

**Badische Landesbibliothek Karlsruhe**

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**IIIe. recueil de petits airs choisis et variés pour la harpe  
le clavecin ou forte piano**

**Beauvarlet-Charpentier, Jean-Jacques**

**Paris [u.a.], 1780**

Aria

**urn:nbn:de:bsz:31-34061**

14

5 Variation

*Da Capo*

ARIA

*Moderato*

*Voilà la petite Laitière  
Des deux chas-seurs*

*Da Capo*

15

1<sup>re</sup> Variation

2<sup>de</sup> Var.

3<sup>te</sup> Variation

The image shows a page of handwritten musical notation, specifically a 3<sup>te</sup> Variation. The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense and intricate, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *sf* (sforzando) are present throughout the piece. The paper is aged and shows some wear, with a blue binding visible on the left edge.

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sf*. The first system is marked with a *f* dynamic and a measure number of 17. The second system is marked with a *sf* dynamic and includes the text "5. Variation" written above the staff. The score concludes with a double bar line and a final *f* dynamic marking.