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**Herrn Doctor Cramers übersetzte Psalmen mit Melodien
zum Singen bey dem Claviere**

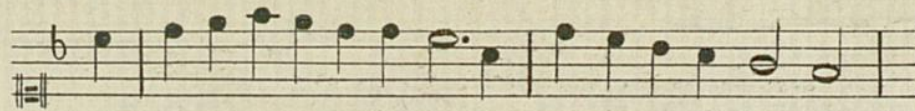
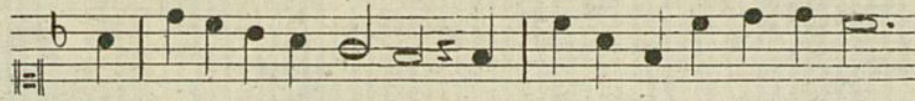
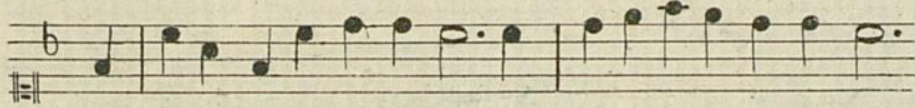
**Bach, Carl Philipp Emanuel
Cramer, Johann Tobias**

Leipzig, 1774

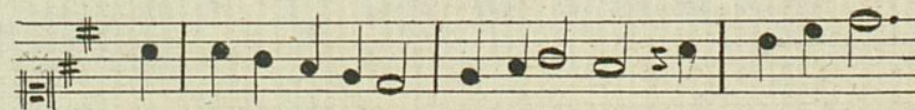
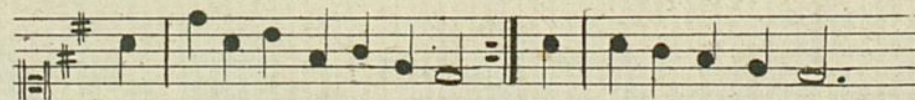
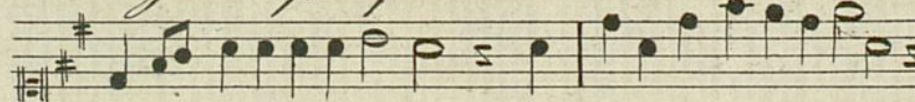
Beilagen

urn:nbn:de:bsz:31-34046

1. *Windpfeifen laufft umb den Morgenstern.*



2. *Wachet auf, ruft uns die Stimm.*



I.

A. 1

3.) „O Gott, die frommen Gott!“

Handwritten musical notation for the third piece, consisting of three staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the second and third staves provide accompaniment. The piece concludes with a double bar line.

4.) „Kalm will in dir geben!“

Handwritten musical notation for the fourth piece, consisting of three staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the second and third staves provide accompaniment. The piece concludes with a double bar line.

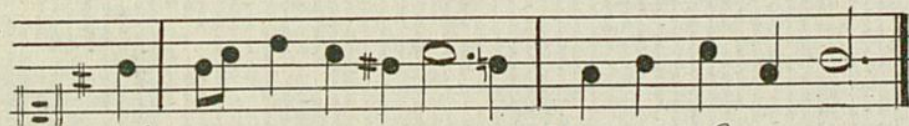
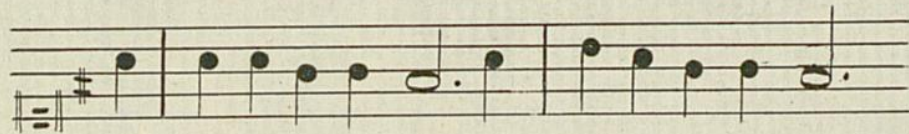
5.) „Nimm danket alle Gott!“

Handwritten musical notation for the fifth piece, consisting of three staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the second and third staves provide accompaniment. The piece concludes with a double bar line.

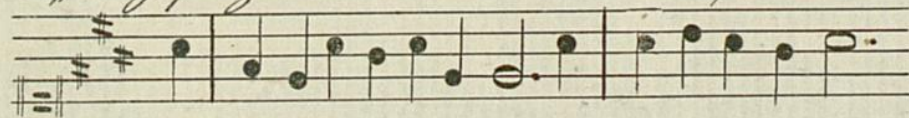
I.

A. 1.

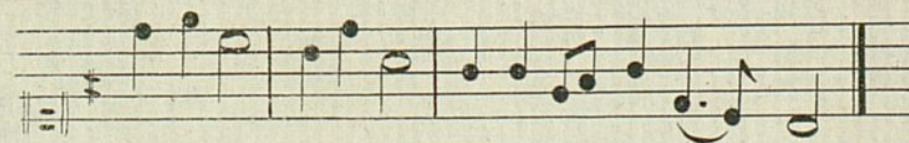
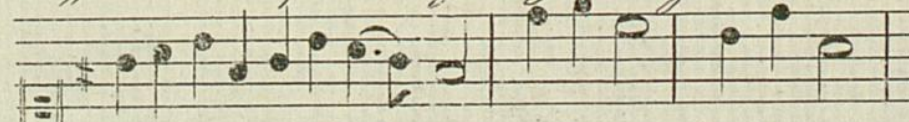
5. „Nun danket alle Gott.“

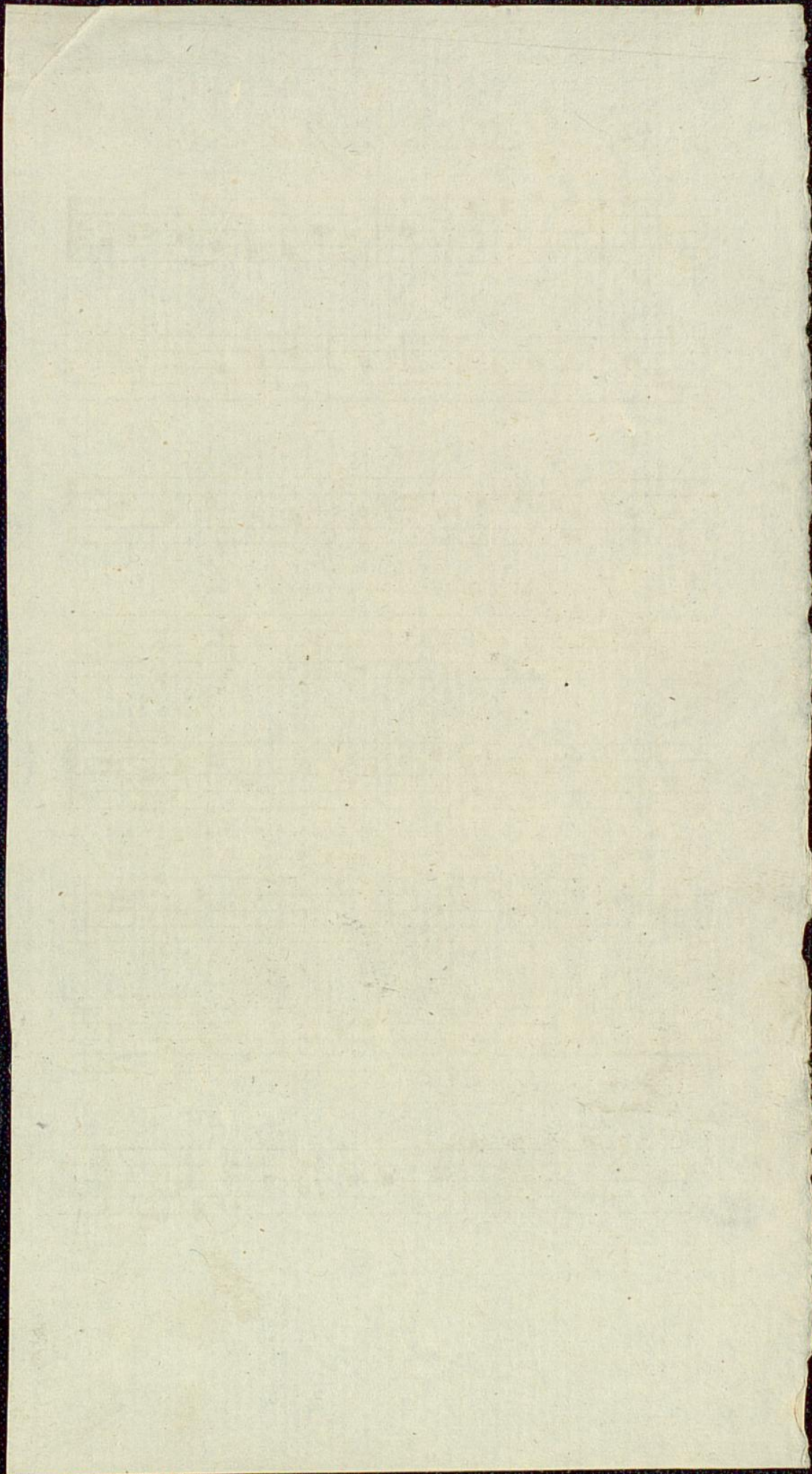


8. „Auf finger meiner Hand Liest.“

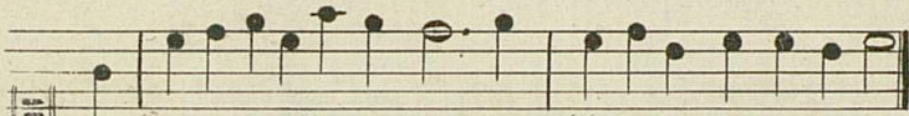


10. „Was ist wohl' ich nicht für ein Mensch?“

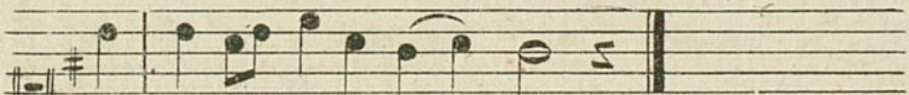
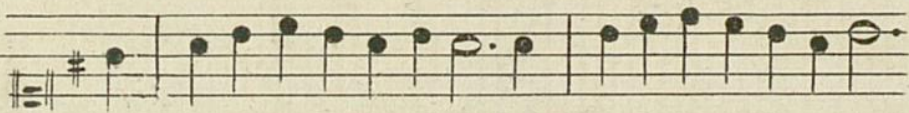
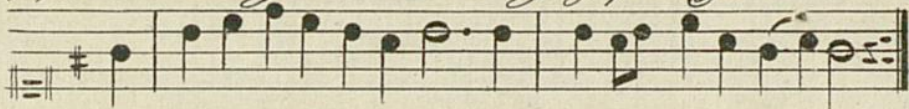




6. „Nur weiß, wie nahe mir mein Ende.“



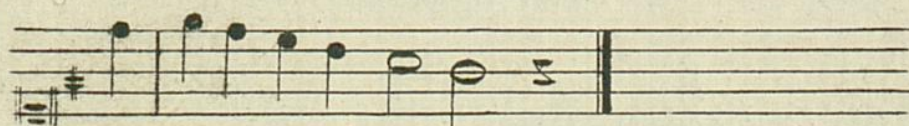
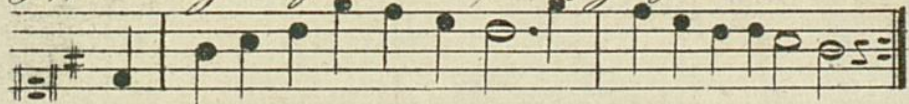
7. „Allein Gott in dem Himmel.“



8. „Ich singe meiner Paula Lied.“



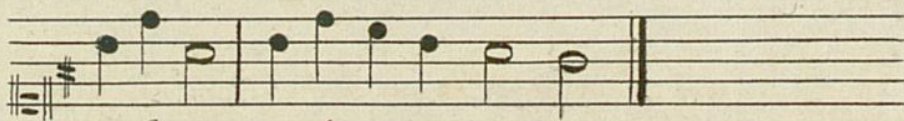
9. „Dieses Gott ist, das ist wunderbar.“



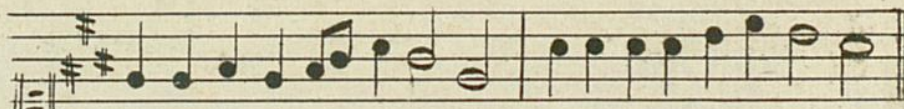
I.

A 2.

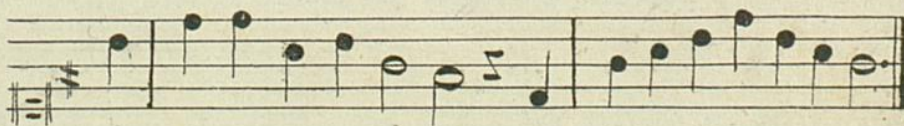
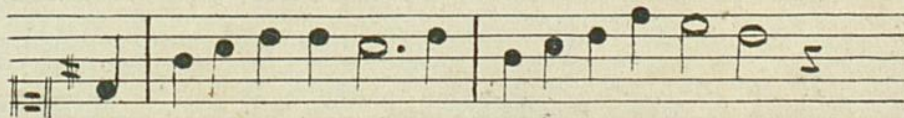
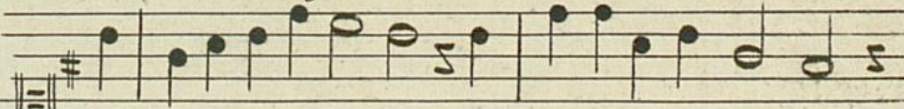
10. „Naxium sollt' ich mich ihm gräumen.“



11. „Siabylas Fafu, wir sind fux.“



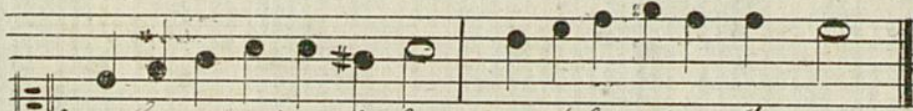
12. „Nim wifau alle Kälten.“



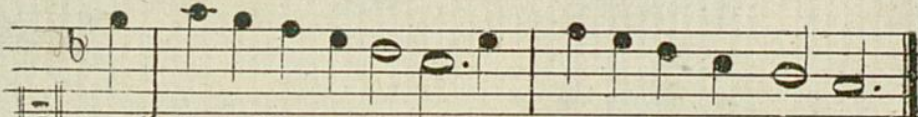
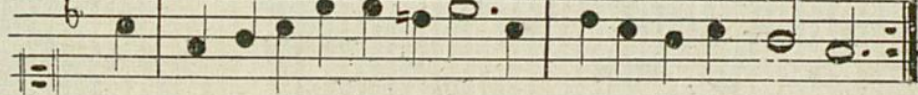
I.

A 2.

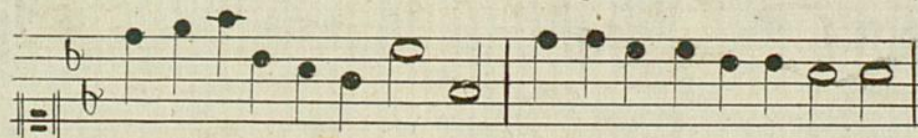
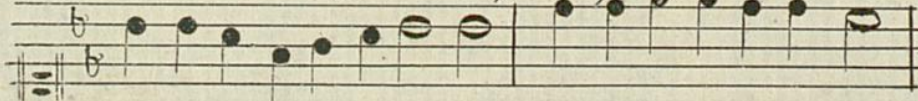
13.) *Jesús meine Zuversicht.*



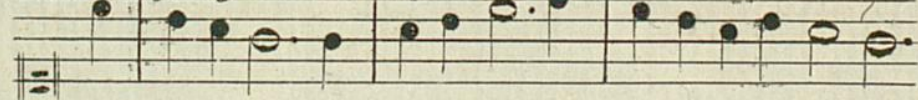
14.) *Erwidere mir, mein schwaches Geist.*



15.) *Alle Menschen müssen sterben.*



16.) *Auf Gott u. Herrn.*



I.

17.) Christ das Spiel und köm her.

Handwritten musical notation for piece 17, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

18.) Huzliohler Jesu, m. f. d. m.

Handwritten musical notation for piece 18, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

19.) Der Herr ist mein getrauerhirt.

Handwritten musical notation for piece 19, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

I.

I. *dim*

II. *3*

III.

Trost und Linderung sehn und auf dich voll Hoffnung sehn.

I. 5 1 | 1 7 1 3 | 3 2 1 3 | 5 4 3 2 1 | 1 r :

II. 3 5 | 5 5 5 1 | 5 5 5 5 | 1 1 6 5 4 | 3 r :

III. 1 3 | 4 4 3 5 | 4 4 3 1 | 3 5 4 3 2 | 1 r :

I. 2 2 | 3 1 7 2 | 2 1 2 2 | 3 1 7 2 | 2 1 2 3

II. *pp* 7 7 | 1 5 5 5 | 5 5 7 7 | 1 5 5 5 | 5 5 7 1

III. 5 5 | 5 3 4 4 | 3 3 5 5 | 5 3 4 4 | 3 3 5 5

cres *f*

I. 4 3 2 #1 | 2 r 3 5 | 5 4 5 2 #1 | 7 | 1 r

II. 1 1 | 6 5 6 r 1 1 | 1 1 6 5 4 | 3 r

III. 6 5 4 3 | 4 r 5 6 | 3 6 5 4 3 2 | 1 r

dim

Langsam und sanft.

In der Tonhöhe von B.

I. II. Bass.

Wie sie so sanft ruhn, al = le die Se = li = gen,

I. II. Bass.

zu de = ren Wohn = platz jetzt mei = ne See = le sieht!

I. II. Bass.

Wie sie so sanft ruhn, in den Grä = bern, tief zur Ver =

I. II. Bass.

we = sung hin = ab = ge = sun = ken.