

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Hymnarium benedictinum (Bursfelder Usus) - Cod. Lichtenthal 62

Frauenalb, [um 1535]

[urn:nbn:de:bsz:31-35981](https://nbn-resolving.org/urn:nbn:de:bsz:31-35981)



Lichtenthal 62

91

~~91~~



ONDITOR ALME SICE

CUM ETERNA LUX CRE

DENTIUM EPISCOPUS REDEMPTOR OMNIUM EXAUDI PRE

CES SUPPLICIIUM QUI CONDOLES INTERITUM

MORTIS PERIRE SECVLUM SALVASTI MUNDUM

LANGVVDUM DONAS REIS REMEDIUM

VER





gente mundi uespere uti spōsus de thala



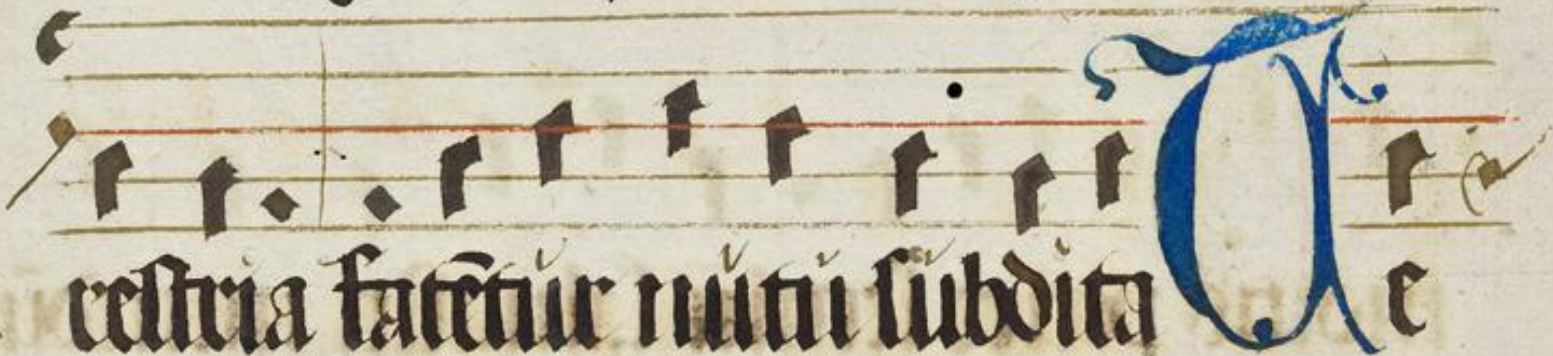
mo egressus honestissima uirginis



matris clauisula. **O**mnis forti po



tentie genuū circūatū oīm celestia ter



restria fatētū nūtiū subdita **D**e



deprecamur agye uētūre iūdex seculi

Handwritten musical notation on a five-line staff.

conserua nos in tempore hostis a te

Handwritten musical notation on a five-line staff.

lo pfidi **L**aus honor vtiis glia

Handwritten musical notation on a five-line staff.

deo pu et filio sco simul paracrito

*Ad noct
Hymnus*

Handwritten musical notation on a five-line staff.

in sempiterna secula Amen

Quod supnu prodies a patre

93

Handwritten musical notation on a five-line staff.

olim exiens q natus orbi subueis

cursu declinū tēporis **I**llumina nūc
et

pectora tuosq; amore cōcrema aūdi
et

ta ut pretonia sūt pūlla tandem lū
būca

Iudexq; cū post aderis cima
et

ci facta pectoris reddēs vicē pro ab
et

ditis iūstisq; regnūm pro bonis

Non demū artemur malis pro qua

et *[musical notation]*

litate criminis sed cū beatis conipotes

[musical notation]

sumus penes celibes **G**loria tibi

[musical notation]

trinitas equalis vna deitas et ante

[musical notation]

omne seculū et nūc et in perpetuū

Vox cla ra ecce intonat

*Ad
Laudes
hominis*

obscura quæque increpat pellatur pro

cul somnia ab ethere christus pro

mucatur **M**ens iam resurgat torpi

da que sordet extat laucia fidus re

fulget iam nouum ut tollat omne noxiu

Agrius mittitur lae

are gratis debitū om̄is pro iudiūgen

cia vocē demūs cū lachrymīs **S**

cū do ut cū fūlserit mūdūmq; hor

vor cinxerit non^r reatū pūniat sed

piūs nos tūc protegat **L**aus ho

nor virtūis gloua deo patri et filio

Sancto simul para dicit in seipitena

secula

*In Na
tuita
te dni
ad vs
hous* **A** solis ortus car

dine ad usq; terre limite xpm ca

natuus principem natu maria

virgi ne **B** eatu aucto: secu li

seruile corpus induit vt carne car



carnē libe rans nō pderet quos cōdi



dit **O**lauisa parentis viscera celestis



intrat gracia vēter puelle ba iūlat



secreta que non noue rat **O**mnis



pūdiciā pectoris tēplū repente fit de i



intacta nesci ens vicium verbo cōce

Apit filium **A**nixa est puer pera q

quē gabriel predixerat quē matris al

uo gesti ens clausus iohānes sēlerat

Heno iacere pertulit p̄sepe nō abhor

ruit paruoq; lacte pastus est p̄ quē

nec ales esu rit **C**audet choruis ce

leſtū et angeli canūt deo palāq; fit

paſtoꝝ abus paſtoꝝ creator omnū **D**ū

mo patēti gloria natoq; laus quam

maxima cū ſancto ſit ſpīcamine.

nūc et per omne ſeculum.

*Ad noct.
hymnū*

Uerit redēptor gētū oſtēdens



pātū virginis miretur omne seculū



talis decet partus deū **N**on ex viri



li semine sed multico spicamine ver



bū dei factū est caro fructusq; ven




tris floruit **N**ilius timescit vir




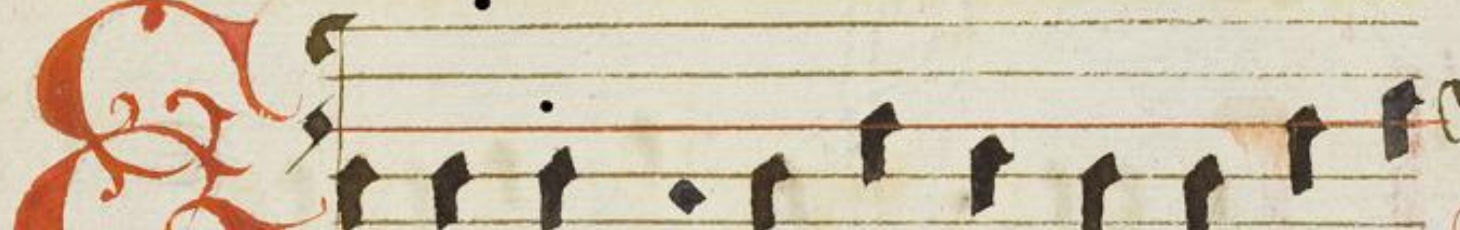
ginis claustrū pudoris permanet


 vexilla virtū micāt versatū in tēplo


Procedēs de thalamo suo pūdo



 ris aūla regia gemie gigas subltā



 cie alacris vt currat viam **G**loria


Gressus eius a patre regressus

*Ad lau.
hymn.*



 eius ad patrē excelsus vsq; ad infe



vſq; ad inferos reſurſus ad ſedem


dei **A**qualis eterno patri cānis



ſtrophio accingere infirmi noſtri.


corpous virtute firmans perpeti


Deſepe iam fulget tuū lūmenq;



noe ſpirat nouū quod nulla noe

interpolet fideq; iungi liceat **O**lia

tibi domine qui natus es de virgine

cū p̄re et sancto spiritu in sēpitima

Nostis herodes *In Ep̄i
phania
dñi ad
v̄s h̄m̄* secula.

impie xp̄m venire qd times nō ari

pit mortalia qui regna dat celestia

Ibat magi quā viderāt stellā sequen

tes p̄uam lūmē req̄rūt lūmē de

ūm fatentur mūnere **L**auachra

p̄uci gurgitis celestis agnus atti

git peccata que nō detulit nos ab

luendo sustulit **N**ouū genus

potētie aque rubeſcūt hīdrie vinūqz

uilla fūdere mutauit vnda origi

uē

ūmo patēti gloria natoꝝ laūis

q̄maxima cū ſc̄to ſit ſpīcamīe nūc

et per omne ſeculū

Uenit re

*Ad noct
Uenit
redemptor
gentiūz*

Agreſſus ei

Ad laud.

In x^o j^o
et ij^o ſep^o
ūmana.

73

73

73



multico serueniis hoc ieiunium deno



die in circulo ducto quater notissi



mo **L**ex et pphete punit hoc pie



tulerunt postmodum xps sacrauit ois



rex atq; factor tepoz **U**tamue er



ergo parcius verbis cibis et potibus

et potibus sono iocis et acuis pste:

mus in custodia **V**itemus au

te pessima que subriunt metes va

gas nulliq; demus callido hosti

locū tirānidis **O**icamus omnes

cernū dainem atq; signū plo



remus ante iudicē flectamus icam



vīdicē **N**ostriis malis offēdimus



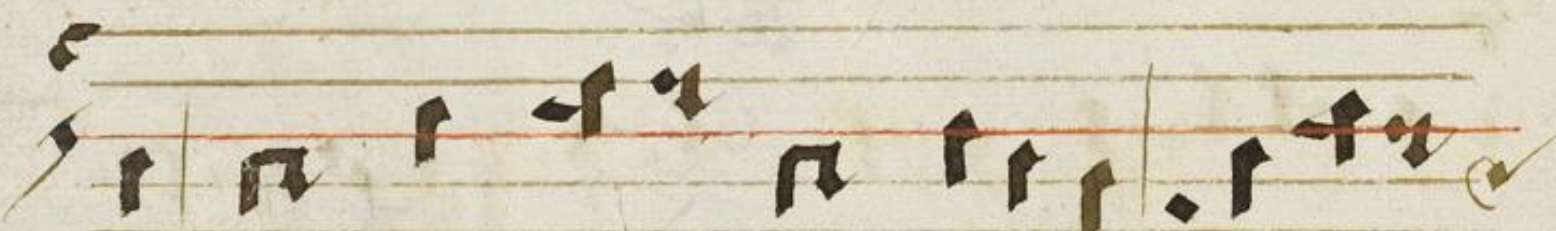
tuā deus clemētiā effūde nobis de



sup remissor indulgētiā **M**erue



to qd sumi⁹ tui licet caduci plasma



tis ne des honorem nois tui pta.


 mune alteri **L**axa malū qd' gessi


 mus auge bonū quod possumus


 placere quo tandē tibi possimū? hic


 et ppetū **D**esta beata trinitas cōcede


 simplex unitas ut fructuosa sint tuis

*Ad noct²
hymnū*


 ieiuniorū mūnera Amen.

71
Olarū decūs ieiunij mōstrat

orbi celitus qđ xps auctor omnium

ab is dicitur abstines

Hoc moyses

thes charus deo legisq; lator factus ē

hoc belia per aera circum leuauit ig

Hinc daniel misterium victor



leonū viderat per hoc amiguis inti



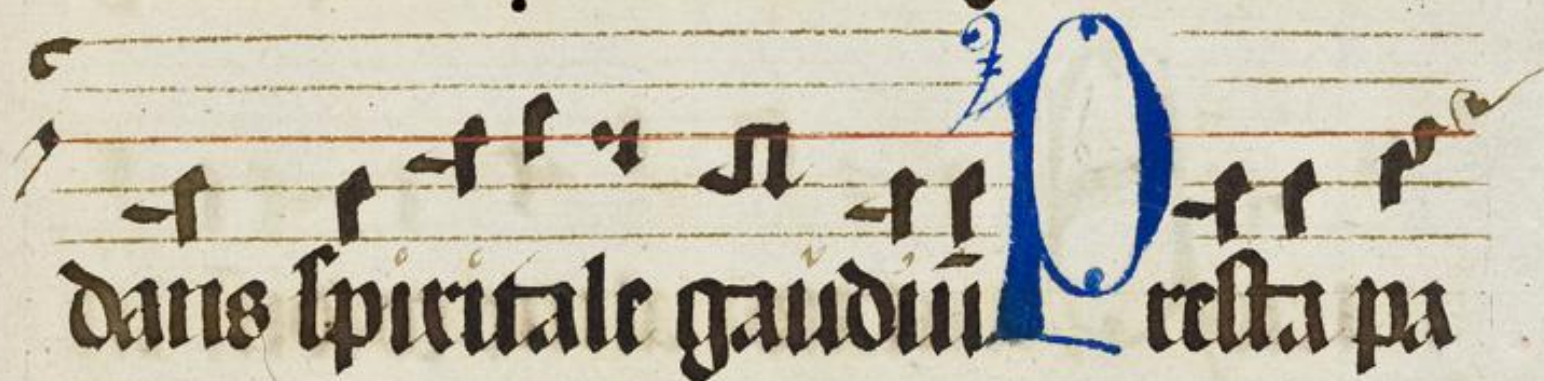
mus spoli iohānes claruit. **H**ec.



nos sequi dona deus exēpla par



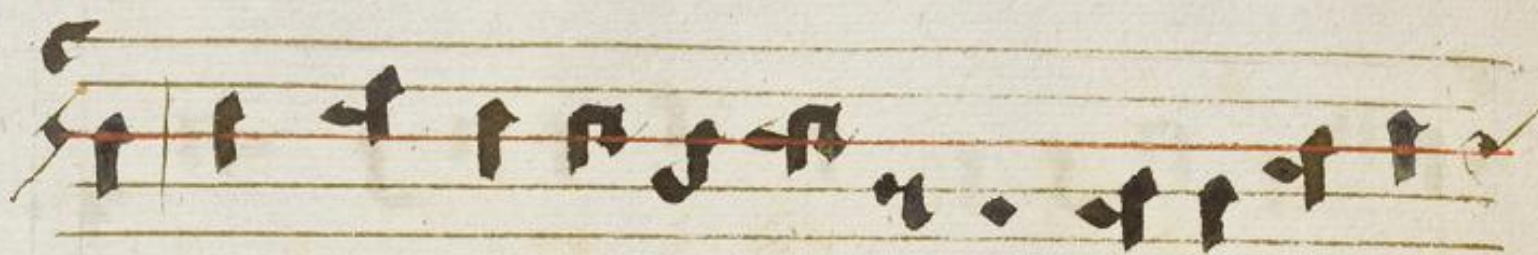
amorie tū robur auge mentis



dans spiritale gaudiū. **Q**uæsta pa



ter per filiū presta per aliuū spici.



tū cū his per eū tripli cū vnus deus

74



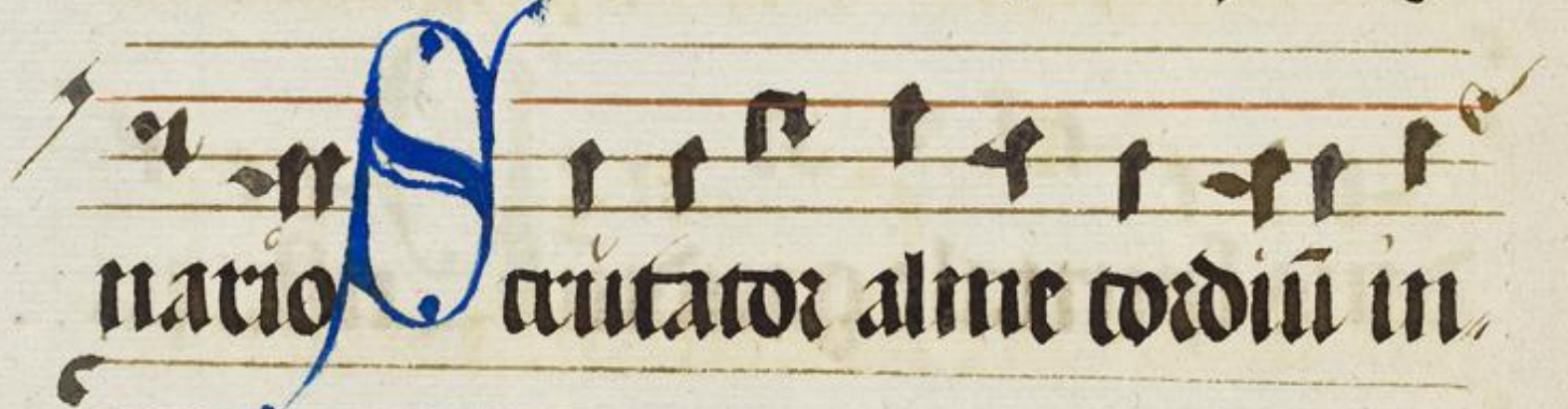
cognomine **A**udi benign



ne conditor nostras preces cū fletib⁹



in hoc sacro ieiunio fūlas q̄drage



natio **S**crutator alme cordiū in



firma tu scis vicū ad te reuersis.

exhibe remissionis gratiā. **M**ultūm

quod peccamus penasque comparauimus

sed cuncta quia solus potes conferre me

lam languidis. **S**ic corpus extra co-

teri dona per abstinentiam ieiunet

ut mens sobria a labere procul criminum

Desta beata trinitas cōcede simplex v

ritas vt fructuosa sūt tuis ieiuniorū

Ihesū q̄drage ^{Hebdoma,} ^{da in et} ^{iiii mxl.} mūnera

narie dicatur abstinētie quū ob salū

tem mentium ho' sanectas ieiunius

Quo paradiso redderes serua ta

pātimonia quos inde castrimerge ie

huc illecebra depulit **A**desto nūc

ecclesie adesto penitēcie quia pro suis

excessibus orat p̄suis fletib⁹ **Q**ui

retroacta crimīa tua remitte gracia

et a futuris adhibe custodiā mitissi

Ut expiati annis ieiuniorum
me

victimis sedamur ad paschali a.

digne colenda gaudia **Q**uarta patre

per filium per amicum spiritum cum

*Ad noct et
laud hmn
et sup*

his per eum triplici un^o deus cognos



uilla regis

*In passio
dmi ad
vs hmn*

mine

prodeunt fulget crucis misterium quo

carne carnis conditor suspensus est pa-

tibulo

quo vulnerat in super mu-

rone dire lancee ut nos lauiaret tri-

mine mana iit vnda sanguine

Impleta sunt que continit dauit

et 7c 4 r 4 r r r n r r r r

fidelis carmine dicēs in natio nūb⁹

et 7c r n r 4 r 4 r r r r

regna uir a ligno deus **A**rbor de

et h r r r r r r r r r r

cora et fulgida ornata regis pūc.

e r r r r r r r r r r r r r

pūc^a electa digno stipite tā sanc ta

en r 4 r 4 r r r r r r r r

mēbra tangere **B**eata cui⁹ beach

et r r r r r r r r r r r r

us sedi pependit preciū statera facta

est corporis predam quod tulit tartaris

est corporis predam quod tulit tartaris

Omnis anime spes unica hoc passio.

nis tempore auge piis iusticiam rei sor:

nis tempore auge piis iusticiam rei sor:

et dona veniam **Q**ue summa deus trini

tas collaudet omnis spiritus quod per

crucis misterium salua s rege per

A Victor salutis secula

Ad nos
hymnus

vincite mundi redemptor inclite tu xpe
nobis anime crucis feruide gloriam

Qui spūta colaphos vicia et dira

passus verbera crucē volēs ascendere

nre salutis gracia **V**incit morte mor

tem diuēs vitāq; vita largiēs moxt

ministrū subdolū deuiceras diabolū

Nūc in parētis dextera sacraata ful

ges victima aūdi precamūc viūū

do tuo redēptos sanguine **Q**ue sū

ma deus trinitas collaudet omnis

Spiritus quos per crucis misterium

saluas regit p[er] secula

Ad
laudem
hymn[us]

Rex xpe .

factor omni redemptor et credentium pla-

care votis supplicium te laudibus co-len-

tiū **Q**uā benigna gracia crucis

per alma vulnera virtute soluit ar-

diu primum parētis vīcula **Q**ui es

creator siderū tegmen subisti car

neū dignatus hāc vilissimā pati

dolous formulā **L**igatus es ut

solueres mūdi vīctis cōplices per pro

bra tergēs crimina que mūdus aīx

it plurima **Q**uia redempto e fige

ris terrā sed omnē cōditis tradis

potētem spiritū nigrēscit atq; se

culū **Q**uæ in patern e glorie vic

tor resplēdens cūlmine cū spiritūis

munimine defēde nos rex optime

In pascha
ad vs h'm



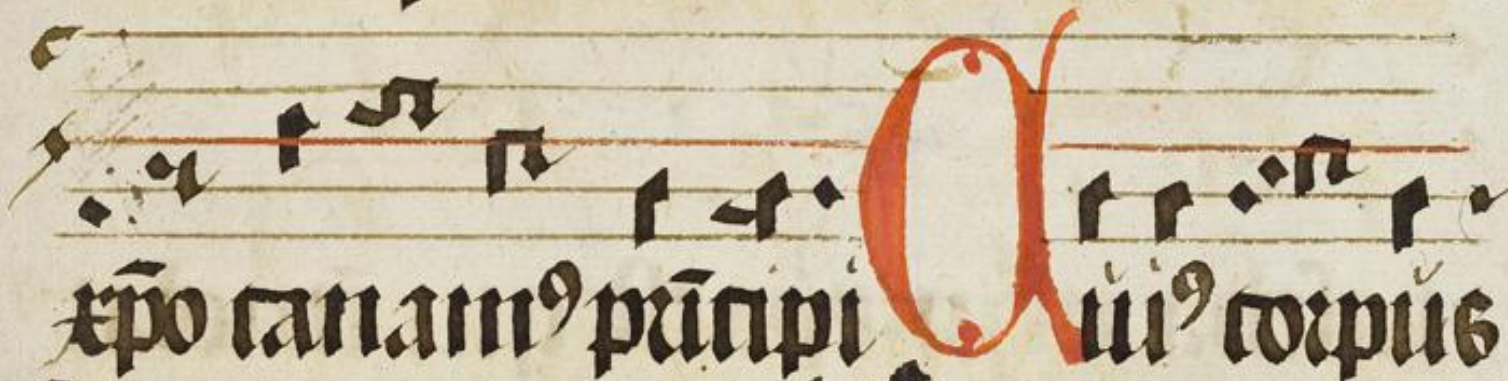
D cenam agni p



iudi et stolis alb



cādidi post trāsitiū maris rubri



xpo canam⁹ pūcipi **Q**ui⁹ corpus



sanctissimū in ara crucis torridū



truoze eius colco gustādo viuum⁹

Doro pascche vespere a de.

uastante aŕgelo cepti de durilli.

mo pharaonis imperio **I**am.

pasccha nem xps est qui imolat.

agnus est sinceritatis azima caro.

cuius oblata est **O**vere digna

hostia per quā fracta sūt tartara

ēdēpta plebs captiūata reddita

vite p̄mia **O** sūrgit christ' tu

mūlo victor redit de baratro tirā

nū trūdēs vīcūlo et veserans pa

radisū **Q** uesūmus auctor oīni



in hoc paschali gaudio ab omni



mortis impetu tuum defende populum



Gloria tibi domine qui surrexisti

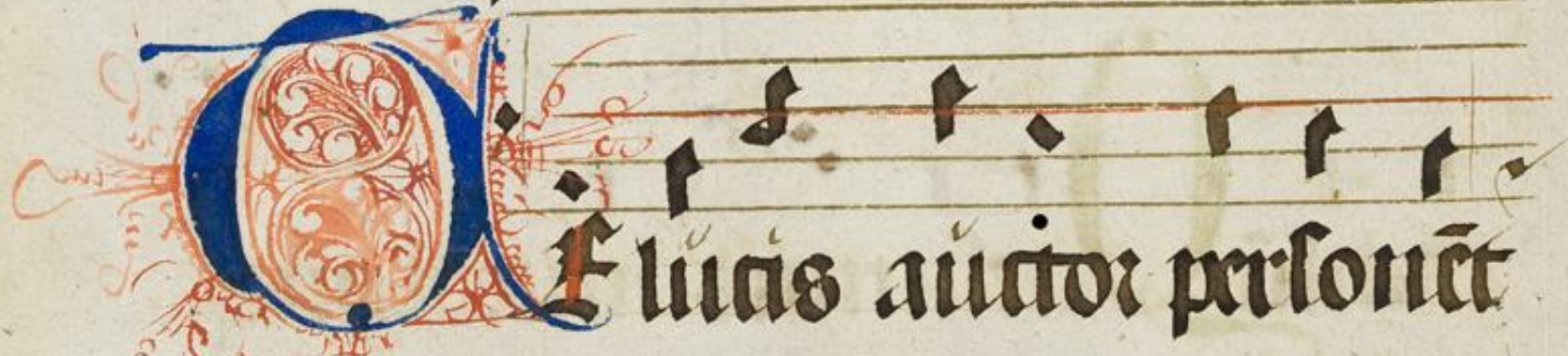


a mortuis cum patre et sancto spiritu tu



*Ad not.
hunc*

in sempiterna secula Amen



Fluctis auctori personet



huius caterue carnua quã tu reple



sti gracia anastasis potētia **N**ob



dies hec inuit diē supmū sistere



quo mortuos resurgere viteq; fas



lit reddere **O**stia pūma reddit



dū mors abūda tollit dū mēte ac

cūcidimur nouiq; demū nascimur

Dū mane nēm terrine redisse.

victis hostib; mūdiq; luxū tēnim;

panē salutis sumimus **H**ec al.

ma sit solēnitas sit clara hec festi

uitas sit feriata gaudijs dies re

ducta ab inferis **G**loria tibi dñe

q̄ surrexisti a mortuis cum patre

et sancto spiritū in sēpitna secula

Aura lucis rutilat

Ad lau.
hymnū

141

celū laudib⁹ intonat mūdus ex

ultās iubilat gemēs ifern⁹ ululat

Quæ rex ille fortissim⁹ mortis cō,

fractis viribus pede concūctas fā,

tara soluit a pena miseros **I**lle.

q̄ clausus lapide custodit sub mi,

li te triūphās pōpa nobili victor

Surgit de funere **S**olūtis iā gēni

S



tib⁹ et inferni doloribus quia sur⁴



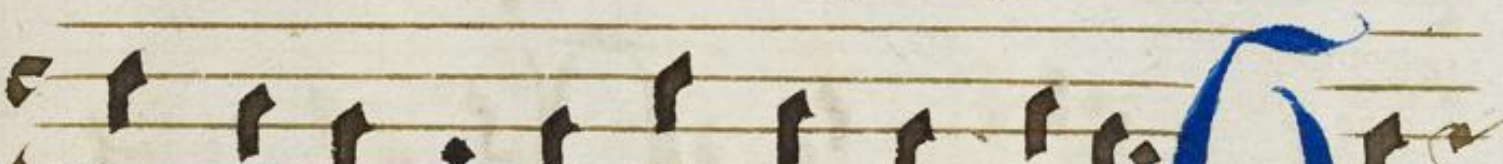
rexerit domin⁹ splēdēs clamabat.



angelus **Q**uistes erāt apostoli de



nere sui domini quē pena morte



crudeli serui dānarūt ipi **G**lo¹¹



ria tibi domine q̄ surrexisti a mor¹¹

et h. r r r r r . r r r . r r r r

tu is cu p̄e et sc̄o sp̄itu in s̄pitna



Ita sanctoru

*A dōica
Jubilate
vsqz ad af
c̄sio. ad. s̄s*

secula

. r r r r r r r r r r r r r r r r

deus āgeloru vita cūctoꝝ pariter

r r . r r r r r r r r r r r r r r

pioru x̄pe qui mortis moriēs mi

r r . r r r r r r r r r r r r r r

nistrū exsuperasti Qui tuo letos

r r r r r r r r r r r r r r r r

famulos trophæo nūc in his scriua

placidis diebus in quibus sanctū ce-

lebrat^r omnē pascha per orbē **P**ascha

quo victor rediēs ab imo atq; cū :

multis alijs resurgēs ipse suscep-

tam super alta carnē astra leuasti :

Nūc in excelsis domin⁹ resurgēs



et supra celos deus eleuat⁹ inde v̄



tūris homo iudicat⁹ denuo iudex


Qorda tu sursum modo nra tolle



quo patri dexter resides in alto.



ne resurgētes facias in vna pre



cipitari. **H**oc pater tecū hoc idē sa



crat' prestat amboꝝ pie x̄p̄e flat' cū



quibus regnas deus vnus omni



*In ascensione
dñi ad v̄s.
hymus.*

Hestū iūgiter cūo :



nūc celebre magnaque gaudia tō




pellunt animos carmina prome





re cū christis solū scādit ad adiū

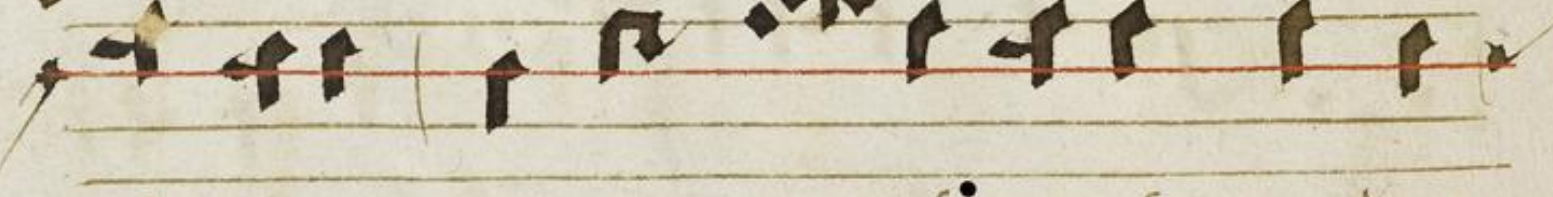

celouū pius arbiter **A**ōscendit in


bilās letis ad ethera sancto cū po


pūl' p̄dicat inclitū cōcinit parit'


angelicus chor' victoris boni glo


riā **Q**ui scādēs superos viciū la


vixerat donās terrigenis mūne

ca plurima districtis rediet arbi-

ter omnium qui mitis modo trāsit


Oram⁹ domine cōditor inclite de-


uotos famulos respice protegens

ne nos liuor eadē de monis obrū-

at demergat vel in inferos **U**t



cū flāmiuoma nūbe reuictoris oc


culta hominū pādere iūdicās ne


des siuplicia horrida noxijs sed iū


stis bona penna **P**resta hoc geni


tor optime maxime o tu na te dei


et bone spiritus regnans perpetuo

fuglida trinitas per aucta pie.

Ihesu nostra redemp secula

*Ad nox.
hymne.*

tio amor et desiderium deus creator

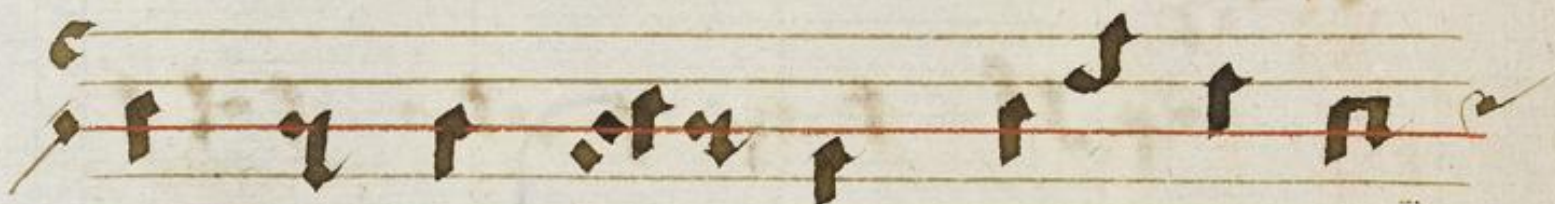
omniū homo in fine temporū

Que te vicit dementia ut ferax

nea trinita tridelen morte pa



tis ut nos a morte tolleres **I**nfer



ni claustra penetrans tuos capti



uos redimens victor triumpho no



bili ad dextram patris residens **G**lo



ria tibi domine qui scadis sup sice



ra cum patre et sancto spiritu in sepi

Ad. lau. hyn?
 eterna secula **Q**ua nobis illuc se-

cula deuotione tēdere quo te sedere

cū patre in aere regni credimus.

Psa te rogat pietas ut mala

nēa superes parcedo et voti cōpotes

nos tuo vultu lacies **G**loria



In iethy
tolle ad
vesperas
hymnus

Dei creator

Spiritus mētēs tu

orūm visita imple superna grā

que tu creasti pectora **Q**ui para

ditus dicteris donū dei altissimi

fōs viū ignis charitatis et spirita

lis unctio **Q**u septiformis mūe

re dextre dei tū digitū tū vite promi:

llo patris sermone ditans guttūa

Attēde lūmē sēlib⁹ infūde amorē

cordib⁹ infirma nostri corporis .

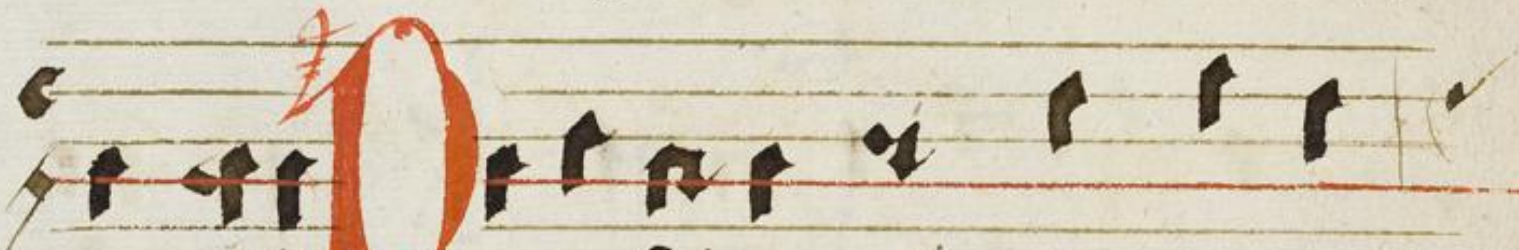
virtute firmās perpeti **N**ostē re



pellas lōgius pat̄q; dones p̄tinuis



ductore sic te p̄iū vitēnis omne



noxii **D**er te sciamus da patrē.



noscamus atq; filiū te utriusque



spiritū credamus omni tēpore

*Ad noct.
hymn.*

Beatata nob̄ gaudia āni te

183

reduxit orbita cū spirit⁹ paraclit⁹

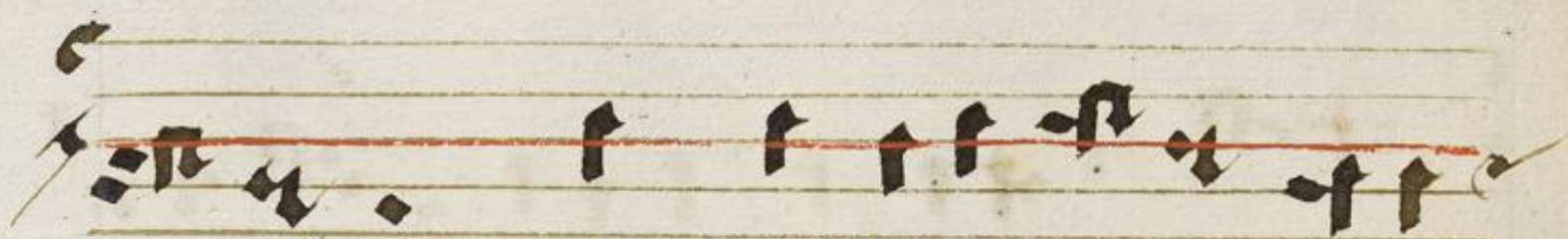
effūsi in discipulos **I**gnis vibra

te lūmīe līgūe figū ram detulit

verb̄ ut essēt proflūi et charitate

feruidi **L**īgūis loquūt⁹ omniū tūc

be pa uēt gē tiliū multo madere



de putat quos spiritus repleuerat

Patrata sunt hec mystice pasche.



peracto tempore sacro dierum nunc merito



quo lege fit remissio. **S**it laus pa-



tri cum filio sacro simul paraclyto:



nobilisq; mitat filius charisma scilicet

† spiritus

Quoniam tu es deus piissimus spiritus
*Ad laud
 huius*

visu peccatiur termino illapla.

nobis te lit' largire dona spiritus.

Quoniam tu sacra pectora tua reple
 ti gracia dimitte nunc pecca mina

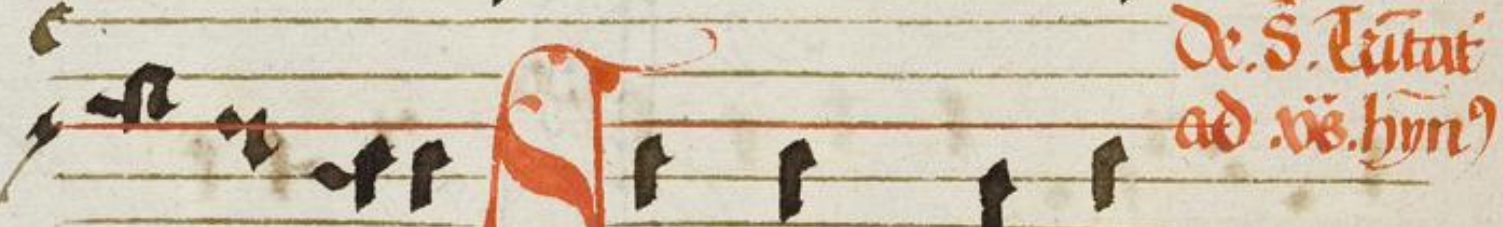
et da quæta tempora **H**ic christe



nūc paraclitū^s per te pius nos visi-



tet nouāsq; terre fa cie cūlpis solū,



*De S. Trinitatē
ad vs. hinc*

tos recedat. **S**it laus patri



lūe beata trinitas et prin-



cipalis vnitas iā sol recedit igneū



insūde lūmē cordibz. **Q**ue ma ne

laudū carmīe te de p̄tēniē vesperi

te nēā supplex gloria per cūcta laudet

secūla **O** eo patri sit gloria cuiusq̄


soli filio tū spiritū paracrito et nūc


et in p̄petuū

*Ad.
not
hōny*

Adesto sancta tri


nitas pax splēdor vna deitas que


extas rerū omniū sine principiū fine

Q
ue celoz militia laudat adorat


p̄dicat triplexq; mūdi machina.


benedicit per secula **A**ssūmīs et


nos cernūi te adorantes famūli


vota p̄cesq; supplicū ymnis iūge

Vestrum
 celestium unum te lumen credimus quod

et ter idem colimus alpha et omega
 quicquid

dicimus te laudat omnis spiritus.

Laudis patri sit ingenito laus eius
 unigenito laus sit sancto spiritui tri-

uno deo et simplici. Amen

*Ad laudes
 et sedas vs
 homin*

in te pie fidētium exterge loides

mētium lortū succūere pāperūm

*In festo Cor
poris xpi ad
68 hynus*

Laus patri sic ingenuito

Dange līgua glorioli torpo

ris misterium sāguinisq; p̄cioli.

quē in mūdi pretiū fructus v̄tris

generosi rex effudit gētiū **N**obis

natus nob̄ datus ex intacta vic

gine et in mūdo cōuersat spāso

verbi sentine sūi moras intolat

muro clausit ordine **I**n sup̄reme

nocte tene recubēs cū fratribūs :



obseruata lege plene tibi in lega



libus tibi turbe duodene se dat



sius manibus **V**erbū caro panē.




verū verbo carnē efficit fitq; sang



uis xpi merū et si lēsius deficit.




ad firmādū cor līterū sola fides.



sufficit **Q**uoniam ergo sacramen-


tū veneremur tenui et antiquū do-


cūmētum nouo cedat ritū prestat


fides supplemētū seculū defectū


Omnipotū genitorū laus et iūbila


tio salus honor virtū quoque sit et

musical notation

benedictio procedēti ab utroq; con

musical notation

Ad noct
hymn?

Darris

par sit laudatio

musical notation

solēnijs iūcta sunt gaudia et ex

musical notation

pre cordijs sonēt p̄sonia recedāt

musical notation

musical notation

vetera noua sunt omnia corda

musical notation

uocis et op̄ra **N**octis recolit̄ te

na nouissima qua christus credit

agnū et azima dedisse fratribus

iuxta legitima piscis indulta

patribus

Post agnū tipinū expletis epulis

corpū dominicū datū discipulis sic

totū omnibus quod totū signū eius

fatemur manibus **D**edit fragilibus

corporis feruillū dedit et tristibus sāg,

uinis potulū dicens accipite quod

trado vasculū oēs ex eo bibite **D**icit

sacrificiū istud in stituūt cuius of,

ficiū cōmitti voluit solis prespiteris



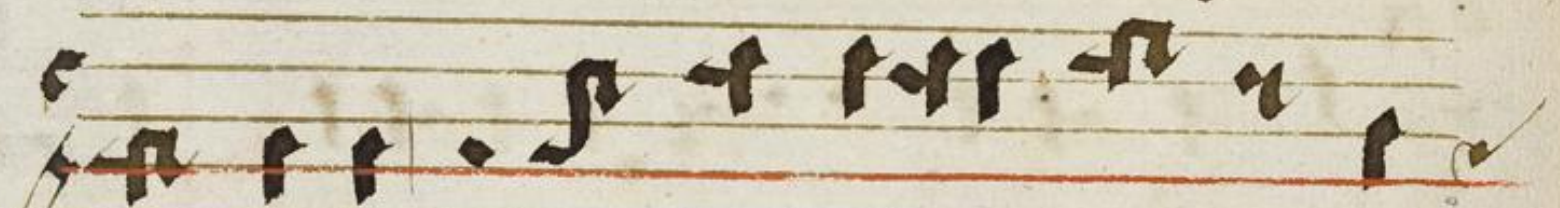
quibus sic cōgruit ut sumāt et det



terris **P**anis angelic⁹ sit pa nis



hominū dat panis celic⁹ figuris.



terminū o res mirabil' māducat



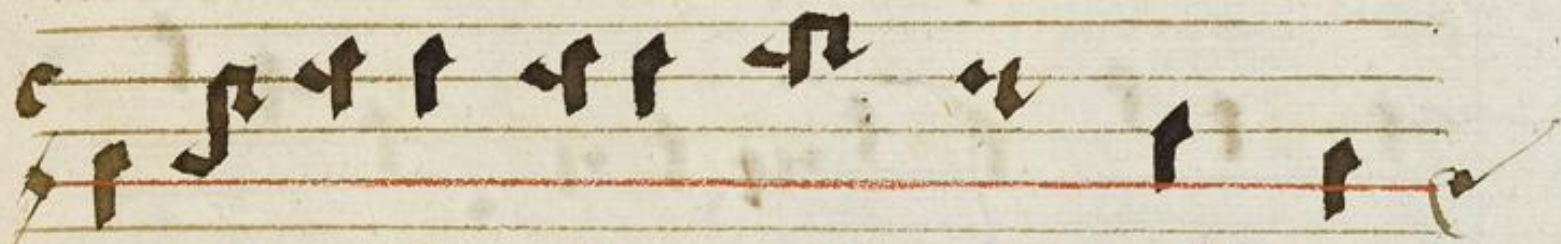
dominū paup seruius et humilis



Que trina deitas vnaque postulat



sic et nos visites sicut te colimus



per tuas semitas duc nos quo ten-



dum ad lucem quam inhabitas

Uerbum supernum prodies nec

*Ad laud.
hominis*



patris liquens dextram ad opus suum



creans venit ad vite vesperam **I**n mo-

et

tem a discipulo suis tradēd9 emu

lis prius in vitæ ferculo se tradi

dit discipul

Quibus sub bina

specie carnē dedit et sāguinē ut

duplicis substācie totū cibaret ho

minē

De nascē dedit sociū cō



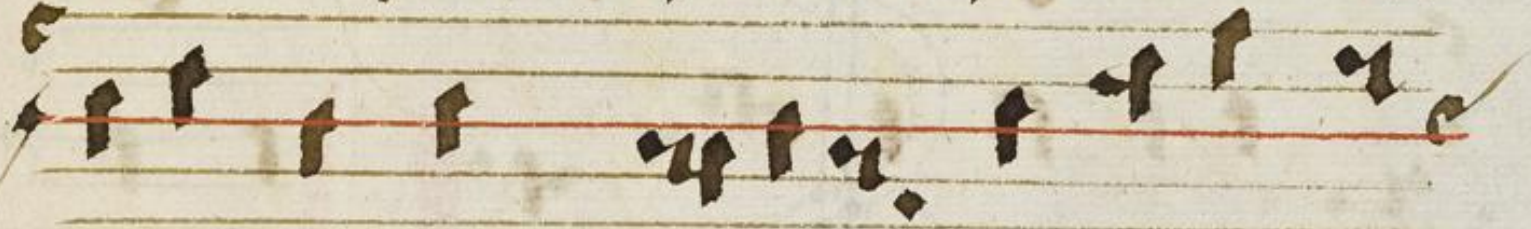
uēscēs in edulium se moriēs in pre



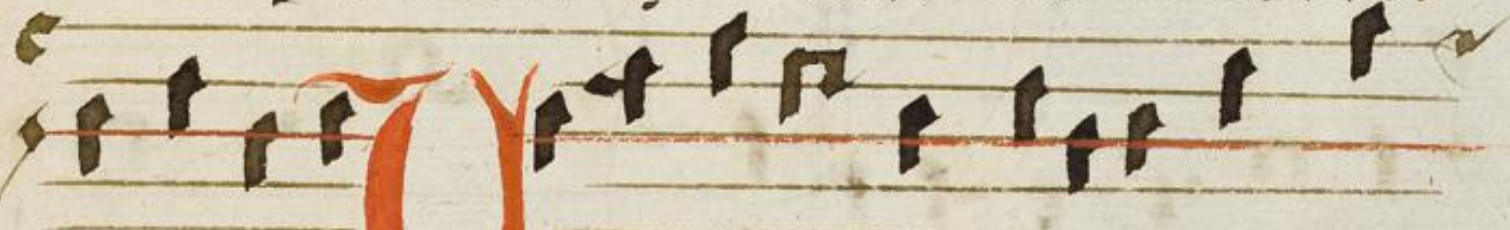
ciū se regnās dat in premiū **O** la



lutaris hostia que celi pādis ostiū



bella premiūt hostilia da roboe fer



auxiliū **Q**ui trinog; dño sit sē



pitēna gloria qui vitā sine tēniō

De Ap[osto]lis &
Eu[an]gelistis
ad utrasq[ue]
o[ra]s et laud[em].

nobis donet in patria Amē

Exultet celū laudib[us] resul

ter terra gaudijs apostolorū glo

ria sacra canūt solēnia **V**os se

di iusti iudices et vera mundi lū

mina votis precamur tui diū au



 dite preces supplicā **Q**uī celū ver,


 bo clauditis serasq; ei iis soluitis


 nos a peccatis omnibus soluite


 iūssū quiescū **Q**uorū p̄cepto sub


 dit̄ salūs et lāguor omnū sana


 te e gros mo ub⁹ nos reddentes vic

Ut tū iudee aduenerit xp̄s

in fine seculi nos sc̄piterni gaudi

faciat esse cōpotes **D**eo patri sit

gloria cuiusq; soli filio cū spiritu

para dīto et nūc et in p̄petuum.

Aena christi Amen

munera apostolorum gloria: laudes

ferentes debitas letis canamus mentibus

ecclesiarum principes belli triumphales

duces: celestis aule milites et vera

mundi lumina **Q**uocirca victo se-

culi penisque spectis corporis: mortis



lacte cōpendio vitā beatā possident

Deuota sanctorū fides inuicta.



spes credentiū: pfecta christi chari



tas mūdi triūphat p̄cipē. **I**n his



paterna gloria in his volūtas spi



rit⁹: exultat in his filius celū re.

pletur gaudio **Q**ue nunc redemptor

quisumus ut ipsorum consortio: iungas

precantes seruilos in sempiterna seculi



S Antouū me *De mar
tyrab ad
primas
vs hymn* la Amen

ritis in di ta gaudia paganius

locij gesta qz fortia: na gliscit anu

mus promere tantis victorū genuis

optimū **L**i sūt quos retinēs mū

dus in horruit ipsū nam sterili flo

re peraridū speruere penitus atq; se

cuti sūt rex xpe bone relici **L**i pro

te fūcias atq; se rocia calcarunt ho

minuū scūaq; verbera: celsit his lace

et

cas fortiter vngula nec cepit pene

italia

Quedūtur gladijs more bi

dencū nō inueniunt resonat nō qer

monia sed corde tacito mēs bene cō

scia cōseruat paciētiā

Que vox que

Handwritten musical notation on a five-line staff.

poterit lingua te texere que tu mac

Handwritten musical notation on a five-line staff.

tiribus munera preparas: tibi nam

Handwritten musical notation on a five-line staff.

fluido sanguine laureis ditant bene

Handwritten musical notation on a five-line staff.

fulgidis. **Q**ue summa deitas utraque

Handwritten musical notation on a five-line staff.

poscimus ut culpas abluas noxia

Handwritten musical notation on a five-line staff.

subtrahas: des pacem famul' nos que

gloriam per cuncta tibi secula Amen

Terna xpi munera

*Ad noct.
hymus.*

et martiriū victorias: laudes feren

tes debitas letis tanam⁹ mentib⁹

Querrere victo seculi se nullo spect


torporis: mortis sacre cōpendio vitā


beatā possidēt **Q**radūt igni mar

tires et bestiarū dentibus: armata



scuit unguē tortoris insani manū


Nudata pendēt viscera saguis



laccatū fūdīt: s; pmanēt imobiles



vite penius gracia. **I**n his patia



gloua in his volūtas spiritus: ceul



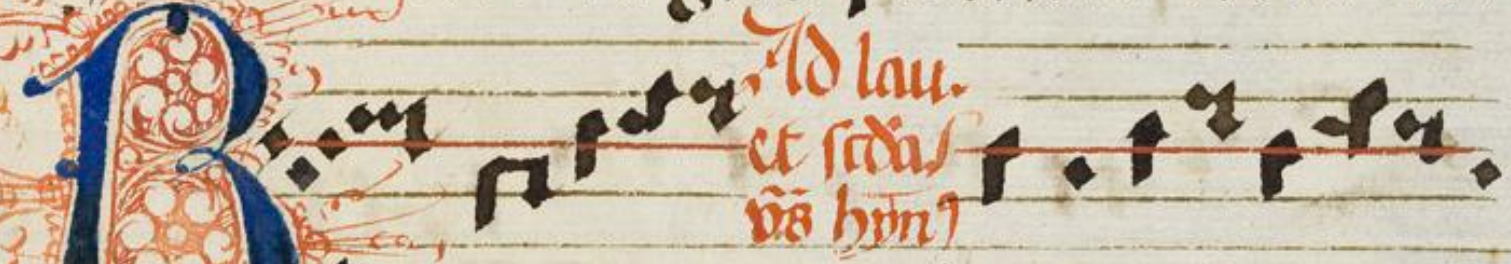
tat in his filius celū replet gaudio



Que nūc redemptor quāsumus ut mar



tyrū cōsorcio iūgas precātes seruuos



*Ad lau.
et sedas
vā hūm?*

Rex gloriose in sepiēna scula



martyrū corona cōfitectū: qui res

puentes terrena pdiuis ad celestia .

Au tem benigna protine appone no

stris vobis: trophae sacra pūgine ig

noscit qd deliquim **Q**u vincis in

martirib⁹ partedo cōfessorib⁹: tu vi

ce nostra crimina donādo indulgē

De uno mat.
ad utrasq[ue]
v[er]s[us] et lau-
dibus.

Divina pater piissime

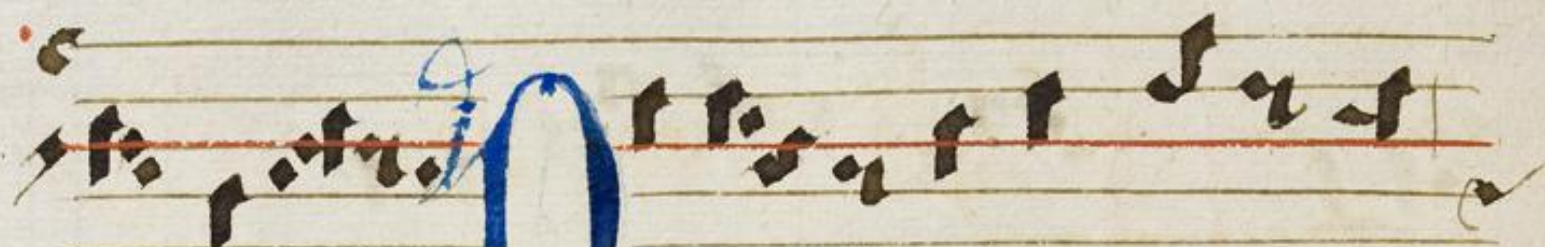



Divina pater piissime


tuorum militum soris et to-
rona premiū: laudes canentes mar-

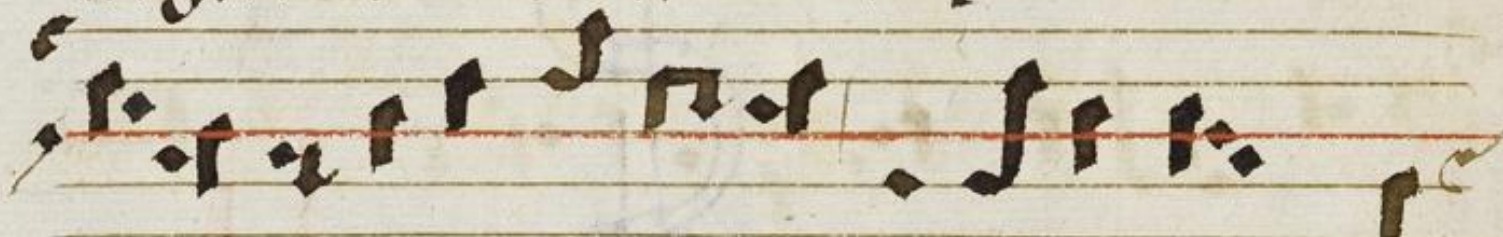
titis absolute nexu criminis **H**ic


nempe mundi gaudia et blandimen-
ta noxia: caduca vite deputas puenit


ad celestia **D**enas circumit fortiter:


et sustulit vira liter pro te effundens


sanguine eterna dona possidet **O** b


hoc precati supplicii te poscimus pi-


issime: in hoc triumpho martyris.


dimitte noxam seculi **L**aus et per



ēnis gloria deo patri et filio: sācto



simul paracrito in sēpiterna secula

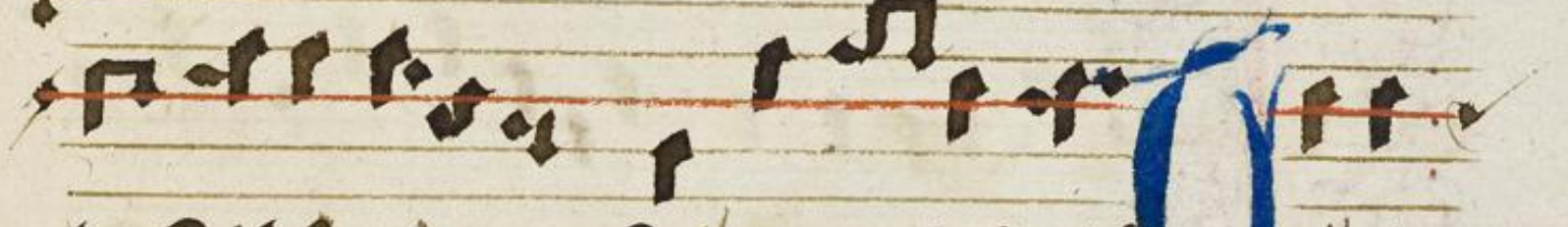
*Ad noct.
hymus.*



Querit dei qui unicum



patri sequendo filium: victis triumphas



hostibus victor fruens celestibus



peccatū muere nostrū reatū dilue:

artē mali cōtagiū vi te remouens

Soluta sūt iā vīcula tui sacra

ti corporis nos solue vīdis seculi a

Omo patri sit gloria

Hic cōfessor dñi sacrat⁹ festa

plebs tu⁹ celebrat per orbē: hodie l e

De cōfessor
ad .j. vō
hymus

tuis meruit secreta scandere celi.

Qui pius prudens humil' prudens sobri-

us castus fuit et q̄ct̄ vita dñi presens

vegetavit eius tor poris art̄ **A**d

sacrū tuī tūmūlū frequēter mēbra

lāguētū mō sanitati: quolibet mor

bo fuerit grauata re stituit **U**nde

nunc noster chorus in honore ipsius

hymnum canit hunc libenter: ut pijs

ei us meritis iuuentur omne per

euum **S**it salus illi decus atque virtus

qui supra celi residens tacuimen:

totius mundi machinā gubernat.

*Ad noct. Confessor.
dei qui. ut s̄ de vno
marty. Ad laudes
et. ii. vs̄ hynue.*

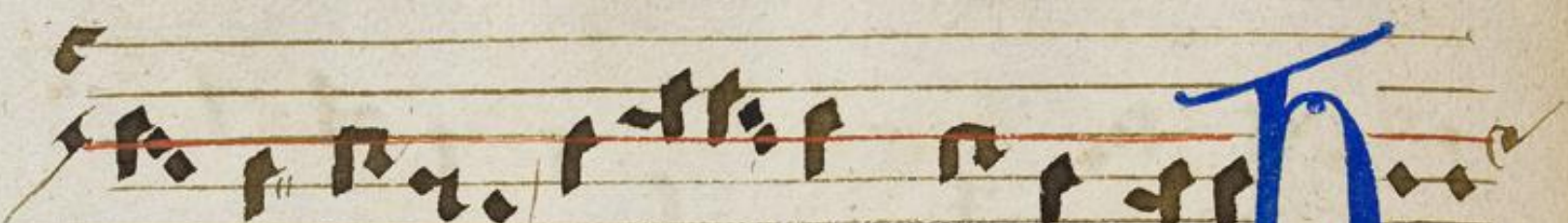
trius et vnus Amen


Hic est verus christicola apo


stolorū affecta: cuius mater ecclesia la


ta promittit solēnia **Q**uis ille felix


gaudia om̄is cōstidit ardua relige



narū epul' fructibus p̄rēnib' **T**ui


o christe meritis nr̄is adesto p̄ribus


quo tibi laudū debita deferam' ob


sequa **V**ibi patriq; gloria cū sctō


sit spiramē: in sūma et li cūcia


nūc et per cūcta secula Amen

*De virgib'
ad utrasq;
v̄s et lau.*

Huius corona virginū que ma

ter illa concepit: que sola virgo par

turit hec vota clemēs accipe

Qui

pascis inter lilia septuorū virgi

nū: spōlas decorās gloriā spōsūq; red

dens premia

Quocūq; p̄gis v̄gīēs.

O virginis ples opifexq; mris

virgo que gessit peperitq; virgo :

virginis festu canum tropheu anti

pe votu **H**ec tua vgo duplii beata

sorte dum gessit fragile domare :

tot poris sexum domuit tructum

corpore seclū. **U**nde nec mortem nec

amicam mortis seua penam genera

paucis: sanguine fuso meruit se,

creta scādere celi. **H**uius obtinuit deus

alme nris parte iā culpis vitia re

mittēs: quo tibi puri resonem⁹ al

mus pectoris hynū **G**loria patri ge

miterq; proli: et tibi tōpar utriusq;
sēp spi rit⁹ alme deus vnus omni

tempore seclī Amen

*Ad noc. de virg. nō mar.
Hui⁹ obtentu Gloria rē
De scā nō virg. ad utraq;
vesperas & laud. Hui⁹ o xpe
meritū Tibi p̄iq; glia Ad
noc. Hui⁹ obtentu Gloria p̄i
In dedicatōe ecclie ad pri vō ex integro*

257

Dixit dñs beata iherusalē dic ta:
patis visio: q̄ cōstruit̄ in celis viuis

et lapidibus: et angelis toto nata ut

sponsata comite

Nova veniens e

celo nuptiali thalamo: preparata ut

sponsata copula domino: platee et mu

ri eius ex au ro purissimo **D**oce

mittit margaritis aditis patribus:

et virtute meritorū illuc introducitur:

et virtute meritorū illuc introducitur

omnis qui ob xpi nomen

omnis qui ob xpi nomen

hic in mūdo premitur. **Q**uasiobus

hic in mūdo premitur. Quasiobus

prelucis repoliti lapides suis rōa p

prelucis repoliti lapides suis rōa p

tantur lo cis per manū artificis dispo

tantur lo cis per manū artificis dispo

nūt pmasūri sacris edificijs

nūt pmasūri sacris edificijs

*Ad noctue.
Hymnus
in Dedicat
Eccle v r c
et sequitur.*

Angulari fundamenti lapis
est natus est: qui copage parietum

in utroque nectit: que syon sancta

suscipit in quo credens permanet

Omnis illa deo sacra et dilecta
ciuitas plena modulis in laude et

canore iúbilo trinū deūm vniūq̄

cu fauore predicat **G**loria et hono

Hoc in tēplo sūme de⁹ exora

*ad laud.
et scdas
vesperas
hymus
47.*

tis adueni: et clemēti bonita te

precium vota suscipe: largā benedic

tionē hic infūde iūgiter **H**ic pro

Handwritten musical notation on a four-line staff.
merentur omnes petita accipere: et

Handwritten musical notation on a four-line staff.

adempta posside te cum sanctis penite:

Handwritten musical notation on a four-line staff.

paradisum introire translati in requie

G*Handwritten musical notation on a four-line staff.*
loria et honor deo usquequo altis

Handwritten musical notation on a four-line staff.

sumo: una patri filio et unigenito pa

Handwritten musical notation on a four-line staff.

tridito cui laus est et potestas per

De scto
stephano
ad laud.
et respici
hymnius



eterna secula Amen Sancte

dei preiose pthomartie stephane: qui

virtute charitatis circumfuls vn:

diq: dominu pro inimico exo casti

populo. Hinc ptes pro deuoto ti bi

nuc collegio: ut tuo propinatus.

interuentu dominu nos purgatos

interuentu dominu nos purgatos

pa . n . et . t . t . u . s . **O**ra

a peccato iungat celi ciuib⁹ **O**ra



Solennis dies et honor

*Ad noc.
Martie
De s. Ioh.
ad laud
et vespe.
ras hom
nue.*

aduenit qua virgo celu petijt cuā

aduenit qua virgo celu petijt cuā

gelista maximus iohānes et a

gelista maximus iohānes et a

postolus **H**inc vota laudis sol ue

postolus **H**inc vota laudis sol ue



te et hōmū gestit p̄nere: ceterūa nos



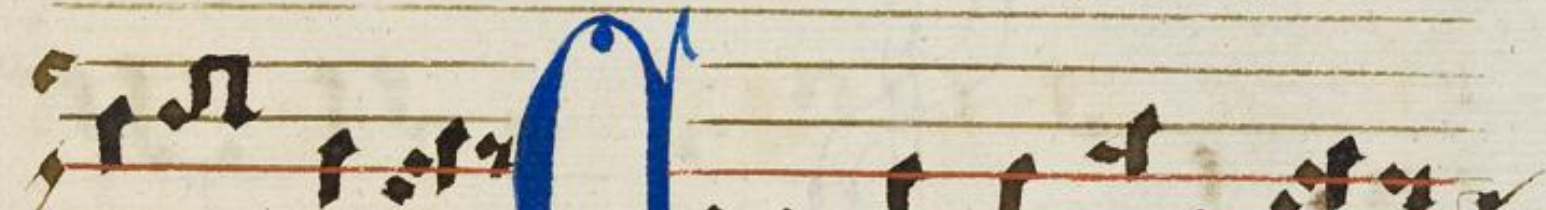
tri ordinis honore tāti celib **Q**uē



sacro sup̄ pectore tuo facis recūbere:



ultima in terra domine. quā pate



reris p̄idie **Q**uā matrē tali se de



re mortis cōiungis tēpore ut noue



vint se colere matris ac plis nomine

Qui carne solo positus mente polo co



tiguius: verbu ineditabile cordis

cospexit lumine **H**uius prece alli



dua ut nostra soluas crimina e celo



dones premia voce precamur cernua

Aversu erectis cordib⁹ versis in terrā

vultib⁹: in trinitatis nomine te ado

*Ad not. Exultet celū De Innocētib⁹
ad lau. et ad vesp̄as h̄m⁹. Eue
vox que poterit Te sūma deitas vnaq⁹
Ad not. h̄m⁹. Eterna xpi munera In
his patna glia Te nūc redeptor Con.
uersiois pauli ad vtrasq⁹ vs et laudes*

ramus Kyrie

Opod chorū vatum

*h̄m⁹. Doctor egre.
Sic tritati semp.
Ad not. Exultet
Aduificatiois
Marie vgl ad
vtrasq⁹ vs et
lau. h̄m̄m̄m̄*

venerād⁹ olim spiritū sancto occiuit

replet⁹: in dei factū genitricē cōstat

esse maria **H**ec deū celi dominūq;

terre virgo cōcepit peperitq; virgo:

atq; post partū meruit manere in

Quē senex iustus symeon

in vlnas in domo sūplis domui

gatus ob quod optatū proprio vi

deret lumine christū **Q**uilibet votis

petim⁹ p̄cantiū regis eterni genitricis

faveto claque celsi veniēs olī pi

regna petisti **S**it deo nostro deus

et potestas sit salus perpes sit honor

p̄nis qui poli sūma residet in arte

Ad hoc
hymn

trinus et unus Amen

porta xpi per uia et fecta plena gra

na: trāsitor ee et pmanet clausa

ut fuit per secula **O** en^o lupni lu

minis processit aula uirginis spō

lius redemptor cōditor hūc gigas et

Honori matris et gaudiū in
clesie

niēsa spes credētū: p̄ atra mortis

potula resoluit nostra crimina:

Oro patri sit gloria eiusq; soli fi-

lio nū spiritū paracito et nūc et

in perpetuum Amē

*In cathedra s. petri ad
vtrasq; vs et laud. hyn
Jam bone pastor Sic tri-
nitati Ad noctur. Exultet
celum laudibus Benedi-
abbat ad vtrasq; vesp.
et laudes hynnus.*

Iesu corona celsior et veritas sub

limior: qui confitenti seruuulo reddis

penne premiū

Qua supplicanti cuncti

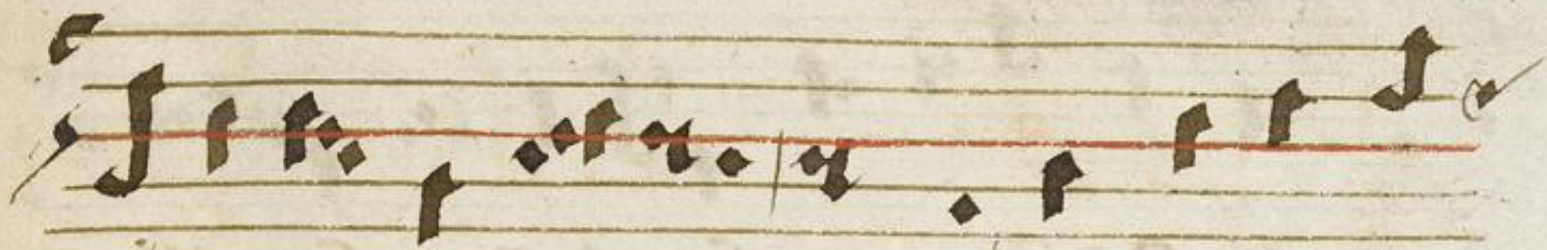
obtēti huius optimi: remissionē tri-

minū rēpendo necū vinculi

Nic

vana terre gaudia et

~~inimicitia~~



luculentia pœdia polluta cuncta de



putas ouas tenet celestia **Q**ue nunc



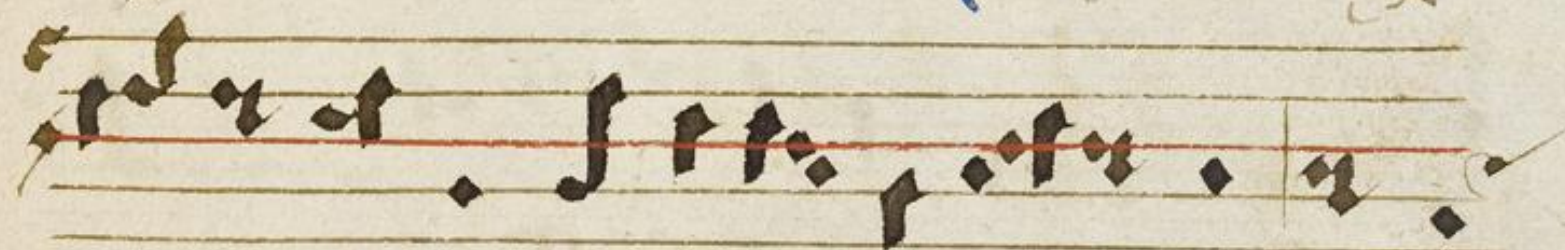
redemptor quesunt ut ipsius con-



sortio iugas pœantes seruulos in



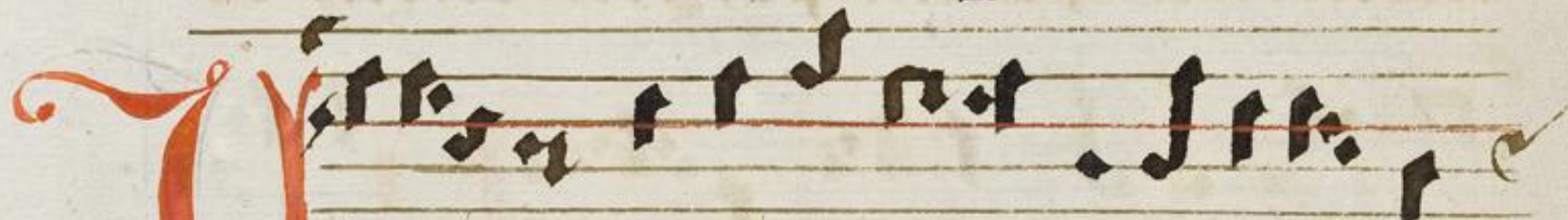
sepiterna secula **Q**ue christe rex



piissimi hic confitendo iugiter calca



uit hostē fortiter supbū ac satellitē



Virtutū actū et fide cōfessionis



ordine ieiuna mēbra deferēs da



pes supernas obtinet **Q**uis curat



in certamine cōfessor iste sustinēs



quā martyr ictū sufferēs multo

ne fūidēs sagiuū. **P**roinde te pul

lime p̄cāniūe omnes sūplices ut

hūc almi gratia nob̄ remittas de

bita **V**e nūc ^{ut} **A**nni recūso tē

porē dies relūxit lūmūe quo sc̄tis

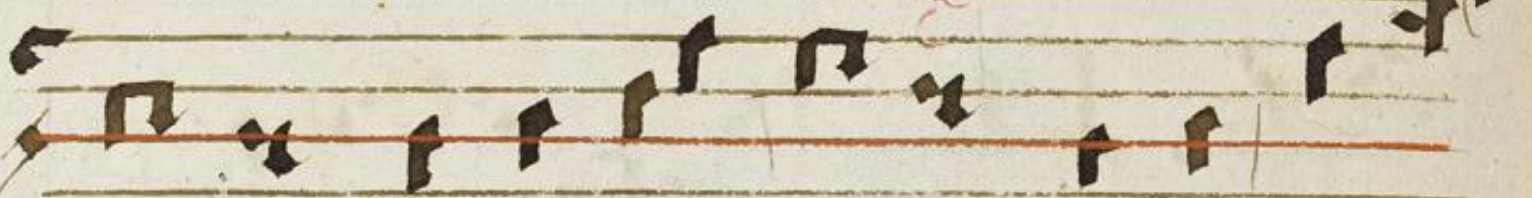
hic de corpore poliū migravit p̄e

potēns

*Et dieser vers
ist der dreyt dieß
hyno vnd wirt
allex' gefügen
in natali. s.
Benedicti. :-*

*Annūciatio
nis domice
ad vtrasqz
vesperas et
laudes hy
nus vt seqt*

Ave



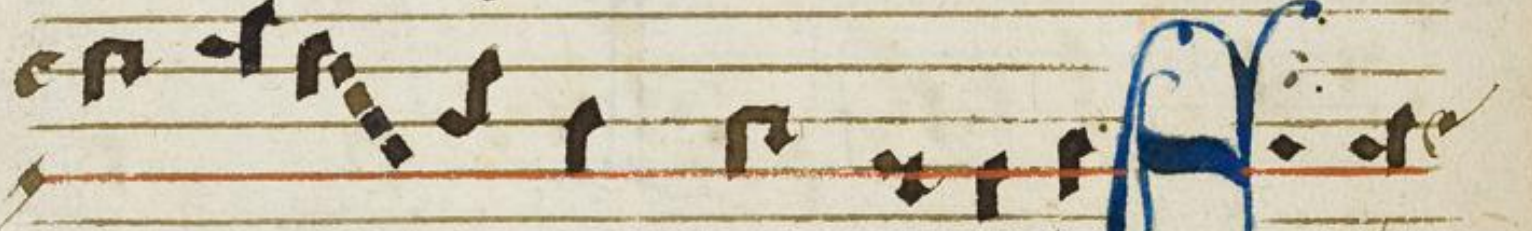
maris stella dei mater alma atqz



seper virgo felix celi porta **D**ominus



illud aue gabrielis ore fūda nos



in pace mutās nomē eue **H**olue



vīda vis pfer lūmē cecis mala

mea pelle bona cuncta polce **Q**uoniam

te esse matrem summat per te peccatum: quod

pro nobis natus tulit esse tuus.

Virgo singularis inter omnes mi

tis: nos culpis solutos mites fac

et castos **V**itam presta puram



iter para titū: ut vidētes ihesum:



semper collemur **S**it laus deo p̄i



lūmo th̄o deus spiritū sancto ho



*Ad noctur. Hymn
fit porta christi et
in inuentione crucis
et exaltatione ad
vrasq; vespas
et lau. Hymnus*

nor trinus vnus. Amē



Salve cruce sancta salve.



mūdi gloria vera spes n̄a vera fe

rens gaudia: signū salus in peri^o salutē

cul' vitale lignū vitā portās omni

um **O** de adorādam te crucē vi

ustificā: in te redēpti dulce deus se

culi semp laudam⁹ semp tibi ca

num⁹ per lignū serui per te sumus

Omnipotens deus

liberi originale crimine necans in

cruce nos a peccatis xpi munda ma

culis humanitate miseratus fragi

lem per cruce sancta lapsis dona ve

nia

Protege salua benedic et sanc

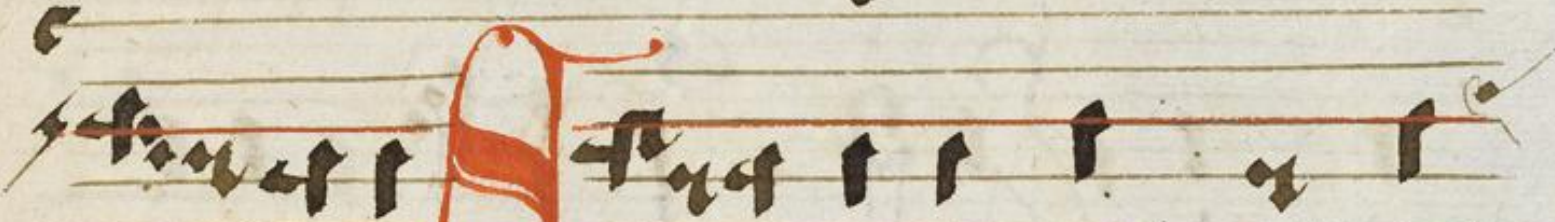
tifica populu cunctum crucis per sig



natulū morbos auerte corporis et



anime hoc cōtra signū nullū stet



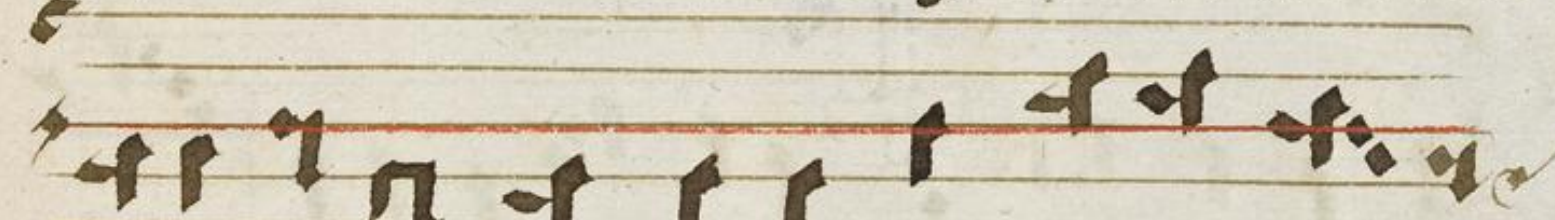
periculū **S**it deo patri laus in crū



te filij sit cōcōlis laus s̄cto sp̄ri



tū cūibus sūmis gaudiū sit an



gel' honor in mūdo sit cr̄cis inuē

Handwritten musical notation on a five-line staff.

Ad noturnū
Eterna xpi mi
De sancto Joane
Baptista ad ps
vesperas ce in
regio

no Sic cuius exaltatio



Handwritten musical notation on a five-line staff.

Et quicū laeis resonare fi

Handwritten musical notation on a five-line staff.

bris mira gestorū famulū tuorū:

Handwritten musical notation on a five-line staff.

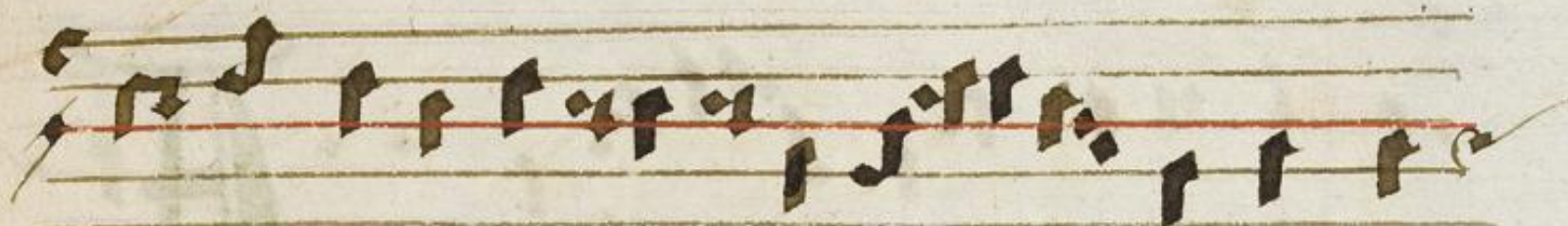
sol ut polluti labij creatum sancte

Handwritten musical notation on a five-line staff.

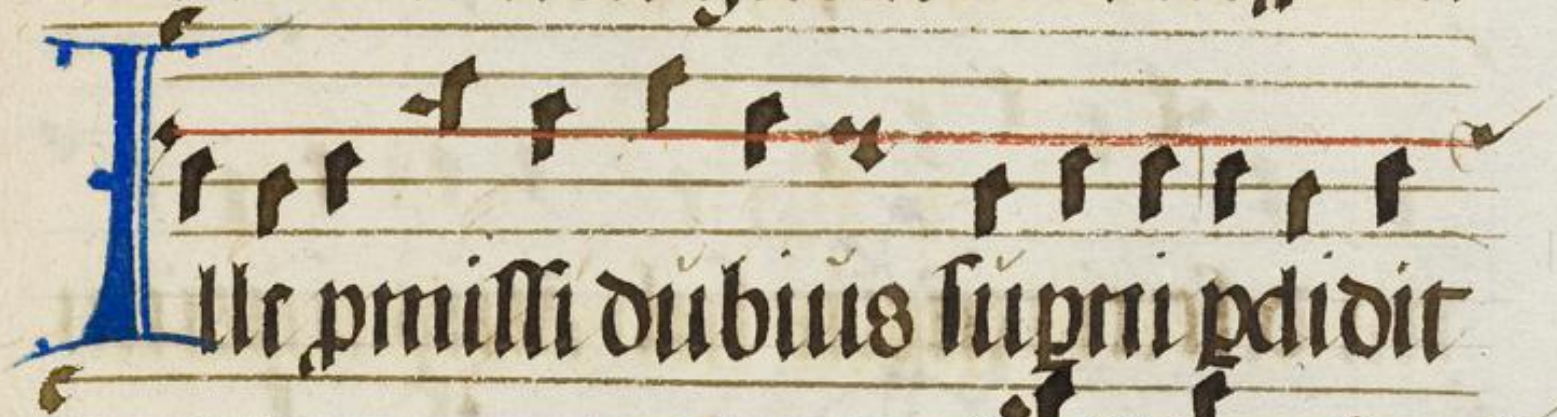
iohānis **N**ūc tēlo venis olipo

Handwritten musical notation on a five-line staff.

te patri magnū fore nasciturū: no



me et vite serie gerere ordi ne pmit



lle pmissi dubius supni pdidit



propte modulos loqle sed reformasti



genuit pēpte organa vocis **V**entris



obstruso positū tubili scētras regem



thalamo manētem hinc patris na



si meritis uterq; abdita p̄dit **A**n

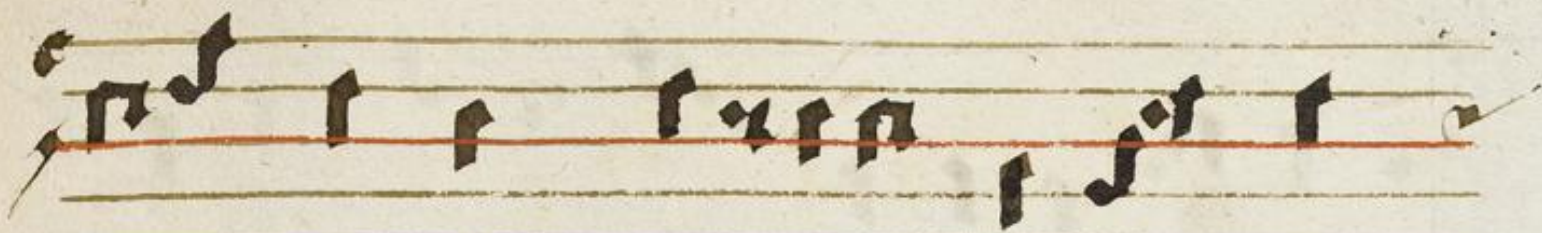

tra deserti teneris sub ānis ciuūim


tūmas fugiēs petisti ne leūi saltē


maculare vitam fame polles.

D
rebit hietū regūmē camelūs


artūbz sacris stropheū bidētes tū i.



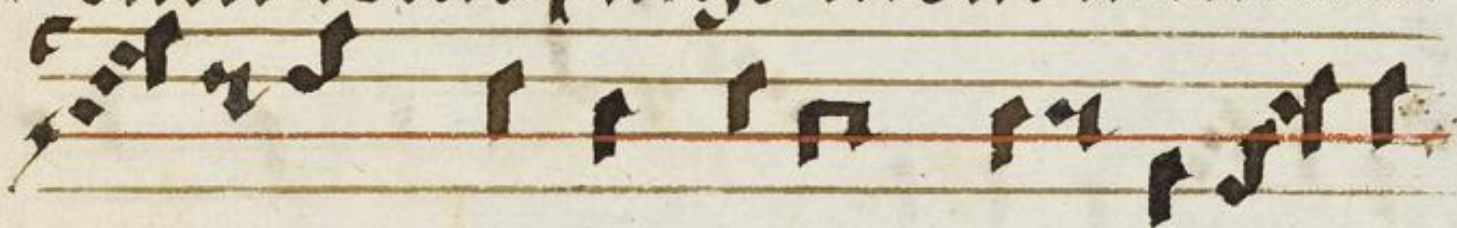
latte haustu sociata pastu mel



la locustis **O**teri tantu tenere



vatu corde plago iubar affuturu



tu qdem mundi scelus auferentem in



di et prodis **O**loria **N**on fuit

*Ad lau.
et secu
disce
speras
hymus*



vasti spaciū per orbis lactior quisq̃.



genitū iohāne qui nephas lecti



meruit laiciātem tūgere līphis



nimis felix meritiq; ^{celsi} nescit̄s labem



niūci pūdor̄is p̄cipot̄s martir he





reniq; cultor̄ maxime vatūm.

Serta ter denis alios coronant


 aucta tremētis duplicata quosdā


trina tēno cūmulata fructu :

 te later ornāt **N**ūc potēs nostri



 meritis optimis pectoris duros la


pides repelle asperū planās iter

 et reflexos diri ge calles **U**t piūs


[Musical notation]

mūdi sator et redemptor mētibus pūl

[Musical notation]

la lūmīone pūris vite dignetur veni

[Musical notation]

nis sacros ponere gressus **G**loriā

[Musical notation]

patri resonem⁹ omnes et tibi xpe ge

[Musical notation]

nite supne cum q̄bus sanctis simul

[Musical notation]

et creator spiritus regnat

*De tri et pau.
ad utrasq;
vesperas et
in integro huius
ut sequitur*

per crucē alter alter esse triūphans:

vite senatū laureati possidēt **I**am

bone pastor petre clemēs accipe vota pec

cātiū et peccati vīcula resoluē tibi

potestate tradita qua cūctis celūm

verbo claudis aperis **O**ctor egre

gic paulc mores instrue et mente

polium nos trāssere satage do nec

perfectū largiat plenius tuatiato

qd ce parte gemim⁹ **O**liue bine

pietis vnice fide deuotos spe robustos

maxime fonte repleto^s charitatis

m j

geminis post mortē carnis impetra

te vivere

Sit trinitati sempiterna

gloria honor potestas atq; iubilatio

in unitate cui manet imperium

et tunc et modo per eterna secula

Ad noc. hyn? Exultet celum Ad laudes.

Olivie bine Sit trinitati In commemoratione.

sci Pauli ut in quessione u? Visitatione.

beate Marie virgi. ad vtrasq; vespuras hyn?

Aue marie stella Ad noc. sic porta xpi et.

Ad laud. Que terra Cui luna Sta mat' bndicta

celi nrao Gloriat. De maria magdala ad.

Amen



Ihesu christe auctor vite

utrasque
vesperas
et laud
Hymni

qui in tuo sanguine: peccatū la-

uisti a de marie magdalene tribu-

isti salutare fructū penitētie. **Q**ue

tiolā margaritā stellāq; clarissimā

eam locasti in arce ueritate curie.

ut esset euidēs tūc exemplū clemē

tie

Interuentū ergo cuius sis nobis

propiti⁹ ac nrā delicta et da

vitę gaudia q̄ regnas cū deo patre

et spiritu compare Amen

*Ad noctue
Hymnus*

Notua cūctis orbita :

Notua cūctis orbita :

lucis triumpat gracia: quia scandit

et

astra vernula macia christi fulgi

O alcās beata lucidā secti cū

entis machinā ardore sc̄i spiritus:

ignes subegit liberos **L**et sa

tras x̄pi lachrimis plātas rigavit

intimis terlit capillis osculās mē

tis tenebras expiās

Que q̄sumis
gracillimā depolca nob̄ veniā celeste

aulc t̄mulis quo p̄friamur or

gatus

Valuc beata trinitas per
ēni manēs gaudio iūua creatrix

*Ad vitula
petri ut in
Libered. et
Laurentia
marty. ad
vicesq. v. et lau.*

seculū quē regnas in ppetuū



ostēdat vsq; sidera reliq; pul.

set intima vox atq; cāt' omniū te

deū collaudātiū **H**est nāq; festi.

uitas et dies venerabil' in quō celū

pro meritis laurēti' ingressus est

Quī superatis ignib⁹ et īpiis tor

torib⁹ devictis seuis hostib⁹ nunc

gaudet in celestib⁹

Ipsē dignetur

dominū rogare clemētissimū ut

ab eternis ignib⁹ nos saluet et de

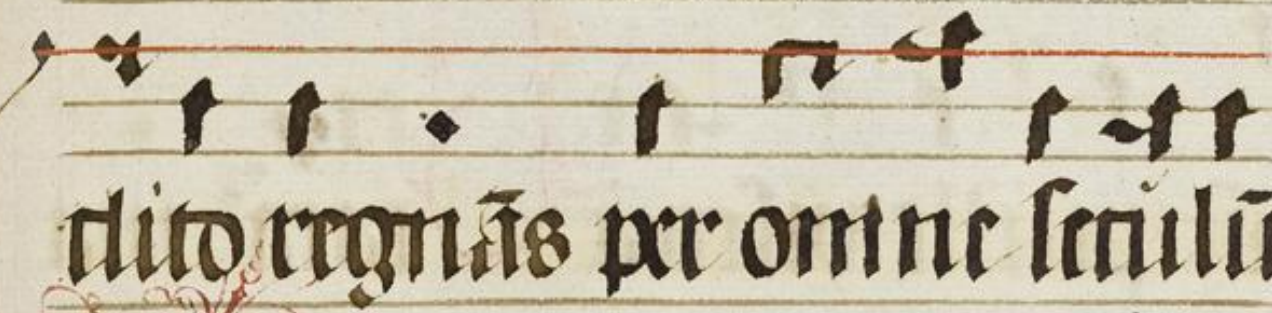
monib⁹

Quēsta pater piissime pa



trique tōpar vnice cū spiritū para

Ad noc.
tūm
hymus
Martir
dei qui



clito regnās per omne sculū

In Assūte
brē marie
vie. ad v.
trasq; ves.
perat ce
itēto hys



uē terra pōtā ethera colūt



adorāt predicāt trinā regētē mach,



inam claustrū marie baiulat.



Qui lūna sol et omnia deservi

Handwritten musical notation on a five-line staff.

unt per tēpora p̄fusa celi grati a:

gestāt p̄uelle viscera **B**eatā ma

Handwritten musical notation on a five-line staff.

ter mūner tuū sūpnis artifice nū


Handwritten musical notation on a five-line staff.

dū p̄igillo stinēs v̄tris sub archa

clausus est **B**enedicta celi nūcio

Handwritten musical notation on a five-line staff.


ficūda s̄cto sp̄itu desideratis gē



 tibus cui⁹ per aliuū filius est **O** glo




 riola domina extēsa super sidera:



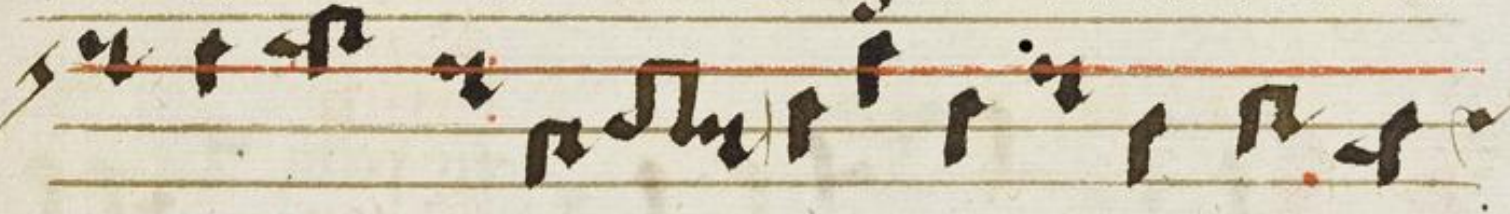
 qui te creauit prouide lactasti la



 tro ubere **Q**uod eua tristis ablu



 lit tu reddis almo germine inarēt



 ut astra flebiles teli fenestā facta

Quæ regis alti ianua et porta lu-

cis fulgida vitâ datâ per virginem

gêtes redēptæ plaudite **G**loria tibi

domine qui natus es de virgine: cū

patre et sãcto spiritũ in sēpiterna

Quã glorificata lūce *Ad not. hinc in sic porta Ad lau. ut seqt. vi. o. q.* secula



thouiscas thiepis dauidite regna pro



les sublimis residēs virgo maria:



supra cœli genas etheris oēs Qui cū



virgineo mater honore āgelorū do




mino pectoris aulā lattris viscerib⁹




casta parasti nat⁹ hinc deus est cor



pore xps **Q**uē tūctū venerāis orbis


adorat tui nūc vite genuū flactitur oē


a quo nos petim⁹ te veniūt abiectis


tenebris gaudia lūcis **H**oc largire


pater lūmīs oīs natū per ppiū fla


mūc sācto q̄ tēū nitida vivit in c.



thea regnās ac moderās secula cūcta



uide viscerib; mater

In Natiuitate
te Marie vsq;
ad vtrascq;
vesperas
Hymnus



in iūtinis felix ecclesia: que sacra re



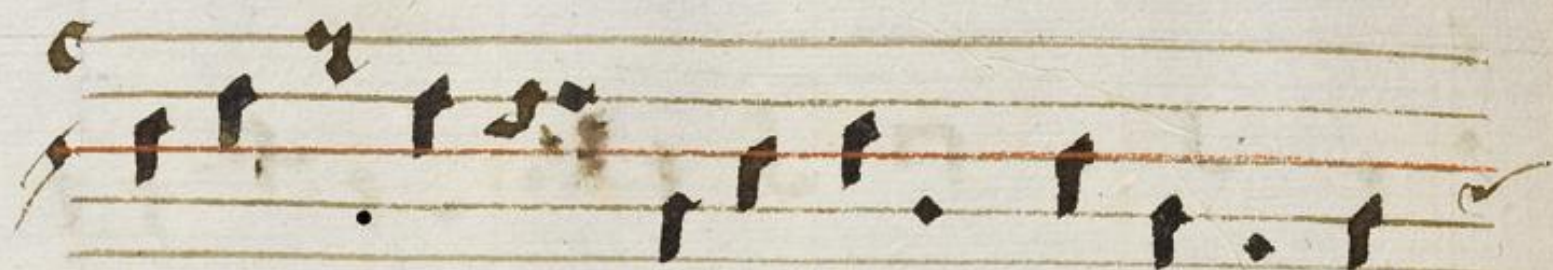
plicas sc̄e festa marie plaudent



altra solūm mare **Q**ui magni



fica est generatio cui' vita sacris



claruit actib⁹ cui⁹ finis honorē sūm



mū sine tenet sine **Q**ue virgo pe,



perit virgoq; pmanet lactauit pro,



pris vberib; deū portātinq; gerbat



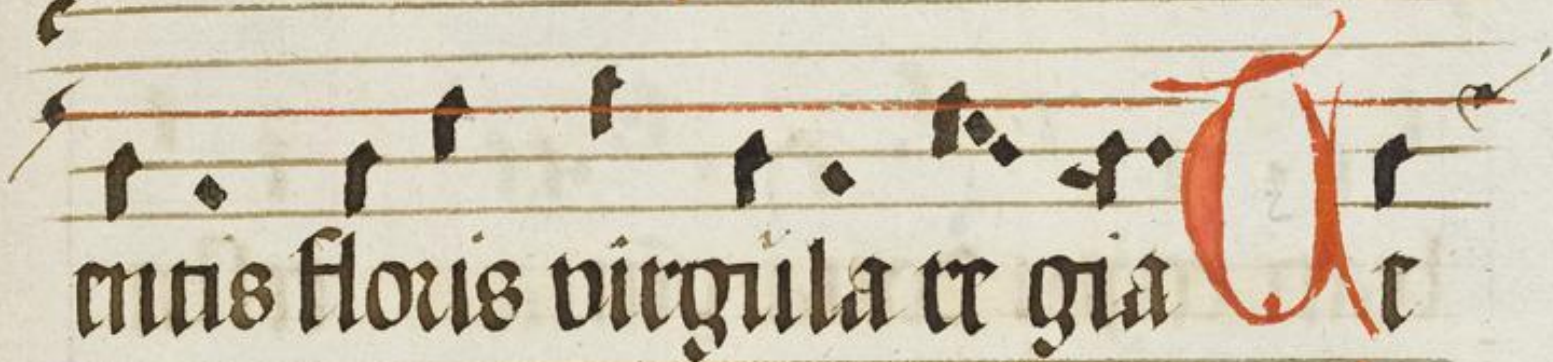
vluis pna tremētib⁹ **H**elie mūl,



tiplici laude pūcepta regis porta.



lūi clausa pēniter mūdi stella flū,



entis floris virgula te gia **Q**



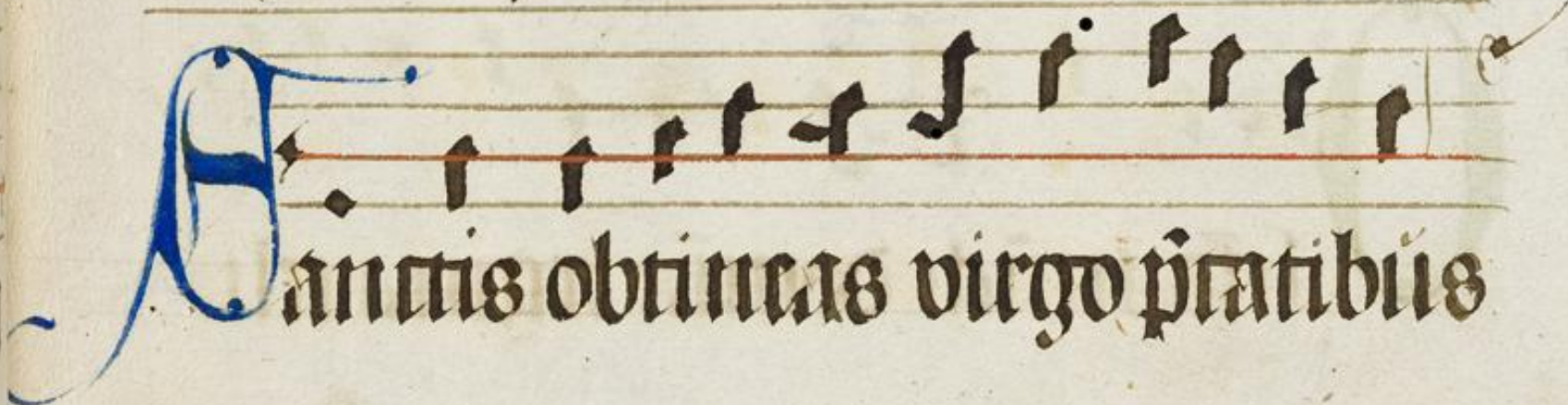
nūc suppliciter lācta theotocos re,



gis ppetūi spōlaq; polcīm⁹ vt nos



lēper vbiq; miti mūnere protegas



Sanctis obtineas virgo p̄ratib⁹

Handwritten musical notation on a five-line staff.

pacis p̄sidiū dūlce diuine nob̄ atq̄

Handwritten musical notation on a five-line staff.

beati regni dona p̄nia **P**rella

Handwritten musical notation on a five-line staff.

lūme pater patris ac vnice āborūq̄

Handwritten musical notation on a five-line staff.

simul spiritus ānūc qui regnas

Handwritten musical notation on a five-line staff.

de⁹ vnūis oī tēpore scūli. Amē

*Ad noct̄
fit poeta.
Ad laud.
hymnus
ut scāt.*

OHandwritten musical notation on a five-line staff.

sc̄a mūdi dom̄ia regina celi

indita o stella maris maria virgo

mater deifica **A**merget dulcis fi-

lia nitescet iam virgūcula florē latia

nobilem xp̄m deū et hominē **N**a-

tal' tu amia en colim' so lēnia q̄

stirpe allectissima mūdo fillisti

De te sumus terrigene similes
ia religione pacati pace nobili mo

re inestimabili. **D**icit trinitati glo
ria sit semp ac victoria in unitate so

lida per seculorum secula Amen
*In fealtice
crucis ut in
ei? Inuictor
Michael arch.
ad prias vof.
pccas hom?*

Posteriorum signifer celestium.

313

archāgele te supplicātes q̄sum⁹ ut nos

placatis visites **I**psc cū sc̄is āgelis

cū iūstis cū ap̄stol' illūstra locūm

iūgiter q̄uo nūc orātes degim⁹ **O**a

stīllimouū oīm doctouū ac pōtificū:

pro nob̄ p̄ces p̄fūas deuot⁹ offer dño

Hostē repellat ut seivū opēq; pacis
divigat et neā simul pectora fides

perfecta muniat **O**ro patri sit glia
cuiusq; soli filio tū spiritū pacto

et nūc et in perpetuū Amē

Ascēdāt nostre p̄tinē ad thronū

*Ad noctur.
Hymnus
ut sequit.*

voces glorie: mentesque tuas erigat

quae sedes splendet fulgida **H**ic virtus:

cuius maneat hic firma flagret cha-

ritas: hic ad salutis comoda suis

omniat famul **A**rrors omnes:

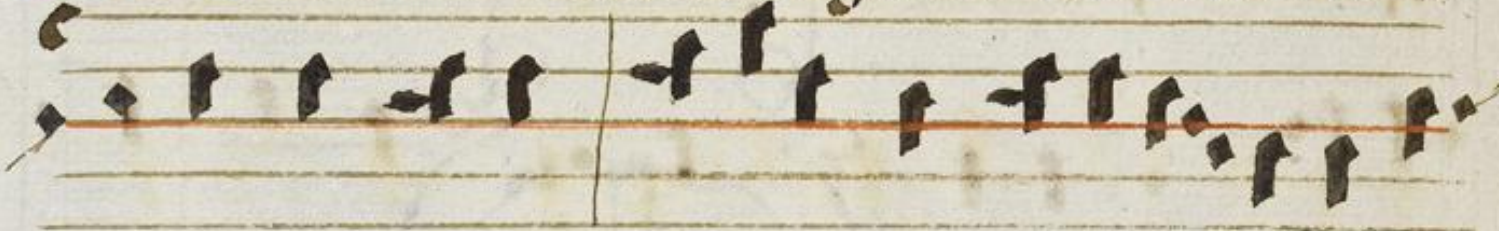
auferat vagosque sensus corrigat: et



dirigat vestigia nr̄a pacis per semitā



Lucis in arte fulgida hec sacra sc.



ribat carmīa: nr̄aq̄ siml' noīa in li.



*Ad laud.
et secun
das vestr.
ras hmg*

bro vite dserat **D**eo p̄i sit glia.

311



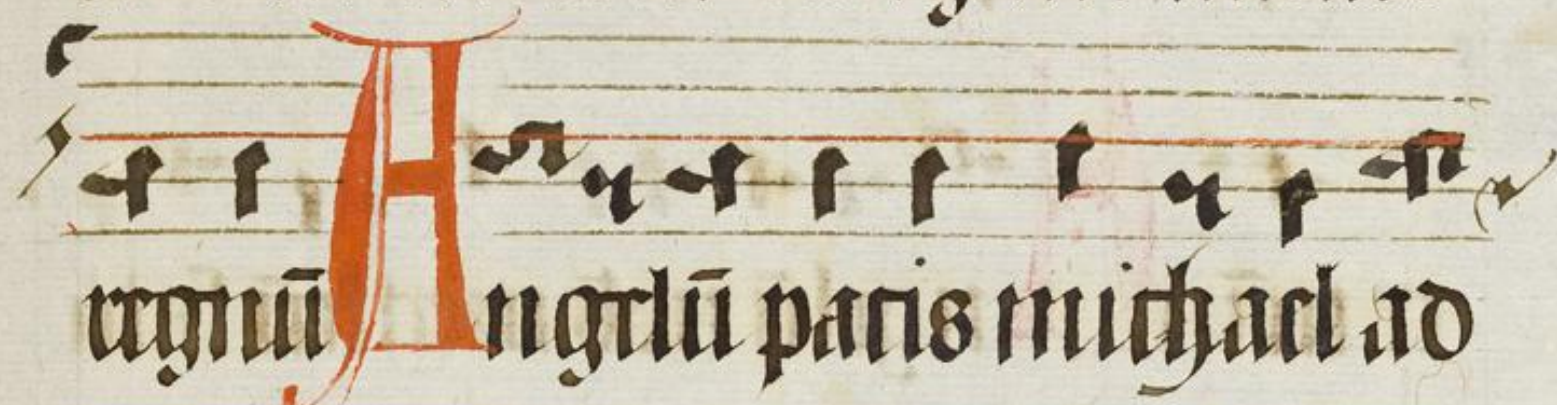
Christe sc̄toꝝ denis āgelorūm



rector hūmani generis et auctoꝝ



nob̄ et̄nū tribue benignū sc̄dere



regnū **A**ngelū pacis michael ad



istā celit̄ mitte rogitamū aulā



nob̄ ut crebro veniēte crescāt pl̄pe,



ta cūcta **A**ngelū fortis gabriel



ut hostē pellat atiquū volitt ab al

to sepius tēplū veniat ad istud vise

re nr̄m **A**ngelū nob̄ medicū salū

tis mitte de cel' raphael ut omnes sa

net egrotos pariterq; nostros diri

gat actus **V**inc dei nr̄i genitricis

maria totū et nobis chorū āgelox

semp assistat simul et beata concio

tota **D**ixit hoc nob deitas beata

patris ac natu pariterq scilicet spiritus

tui reboat in omni gloria mundo

Christe redemptor ois

tolerua tuos famulos beate semp

De oib⁹
scitis ad
brasq;
resperas
et laud.
hymis.

virginis placat' sc̄is p̄rib' **B**eata

quoq' agnūa celestiuū spiritūū pre

terita p̄sētia futūra mala pellite

Quatenus et̄ni iudicis apostolicoq' do

mini suppliciter exoptam' saluari

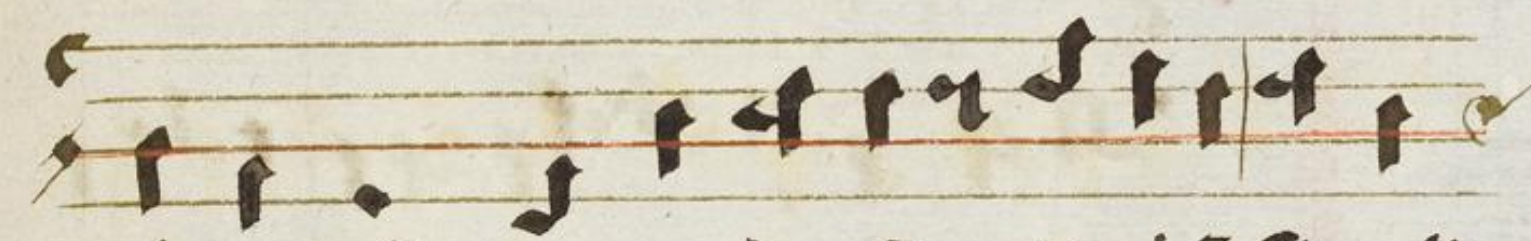
vr̄is p̄rib' **M**artyris dei incliti cō



fellioresq; luadi vestris oratioib; nos



ferte in celestib; **A** horis sacrarū



virginū monachorūq; ōniū siml



nū sc̄is oib; doctis x̄pi facite **O** en



tem auferre pfidā credētiū de finib;



ut x̄pi laudes debitas psoluam⁹ ala

Gloria patri i genito eiusq

vigenito una cu sc̄to spiritu in sc̄pit

Ad noct.

Ihesu saluatore seculi na sc̄la

redēptis ope subueni et pia de i geni

trix salutē polce miseris **A**ctus

oēs āgelici patriarchay cūnci: et

phetarū merita nob̄ prec̄tur veni

Baptista christi p̄u^r et clauū

ger etheri⁹ cū teteris ap̄stol⁹ nos

soluāt nexū criminis **Q**horus sa

cratus mat̄x cōfessio sacerdotū

et virginalis castitas nos a p̄t̄is

Abluāt Monachorū suffragia om

nesq; cūis tūm ānuāt votis sūp

pliciū et vite polcāt p̄miū **L**ais

honor virtūis gl̄ia deo p̄i et filio.

sc̄to simūl paradiso in sēpit̄na secula



Martine confessor dei va

*De sc̄to Ma
tino ad v̄sp̄
vesperas et
laudes in
Ad noctur.
Confessor.*

lēs vigore spiritus. carnis fatiscēs ar-

tibus mortis futūre p̄sciūs **Q**ui pa-

te xpi affluēs in unitate spiritūs.

diuūsa mēbra ecclesie paci refōmas

unite **Q**uē vita fert p̄babilē quē

mors trūcta nō ledit q̄ calli^{di} versu

musical notation
tuis in mortis hora derogas **H**ec

musical notation
pebs fide p̄mptissima tui dici gau,

musical notation
dia votis colit fidelibz adesto mit

musical notation
oibz **D**er te q̄es sic tēporz vite detur

musical notation
solatiū patis redūdet sedet omne

musical notation
scādalu **U**t tharitatis spiritū

musical notation
+ cōmodū

Handwritten musical notation on a five-line staff.

sic affluam⁹ inuicē quo corde nūm

Handwritten musical notation on a five-line staff.

suspicijs xp̄m sequamur intamis

Handwritten musical notation on a five-line staff.

Deo patri sit gloria cuiusq; soli.

Handwritten musical notation on a five-line staff.

filio cū spiritu paracrito et nūnc

Handwritten musical notation on a five-line staff.

et in perpetuum Amen



Handwritten musical notation on a five-line staff.

lata diei gaudia. modūli

est
lat ecclesia in a^o xpi a^oia p^ogens

celi miracula **A**nna regu^o proge

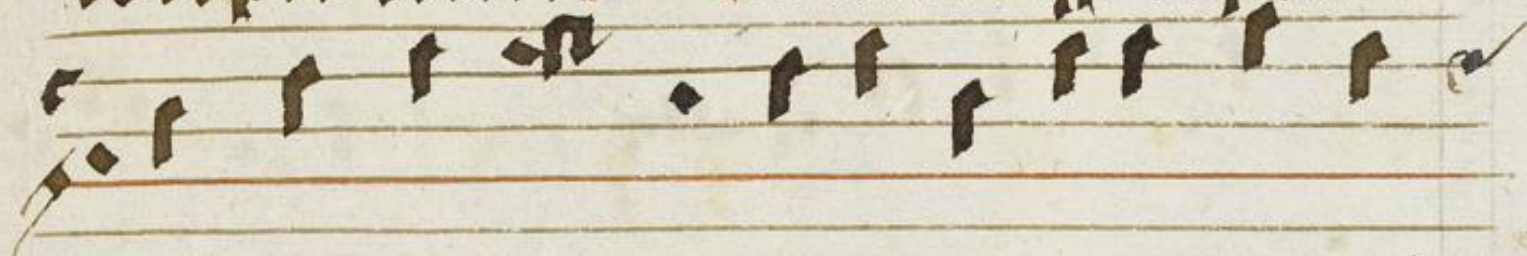
nies et sacerdotu^o scribis stirpe illu^o

stru^o patrib^o suis ornavit actibus

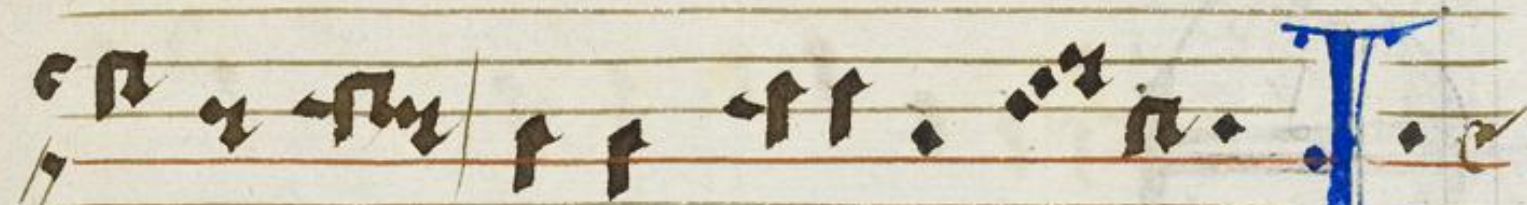
Nupta celi iudicio fideli matri

monio iuxta verbu^o angelicu^o fructu^o


Incipit reliquā. Inscūda p tēpore.

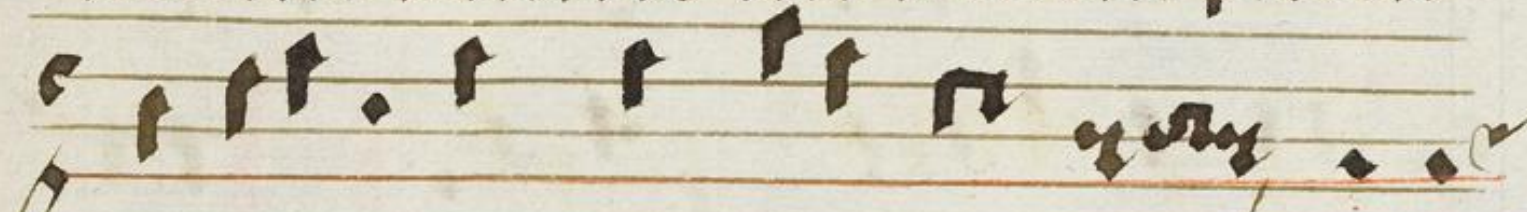


ppe marces in torpore decreto patris


Iluminū patit reginā vginū. In



teruētū matris sue maria plena



gratie xp̄m auctore omnium nobis



reddat p̄ficiū. **S**it laus patno no

Handwritten musical notation on a five-line staff.

nomini sic filio et flammis qui

Handwritten musical notation on a five-line staff.

nos per aene meritū in celi ducat ad

E (Large decorated initial letter in blue and red)

Handwritten musical notation on a five-line staff.

Nota do
mical'is

Terne verū cōdi itūm

Handwritten musical notation on a five-line staff.

tor noctē diēq̄ qui regis et tēporū das

Handwritten musical notation on a five-line staff.

tēpora ut alleues fastidiū **Q**uero

Handwritten musical notation on a five-line staff.

dici iā sonat noctis p̄fūde puugil.



nocturna lux viantibus a nocte nocte



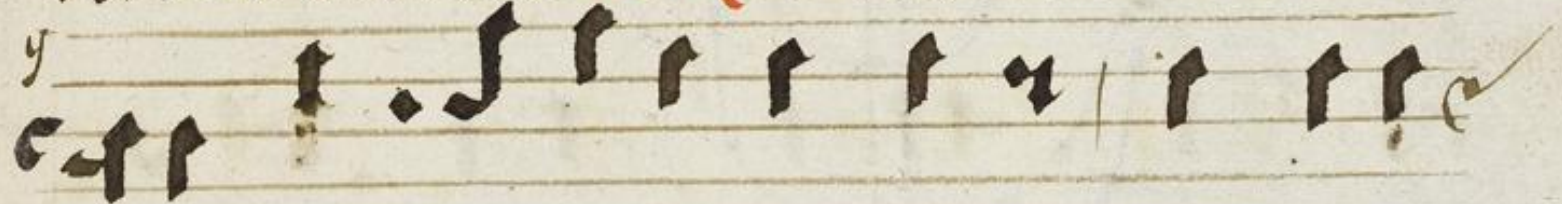
segregans **H**oc excitatus lucifer soluit polū



caligine hoc oīs errorū thorū viā no



tendi deserit **H**oc nauita vires tol



ligit pōtiq; mutescūt freta hoc ipā



petra ecclesie canēte culpā in diluūt.

Aurgam⁹ ergo strēnue gall⁹ iacētēs

et

excitat et sōnolētos increpat galliis

et

negātes arguit **C**allo canēte spes

est

redit egris salus refūdit² mūcro

et

latronis adit² lapsis fides reuertit²

Thesu labētes respice et nos vidē

do corrige si respicis lapsus cadit

et si r.

Actusq; culpa soluit **Q**u lix re

fulget lēlibz mētūq; sōnū discite: te

neā vox primū sonet et vota solua

mus tibi **D**eo pā sit glia cuiusq; so

li filio cū spiritū paradio et nūc

et r.

et r.

et r.

et r.

et in perpetuū. Amen **S**plendor pa

terne glorie de luce luce profertus:

lux lucis et fons luminis dies diem

illuminans **V**erisq; sol illabere

mitans nitore perpeti iubarq; sc̄i spi

rit̄ iūde nr̄is sc̄lib̄ **V**otis voc

~~in~~ mus te patrē. p̄c̄m̄ p̄c̄n̄is

glie pater potētis gracie culpā rele-

get libutā. **I**nformet actus strē.

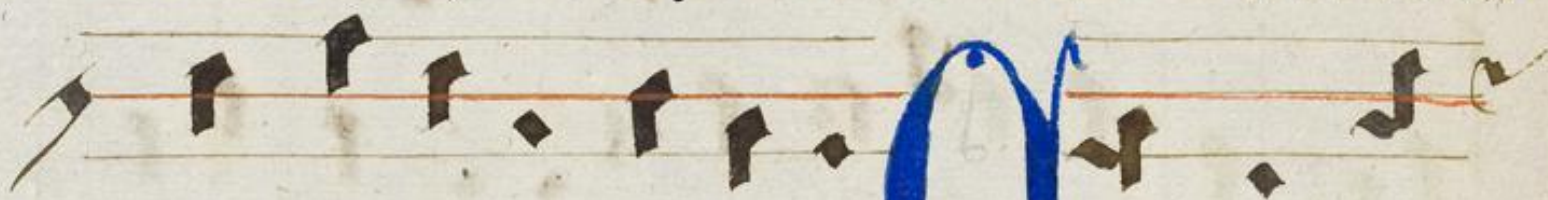
mus dētem recūdat iudici casus se-

cūdet asperos donet ḡrēdi graciā

Quētem gubēnet et regat casto.



fideli corpore fides talore feruat fra,



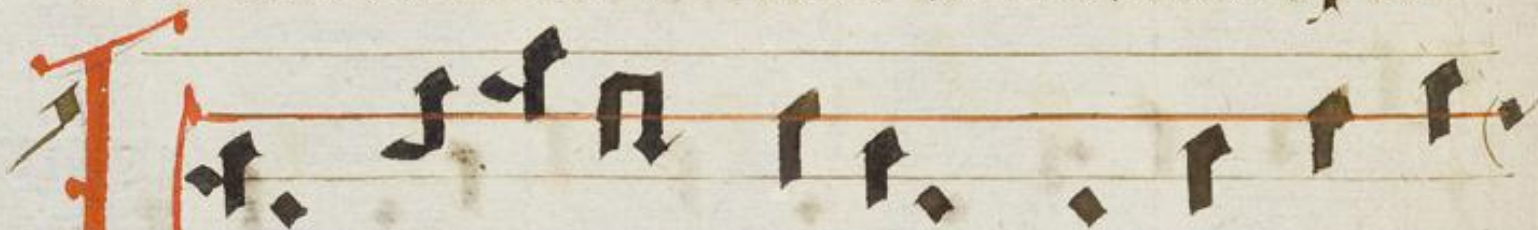
uidis venena nesciat **O**hristusq;



nobis sit tibi potusq; noster sit fides



leti bibamus sobriã ebrietatẽ spũs



Letus dies hic trãscat pudor sit ut



diluculũ fides velud meridies ter

pūscūlū mēs nesciat **A**urora tūc

lūc pūchat aurora tot⁹ pdeat in pa

tre tot⁹ filiū et tot⁹ in verbo pater

Deo patri sit gloria cui⁹q; soli fi

lio cū spiritu paraclyto et nūnc et

in perpetuum Amen

11
הוא חסדו ורחמי וחסדו
הוא חסדו ורחמי וחסדו

הוא חסדו ורחמי וחסדו
הוא חסדו ורחמי וחסדו

הוא חסדו ורחמי וחסדו
הוא חסדו ורחמי וחסדו

הוא חסדו ורחמי וחסדו
הוא חסדו ורחמי וחסדו

הוא חסדו ורחמי וחסדו
הוא חסדו ורחמי וחסדו

הוא חסדו ורחמי וחסדו
הוא חסדו ורחמי וחסדו

Angelus do mi

ni voca uit abra

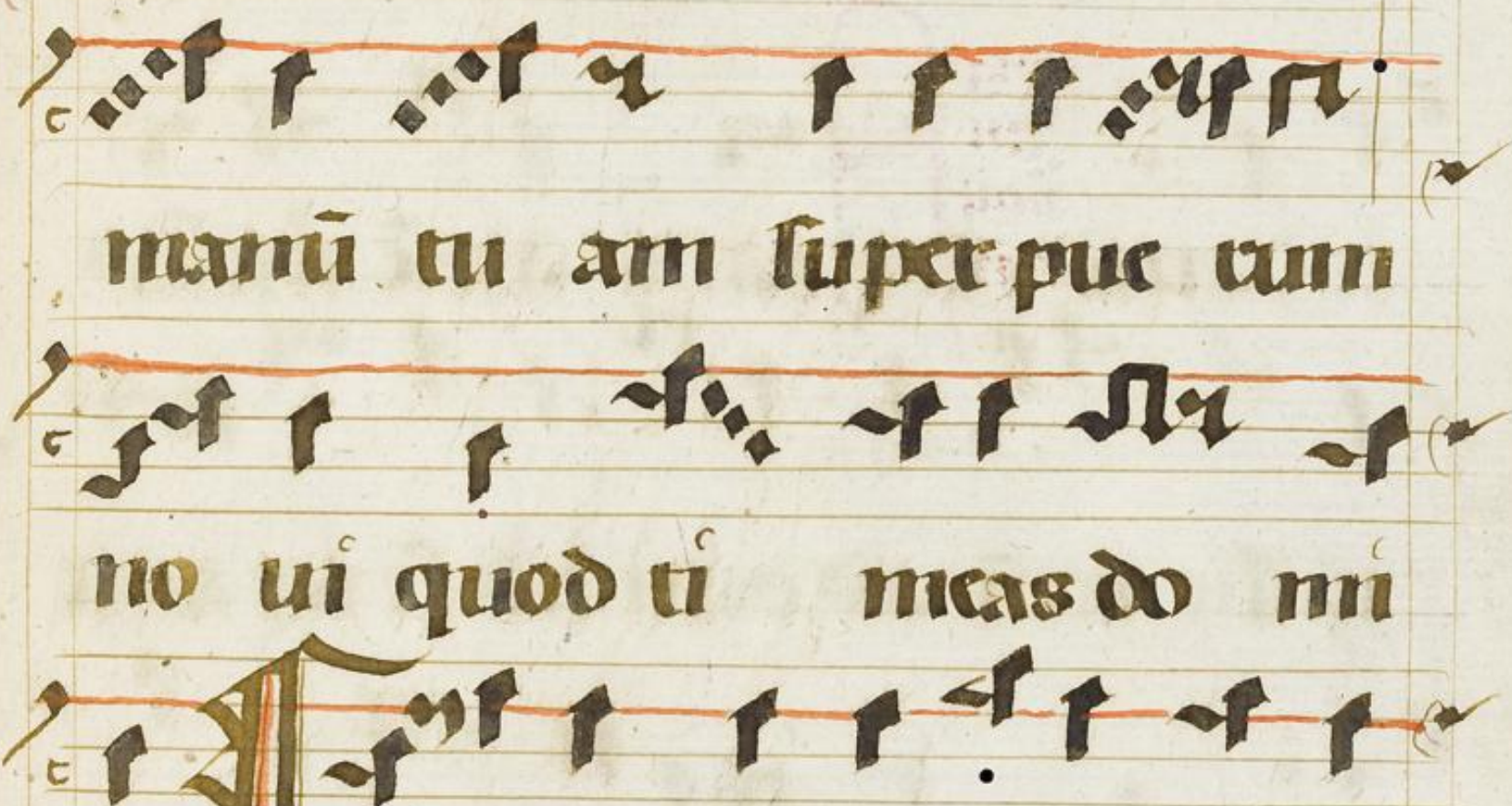
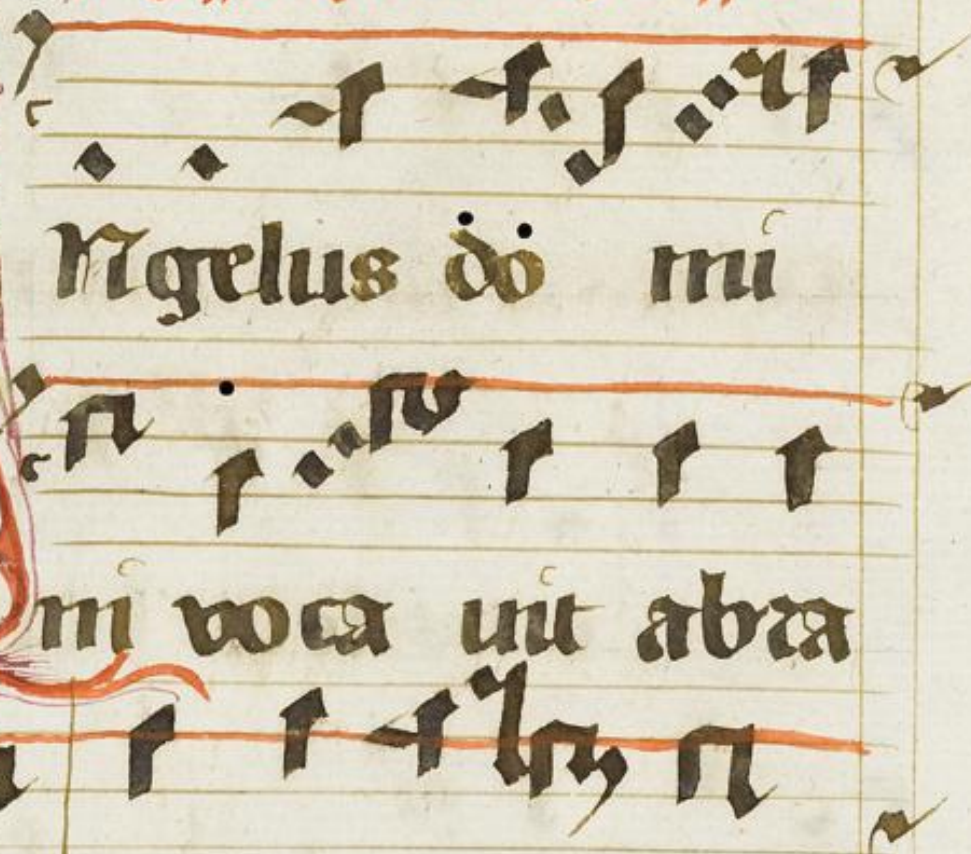
ham di censit exten das

manu tu am super pue cum

no ui quod ti meas do mi

nu **L**umque exiendisset manu

ut immolaret fili u ecce angelus



Handwritten musical notation on a five-line staff.

domini cla mant di cesse

Quetus sede bat secus vi **Bn.**

Handwritten musical notation on a five-line staff.

ā et clamabat miserere mei fi

Handwritten musical notation on a five-line staff.

li dauid ^{ma gni ficat} **Q**uans autē ihesus

Handwritten musical notation on a five-line staff.

iussit eum adduci ad se et ait

Handwritten musical notation on a five-line staff.

illi quid vis faciam tibi do

Handwritten musical notation on a five-line staff.

mine ut videā et ihesus ait

illi respice fides tua te saluū fe-

cit et cōfestim vidit et seque-

batur illū magnifās deū Euoue

Magnificatē vobis the

sauros in celo vbi nec erugo

nec tinea demollit^r Euoae *māgf*

Domine nō sum dignus



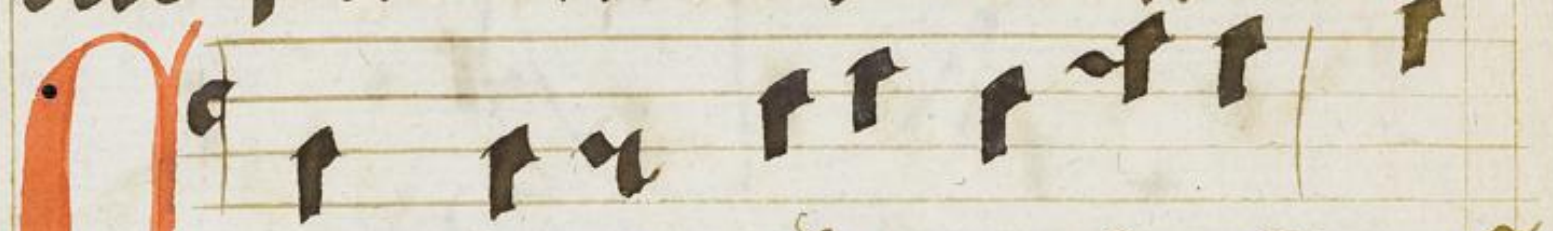
ut intres sub tectum meum sed



tantum dic verbo et sanabi



tur puer meus Enoae *mgft*



Qum facis elemosinam nes-



ciat sinistra tua quid faci-



at dextera tua Enoae *ad vsq*



Paradiſi portas ape



riet nobis ieiun. ni tēp

us suscipiamus il lud orā

tes et deprecantes Ut indi

e resurrectionis ai

domino glo ri e

Per arma iustia

e virtutis de i cōmendemus

nosmetipsos in multa pa

ciencia a De

*mag
nifi
cat.
an.* **A**ce

nunc tempus acceptabile esse

nunc dies salutis in his ergo

diebus exhibeamus nos sicut

dei ministros in multa paci

encia in vigilijs in ieiunijs et

incarta te nō fida. **E**uoae

In
vita
tori
u3

Non sit vobis va nū ma

ne surgere ante lu cem

Quia promisit domi n9

coro nā vere vigi lantibus

Veni tē.

von sant Anna ymnus zur vesper.



lira die i gaudia modu

li sat ec desi a in anna cristi auu

a pāgens ce li miracu la **A**nnā

re gū progenies et sacerdotū ser

es stipe illustre patribz suis or

navit actibz **N**upta ce li iudici

o fideli matri moni o iuxta ver

bu angeli cu fructu con cepit ce

li cu **I**n fecuda pro tempore ppe

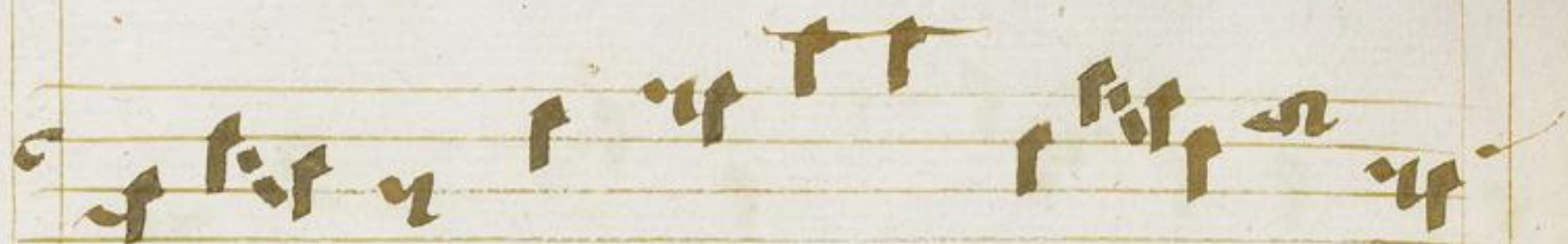
marcens in corpo re decreto pa tris

luminu parit re gina uirginu **I**n

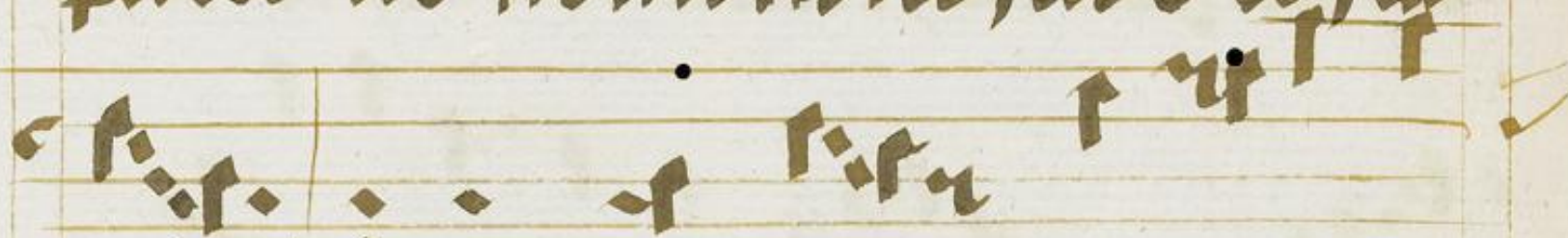
teruentu matris sue maria ple

na grati e xpm aucto re omniu

nobis reddat propici u **S**it laus



pater nō nomī ni sic fili o et fla



mini q̄ nos per an ne meritū ī



celi ducat ad itū **A**lara di



ei gaudia modulifac ecclesia




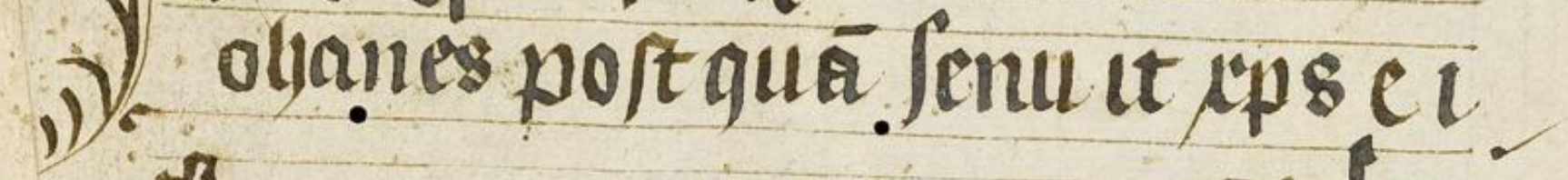
in anna cristi auia pangens

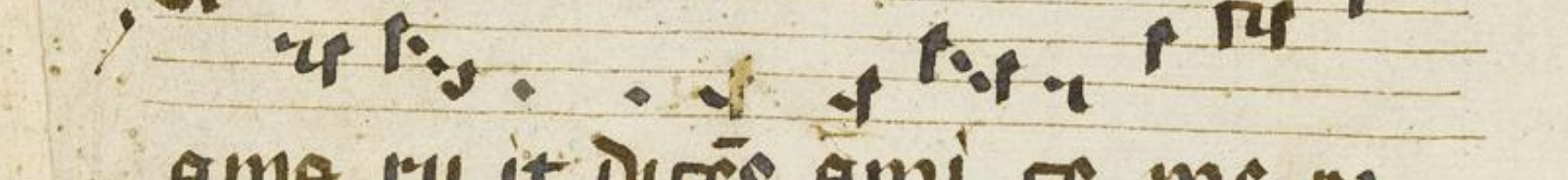


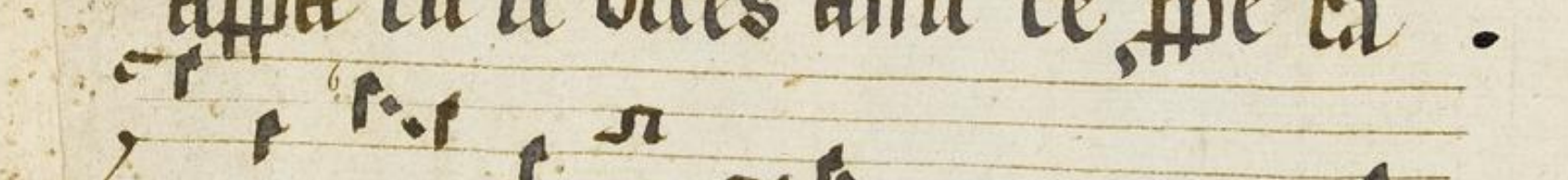
celi miracula

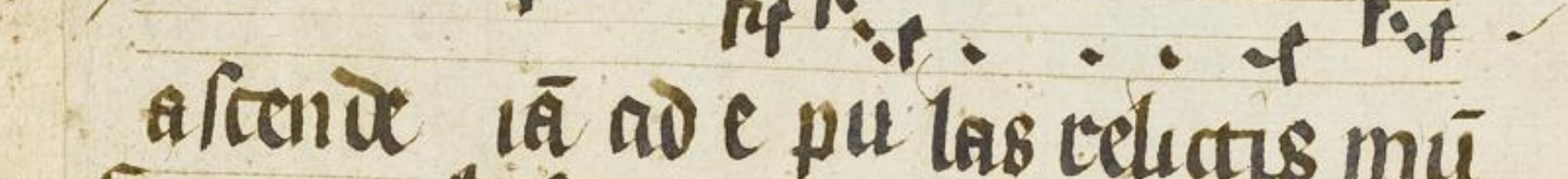
et
tu
ca
f
fia
gem

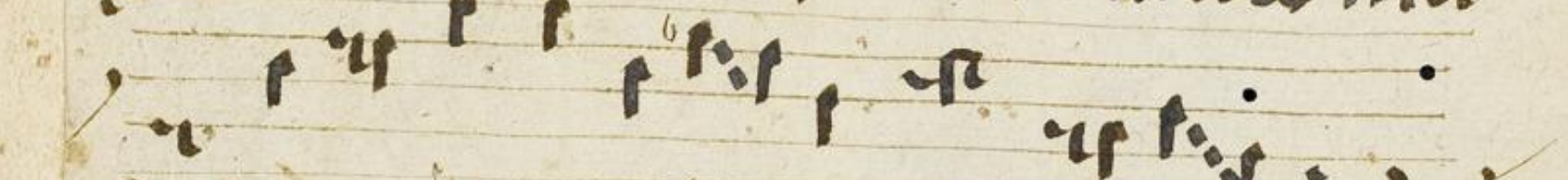


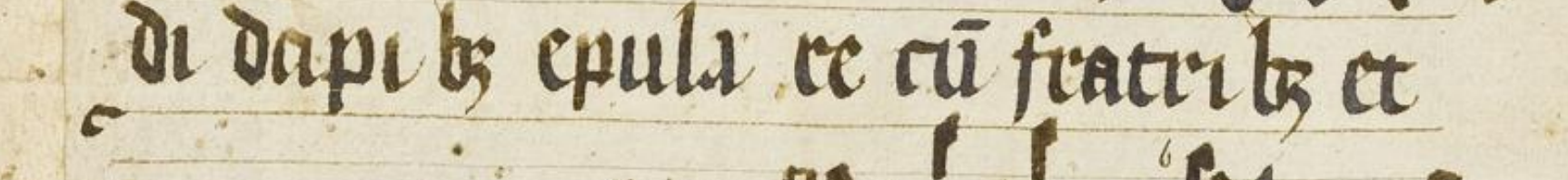
 Iohannes postquam senuit xps ei


 appaeruit dicens amici me ca


 ascende iam ad epulas relictis mu


 di dapibus epulae cum fratribus et


 nos de tali conuiuio benedicam


 domino et nos ad tales epulas


 deo dicamus gratias.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]

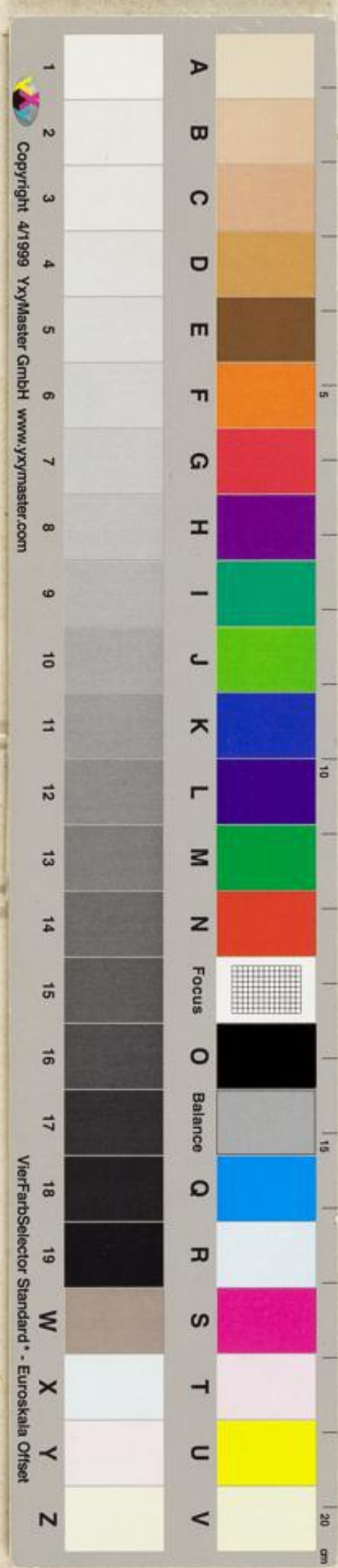


whabens auch zu ym aus habe das dar yn geschriben
oder in der quarten da es ruffen vey. geschast

Rez. 103 Lbl.

30,5 x 20,5 cm.





Rezime 103 Lbl.

30,5 x 20,5 cm.