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**Amynts Klagen über die Flucht der Lalagen**

**Benda, Georg**

**Leipzig, 1774**

Violine II

**urn:nbn:de:bsz:31-34051**

# Violino Secondo.

*Andante 'con moto.*

Cantata.

Aria I.

Musical score for the first part of the Aria I. The score is written for a single violin and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Andante 'con moto.* The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like slurs and accents. The first staff begins with a *p* dynamic and a series of sixteenth-note runs. The piece concludes with a *pp* dynamic.

*più pia.*

Recitat.

*Andantino.*

Musical score for the Recitativo section. The score is written for a single violin and consists of two staves. The key signature remains three flats. The time signature changes to 3/8. The tempo is marked *Andantino.* The first staff begins with a *p* dynamic and a series of eighth-note runs. The second staff includes the instruction *si volti.* The piece concludes with a *p* dynamic.

*si volti.*

Aria 2. *Mezzo largo.*

Recitat. *Andante.*