

**Badische Landesbibliothek Karlsruhe**

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**Amynts Klagen über die Flucht der Lalagen**

**Benda, Georg**

**Leipzig, 1774**

Viola

**urn:nbn:de:bsz:31-34051**

# Viola.

*Andante con moto.*

Cantata.

Aria I.

The first part of the Aria I consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music is written for Viola. Dynamics include *p* (piano), *f* (forte), and *più pia.* (more piano). The notation includes various rhythmic patterns, slurs, and articulation marks.

Recitat.

*Andantino.*

The Recitativo section consists of two staves of music. The key signature remains three flats and the time signature is 3/8. The tempo is marked *Andantino*. Dynamics include *p* (piano) and *fi. volti.* (fine, volta). The notation includes rests, slurs, and articulation marks.

*Mezzo largo.*  
Aria 2.

Recitat.

*Andante.*