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Lichtental 54

Ausgegeben im
Januar 1935 von
Brigg. Schicht,
Rückm. u. Don-
park garten u.
unrot.
1935 nr. 8.

M

in
5
de
2
5

Lid

In
glori
virgin
saten
tand
dum

Y

7
In purificatione
gloriosissime
virginis marie
interim quando
candele accen-
duntur: —



Lumen

ad reuelacione

genuu et glo

Et . . .

riam pleb tue

Et . . .

israhel. ps

Nunc di

Et

mittis seruum

tuum

domine secundum

verbum tuum in pa-

tribus

e. s. .

ce. Lumen.

Luxa uide
et

rūt oculi mei

es. r. r. r.

salutare tuū.

es. **H**uū **H**uū

es. r. r. r.
parasti ante

es.

fano

es.

pulo

H

es.

es r r r r .

faciem omni p

est . s .

pulorum Lum.

Hloria patri
cccc

tu
D
st
ante

et

et filio et spiri

e

tui scdo. Lutu

Se
icut erat

Et in principio

et in principio et

et in principio

nunc et semper

et in principio

et in secula se

et in
et in
Lun
erat

et . . .

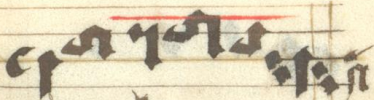
colorū amen.


et . . .

stacio
Luce. prima

Her . . .

uegra


na ple na


dei genitricis


vir go eter

et dicitur

enim ortus

est sol iusta

et dicitur

et dicitur

a e dlu

et dicitur

enim

et dicitur

inter

et dicitur

letat

7
epu n r

tu mans q

et r r

intenebris st

~~et r r~~

letare tu

le mor iuste

suscipiens in

ulnas libe ra

est su t t p.

tozem amma

ex. su n . 7

rū uo strarū

est t . ~~st . p.~~

domantem

et ad
uobis et

resurrecti

et ad
sequi
ouem. *in.*

2142

A dorna thal

amū tuū sy

et ou et lusa

ns et
p n
m
m
Set
m.

211

en s s sw

te regem xpi

en s s

stū amplecte

en s sw

re mari

Fragment of a manuscript page showing Gothic script text on the left edge.

10

Faint, illegible handwritten text on a yellowed paper strip, possibly a flyleaf or endpaper, with a red cross-like mark on the right side.

¶ *Et sic ut dicitur*

portapla em

en p t o

am que est ce

est **f** ~~est~~

le stis por

e n s t o

si
tat regem glo

erumpit su
ri emouo
est su
lunne sub
est do
sistit virgo

et . su .

adducens in

~~et . su .~~

manibus fili

et . su .

um ante lua

et n

se cum que

et

accipiens sy

et n

meum in ulnas

erat

su a

et

aut

et

us d

erant / et

su as predi

erunt / et

cauit popu

erunt / et

lis do minū

~~ca.~~ ~~ca.~~ ~~ca.~~ ~~ca.~~

e cum esse

em. ~~ca.~~ ~~ca.~~ ~~ca.~~

vite et mor

em. ~~ca.~~ ~~ca.~~ ~~ca.~~

tis et salua

cat
to
ca.
ca.
ca.
ca.

castri st. v.

tozem uniu

esi **statione.**

di. **interna.**

Responsum

Et accepit

accepit syne

Et accepit

on a

Et accepit

Spiritu Sancto

~~Sanctus~~ / ~~Sanctus~~

non

~~Sanctus~~ / ~~Sanctus~~

visurū se mox

~~Sanctus~~ / ~~Sanctus~~

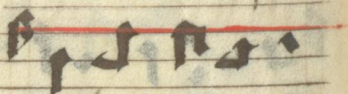
tem nisi vide



ret xpistū do



min et



cū inducerēt

~~6. 4. 7. 7. 4. 7. 7.~~

puerū in tem

~~6. 7. 7. 7. 7. 7. 7.~~

plum ac

~~6. 7. 7. 7. 7. 7. 7.~~

cepit eū in

~~ff~~ ~~n~~ ~~ff~~ ~~ff~~

ulnas suas

~~f~~ ~~ff~~ ~~ff~~ ~~ff~~

et benedixit

~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~

de um et dix

~~S.~~

et nunc di

~~S.~~

mittis do

~~S.~~

mine seruū

~~fast~~

tuū in pace. *et*

Hodie ~~fast~~ *ressū*
fast *idēg*

~~fast~~

be ata vir

do

go maria pu

erū ihu pre

sentavit mte

sentavit mte

6. | 5. 5.

plo | et syme

6. | 5. 5.

ou repletus

6. | 5. 5.

Spiritu scō

et dicit
accipite eum

et dicit
accipite eum

et dicit
accipite eum

in manus suas

et dicit
accipite eum

et benedixit

Et tunc . . .

de unum et dicit

Et tunc . . .

unum de unum

Et tunc . . .

tis de unum

St. J. S.

ne seruū tuū

St. . .

impac. In ra-

uis palmarū quā

palme distribuūt



211

ueri hebre

post . . .

ouū tollentes

st . . .

ramos oliva

Et . . .

rū obmaue

Et . . .

rūt dominio

Et . . .

clamantes et

~~Et~~ . . .
dicentes o[mn]i

~~st.~~ . . .
na in excelsis

Pra
ueri i[n] un

st r st r

hebreorū ue

st r . r .

stunēta pster

st . . st

nebat in ma

st . s .

et clamabāt

β . s . s .

dicētes osāna

β . s . s . s .

filio dauid te

674 . 675

nedictus qui

676 . 677

venit i nomi

678 . 679

ne dnm.

Adgressu ead

O

currūt

ture cū flo

ribus et pal

10. g. v. l. l.

t. . .

urrin

t. . .

r. a. d. o.

t. . .

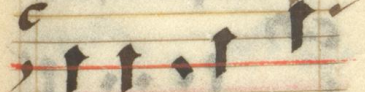
s. et p.



nis redemptori



obviam et p



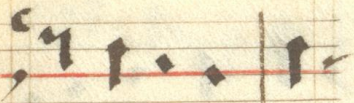
tenti triumpham

Sp. 1. 1.

tori digna dat

obsequia fili

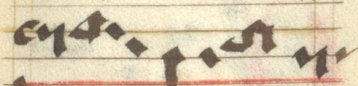
um dei ore ge



tes p̄dicāt et



in laudem xpi



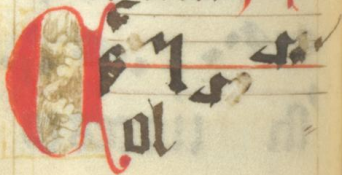
ſi uoces to



nāt pūbīlā



ofanna. *stancē* *in pa*



ol

estis. pa.

le ge
stus

runt

pontifices et

~~Et~~
~~pharisei~~

pharisei con

~~spiciunt~~

ali un et

~~scribunt~~

di cebant

e J Nos

Quid faci

emus quia

ep. s. s. s. s.

hic homo m



ta signa



fa ac sidi



mittimus e

ca
un
ca
i
pa
me

um sic om

nes credit

me um / et

es ist nicht

forte ve

ist nicht
mit

ist nicht
roma in

et tol leut

nostru lo

cu et gen

x

en. m.

In feda
en. *stacoe*
tem. *an*

T *is au*

est n
tem ex

~~est n~~
~~est n~~
 ip sis cayphas

~~est n~~
~~est n~~
 noni ne ai

Es . s . q .

esset pontifex

Es . s . q .

annu illius

Es . s . q .

pheta

ut dices

expedit uo

bis ut u

ca . 4 . n

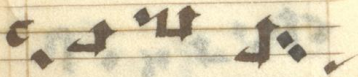
ius monat²

ca . 4 . n

homo prop

ca . 4 . n

pulo et non



Handwritten musical notation on a five-line staff, consisting of several notes and rests.

tota gens pe



Handwritten musical notation on a five-line staff, consisting of several notes and rests.

re ac ab



Handwritten musical notation on a five-line staff, consisting of several notes and rests. A red horizontal line is drawn below the staff.

est.

illo ergo

est.

di e cogitave

est.

rūt interfice

re e un di

Statione
centes. *initia*

¶
Quid faci

Agnus
ue
s agnus
rex no ster
g. f. s. n.
fili dauid

redp

et
redemptor

et
mundique

et
prophete predic

erunt saluato

re domini usra

est. hel esse uen

Et in / I. I. I.

ni rü tee

Et in / I. I. I.
nim ad salu

et in / I. I. I.
tarem uictinā

pa

ter misit

in mūdū quē

expecta bāt

et n. et n.

omnes sancti

e. s. s. s. s.

ab omni

e. s. s. s. s.

gine mundi et

engst

nunc

est

ofanna filio

est

dauid bene

et u n a

dictus qui ue

en s t

nit in nomi

est u s t s

ue domini o

es.

lanna mer

es. **Die so**

rores in
cellis. **ecclesia.**

G

loria laus

es
erh
f
fit
f
re

et

et honor tibi

si

sic rex xpiste

si

redemptor.

6 J J J J . . .

Luipue rde

6 J J . . .

deus pmplic

6 J . . .

o fanna piū.

mo:9

Ol

Te

St

St

St

cer

choro

coroēs

Gloria. due

Israel es tu

rex dauidis

en

indita ples

e

nomme q mdo

en

unni rex tene

en . s . t .
 dicte verus .

choro

Luc. **B**etw

. s . t .
 mercellis te

e y s n s

laudat celis

~~e s s s s~~
omnis et mo

e s n s
talus homo 4

es d n f.

omnita creata

e f f f f
simul. Glori

Alebs he

6 7 8 9 10 11

brea tibi ann

cy 12 13 14 15

palmis obm

16 17 18 19 20

a venit cū p

21

ce uoto ymnus

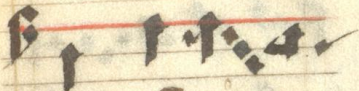
assimus ecce

tibi. *Choro* *Choro*
Liu. *due*

¶ *In* *ca*
Gloria *in* *ex*
altis

Ingredien

te do *mi*
no *in*



Sanctā a



m̄ ta



tem hebreo

~~ps. 118. 119.~~

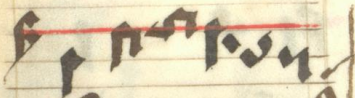
cū pue ri

~~ps. 118. 119.~~

resurrectione

~~ps. 118. 119.~~

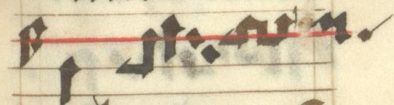
uite pro



uūm, an te



Lum ramis



palma rū

~~Et~~ . . .

osanna da

~~Et~~ . . .

ma bāt m

~~Et~~ . . .

ex cel sis. **u**

Alii audi
et

ser populus

et

quia ih̄s uerit

~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~

herosoli

~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~

maerierunt

~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~ ~~h~~

ob uam

St.

e. Cum ra

In ascensione dñi

ad egressu ecclie

et prima stae

U
iri galile

e. s. a. d. s.

iquid

~~e. s. a. d. s.~~

admiram

e. s. a. d. s.

m aspicientes

ep. *St. N.*

ince lum

St. N. *St. N.*
al le

St. N. *St. N.*
luna. *St. N.*

ed r r s.

admodū vidi

~~st h. v. v.~~

tis e ūa

~~st h. v. v.~~

scenden

tem i ce lum

ita ueniet al

leluia allelu

in terra.

la alle lina.

Sicut
Lunique **u**

et
intuerentur

et ascendit

in celum eunte il-

lum ecce duo

et tres

vir

astiterunt

et p. d. o. o.

iuxta illos i

~~et p. d. o. o.~~

uestibus al

et p. d. o. o. p.
bis qui et dix

~~est in nou~~

ie

et. n. t
runt. Que

Inz! stacione
P ~~est~~

e
Sp. St.

ter cum

Sp. St. J. J.

edem

Sp. St. J. J.
cum eis

~~gattu~~ ~~st~~ ~~va~~

e in solp

~~go~~ ~~serua~~ ~~bā~~

go serua bā

~~st~~ ~~st~~ ~~st~~

e in solp

quos de di
est in ch
numt au

tem ad

te ueni o

Non rogo ut

~~g s . s . t~~

collas e os

~~g s . s . t~~

demundo sed

et s . s . t

ut ser ues

~~ff...~~ ~~st...~~

e os a

~~c~~ ~~s~~ ~~t~~

mallo alle

~~s~~ ~~...~~

hinc in statore

lu la in tercia

Pater sac

te secula eos

in nomine

tuo quos de-

disti in ch

entie

Non ad ignem

Omnium
rer glo-

rie

domine

virtutū qui

trūphator

hodie super

et in s.

omnes celos

et in s.

ascendi

et in s.

ut ne derelin

em J J

quas nos or

ca. J

phanosced

et n. J

mitte pms

e s a n

sum patris

e s s s

in nos spiri

e s s s

tū ueritatis

et n

allelu

in

honor

et

et

dum f

et n . . .

alleluia

de corpore xpi

Homo qui

est . . .

dam fecit ce

e . s . s .
na magna
es
et misit ser
~~so~~
uu suu hora

cene

6. 7. 8. 9. 10.

cene dicere in

6. 7. 8. 9. 10.

uitatis ut ue

6. 7. 8. 9. 10.

irēt. Quia

parata sunt
omn

~~est. p. m. y. v.~~

ma **u**

Venite co

~~g. n. s. p. s. v.~~

medi te pa

scen

Et sicut et
ne meum et bi

Et sicut et
bice unum quod

Et sicut et
unum vo

Et
bis Quia
Honora
gen
pa- tri et fi

Handwritten musical notation on a five-line staff, featuring black square neumes and a red line.

ho|et spiritui

Handwritten musical notation on a five-line staff, featuring black square neumes and a red line.

i sanc | to

Handwritten musical notation on a five-line staff, featuring black square neumes and a red line. The word "stacoe" is written in red.

Quia in scda

Melchisedech

king of

ve ro rex

of
Salem pferes

spu
pa

cie et m

u
u erat aute

en
sacerdos dei

et dicitur

alacim Be

causam

nedix

et dicitur
it abrahe

et a
Benedictus
a braham

de o ex celso

qui crea uit

ce lu et ter

c
rām Bene

Gloria

en
patri et fili



et in . . .

o let spiritui

sancto Bene

Higo lupi

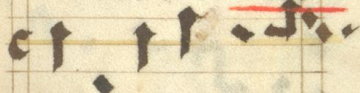
Handwritten note in a circle: *Handwritten text*

gen

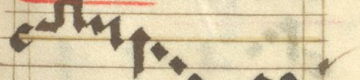
Handwritten initials in yellow ink: *Handwritten initials*



uert man



na i deserto et



mor tu

su
sūt hic
est panis de ce
lo descendens

fi

Et si in
 si quis ex ipso
 e
 manducaue
 et
 rit Non mo

Th. n. g. st.

er. g. sun
rie turu

Gen
go su

e p a s t

pams uiuis

e s t . . .

qui de celo de

e s t . . .

scendi si quis

et r n s t
māducauerit

et r n s t
ex hoc pauca

1221 em n s t

uiuet me

ternū. **A**hic ē.

Hesum. **S**

ca p p p p
 met si li o |

et in p[er]s[on]is

et spiritui

sancto. Non

Omnis
sa crū

Handwritten musical notation on a four-line staff, including a red line above the staff.

Handwritten word, possibly "San".

conviviū in

Handwritten musical notation on a four-line staff, including a red line above the staff.

quo cristus

Handwritten musical notation on a four-line staff, including a red line above the staff.

si univ~~er~~se

es

co litur me

es

mona passi

es

o us ei us |

et

mens imple

tur gratia

et tu re

glorie no bis

pignus datur

alle

In assumpcionē bñe
 marie. ad gēssū
 ecclie. p̄a statō

Hec est terra
No di
e at f. f. f.
emari aut
est. J. J. J.
go celos

ascen

dit. Gaude

te quia

te quia

te quia

te quia

est. .j. .v. .r

cu xpi sto reg

nat

est. .j. .v. .r

Christi. n. d. n.
ie

son. n.
ter. nū. u

Regina

et n̄ s̄ s̄ s̄ s̄

mūdi hodi e

e s̄ s̄ s̄ s̄ s̄

deseculo

~~e s̄ s̄ s̄ s̄ s̄~~

nequā eripit

Gau

J **stacoe**
 Gaude in **sc'da**

L **elie namqz**
 h'n. **es sacra vir**

St. n. s. s.

go ma ri

St. n. s. s.

a et omni

St. n. s. s.
laude dig

sta . . .

ul si ma

sa . . .

Qui

f . . .

a erte ortus

~~sa . s .~~ **sa**
 no ster. **iz.**

Des . r .
 ra p

~~sa . . . s . n~~
 populo i terue

644. 54
in p[er]d[er]o i[er]u
645. 114
ce de p[er]uoto
646. 114
femineo seru

~~ps 118~~

leniant oēs

~~ps 118~~

tuū leuamē

~~ps 118~~

quicūq; cele

Ascendit x̄p̄
sup celos et
sp̄avit sue

et . . . J . . .

castissime ma

est . . .

tri in mortali

est . . .

tatis lo . . . ai

et . . .
et licet
et . . .
illa p[er]d[er]e
et . . .
mita

et hunc nomen

et hec est no

et

illa p'dara fe

et

stuitas

e. s. s. s.

oim scorum fe

es. . . s. s.

stuitatibz in

est. . . s. .

comparabilis

s. s. s.

iqua g

s. s.

et fe

s. s. s.

antibz



iqua glorio

sa et fe lux in



rauntibus celestis



~~St. p. s. s. s.~~

curie ordinu

~~st. p. s. s.~~

bus adethe

~~est p. s. s.~~

reū puenit

et .

thalan

et .
m

et .

memo

et . . .

thalamū quo

in . . .

placū

e . . .

memorū i me

e . t . n .
mor uequa
e . t . n .
quam existat
est . s .
Euouae.

S .
u .
p .
s .
e .
o .

Subuenite

Subuenite

Subuenite

Subuenite

Subuenite

Subuenite

ca. 1. n. s. m. r.

li domini

et s. s. s. s. s.

suscipietes a

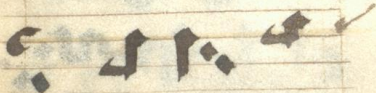
et s. s. s. s.

mina ei us

e. s.
Offer
e. s.
m
et
al



Offeretes eam



in conspectu



al

alli

en
m. **S**it
Lusa
et t s p o s
piat eam
e p t a s
xps qui

en
voca
e s t
m s i
e t
ange

et . . .
voca uit et

est . . .
in sinu abrahe

et . . .
ange . . .
u . . .

du carit

fferentes

Clementi

me do mine

qui pro nostra

miseri a

ab impiorum ma

gibus mortis

supplicium p[ro]p[ter]

e r r r

culisti libera

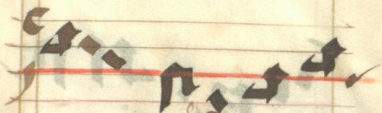
e. p. r. n

animā eius

e. r. p. n

de inferni vo

ca gine et
demidris
tartare is



miserator



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ta eius pecca-

~~En p. st p.~~

ca obliuione

~~En p. st p.~~

petua dele eā

~~En p. st p.~~

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e. d. n.

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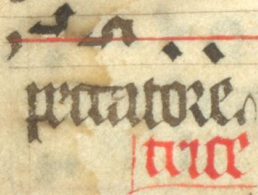
S. **S.** **S.** **S.**
ditur adeter

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uitate prou

S. **S.**
cât **D**omine

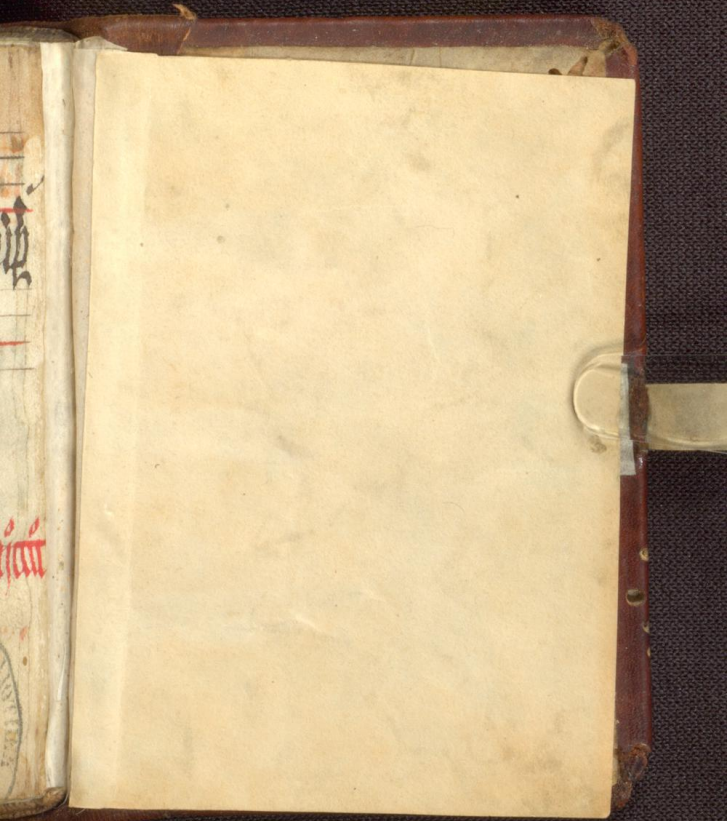
Lichtenthal. 34.


miserere sup


petatore
trice

Anno dñi. m^o. ccc^o.
lxv.





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monachū Talba
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VierFarbSelector Standard[®] - Euroskala Offset

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 W X Y Z



A B C D E F G H I J K L M N Focus O Balance Q R S T U V



5

10

15

20 cm

