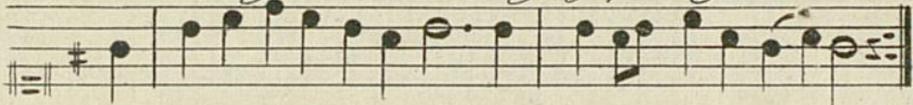




6. „Nur weiß, wie nahe mir mein Ende.“



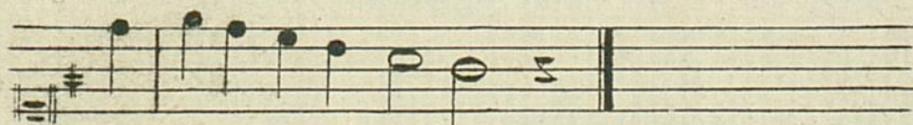
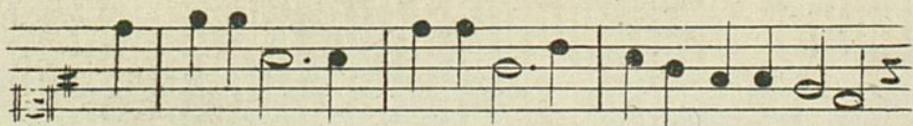
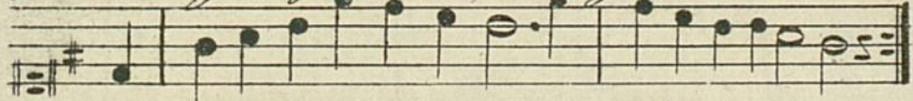
7. „Allein Gott in dem Himmel.“



8. „Ich singe meiner Paula Lied.“



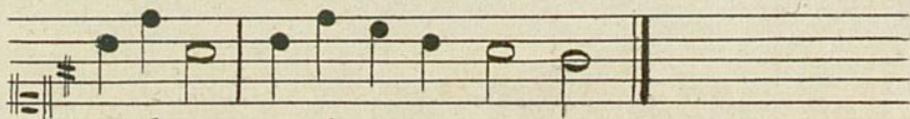
9. „Dieses Gott ist, das ist wunderbar.“



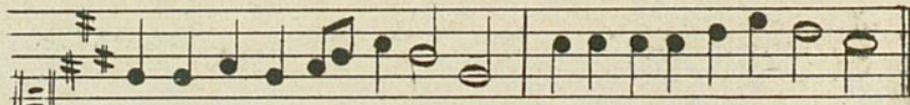
I.

A 2.

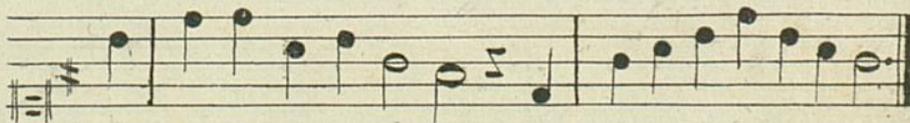
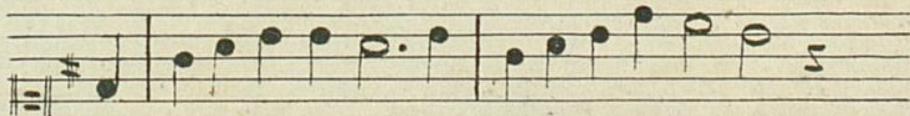
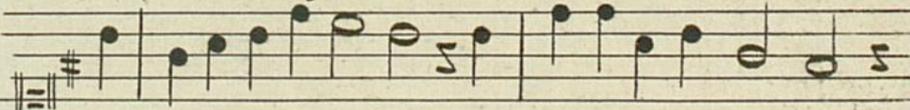
10. „Naxium sollt' ich mich ihm gräumen.“



11. „Siabylas Fafu, wir sind fux.“



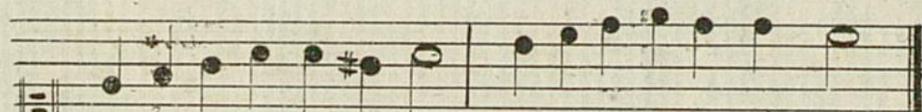
12. „Nim wifau alle Kälten.“



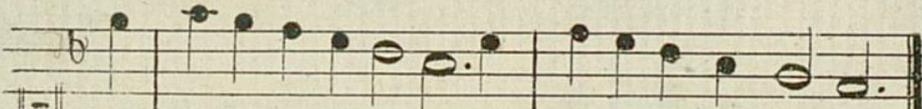
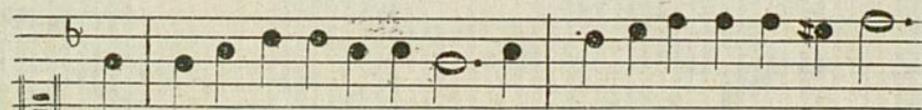
I.

A 2.

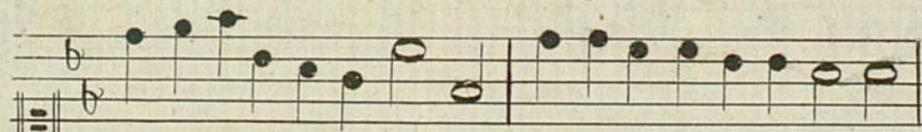
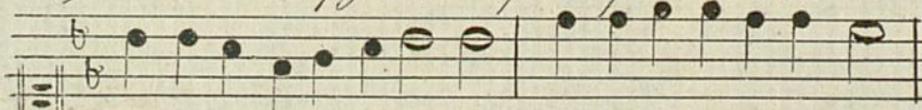
13.) *Jesús meine Zuversicht.*



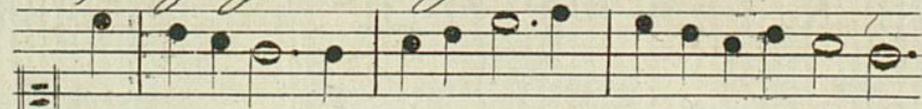
14.) *Erwidere mir, mein schwaches Geist.*



15.) *Alle Menschen müssen sterben.*

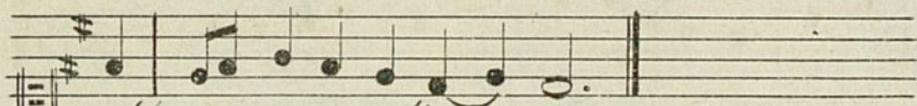
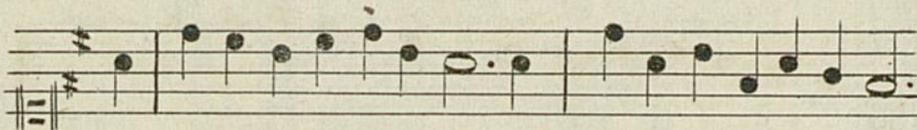
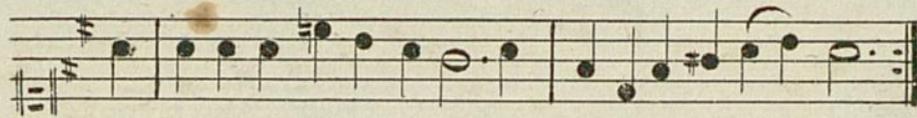


16.) *Auf Gott u. Herrn.*



I.

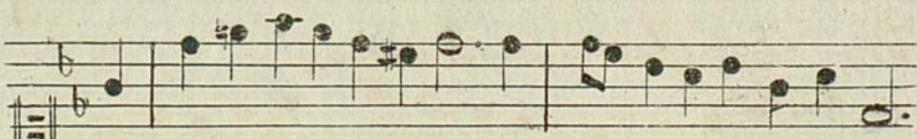
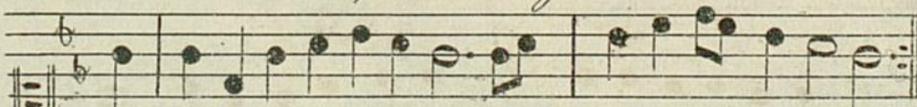
17.) Christ das Spiel und können fröh.



18.) Hinzulichtes Jesu, m. f. d. m.



19.) Der Herr ist mein getrautes Kind.



I.

I. *dim*

II. *3*

III.

Trost und Linderung sehn und auf dich voll Hoffnung sehn.

I. 5 1 | 1 7 1 3 | 3 2 1 3 | 5 4 3 2 1 | 1 r :

II. 3 5 | 5 5 5 1 | 5 5 5 5 | 1 1 6 5 4 | 3 r :

III. 1 3 | 4 4 3 5 | 4 4 3 1 | 3 5 4 3 2 | 1 r :

I. 2 2 | 3 1 7 2 | 2 1 2 2 | 3 1 7 2 | 2 1 2 3

II. *pp* 7 7 | 1 5 5 5 | 5 5 7 7 | 1 5 5 5 | 5 5 7 1

III. 5 5 | 5 3 4 4 | 3 3 5 5 | 5 3 4 4 | 3 3 5 5

*cres* *f*

I. 4 3 2 #1 | 2 r 3 5 | 5 4 5 2 #1 | 7 | 1 r

II. 1 1 | 6 5 6 r 1 1 | 1 1 6 5 4 | 3 r

III. 6 5 4 3 | 4 r 5 6 | 3 6 5 4 3 2 | 1 r

*dim*

Langsam und sanft.

In der Tonhöhe von B.

I.  
II.

Wie sie so sanft ruhn, al = le die Se = li = gen,

Baß.

Detailed description: This system contains the first line of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are 'Wie sie so sanft ruhn, al = le die Se = li = gen,'. The piano part consists of a simple harmonic accompaniment.

I.  
II.

zu de = ren Wohn = platz jetzt mei = ne See = le sieht!

Baß.

Detailed description: This system contains the second line of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are 'zu de = ren Wohn = platz jetzt mei = ne See = le sieht!'. The piano part continues the harmonic accompaniment.

I.  
II.

Wie sie so sanft ruhn, in den Grä = bern, tief zur Ver =

Baß.

Detailed description: This system contains the third line of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are 'Wie sie so sanft ruhn, in den Grä = bern, tief zur Ver ='. The piano part continues the harmonic accompaniment.

I.  
II.

we = sung hin = ab = ge = sun = ken.

Baß.

Detailed description: This system contains the fourth and final line of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are 'we = sung hin = ab = ge = sun = ken.'. The piano part concludes the piece with a final chord.