

**Badische Landesbibliothek Karlsruhe**

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**VI. PASTORELLAE SYNPHONIAE**

**Falb, Remigius**

**Augustae-Vindelicorum, 1755**

Pastorella Synphonia Sexta

**urn:nbn:de:bsz:31-34132**

The first two staves of the musical score. The first staff is in treble clef with a 7/8 time signature. The second staff is in bass clef. Both staves contain rhythmic patterns with dynamic markings such as 'f' and 'p'.

Pastorella Symphonia Sexta.

The remaining six staves of the musical score. The third staff is marked 'Andantè.' and has a 2/4 time signature. The subsequent staves continue the musical composition with various rhythmic and dynamic markings.

Largo.  $\text{C} \flat$   $\frac{9}{8}$

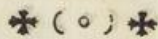
Da capo.

Allegro non molto.  $\text{C} \flat$   $\frac{12}{8}$

VI. Pastorella Symphonie.

D

Violone.



FINIS.

