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**IIIe. recueil de petits airs choisis et variés pour la harpe
le clavecin ou forte piano**

Beauvarlet-Charpentier, Jean-Jacques

Paris [u.a.], 1780

Aria

urn:nbn:de:bsz:31-34061

ARIA
*Ha le bello Oiseau
Maman.*

Moderato

1^{re} Variation

6

2 Variation

3 Var:

Handwritten musical score on aged paper, consisting of five systems of two staves each (treble and bass clef). The first system is marked "Variation" and includes a page number "7" in the top right corner. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" (forte) and "ff" (fortissimo). The music is written in a historical style, likely from the 18th or 19th century.

8. Variation

P

Adagio

7. Var.

P

9

First system of musical notation, consisting of two staves (treble and bass clef) with a complex rhythmic pattern of sixteenth and thirty-second notes.

ARIA

Allegretto

La petite poste de Paris

Second system of musical notation, starting with the word "ARIA" and the tempo marking "Allegretto". The title "La petite poste de Paris" is written below the staff. The notation includes a treble clef and a vocal line.

1^{re} Variation

Third system of musical notation, labeled "1^{re} Variation". It features a treble and bass clef with a complex rhythmic pattern.

Fourth system of musical notation, continuing the variation with a treble and bass clef and a complex rhythmic pattern.