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Herrn Doctor Cramers übersetzte Psalmen mit Melodien zum Singen bey dem Claviere

**Bach, Carl Philipp Emanuel
Cramer, Johann Tobias**

Leipzig, 1774

17. Es ist das Heil uns kommen her

urn:nbn:de:bsz:31-34046

17.) Christ das Spiel und köm her.

Handwritten musical notation for piece 17, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

18.) Huzliohler Jesu, m. f. d. m.

Handwritten musical notation for piece 18, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and folk-like.

19.) Der Herr ist mein getrauerhirt.

Handwritten musical notation for piece 19, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is simple and folk-like.

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