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Amynts Klagen über die Flucht der Lalagen

Benda, Georg

Leipzig, 1774

Violine I

urn:nbn:de:bsz:31-34051

Violino Primo.

Andante con moto.

Cantata.

Aria I.

Musical score for the first part of the Aria I, featuring a violin line with various dynamics and articulations. The score consists of seven staves of music. Dynamics include *p*, *f*, and *pp*. Articulations include accents and slurs. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music is written in a single system.

Recitat.

Andantino.

Musical score for the Recitativo section, featuring a violin line with a 3/8 time signature and a "fi volti." instruction. The score consists of two staves of music. Dynamics include *p*. The key signature is two flats (B-flat and E-flat). The music is written in a single system.

Aria 2. *Mezzo largo.*

Recitat. *Andante.*

Il Fine.