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**HONOR ALTARIS DEO Ter optimo maximo in Chordis,
Voce, & Organo exhibitus**

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

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Misre

Dr. 1672

Kobrich
Cantus:

Dr. 1672



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

CANTO.

AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

HONOR ALTARIS
DEO
T. OPTIMO MAXIMO

Geneigter Music-Liebhaber!

Sachdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Genügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen ganz und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missä I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

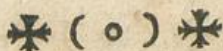
NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.



OPUS VII

CANTO

APPELLATIONIS SACRATI OTTIBI HANSHUM. 1751



CANTO.

MISSA I.

Adagio. T.

K Y ri - e e lei - fon e lei - fon e lei - fon Ky ri e e lei -

Vivace. S.

fon e lei fon. Ky ri - e e lei - fon e lei - - fon e -
Dona nobis pa - cem pa - - cem pa -

lei - fon e - lei - fon e - lei - fon e - lei - fon e - lei - fon Ky ri -
- cem pa - cem pa - - - cem pa - cem do na nobis pa - cem dona

T.

e e - leifon Ky ri - e e - lei - fon e - lei - fon Ky ri - e Chri - ste e -
nobis pacem do na nobis pa - cem no - bis pa - cem do na nobis

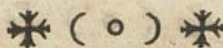
lei - fon Chri - ste e - lei - fon Chri - ste e - lei - fon e - lei - - fon e -
pa - cem dona nobis pa - cem dona nobis pa - cem pa - - - cem

lei - - fon Chri - ste e - lei - fon Ky ri e e - lei - fon e leifon
pa - - cem dona no - bis pa - cem do na nobis pa - cem pacem

Ky ri e e - lei - fon e leifon Ky ri e e - lei - fon e leifon e - lei -
do na nobis pa - cem pacem do na nobis pa - cem pa - cem pa -

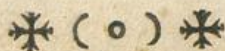
fon e - lei - - fon Ky ri - e e - lei - fon e leifon e lei - fon e -
- cem pa - - cem do na nobis pa - cem nobis pa - cem pa -

leifon e - leifon e - lei - fon e - leifon.
- cem do na nobis pa - cem pa - cem.



Moderata. T.

Gloria gloria gloria in excelsis Deo & in terra
 pax hominibus bonae voluntatis benedicimus te adoramus
 te glorificamus gratias gratias agimus tibi propter magnam gloriam
 tuam propter magnam gloriam tuam. *S.* Domine Deus Rex caelestis Deus
 Pater omnipotens Domine Deus Agnus Dei Domine Deus Agnus
 Dei Filius Patris Filius Patris. *tr.* *I* *T.* Qui tollis peccata
 mundi qui tollis peccata mundi qui tollis peccata mundi peccata
 mundi qui tollis peccata mundi misere-re no-bis qui tol-lis pec-
 cata mundi qui tol-lis peccata mundi suscipe de-preca-tionem no-
 stram qui sedes ad dex-te-ram Patris dexteram Patris ad dex-te-ram
 Patris mi-se-re-re no-bis mi-se-re-re no-bis.
Adagio. 4 *S.* *tr.*
 Quoni-am tu solus tu solus sanctus tu solus Do mi - nus tu



folus al - ti - fi - mus Je - su tu folus al - ti - fi - mus

Jesu Chri - ste. Cum San - cto cum San - cto San - cto Spi - ri - tu in

glo - ri - a De - i Pa - tris a - men a - men a - men a -

- men a - men a - men.

Moderato. T.

Credo in u - num De - um Pa - trem om - ni - po - tentem fa - ctorem factorem cœli

cœli & terræ vi - si - bi - li - um om - ni - um & in - vi - si - bi - li - um & in - vi - si -

bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum

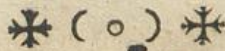
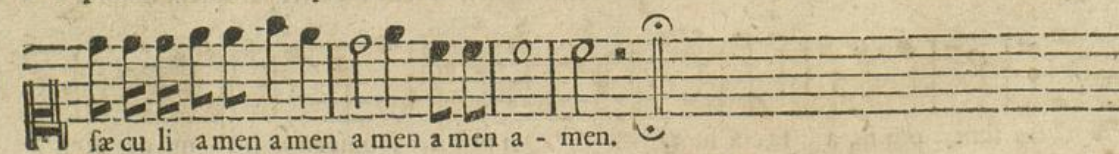
Fi - li - um De - i u - ni - ge - ni - tum an - te om - ni - a De - um de

De - o lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

ge - ni - tum non non fa - ctum con - sub - stan - ti - a - lem Pa - tri per quem om - ni - a

fa - cta sunt om - ni - a fa - cta sunt. Qui pro - pter pro - pter nos ho - mi - nes &

pro - pter nos - tram fa - lu - tem de - scendit de cœ - lis de - scendit de cœ - lis de

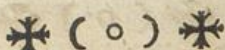
2 *Adagio. T.**Moderato. T.*

li & ter-ra ple-ni sunt coeli coe li & terra glo ri a tu - a & ter ra glo ri a
 tu a O fan- na in excel sis. Be- ne dictus be ne- dictus qui
 ve - nit be ne- dictus qui ve- nit in no mi ne Do mi- ni in no mine
 Do mi ni Be- ne- dictus qui ve nit qui ve - nit in
 no - mi ne Do mi ni in no - mi - ne Do mi ni. O- fanna in ex-
 cel - fis O- fan- na O- fanna O- fan - na O- fan-
 na O- fanna in ex- cel sis O- fan - na in ex- cel sis.

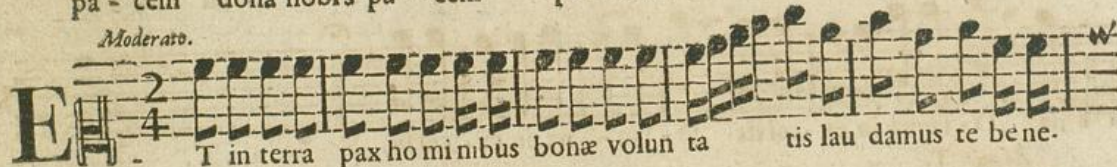
Adagio. T.
A - gnus Dei qui tollis qui tollis pecca ta mundi mi se - re re no bis.
 B.S. 35
 Agnus Dei. Agnus Dei qui tollis qui tollis pecca ta mundi
 dona nobis pa cem. Dona nobis ut Kyrie Vivace.

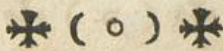
MISSA II.

Adagio. T. *Vivace. 3*
K - Y ri e Ky ri e e- leison. Ky ri e e leison
 Dona nobis pacem
 Kobrichs VI. Missa. B Canto.



Moderato.





fe - des ad dexteram ad dexteram Patris mi se re re nobis quoni am tu solus solus

san - ctus tu solus solus Do minus tu so - lus al - tif si mus Je su Chri - ste.

Cum Sancto Spi ri tu in glo ri a Dei Pa - tris amen amen amen in glo ri a

Dei Patris amen a - men.

Moderato.

P - Atrem omni po ten tem fac to rem cœ - li & terræ vi si bi li um om - ni -

um, & in vi si bi li - um. Et in u - num u num Do mi num Je sum Chri stum Fi li um

De i u ni - ge nitum & ex Pa tre Pa tre natum ante om ni a sæ cu la De um de Deo,

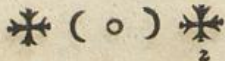
lumen de lu mi ne De um ve rum de De o ve - ro. Ge nitum non fac tum con sub stan ti -

a lem Pa tri per quem om ni a facta facta sunt, qui pro pter nos ho mi nes & pro pter

nostram sa - lu - tem de scen dit de cœ lis. Et in car na tus

est de Spi rit u San - cto ex Ma ri a Vir gi ne & ho mo fa ctus est.

Cru ci - fi xus e - ti - am e ti - am pro no - bis sub Pon ti o Pi - la to



Vivace. T.

passus & sepultus sepultus est sepultus est. Et resurrexit & resur-

rexit terti a die secundum scripturas & ascendit in caelum sedet ad dexteram

Patris, & iterum venturus est cum gloria judicare vivos & mortuos cujus

regni non erit finis. Et in Spiritum Sanctum Dominum & vivificantem, qui ex Patre

Fili o - que procedit, qui cum patre & Filio simul adoratur & conglorifi-

catur, qui locutus est per Prophetas. Et unam Sanctam Catholicam & Apostolicam Ec-

clesiam, confiteor confite - orum Baptisma in remissionem peccato-

rum, & expecto resurrectionem mortuorum, & vitam venturi saeculi ven-

turi saeculi amen amen amen amen amen.

Moderato.

S - Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth, Sanctus Dominus Deus

Sabaoth, Sanctus Dominus Deus Sabaoth, pleni sunt caeli & terra gloria tua

Adagio. II

S.

gloria tua O sanna in excelsis in excelsis. Bene-

✱ (o) ✱

di - ſus qui ve - nit in no - mine in no -

mine qui ve - nit in no mi - ne in no mine Do - mi ni

Bene - di - ſus be ne - di - ſus qui ve -

nit in nomi ne Do mi ni.

O - fanna in ex celfis in ex - cel - fis O - fanna in ex -

celſis O - fanna in ex - celfis O - fanna in ex - celfis O - fanna in ex -

celſis O - fanna in ex - celfis O - fanna in ex - celfis in ex - celfis.

Adagio. T.

A - gnus Dei qui tollis pec ca - ta mun - di mi - fe - re - re

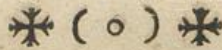
no - bis. Agnus Dei qui tollis pec ca - ta mundi mi - fe - re re no - bis.

I. S.

Ag - nus Dei qui tollis pec ca - ta mundi do - na nobis do - na

nobis nobis pa - cem pa - cem.

6 8 Dona nobis ut Kyrie Vivace.



MISSA III.

Adagio. T. *Allegro. I*

K - Y ri e Ky ri e Ky ri e e leifon e - leifon. Ky ri - Dona

e e leifon e - leifon Ky ri e e - lei - son Ky ri e e lei - son e - leifon e - nobis nobis - pacem dona nobis pa - cem dona nobis pa - cem dona nobis dona

leifon e - lei - son e lei - son ^I Christe e lei - son e - lei - son e - nobis dona nobis nobis pa - cem do - na no - bis pa - cem

lei - son e - leifon Chri - ste e - lei - son Ky ri e e leifon e leifon Ky ri e e - no - bis pacem dona nobis pa - cem dona nobis nobis - pacem dona nobis

lei - son e - leifon e - leifon Ky ri e e - lei - son Ky ri - pa - cem dona nobis dona nobis dona no - bis pa - cem dona

e e lei - son e - lei - son e - leifon. nobis pa - cem pa - cem pa - cem.

Moderato. T. *S.*

E - T in terra pax hominibus bonæ volunta - tis lauda - mus te bene -

di - cimus te ad o ra mus te glori fi ca mus te gra ti as a gimus ti bi propter

magnam glori am tuam ^{S.} Domine Deus Rex cœle stis ^{T.} Deus Pater om ni potens ²

Domine Deus Agnus Dei ^I Fi li us Fi li us Pa - tris qui tollis pecca ta mun -

1
di qui tol lis tollis pecca ta mun- di qui sedes ad dexteram Pa-

2
tris mise- rere no- bis tu folus al til- si mus Je - - - su

T
Christe cum Sancto Sancto Spi ri tu in glo ri a De i Patris a men a men.

Moderato. T.
P
- Atrem omni po tentem fa ctorem coe- li & terræ vi si bi li um

om ni um & in vi fi - bi li um, & in u- num u num Do mi num Je sum Christum

Fi li um De i u ni- geni tum, & ex Pa tre natum ante om ni a sæ cu la

De um de De- o lu men de lu mine De um ve rum de De o ve ro ge- ni-

tum non fa- ctum con sub stan- ti- a lem Pa- tri per quem om- ni a

fa- cta sunt ho - - - mi- nes & propter nostram fa- lu -

Adagio. 3
tem de scendit de scendit de cœ- lis. Et incar natus & incar-

natus na tus est de Spi- ri tu Sancto ex Ma ri a Vir gine & homo homo

1 1 I
fa- ctus est & homo factus est cru ci- fixus cru- ci- fi xus e ti- am pro

nobis sub Ponti o Pi la to passus & sepul tus est se pul - tus est.

Vivace.

Et resur - rexit ter - ti - a di e se - cundum scrip tu ras & a - scendit in

coelum sedet ad dex teram Patris & i - terum ven tu rus est cum glo ri a

ju di ca re vivos & mortu os cujus regni non e rit fi - nis & vi -

vi fi - can tem qui ex Patre Fi - li - o que pro ce dit qui cum Patre &

Fi li o si mul ad o - ratnr & conglo ri fi - ca - tur qui lo cutus est per Pro -

phe - ras & unam Sanctam Sanctam Catho li cam & Apo - sto - li - cam Ec - cle si am

con - fi te or unum Bap tis - ma in re - missi - o nem pec ca to - rum

& ex spe - cto re sur - re - cti o nem mortu o - rum & vi tam ven tu ri ven -

tu - ri sae - cu li amen a - men amen a - men a - men

Moderato. T.

S - Anctus Sanctus Sanctus Sanctus Dominus Deus Sa ba - oth ple ni sunt

coe li & terra coe li & terra glo ri a tua glo ri a glo ri a tu a O - fan - na O -

fan - na O - fanna O - fanna O - fanna O fanna in ex - celfis O -

fanna. Benedictus. O - fanna in ex - celfis O - fanna

in ex - celfis O - fan - na O - fan - na O - fanna O - fanna O - fanna

in ex - celfis O - fanna in ex - celfis O - fan - na O - fan - na O -

fan na O - fanna O - fanna in ex - celfis O - fanna in ex - celfis O - fan - na O -

fan - na O - fanna O - fanna O - fanna in ex - celfis O - fanna in ex - celfis

O - fanna in ex - celfis O - fanna.

Adagio. T.

A gnus Dei qui tollis pec ca ta mundi mi se re re nobis mi se - re re

36 *Adagio. T.*

no - bis. Agnus Dei. Agnus Dei qui tollis pec ca ta mundi

dona nobis pacem dona nobis pa - cem. Dona nobis ut Kyrie Allegro.

MISSA IV.

Adagio. T.

K - Y ri e Ky ri e e leison Ky - ri e e leison e - leison Ky ri - Canto.

Kobrichs VI. Missæ.

*Allegro.*

e Ky ri e e - lei - fon. Ky ri e e - leifon Ky ri - e e lei fon Ky ri -
Dona nobis pacem dona nobis pa cem dona

e Ky ri e e - lei - fon e leifon Ky ri - e e lei - fon Christe Christe e -
no bis dona no - bis pacem dona nobis pa - cem do na no - bis

lei fon Christe e - lei fon Christe Christe e lei - fon Ky ri - e e leifon e -
pa cem do na nobis pa cem do na no bis - pa - cem do na nobis nobis -

leifon Ky ri e e - leifon Ky ri e e lei - fon e - leifon Ky ri - e e lei -
pacem dona nobis pacem dona nobis no - bis pacem do na nobis pa -

son Ky ri - e e lei fon e - lei - fon Ky ri e e leifon
cem do na nobis pa cem nobis pa - cem dona nobis pacem.

Moderato. T.

G Lo ri a in excelsis Deo & in terra terra pax pax ho - mi - ni -

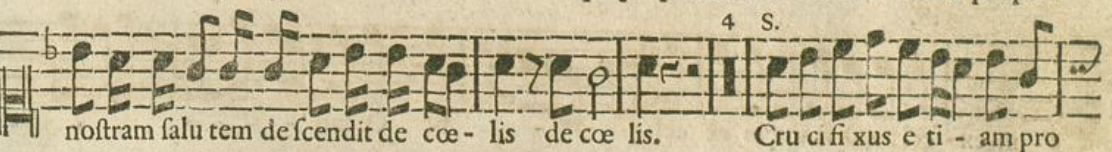
bus bonæ volun ta - tis laudamus te bene - di ci mus te ad o ramus te glo ri fi -

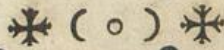
camus te gra ti as a gimus ti bi propter magnam glo ri am tu - am. Domine

Deus Rex cœle stis Deus Pater omni potens Do mine De - us Ag nus

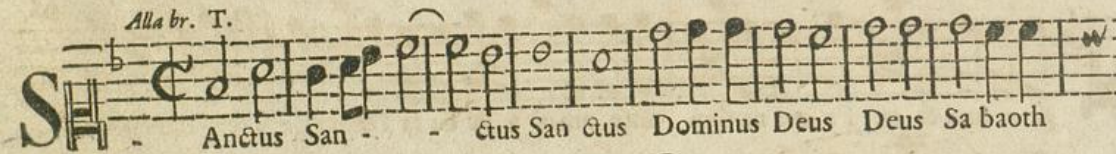
De i Fi li us Pa - tris qui tol lis pec cata mundi mi - se re re

no - bis qui tollis pec ca ta mundi susci pe depre ca ti - o nem no stram qui se des ad

*Moderato. T.**Vivace. T.*



Alla br. T.



cel - - - fis in ex cel fis O - fanna O - fanna in ex cel -

fis in ex cel - fis Benedictus. O fanna in ex- & c. .S. Da capo.

Adagio. S.

A - G - nus De i qui tol - lis pec ca ta pec ca - ta mun di mi fe re re

nobis Ag nus De i qui tol - lis pec ca ta pec ca - ta mun - di mi fe re re

nobis dona nobis pa - cem. dona nobis pa cem. Dona nobis ut Kyrie Allegro.



MISSA V.

Adagio. T.

K - Y ri e Ky ri - e e - leifon e - leifon e leifon e leifon e leifon e -

Allegro. S.

leifon e - leifon e - lei - fon. Ky ri - e e lei - fon e -
Dona - nobis pa - cem pa -

tr.

leifon e - leifon Ky ri - e e lei - fon Ky ri e e - leifon Ky ri - e e -
- cem pa - cem do - na nobis pa cem dona no - bis pacem do na no - bis

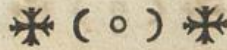
T.

lei fon Ky ri - e e lei - fon e - leifon e - leifon e - leifon e -
pa cem do na - nobis pa - cem pa - cem do na nobis pacem do -

leifon e - leifon Ky ri - e Ky ri e e - lei - fon Chri ste e - leifon e - lei - fon e -
na nobis pacem dona no bis - nobis pa cem do - na nobis pa - cem do na

Kobrichs VI. Missæ.

E Canto.



leison e lei-son Chri- ste e- lei son e leison Ky ri - e e-
nobis pa - cem dona no - bis pa cem pa - cem do na - no bis

lei - son e - leison e- leison Ky - ri - e e lei-son Ky ri e e - leison
pa - cem pa - cem pa - cem do - na nobis pa - cem dona no - bis pacem

Ky ri - e e - lei son Ky ri e Ky ri e e leison.
dona no - bis pa cem do - na dona nobis pacem.

Moderato. T.

E - T in terra pax homi ni bus bonæ bonæ volun ta - tis, lau damus

te bene di ci mus te ad o ra mus te glo ri fi ca mus te. Gra ti as a gi mus ti bi

propter magnam glo ri am tuam. *S.* Domine De - us Rex cœ le stis Deus Pater om -

ni potens *2* Domine De - us *T.* Agnus De i Fi li us Patris. qui tollis pec ca ta

mundi mi se - re re no - bis qui tollis pec ca ta mundi susci pe de pre ca ti o nem

nostram, qui sedes ad dexteram Patris mi se - re re mi se re re mi se - re re no -

bis. *4 T.* Quoniam. Cum Sancto Spi ri tu cum Sancto Spi ri tu in glo ri a De i

Patris a men a - - men a men a - men.

Moderato. T.

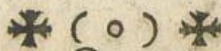
Patre & Fi- li o fi- mul simul ad- o ratur & conglori fi catur, qui lo cutus est
per Prophetas, & u nam Sanctam Catho li cam & A po sto li cam Ec cle si am, con fi te or
u num Bap tis ma in remif si o nem pec ca torum, & ex spe cto re sur re cti o nem mortu-
o - rum, & vi tam ven tu ri sae cu li a men a men a men.

Moderato.

S - Anctus Sanctus Sanctus Sanctus San - ctus Sanctus Sanctus Sanctus
San - ctus Sanctus Sanctus Dominus Deus Deus Sa ba oth, pleni lunt
cae li cae li & terra glo ri a glo ri a glo ri a tu a. O - fan - na O -
fan - na O - fan - na O - fan - na O - fan - na O - fanna in ex - cel - sis O -
fan - na O - fan - na O - fanna in ex - celsis O - fan - na O - fan -
na O - fan - na O - fanna in ex celsis. Benedic tus. O fanna.

Adagio. I.

A - gnus De - i qui tol - lis pec ca - ta mundi mi se - rere no - bis
no - bis Agnus Dei qui tollis mi se - rere no - bis no - bis



Agnus De- i qui tol - lis pec ca - ta mundi dona nobis pa - cem

pa - cem. Dona nobis ut Kyrie Allegro.

MISSA VI.

Canto Primo.

Adagio. T.

K - Y ri e Ky ri e Ky ri e e lei-son Ky ri e Ky ri e e lei-

Allegro. S.

fon e- lei - fon. Ky ri e e- lei-son e- lei fon e- lei - fon e-
Dona nobis pa-cem- pa-cem do na nobis

T.

lei-son e- lei - fon e- lei-son e- lei - - fon Ky ri e e lei-son e-
pa-cem do na nobis pa-cem pa - - cem dona nobis pa - cem -

lei-son e- lei - fon e lei-son e- lei - fon e- lei-son Ky ri e e - lei -
pa - cem do na nobis pa - cem - dona nobis pa - cem do na no bis pa -

4 S.

fon e- lei - fon e - lei-son e - lei - fon e - lei-son Chri -
cem do na nobis pa - cem do na nobis pa - cem do -

T.

fte Chri - fte Ky ri e e- lei-son e- lei-son e- lei - fon e- lei-son e-
na no - bis dona nobis pa - cem - pa - cem do na nobis pa - cem do -

P.

lei - son e- lei - fon Ky ri - e e lei - son e- lei - fon e- lei-son e lei-
na nobis pa - cem dona nobis pa - cem do na nobis pa - cem do na

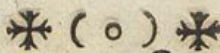
f.

fon e- lei-son Ky ri - e e lei - son e- lei-son ky ri - e e lei - son e - lei-son
nobis pa - cem dona nobis pa - cem pa - cem dona nobis pa - cem pa - cem

Kobrichs VI. Missa.

F

Canto.

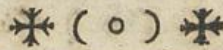


Kyri - e e lei son e - leison.
dona nobis pa cem pa - cem.

Moderato. T.

G Lo ri a in excel - - - - - fis in excel - - - - - fis in ex -
celsis De - o & in terra pax homi ni - bus bonæ bonæ volun ta tis glo ri a
in ex celsis De o *3 Adagio. S.* glo ri a in excel fis De o lau - da - mus te lau -
damus te be ne di ci mus te *1* ad o - ra - mus te glo ri fi - ca - mus te
glo - ri fi ca mus te glo - ri fi ca - mus te. *4* Do - mine Deus De - us
Pater Domine Fi li u ni ge ni te Jesu Je - su Chri ste Fi li us Fi - li us
tr. 4 T. Patris. Qui tollis pec ca ta mundi mi se re re no bis qui tollis pec ca - ta mundi
su sci pe de pre ca ti - o nem nos tram qui sedes ad dex teram Patris mi se re re no -
S. bis mi se re - re no - bis. Quoni - am tu solus San ctus tu solus al tif fi -
mus Jesu Chri - ste cum San cto San cto Spi ri tu cum San cto San cto Spi ri tu in
glo ri a De i Pa - - - - - tris De i Pa - - - - - tris a men





& vi vi fi cantem qui ex Patre Fi li ó que proce dit qui cum Patre & Fi li o
 fi mul ad o ratur fi mul ad o - ratur & conglo ri fi ca tur qui lo curus est lo -
 cutus est per Prophe - tas & u nam Sanctam Catho li cam & Apo - sto li cam Ec -
 cle si am & exspec to re sur re cti o nem mortu o rum & vitam ven tu ri
 ven tu ri sæ cu li ven tu ri sæ cu li a men

S Anctus Sanctus Sanctus Dominus Deus Sa baoth pleni sunt coeli & terra
 glo ri a glo ri a tu - a. O - fanna in ex cel - fis O - fanna in ex cel - fis O -
 fan - na O - fan - na O - fan - na O fan -
 na O fanna in excel fis O - fan - na O - fan - na O - fanna in ex cel - fis O - fanna in ex -
 cel - fis O - fanna in ex cel fis. Benedictus. O - fanna in ex &c.

Adagio. T.
A gnus De i qui tollis peccata mundi mi se re re no bis mi se - re re
 no - bis Agnus De i qui tollis pec ca ta mundi dona nobis pacem pacem.
 2/4 Dona nobis ut Kyrie Allegro.

Ut in omnibus glorificetur DEUS.

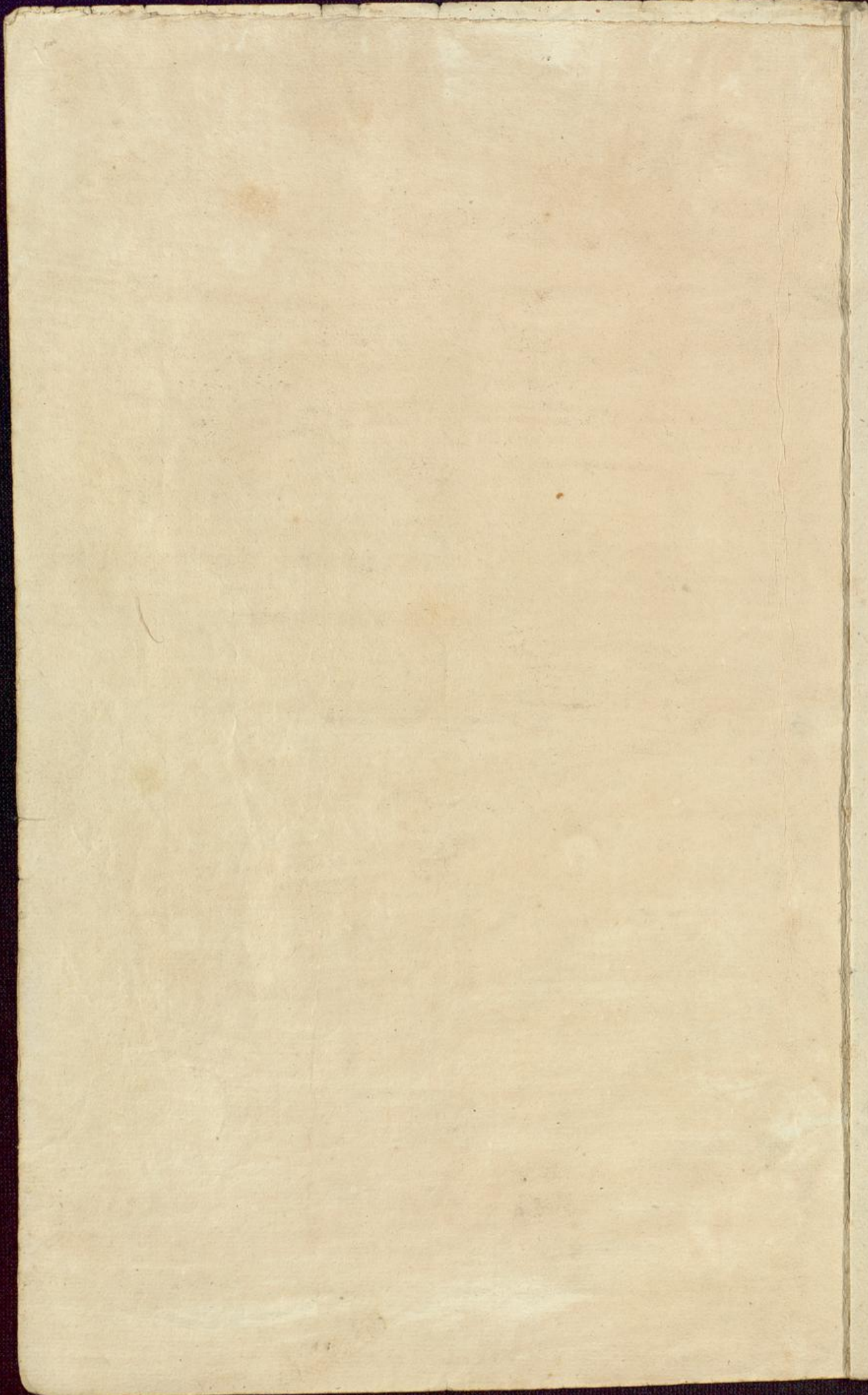




Dv. 1672

Missa
Kobrich
Altus.

2.
Dv. 1672



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

ALTO.

AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

Geneigter Music-Liebhaber!

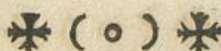
Sachdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Gemüthen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen gang und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missa I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.





A L T O. MISSA I.

Adagio. T.

K - Y ri e e lei - fon e lei - fon e lei - fon Ky ri e e -

Vivacè. 13 T.

lei - fon e lei - fon. Kyrie. Ky ri e e - lei - fon e - lei - fon Ky ri -
Dona. dona nobis pacem dona nobis pa -

e Chri - ste e - lei - fon Chri - ste e - lei - fon Chri - ste e - lei - fon e - lei - fon e -
cem dona nobis pacem dona nobis pacem dona nobis pacem - pa - cem do -

lei - fon e lei - fon Chri - ste e - lei - fon Ky ri e e - lei - fon Ky ri e e - lei - fon
na nobis pa - cem dona no - bis pa - cem do na nobis pacem do na nobis pacem

Ky ri e e - lei - fon e - lei - fon Ky ri e e lei - fon Ky ri e e - lei - fon e -
do na nobis pacem - pa - cem dona nobis pa - cem dona nobis pacem dona

lei - fon e lei - fon e - lei - fon e - lei - fon e - lei - fon e - lei - fon.
nobis - pa - cem pa - cem do na no bis pa - cem pa - cem.

Moderato. T.

G - Lori a glo ri a glo ri a glo ri a in ex cel sis Deo & in terra pax ho -

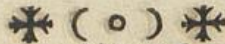
mi ni bus bonæ volun ta tis laudamus te bene di ci mus te ad o ra mus

te glo ri fi camus te gra ti as a gi mus ti - bi propter magnam glo ri am

Kobrichs VI. Missa.

§A

Alto.



Adagio. 2 S.

tuam propter magnam gloriam tuam. Domine Deus Rex celestis

Jesus Christus Filius Filius Patris. Qui

tollis peccata mundi peccata mundi qui tollis peccata mundi

peccata mundi miserere nobis qui tollis peccata mundi qui

tollis peccata mundi suscipe deprecationem nostram qui sedes ad

dexteram Patris ad dexteram Patris miserere nobis miserere

C. S. 23

T.

nobis. Quoniam. Cum Sancto cum Sancto Sancto Spiritu in

gloria Dei Patris amen amen amen amen amen amen amen

amen amen amen amen.

Moderato. T.

Credo in unum Deum Patrem omnipotentem factorem factorem

caeli caeli & terrae visibilium omnium & invisibilium

Adagio. S.

um & invisibilium. Et in Filium Dei

omni - a fa - cu - la Deum de De - o lumen de lu - mine De - um

verum de De - o ve - ro ge - ni - tum non non fa - ctum per quem

omni a fa - cta sunt omni a fa - cta sunt. Qui propter. & pro - pter nostram sa -

lu - tem de - scendit de coe - lis de coe - lis. Et incar -

na tus est & in car - na tus est de Spi ri tu San cto ex Ma ri a Vir gi ne

ex Ma ri a Vit gi ne & homo fa ctus est. Cru ci fi xus e - ti am pro

nobis sub Pon ti o Pi la to passus & se - pultus est & se pultus est se - pultus est.

Et re sur rexit ter ti a di e se cun dum scri ptu ras & a - scendit & a scendit a -

scendit in coe lum sedet ad dex te ram Pa tris & i - terum ven tu rus est cum glo ri a

ju di ca re vi vos & mor tu - os cu jus reg ni non e rit fi nis. Et in Spir. qui cum

Pa tre & Fi li o si mul ad o ra tur & con glo ri fi ca tur qui lo cutus est per Prop he -

tas & u - nam San ctam Cat ho li cam con fi - te - or con fi te or

4

S. T. ✱ (o) ✱

pecca - torum & exspe - cto re surre - cti o nem mortu o - rum & vitam ven -
tu ri sae culi amen amen amen amen a - men.

Moderato. T.

Anctus San - ctus Dominus De - us Sa - ba oth ple -
ni sunt caeli & terra glo ri a tu a O - fan - na in excel sis.

C. S. 31 T.

Benedictus. O - fan na in ex - celsis O - fanna O - fanna O -
fan - - - na O - fan - na O - fanna in ex - celsis O - fan -
na in ex - celsis.

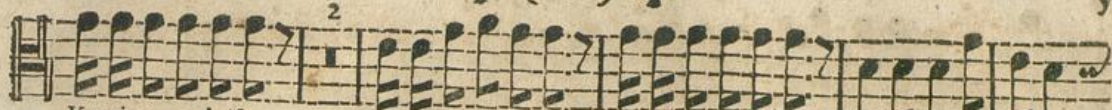
Adagio. T.

Agnus Dei. Agnus Dei qui tollis qui tollis pecca ta mundi mi se - re re no - bis.
Agnus Dei. Agnus Dei qui tollis qui tollis pecca ta mundi
dona nobis pa cem. Dona nobis ut Kyrie Vivace.

MISSA II.

Adagio. T. Vivace. 3

Kyrie Kyrie e - leison. Kyrie e leison
Dona nobis pacem



Ky ri e e leifon Ky ri e e leifon Ky ri e e leifon Ky ri e e lei-
dona nobis pacem dona nobis pacem dona nobis pacem dona nobis pa-



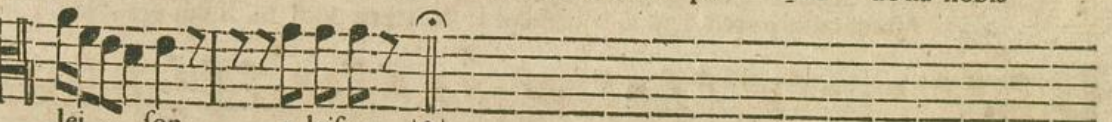
fon Chrifte e lei son Chrifte e leifon e - lei - son Chrifte e leifon e -
cem no - bis pa cem do - na no - bis pa - cem do - na no - bis



lei - son Ky ri e e leifon Ky ri e e leifon Ky ri e e leifon Ky ri e
pa - cem do - na no - bis no - bis pa - cem do - na no - bis no - bis



e leifon Ky ri e e leifon e leifon Ky ri e e - lei - son Ky ri e e -
pa - cem do - na no - bis pa - cem dona nobis pa - cem dona nobis



lei - son e leifon.
pa - cem pa - cem.

Moderato.



T in terra pax ho mi nibus bonæ volun ta tis, lau damus te be ne - di cimus



te ad o - ramus te glo ri fi - ca mus te. Gra ti as a gimus ti bi propter magnam



glo ri am tu am Domine De us Rex cœ le stis De us Pater om ni - potens Domine



Fi li u ni ge ni te Je su Chris te Domine De us Agnus De i Fi li us Pa -



tris. Qui tol - lis pec ca - ta pec ca ta mun di mi se re re nobis qui tol -

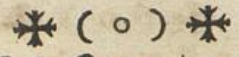


lis pec ca ta mun di, su sci pe de pre ca ti o nem nos tram, qui se - des ad dexte -

Kobrichs VI. Missæ.

§B

Alto.



ram ad dexteram Patris mi se re re no bis, quoni am tu so lus so lus sanc tus tu

so lus so lus Do minus tu so - lus al - tif si mus Je su Chri ste. Cum Sancto

Spi ritu in glori a Dei Pa tris amen amen amen in glori a Dei Pa tris

amen a - men.

Moderato.

- Atrem omni po ten tem fac to rem cœ li & terræ vi fi bi li um om - ni -

um & in - vi fi bi li - um & in unum unum Do minum u - num Do minum Je sum

Christum Fi li um ge - nitum Pa tre na - tum an te om ni a sæ cu la De um de De o,

lumen de lu mi ne De um ve rum de De o ve ro. Ge ni tum non fac tum con sub stan ti -

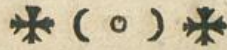
a lem Pa tri per quem om ni a fa cta sunt, qui pro pter nos ho mi nes & pro pter

Adagio. 7

no stram sa lu tem de - scendit de cœ - lis. Et

in car natus est ex Ma ri a Vir gi ne cru ci - fixus e ti - am e ti -

am pro no - bis sub Pon ti o Pi - la to passus & se - pultus se - pultus est se pultus



2 *Vivace. T.*

est. Et re sur re xit & re sur re xit ter ti a di e se cun dum scrip tu ras

& a - scendit in coelum sedet ad dexteram Patris, & i terum venturus est cum glo ri -

a ju di - care vivos & mortuos cujus re gni non e rit fi nis. Et in Spi ritum San ctum

Dominum & vi - vi fi cantem, qui ex Pa tre Fi li o que procedit, qui cum Pa tre &

Fi - li - o simul ad o - ratur & conglo ri fi catur, qui lo - cutus est per Prophe tas, &

u nam San ctam Catho li - cam & A po sto li cam Ec cle - si - am, con fi te or con fi -

or u num Bap tis ma in re - mis si o nem pec ca to rum, & ex spec to re sur re cti - o nem

mortu o rum, & vi tam ven tu ri sae cu li ven tu ri sae cu li a men a men a -

men a men a men.

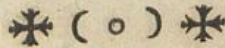
Moderato.

S - An ctus San ctus San ctus San ctus Do mi nus Deus Sa ba oth, San ctus Do mi nus Deus

Sa ba oth, San ctus Do mi nus Deus Sa ba oth, pleni sunt coe li & terra glo ri a tu a

C. S. 46

glo ri a tu a O san na in ex cel sis in ex - cel sis. **Benedictus.**



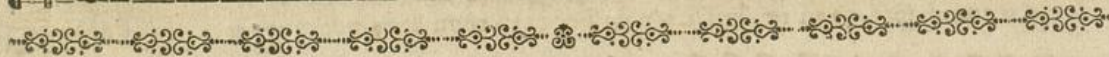
T. *S.*

O - fanna in ex - celsis in ex cel - fis O - fanna in ex -
 cel sis O - fanna in ex - celsis O - fanna in ex - celsis O - fanna in ex -
 celsis in ex - celsis.

Adagio. T.

A Gnus De i qui tollis pec ca ta mundi mi - se - re - re no -
 bis. Agnus De i qui tollis pec ca - ta mundi mi se, re re no - bis
S. Agnus De i qui tollis dona nobis nobis pa - cem pa - cem.

T. Dona nobis ut Kyrie Vivace.



MISSA III.

Adagio. T.

K Y - ri e Ky ri e Ky ri e e leifon e - leifon.

Allegro. I

Ky ri e e leifon e - leifon Ky ri e e - leifon Ky ri - e e leifon
 Dona nobis nobis - pacem dona nobis pacem dona nobis pacem
 e - lei son e - lei son Ky ri e e lei son Chri - ste e - leifon
 dona nobis dona noBis dona nobis pa cem Do na no bis pacem
 Ky ri e e leifon e leifon Ky ri e e lei - son e leifon e leifon
 dona nobis nobis - pacem dona nobis pa - cem do - na no - bis



Kyri e e- leifon Kyri- e e lei- fon e- lei- fon e- leifon.
 dona nobis pacem dona nobis pa- cem pa - cem pa - cem.

Moderato. T.



T in terra pax ho mi ni bus bonæ volunta - tis gra ti as a gi mus



ti bi propter magnam glor iam tuam Do mi ne Deus Rex coele stis Deus Pater om-



ni potens Domine Fi li u ni ge ni te Je su Je su Chris te. Fi li us Fi li us



Patris qui tol lis pec ca ta mun - di mi se - re, re no bis



qui sedes ad dexteram Pa- tris mi se- rere no - bis cum Sancto



Sancto Spi ri tu in glo ri a Dei Patris a - men a men.

Moderato. T.



A trem omni po tentem fa ctorem coe li & terræ vi si bi li um



om ni um & in vi si - bi - li um, & in u - num u num Do mi num Je sum Christum



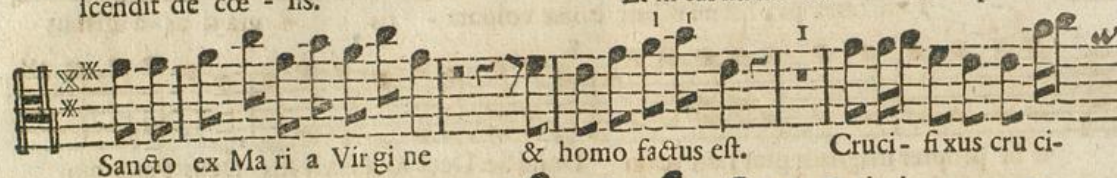
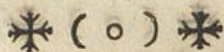
Fi li um Dei u ni - ge ni tum, & ex Patre natum an te omni a sæ cu la



Deum de De - o lumen de lumine De - um verum de De - o ve - ro,



ge ni tum non fa - ctum con sub stan - ti - a lem Pa - tri per quem om-



✱ (o) ✱

cu li amen a- men amen a- men a- men

Moderato. T.

S - Sanctus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt

caeli & terra caeli & terra gloria tua gloria gloria tua O fanna

O fanna O fanna O fanna O-fanna O fanna in excelsis O-fanna.

50

Benedictus. O-fanna in excelsis O-fanna in excelsis

O fanna O fanna O fanna O fanna O-fanna in ex-celsis O-fanna in ex-

celsis O fanna O fanna O fanna O fanna O-fanna in ex-celsis O-

fanna in ex-celsis O fanna O fanna O fanna O fanna O-fanna in ex-

celsis O-fanna in ex-celsis O-fanna in ex-celsis O-fanna.

Adagio. T.

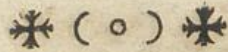
A - gnus Dei qui tollis peccata mundi misere re nobis. misere re

36

Adagio. T.

no bis. Agnus Dei Agnus Dei qui tollis peccata mundi dona

Dona nobis ut Kyrie Allegro. nobis pacem dona nobis pacem.



MISSA IV.

Adagio. T.

K - Y - ri e Ky ri e e leifon Ky ri e e leifon e - leifon Kyri -

Allegro.

e Kyri e e - leifon. Kyri e e - lei - fon e leifon Ky ri e e lei -
Dona nobis no - bis pacem dona nobis pa -

fon Kyri e Kyri e e - lei - fon e leifon Ky ri e e - lei son Chri -
cem dona nobis - dona no - bis pacem dona nobis pa - cem do na do na

Chri - ste e - leifon Chri - ste e lei - fon Chri - ste Chri - ste e lei son Kyri -
nobis no bis pacem do na nobis pa cem do na no bis - pa cem dona

e e leifon e - leifon Ky ri e e - lei - fon e leifon Kyri - e e lei son Ky ri -
nobis nobis - pacem dona nobis no - bis pacem dona nobis pa cem dona

e e - lei - son Kyri e e - lei - fon e - lei - son Kyri e e leifon.

no bis pa - cem dona no bis pa - cem no - bis pa cem dona nobis pacem.

Moderato. T.

G - Lo ri a in ex celsis De o & in terra ter ra pax homi ni bus

bonæ volun - ta - tis laudamus te bene - di ci mus te ad o ramus te glo ri fi - camus

te gra ti as a gimns ti bi propter magnam glo ri am tu - am. *S.* Domine Deus

Rex coe - lestis Deus Pater om ni potens Domine Fi - li u ni ge ni te Je su

✠ (o) ✠

Christe Domine Deus Ag-nus Dei Filius Pa-tris qui tollis pec-
 cata mundi mi-se-re-re no-bis qui tollis peccata mundi su-sci-pe de-pre-ca-ti-
 o-nem no-stram qui sedes ad dexteram Patris mi-se-re-re no-bis, quoniam tu
 so-lus Sanctus tu so-lus Dominus tu so-lus al-tis-si-mus Je-su-Christe. Cum
 Sancto Spi-ri-tu in glo-ri-a Dei Patris amen amen a-men De-i Pa-tris
 amen amen a-men a-men.

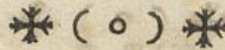
Moderato. T.

P - Atrem omni potentem factorem cœli & terræ vi-si-bi-li-um & in-
 vi-si-bi-li-um & in unum Dominum Je-sum Christum Fi-li-um Dei u-ni-
 ge-ni-tum & ex Patre natum an-te omni-a sæ-cu-la Deum de Deo lumen de
 lumine Deum verum de Deo ve-ro ge-ni-tum non non factum con-sub-stan-ti-a-lem
 Pa-tri per quem omni-a facta sunt, qui propter nos nos homines & propter nos-tram sa-
 lu-tem de-scendit de cœ-lis de cœ-lis.

Kobrichs VI. Messe.

§D

Alto.

*Adagio. S.*

Et in car-natus est de Spi ri tu San cto ex Ma - ri a Vir gi ne & ho mo factus



est, passus & sepultus est passus & se - pultus est. Et re sur re xit



ter ti a di e se cundum scrip turas & a scendit in coe - lum se der ad dex teram



Pa tris & i te - rum ven turus est cum glo ri - a ju di ca re vi vos & mor tu os



& in Spi ritum San ctum Do mi num & vi vi fi can - tem qui ex Pa tre Fi li



o que pro ce dit qui cum Pa tre & Fi li o si mul ad o ra tur & con glo ri fi - ca tur



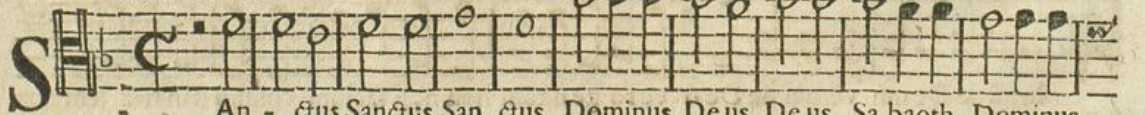
qui lo cutus est per Pro phetas, & A po sto li cam Ec cle si am con fi te or



u num Bap tis ma in re mis si o nem pec ca to - rum, & ex spe cto re sur re cti - o nem



mor tu o - rum & vi tam ven tu ri sae cu li sae cu li a - men a men.

Alla br. T.

An - ctus Sanctus San ctus Do mi nus De us De us Sa ba oth Do mi nus



De us Sa ba oth ple - ni pleni sunt coeli & terra sunt coeli & terra



coe li & terra glo ri a glo - ri a tu - a.


S.

 O fanna in ex celsis O fanna in ex cel - fis O fan - na O fanna in ex -


 celsis O fan - na O fanna in ex celsis O fanna in ex - cel - fis O -


 fanna O fanna O - fanna in ex cel fis in ex cel - - fis in ex cel - - fis O -

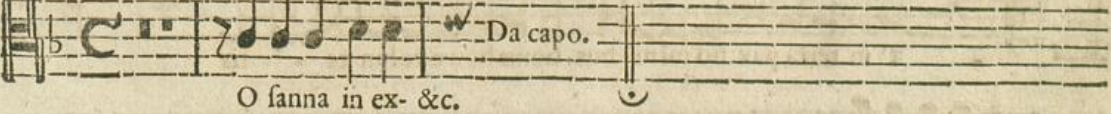

 fanna in ex - celsis ex cel - - fis in ex cel - fis O - fanna


 O - fanna in ex cel - fis in ex cel - fis. Bene - di - ctus.


 be - ne - dictus qui venit qui ve - nit be ne - dictus qui venit in no mi - ne in


 no mi ne Do mi ui be ne - di ctus be - ne - dictus qui venit in no mi -


 ne qui ve - nit qui ve - nit in no mine Do mi - ni.


 O fanna in ex - &c. Da capo.

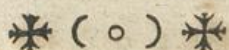
Adagio. S. *T.*

 A - G - nus Dei qui tol - lis pec ca ta pec ca - ta mundi mi se re re no -


 bis mi se re re no - bis Ag - nus De i qui tol - lis pec ca ta pec ca - ta mun -

T.

 di dona nobis pacem dona nobis pa cem. Dona nobis ut Kyrie Allegro.



MISSA V.

Adagio. T.
K 
 - Y ri e Ky ri e e leifon e - leifon e - leifon e - leifon e - leifon e -

Allegro. 10 T.

 leifon e - leifon e - lei - fon. Ky - ri - e e - leifon Ky ri -
 Do na no - bis pacem do na


 e e - leifon e - leifon e - leifon e - leifon Ky ri e Ky ri e e - leifon
 nobis no - bis pacem do na nobis pacem dona nobis - nobis pacem


 Christe e - lei - - fon Christe e lei fon e - leifon Ky - ri - e e -
 do na no bis pa - cem dona nobis pacem pa - cem do - na no - bis


 leifon Ky ri e e - leifon e - leifon Ky - ri e e - leifon Ky ri - e e lei -
 pacem do na nobis pacem pa - cem do - na nobis pacem dona nobis pa -


 fon Ky ri e Ky ri e e - leifon.
 cem do - na do na nobis pacem.

Moderato. T.
E 
 - T in terra pax ho mi ni - bus bonæ bonæ volun ta - tis


 glo ri fi ca mus te gra ti as a gi mus ti bi pro pter ma gnam glo ri am tu am.

Adagio. 5

 Domine. Qui tollis qui tollis pec ca ta mundi mi se - rere nobis qui tollis pec -

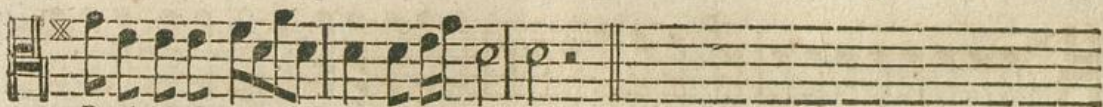

 ca ta mundi su sci pe de pre ca ti o nem no stram qui se des ad dex te ram Pa tris mi se -



re re mise re re mi fe - re re nobis. Quoni - am tu solus San - ctus tu solus



Do mi nus tu solus tu solus al - tif fi mus Je su Chris te, in glo ri - a Dei

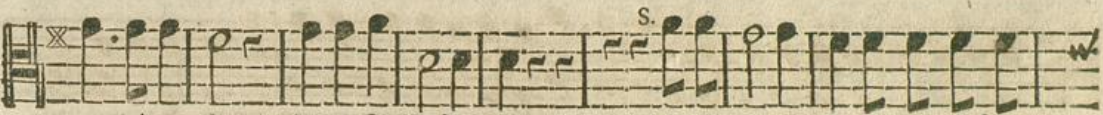


Patris amen a - men a men a men.

Moderato. T.



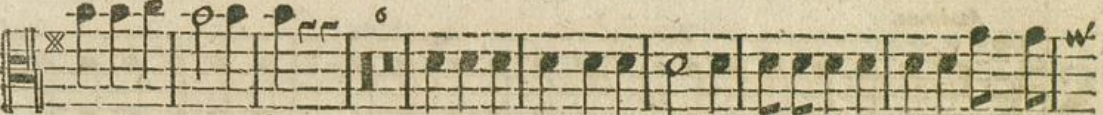
A trem omni po tentem fa ctorem coe li & ter rae vi si - bi li um



om ni um & in vi si - bi li - um & in u num Do mi num Je sum



Chri - stum Fi - li um Dei u ni ge - ni - tum & ex Pa tre natum an te



om ni a sae cu la, ge nitum non factum con sub stan ti a lem Pa tri per quem



om ni a fa - cta sunt. Et in car - natus est de Spi ri tu San cto



ex Ma ri a Ma - ri - a Vir gi ne & ho mo factus est. Cru ci - fi xus e ti -



am pro nobis sub Pon ti o - Pon ti o Pi - la - to passus & se - pultus & se -



pultus est. Et re sur re xit ter ti a di e se cundum scri ptu ras & a - scendit in coe -

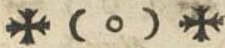


lum se det ad dex te ram Pa tris, & i terum ven tu rus est cum glo ri a ju di ca re

Kobrichs VI. Missae.

SE

Alto.



vivos & mortuos cujus regni non erit finis, & in Spiritum Sanctum Dominum

& vivificantem, qui ex Patre Filioque procedit, qui cum Patre & Filio

simul simul adoratur & conglorificatur, qui locutus est per Prophetas, & unam

Sanctam Catholicam & Apostolicam Ecclesiam, confiteor unum Baptisma in re-

missionem peccatorum, & expecto resurrectionem mortuorum, & vitam ven-

turae saecula amen amen amen.

Moderato.

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Dominus Deus Deus Sabaoth, pleni sunt caeli caeli & terra gloria gloria

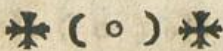
tu a. O-fanna O-fanna O-fanna O-fanna O-fanna O-fanna

in excelsis O-fanna O-fanna O-fanna in excelsis O-fanna O-

fanna O-fanna O-fanna in excelsis. Benedictus. O-fanna.

Adagio. T.

Agnus Dei qui tollis peccata mundi misere-re-re no-



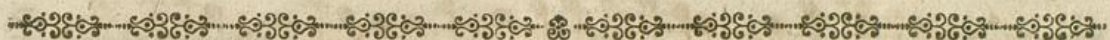
3 s. 3

bis no - bis Agnus De i qui tollis mi se - re re no.

T.

bis no - bis Agnus De - i qui tol - lis pec ca - ta mundi do na

nobis pa - cem pa - cem. Dona nobis ut Kyrie Allegro.



MISSA VI.

Adagio. T.

K

Y ri e Ky ri e Ky ri e e lei son Ky ri e Ky ri e e lei -

Allegro. 9

fon e - lei - fon. Kyrie. Ky ri e e - lei son e - lei - fon e - lei - fon e -
Dona. Dona nobis pacem - pa - cem do na no bis

15

lei - fon e - lei - fon e - lei - fon Ky ri - e e lei - fon Ky ri e e -
pa - cem do - na no bis pa - cem dona nobis pa - cem dona nobis

lei son e - lei - fon e - lei - fon e - lei - fon e - lei - fon e - lei son Ky ri - e e -
pacem - pa - cem do na nobis pa - cem do na nobis pa cem dona nobis

P.

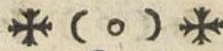
lei - fon e - lei - fon e - lei - fon e - lei - fon e - lei - fon Ky ri e e - lei - fon
pa - cem do na nobis pa - cem do na nobis pa - cem dona nobis pa - cem

e - lei son Ky ri - e e - lei - fon e - lei son Ky ri - e e lei son e lei son.
pa - cem dona nobis pa - cem pa - cem dona nobis pa cem pa - cem.

Moderato. T.

G

Lo - - - ri a in ex - celsis De o glo ri a in ex cel sis De -



o & in terra pax homi ni - bus bonæ bo næ volun ta tis, glo ri a in ex -

Adagio.
5 S. I
celsis De o laudamus te laudamus te bene di ci mus te

ad o - ra - mus te glo ri fi - ca - mus te glo - ri fi camus te.

4
Rex cœ - le stis Pa - ter om ni po tens Do mine Fi li u ni ge ni te Je su

I 4 T.
Je su Chri ste Fi li us Fi li us Pa tris. Qui tollis mundi mi se re re

no - bis qui tollis pec ca - ta mundi su sci pe de pre ca ti - o nem nos tram, qui se -

Adagio. S.
des Pa tris mi se re re no - bis mi se - re - re nobis. Quo ni - am tu

fo lus Sanctus Je su Chri - ste cum Sancto Sancto Spi ri tu cum

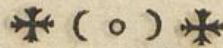
Sancto Sancto Spi ri tu in glo - - - ri a De i Pa tris De i Pa tris

I
a men a men a - men.

Moderato. T.
P Atrem omni po - rentem factorem cœ li cœ li & terra vi si bi li um

2
omni um & in vi si bi li um & ex Pa tre natum ante omni a sæ cu la





T.
 & exspecto refur recti o nem mortuorum & vitam ventu ri ven tu ri sæ cu-
 li ven tu ri sæ cu li A men.

S
 an ctus San ctus San ctus Dominus Deus Sa baoth pleni sunt

coeli & terra Glori a Glo ri a tu a. Ofan na O fan na O-

fa - - - na Ofanna in ex cel fis. O fan na

O fanna in ex cel fis. Benedictus. Ofanna. Da Capo.

T. Adagio.
 A G nus Dei qui tollis peccata mundi mi se re re no bis mi fe-

T.
 re re no bis Agnus Dei qui tollis pec ca ta mundi dona nobis pacem

Dona nobis ut Kyrie Allegro.
 pa- cem.

Ut in omnibus glorificetur DEUS.



Missa

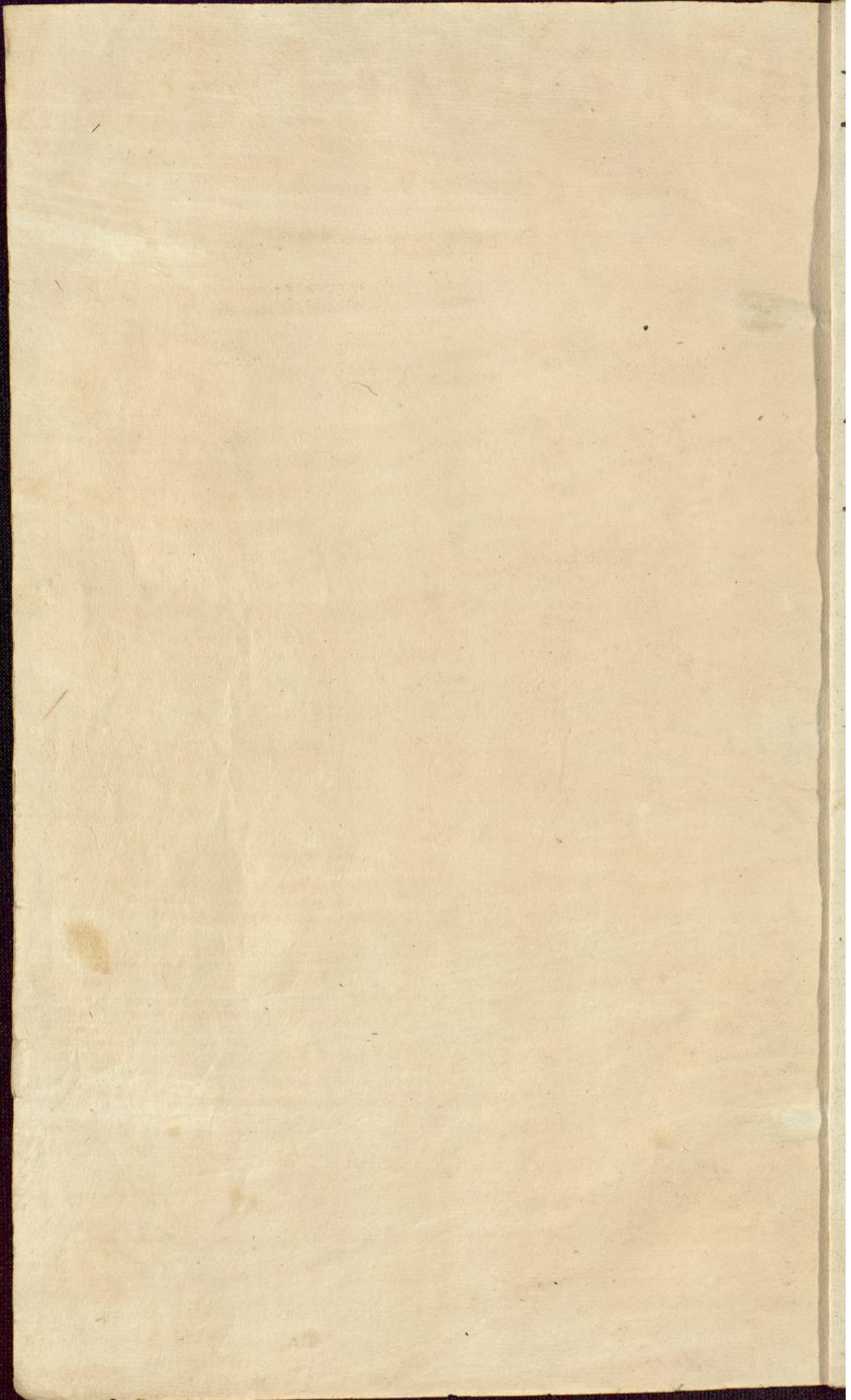
Dr. 1672

Kobrich

Tenor.

3.

Druck 1672



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à
4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

TENORE.

AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

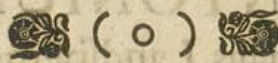
Geneigter Music-Liebhaber!

Sichdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Genügen geleistet, so werde mich auf öfters Begehren jetzt beflissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen gang und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Hertz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

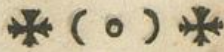
- Missa I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.



OPUS VII

THOR E



TENORE. MISSA I.

Adagio. T.

K Ky - ri - e e - lei - son e - lei - son e - lei - son Ky - ri -

e - lei - son e - lei - son. Kyrie. e - lei - son
Dona. pa - cem

e - lei - son e - lei - son e - lei - son e - lei - son Ky - ri - e e - lei -
pa - cem pa - cem do - na nobis pa - cem dona nobis pa -

son Ky - ri - e e - lei - son e - lei - son Ky - ri - e Chris - te e - lei - son e - lei - son
cem do - na nobis pa - cem nobis pa - cem do - na no - bis pacem

Chris - te e - lei - son e - lei - son Chris - te e - lei - son e - lei - son e - lei - son e -
do - na no - bis pacem do - na no - bis pacem pa - cem

lei - son e - lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -
pa - cem do - na nobis pa - cem do - na nobis pa - cem do - na nobis

lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son e - lei - son
pa - cem do - na nobis pa - cem - pa - cem pa - cem

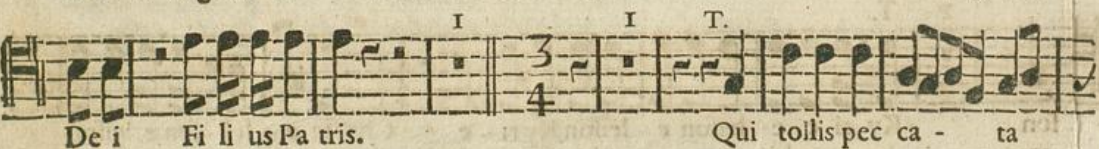
Ky - ri - e e - lei - son e - lei - son e - lei - son e - lei - son e - lei - son e - lei -
do - na nobis pa - cem nobis pa - cem pa - cem do - na nobis pa -

son e - lei - son.
cem pa - cem.

Kobrichs VI. Messe.

*A

Tenore.

Moderato. T.

men a - men a - men a - - men a - men.

Moderato. T.

Redo in u num Deum Patrem om - ni po - tentem fa - ctorem factorem

cœ - li cœli & terræ vi fi - bi - li um om ni um & in - vi fi - bi -

um & in - vi fi - bi li um. Et in. Fi li um De i u ni ge ni tum

an te om ni - a om ni a om ni - a sæ cu la Deum verum

ge ni tum non non fa - ctum per quem om ni a fa cta sunt om ni a

fa cta sunt. Qui propter propter nos ho - mi - nes fa - lu -

rem de - scendit de cœ - lis de - scen dit de cœ - lis.

Adagio. T.

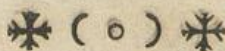
Et incar - na tus est & incar - na tus est de Spi - ri tu San cto ex Ma ri a

Vir gi ne ex Ma ri a Vit gi ne & homo fa - ctus est. Cru ci fi xus

e - ti am pro nobis sub Ponti o Pi - la to passus & sepul tus est & se pultus est se -

Allegro.

pultus est. Et re sur rexit ter ti a di e se cundum scri ptu ras & a - scendit & a -



scendit ascendit in coelum sedet ad dexteram Patris & iterum venturus est cum

gloria iudicare vivos & mortuos cuius regni non erit finis.

I. S. T.
Et in Qui cum Patre Filioque procedit simul adoratur & conglorificatur

S. T.
qui locutus est per Prophetas & Apostolicam Ecclesiam confite-

I. S. T.
or confiteor in remissionem peccatorum & expecto resurrectionem

mortuorum & vitam venturi saeculi amen amen

amen amen amen.

Moderato. T.

S - Anctus Sanctus Sanctus Dominus Deus Sabaoth ple-

I.
ni sunt caeli & terra gloria tua O fanna in excelsis.

C. S. 31

Benedictus. O - fanna in ex - cellis O - fanna O - fanna O -

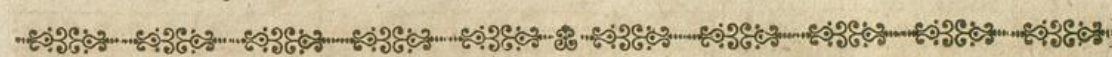
fan - - - na O - fan - na O - fanna in ex - cellis O -

fan - na in ex - cellis.

Adagio. T.
A - Gnus Dei qui tollis qui tollis peccata mundi mi se - rere no - bis.

B. S. 35 *Adagio.*
 Agnus Dei. Agnus Dei qui tollis qui tollis peccata mundi

do na nobis pa - cem. *2* Dona nobis ut Kyrie Vivace. *4*



MISSA II.

Adagio. T. *Vivace. 3*
K - Y ri e Ky ri e e - lei - fon. Ky ri e e - leifon
 Dona nobis pacem

2
 Ky ri e e leifon Ky ri e e - leifon Ky ri e e leifon Ky ri e e -
 dona nobis pacem dona no bis pacem dona no - bis pacem dona no bis

I *I*
 lei - fon Chris te e lei fon Chris te e lei fon Chris te e leifon e -
 pa - cem do - na no bis do - na no bis do - na no - bis

2
 lei - fon Chris te e leifon e - lei - fon Ky ri e e leifon Ky ri e e - leifon
 pa - cem do - na no - bis pa - cem do - na no - bis no - bis pa - cem

Ky ri e e leifon Ky ri e e leifon Ky ri e e leifon e lei - fon Ky ri e e -
 do - na no - bis no - bis pa - cem do - na no - bis pa - cem dona nobis

lei - fon Ky ri e e - lei - fon e leifon.
 pa - cem dona nobis pa - cem pa - cem.

Moderato.
E - T in terra pax ho mi nibus bonæ volun ta - tis lau damus te bene -
 Kobrichs VI. Missa. *B Tenore.



di ci mus te ad o - ramus te glo ri fi - ca mus te. Gra ti as a gimus ti bi propter



magnam glo ri am tuam Domine Deus Rex cœlcftis Deus Pa - ter om ni - potens



Domine Fi li u - ni ge ni te Je fu Chri ste Domine Deus Ag nus De i



Fi - li us Pa - tris. Qui tol - lis pec ca - ta pec ca ta mundi mi se re re



nobis qui tol - lis pec ca ta mundi fu fci pe de pre ca ti o nem noftram qui se -



des ad dex te ram ad dex teram Pa tris mi se re re nobis quoni am tu folus folus



fan - ctus tu folus folus Do minus tu fo - lus al - tif si mus Je fu Chri - fte.



Cum San cto Spi ri tu in glo ri a De i Pa - tris a men a men a - men in glo ri a



Dei Pa tris a men a - men.



Atrem omni po ten tem fac to rem cœ - li & terræ vi fi - bi li um om ni -



um & in vi fi - bi - li - um & in unum unum Do minum unum Je - sum Fi li um



De i u - ni - ge ni tum & ex Pa tre Pa tre natum an te om ni a sæ - cu la De um de

De - o, lumen de lu mi ne Deum verum de Deo ve - ro. Geni tum non factum

consubstan - ti - a lem Patri per quem om ni a fa cta sunt, qui prop ter nos homi-

nes & propter nostram sa lu - tem descen dit de cœ - lis. Et incarnatus, de

Spi ri tu San cto & homo factus est. e ti am pro no bis Pi-

la to sepultus est. Et re sur re xit & re sur re xit ter ti a

di e se cun dum scrip tu ras & a - sce ndit in cœ lum se det ad dex te ram Pa tris, & i te-

rum ven tu rus est cum glo - ri - a ju di - care vi vos & mor tu os cu jus re gni non

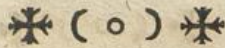
e rit fi nis. Et in Spi ritum San c tum Do mi num & vi - vi fi can tem, qui ex Pa tre

Fi li o que pro ce dit, qui cum Pa - tre & Fi - li o si mul ad o - ra tur & con glo ri fi-

ca tur, qui lo - cutus est per Prop he - tas. Et u nam San c tam Catho li - cam & A po-

sto li cam Ec cle - si - am, con fi te or con fi te - or u num Bap ti sma in re - mis si o nem

pe cca to rum, & ex pec to re sur re cti - o - nem mor - tu - o rum, & vi tam ven tu ri



fæ cu li ven tu ri fæ cu li a men a - men amen amen amen.

Moderato.

S - Anctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth, Sanctus Do minus Deus

Sabaoth, San ctus Dominus Deus Sabaoth, pleni sunt cœli & terra glo ri a tu a

C.S. 46

glo ri a tu a O fanna in excelsis in ex - celsis. *Benedictus.*

O - fanna in ex - celsis in ex cel - fis *S.* O - fanna in ex -

cel sis O - fanna in ex - cel sis O - fanna in ex - cel sis O - fanna in ex -

cel sis in ex - celsis.

Adagio. T.

A - gnus De i qui tollis pec ca ta mundi mi se - re re no - bis. Agnus

De i qui tollis pec ca - ta mundi mi se re re no - bis pec ca - ta

mundi do - na nobis do na nobis pa - cem pa - cem. *Dona nobis ut Kyrie Vivace.*

MISSA III.

Adagio. T.

K - Y - ri e Ky ri e Ky ri e elei son e - lei - son.

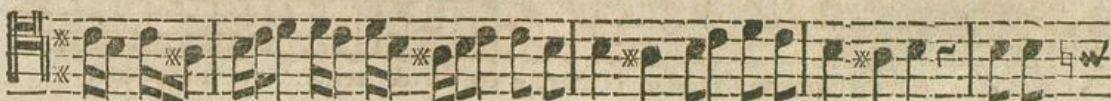
Allegro, 1



Ky ri e e leifon e - leifon Ky ri e e - leifon Ky ri - e e lei - fon
 Dona nobis nobis - pacem dona nobis pacem dona nobis pa - cem



e - leifon e - leifon Ky ri e e lei - fon *I* Chri ste e - lei -
 dona nobis dona nobis dona nobis pa - cem do - na no -



fon e - lei - fon e - lei - fon e - lei fon Chri ste e - lei - fon Ky ri -
 - bis pa - cem no - bis pa cem dona nobis pa - cem dona



e e leifon e leifon Ky ri e e lei - fon e - leifon e - leifon Ky ri -
 nobis nobis - pacem dona nobis pa - cem dona nobis dona no bis dona



e Ky ri e e - lei - fon Ky ri - e e lei - fon e - lei - fon e - leifon.
 nobis - nobis pa - cem do na nobis pa - cem pa - cem pa - cem.

Moderato, T.



E - T in terra pax homi nibus bonæ volun ta tis lauda - mus te bene -



di - cimus te ad o ra mus te glor i fi ca mus te gra ti as a gi mus ti bi propter



magnam glor iam tuam *I* *S.* Deus Pater omni potens Domine Fi li u ni ge ni te



Je fu Je fu Chri ste. Domine Deus Agnus Dei *tr.* *2* Fi li us Fi li us Pa - tris.



S. *I* mun - di mi - fe - re re no - bis fu sci pe de pre ca ti o nem

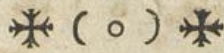


tr. *I* *T.* *S.* nostram mi se - re re no - bis quoni - am tu so lus Sanctus tu

Kobrichs VI. Misse.

*C

Tenore.

*Moderato, T.*



Patre Fi-li-ò que pro cedit qui cum Patre & Fi-li-o fi mul ad o-



ratur & conglo-ri fi-ca-tur qui lo-cutus est per Pro phetas & unam



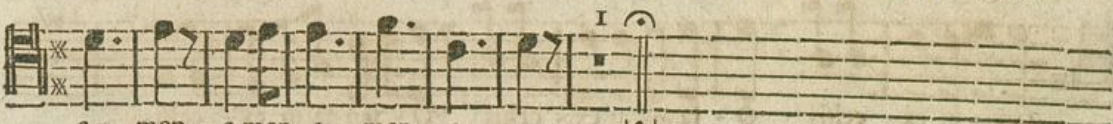
San-ctam San-ctam Ca-tho-li-cam & Apo-sto-li-cam Ec-cle-si-am con-fi-te-or



u-num Bap-tis-ma in-re-mis-si-o-nem pec-ca-to-rum & ex-spe-cto re-sur-



re-cti o-nem mortu-o-rum & vi-tam ven-tu-ri ven-tu-ri sæ-cu-li a-men



a-men a-men a-men a-men

Moderato. T.



S - An-ctus San-ctus San-ctus San-ctus Do-mi-nus Deus Sa-ba-oth ple-ni sunt



cœ-li & terra cœ-li & terra glo-ri-a tua glo-ri-a glo-ri-a tu-a O-fanna



O-fanna O-fan-na O-fan-na O-fanna O-fanna in-ex-cel-sis O-



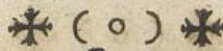
fanna Be-ne-dic-tus qui ve-nit qui ve-nit qui ve-nit



Be-ne-dic-tus qui ve-nit in no-mi-ne no-mi-ne Do-mi-ni



be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni



bene di-ctus qui ve-nit in no-mi-ne no-mi-ne Do-mi-ni.

T.

O-fanna in ex-cel-sis O-fanna in ex-cel-sis O-fanna O-fanna O-

fan-na O-fan-na O-fanna in ex-cel-sis O-fanna in ex-cel-sis O-

fan-na O-fanna O-fan-na O-fan-na O-fanna in ex-cel-sis O-

fanna in ex-cel-sis O-fanna O-fanna O-fan-na O-fan-na O-

fanna in ex-cel-sis O-fanna in ex-cel-sis O-fanna in ex-cel-sis

O-fanna.

Adagio. T.

A-gnus Dei qui tol-lis pec-ca-ta mundi mi-se-re-re no-bis. mi-se-

re-re no-bis. Adagio. 6 S.

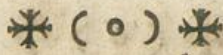
Agnus De-i qui tol-lis pec-ca-ta

mundi mi-se-re-re mi-se-re-re mi-se-re-re nobis mi-se-re-re no-

2

bis Agnus De-i qui tol-lis pec-ca-ta mundi Ag-nus

De-i qui tol-lis pec-ca-ta mundi mi-se-re-re mi-se-re-re mi-se-re-re



Adagio. T.

nobis mi fe- re- re no - bis. Agnus De i qui tollis pec-

ca ra mundi dona nobis pacem dona nobis pa cem. Dona nobis ut Kyrie Allegro.



MISSA IV.

Adagio. T.

K - Y ri e Ky ri e e lei son Ky ri e e lei son e- lei son Ky ri-

Allegro.

e Ky ri e e- lei - fon. Ky ri e e- lei - fon e lei son Ky ri-
Dona nobis no - bis pacem dona

e e lei- son e lei son Ky ri e e- lei - son Ky ri e lei son Chri ste
nobis no- bis pacem dona nobis pacem dona nobis pacem do na

Chri ste e lei son Chri ste e lei - son e- lei son Chri ste Chri ste e lei -
no - bis pacem dona nobis no - - bis pa cem do na no bis - pa -

fon Ky ri e e- lei son e- lei son Ky ri e e- lei - son e lei son Ky ri-
cem do na no bis no bis - pacem dona nobis no - bis pacem dona

e e lei- son Ky ri e e lei son Ky ri e e lei- son e- lei son Kyri-
nobis pa cem do na no bis pa cem do na do na no - bis pa cem dona

e e lei son.
nobis pacem.

Moderato. T.

G - Lo ri a in excel sis & in ter- ra pax ho mini- bus ho-
Kobrichs VI. Misse. *D Tenore.



mi - ni - bus lau damus te bene - di cimus te ad o ramus te glo ri - fi - camus te,
 gra ti as a gi mus ti bi propter magnam glo ri am tu am. Rex cœ le - ftis
 Deus Pater omni - po tens Je fu Chri ste Ag nus De i Domine Domine
 Deus Agnus De i Fi li us Pa tris mi se - re - re no - bis fu sci - pe
 fu sci pe de pre ca ti - o - nem no stram qui sedes ad dex teram Pa - tris
 quoniam tu solus San ctus tu solus Do mi nus tu solus al tis - si mus Je fu Chri ste
 Cum San cto Spi ri tu in glo ri a De i De - i Pa - tris in glo ri a
 De - i Pa - tris a men.

Moderato. T.

P - Atrem omni po - tentem fa ctorem cœ li & ter ræ vi fi bi li - um & in -
 vi fi bi - li um & in unum Do mi num Je sum Chri stum Fi li um De i u - ni -
 ge ni tum & ex Pa - tre na tum an te omni a sæ - cu la De um de De o lumen de
 lu mi ne De um ve rum de De o ve ro ge nitum non non fa - ctum con sub - stan ti -



a lem Pa tri per quem om ni a fa cta sunt qui propter nos nos ho mines & propter



nostram sa lu tem de scendit de cœ - lis de cœ lis. Cru ci fi xus e ti - am pro



nobis sub Pon ti o Pi - la - to passus & se - pultus est. Et re sur re xit



ter ti a di e se cun dum scrip tu ras & a scendit in cœ lum ven turus



est cum glo ri a ju di ca re vi vos & mortu - os qui ex Pa - tre



Fi li - o que pro ce dit qui cum Pa tre & Fi li o si mul ad - o ra tur & conglo -



ri fi - ca tur qui lo - cutus est per Pro phetas, & u nam Sanctam Ca tho li cam & A po -



sto li cam Ec cle si am con fi te or u num Bap tis ma in re mis si o nem pec ca to -



rum, & ex spe cto re sur re cti - onem mortu o rum & vi tam ven tu ri sæ cu li



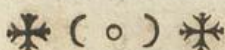
sæ cu li a - men a men.



An - ctus Sanctus San - ctus Do mi nus De us De us Sa ba oth



Do mi nus De us Sa ba oth ple - ni sunt cœ li & terra sunt cœ li



& terra coe li & terra glo ri a glo ri a tu - a.

S.
O fanna in ex celsis O fanna in ex celsis O fanna in ex celsis O fanna in ex-

cel - fis O fanna in ex cel - - - fis O - lan - na O fanna in ex-

celsis ex cel - fis in ex cel fis O - fanna O - fann in ex cel fis in ex-

cel - fis. 34 6 *S.* Da capo.

Adagio. S. *tr.* *T.*
A - gnus Dei qui tollis pec ca ta pec ca ta mundi mi se re re no -

bis 1 mi se re - re mi - se re re mi se re re 2 nobis dona nobis

pa - cem dona nobis pa cem. *C* Dona nobis ut Kyrie Allegro.

MISSA V.

Adagio. T.
K - Y ri e Ky ri e e leifon e - leifon e - leifon e - leifon e - leifon e -

Allegro. 2 S.
leifon e - leifon e - lei - fon. Kyr. e - leifon e - leifon e - leifon
Dona pa - cem no - bis do - na

2 T.
e - leifon Kyri - e e lei - fon e - leifon e - leifon e -
da - cem do na nobis pa - cem pa - cem do na no bis

leifon e- leifon e- lei- fon Ky ri- e Ky ri e e- lei- fon Chri- ste e- leifon e-
pacem do- na nobis pa cem dona nobis - nobis pa- cem do - na nobis pa-

lei fon e- leifon e- leifon Chri- ste e lei fon e- leifon Ky ri - e e-
cem dona nobis pa - cem dona nobis pa cem pa - cem dona - no bis

lei - fon e - leifon e- leifon Ky-ri - e e lei- fon Ky ri e e- leifon
pa - cem pa - cem pa - cem do- na nobis pa- cem do na no- bis pacem

Ky ri e e- lei - fon Ky ri e Ky ri e e leifon.
dona no bis pa - cem do - na dona nobis pacem.

Moderato. T.

E - T in terra pax homi ni bus bonæ bonæ volun ta - tis, laudamus

te ad o ra mus te glo ri fi ca mus te. Gra ti as a gi mus ti bi propter magnam

glo ri am tu- am. Domine Fi - li u- ni ge ni te u- ni- ge- ni te

Je su Chri ste Do mi ne De- us Agnus De i qui tollis pecca ta mundi mi fe-

re re no- bis qui tollis pecca ta mundi su sci pe depre ca ti o nem nostram, qui

sedes ad dexteram Patris mi se - re re mi se re re mi se- re re nobis. Quo ni-

am tu solus Sanctus tu solus Do - mi nus tu so lus solus al - tis si mus Je su



ur. *T.*

Je su Chris te Je - su Chris te Cum San cto San cto Spi ri - tu in glo ri a De i

Patris a men a - men a men a - men.

Moderato. T.

A trem omni po tentem fac to rem coe li & ter ræ vi fi - bi li um

8

om ni um & in vi fi - bi li - um. & ex Pa tre natum ante om ni a

S.

fa cu - la, De - um de De o lumen de lumine Deum verum de De o ve -

T.

ro, ge nitum non factum con sub stan ti a lem Pa tri per quem om - ni a fa - cta

S.

sunt, qui propter nos homines & prop ter nos tram sa - lute m de - scendit de -

Adagio. T.

scendit de coe lis. Et in car - natus est de Spi ri tu San cto ex Ma ri a Ma -

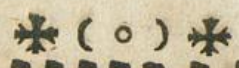
ri - a Vir gi ne & ho mo factus est. Cru ci - fi xus e ti - am pro nobis sub

Vivace. T.

Pon ti o Pon ti o Pi - la - to pas sus & se - pul - tus & se pultus est. Et

re sur re xit ter ti a di e se cundum scri ptu ras & a - scendit in coe lum se det ad

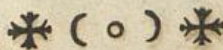
dex te ram Pa tris, & i terum ven tu rus est cum glo ri a ju di ca re vi vos & mor tuos



cujus regni non e rit finis, & in Spiritum Sanctum Dominum & vi vi fi can-
 tem, qui ex Pa tre Fi li - ó que pro ce dit, qui cum Patre & Fi - li o fimul simul
 ad o ra tur & con glori fi catur, qui lo cu tus est per Prophetas, & u nam Sanctam Ca-
 tho li cam & A po sto li cam Ec cle si am, con fi te or u num Bap tis ma in remif si-
 o nem pec ca torum, & ex spec to re sur re cti o nem mortu - o - rum, & vitam ven-
 tu ri sae cu li a men a men a - men.

Moderato.
 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus
 Sanctus Sanctus Dominus Deus Deus Sabaoth, pleni sunt coeli coeli &
 terra glori a glori a glori a tu a. O - fan - na O - fan - na O -
 fan - na O - fan - na O - fan - na O - fanna in ex - celsis O - fan - na O -
 fan - na O - fanna in ex - celsis O - fan - na O - fan - na O - fan -

Adagio, S.
 na O - fanna in ex celsis, Be ne - dictus qui ve - nit in no mi ne



bene - dictus qui venit in nomine Domi ni qui venit in no - mi - ne qui
ve - nit in nomine Domi -

ni qui ve - nit. Ofanna.

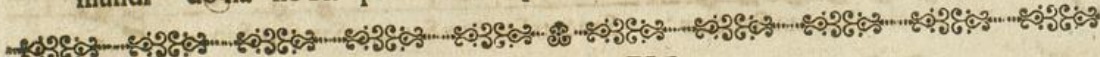
Da capo.

Adagio. T.
A - gnus De - i qui tol - lis pec ca - ta mundi mi se - re re no -

bis no - bis *S.* Agnus De i qui tollis pec ca ta mun - di

mi se - re re no - bis no - bis *T.* Agnus De - i qui tol - lis pec ca - ta

mundi do na nobis pa - cem pa - cem. *C.* Dona nobis ut Kyrie Allegro.



MISSA VI.
Canto Secundo.

Adagio. T.
K - y ri e Ky ri e Ky ri e e lei - fon Ky ri e Ky ri e e lei -

fon e - lei - fon. *Allegro. 2.* *S.* Kyrie. e - lei - fon e lei - fon e - lei - fon e - lei -
Dona. do - na nobis pa - cem do - na nobis pa -

fon Ky ri e e - lei - fon e - lei - fon e - lei - fon e - lei - fon e - lei - fon e -
cem dona nobis pa - cem - pa - cem do na no - bis pacem do na no - bis

leifon Kyri - e e - lei fon *S.* *2.* Christe e - lei - fon e - lei - fon e -
dona nobis pa - cem pa cem do - na no - bis - pa - cem do -

* (o) *

lei - son e - lei - son e - lei - son e - lei - son Chri - ste e - lei - son
na nobis pa - cem do na nobis pa - cem no - bis pa - cem

T.

Chri - ste Chri - ste Ky ri e e - lei - son e - lei - son e - lei son e -
do - na no - bis dona nobis pa - cem - pa - cem do na no - bis

P.

leison e - lei son e - leison Kyri - e e lei - son e - lei son e - leison e -
pacem do na no - bis pacem dona nobis pa - cem do na no - bis pacem do -

f

lei son e - leison Kyri - e e lei - son e - leison Ky ri - e e lei - son
na no - bis pacem dona nobis pa - cem pa - cem do na nobis pa - cem

e - leison Kyri - e e lei son e - leison.
pa - cem dona nobis pa cem pa cem.

Moderato. T.

G - Lo ri a glo ri a glo ri a in excel - - - - - fis in excellis

De - o & in terra pax ho - mi ni - bus bo næ bo næ volun ta tis glo ri a

f Adagio. S.

in ex celsis De o glo ri a in excel fis De o lau - da - mus te lau -

damus te be ne di ci mus te ad o - ra - mus te glo ri fi ca - mus te

2

glo ri fi - ca - mus te gra ti as a gi mus ti - bi propter magnam

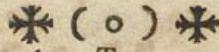
2

glo ri am tuam Rex cœ - lestis Pa - ter omnipotens Domine Deus Agnus

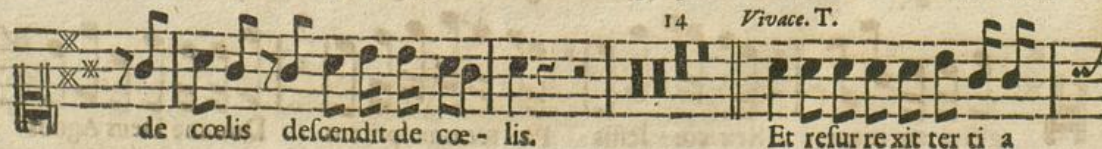
Kobrichs VI. Messe.

°F

Tenore.



Moderato. T.



di e se cundum scripturas & a- scendit in coelum in coelum fedet ad dexteram

Patris & i terum venturus est cum glo ri a ju di ca re vivos & mortuos cujus

regni non e rit fi nis & in Spiritum Sanctum Dominum & vi vi fi cantem qui ex

Patre Fi li ó que proce dit qui cum Patre & Fi li o si mul ad o ratur

si mul ad o - ratur & conglo ri fi ca tur qui lo cutus est lo cutus est per Prophe-

tas ^I con fi te or unum Bap tisma in re- mis si o nem peccatorum

& expec to re sur re cti o nem mortu o rum & vitam ven tu ri ven - tu ri

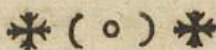
fæ cu li ven tu ri fæ cu li a men

S An ctus San ctus San ctus Dominus Deus Sa baoth ple ni sunt

coeli & terra glo ri a glo ri a tu - a. O - fanna in ex cel- fis O-

fan - na O - fan - na O - fan - na O - fan - - na O fanna in ex cel -

fis O - fan - na O - fan - na O - fanna in ex - cel- fis O - fanna in ex-



Adagio. S.

cel sis. Be ne- dictus qui venit in nomi ne Domi ni in nomi ne
 Do mi ni in nomine Do mi ni in nomine Do mi ni be ne- dictus bene-
 dictus qui ve - - - nit in no mi ne Domi ni in
 no - mi ne Domi ni. O - fanna &c.

Adagio. T.

A - gnus Dei qui tollis pec ca ta mundi mi se re re no bis Agnus Dei qui
 tollis pec ca ta mundi Agnus Dei qui tollis pec ca ta mundi dona nobis
 pa - cem pa - cem. Dona nobis ut Kyrie Allegro.

Ut in omnibus glorificetur DEUS.





Missa

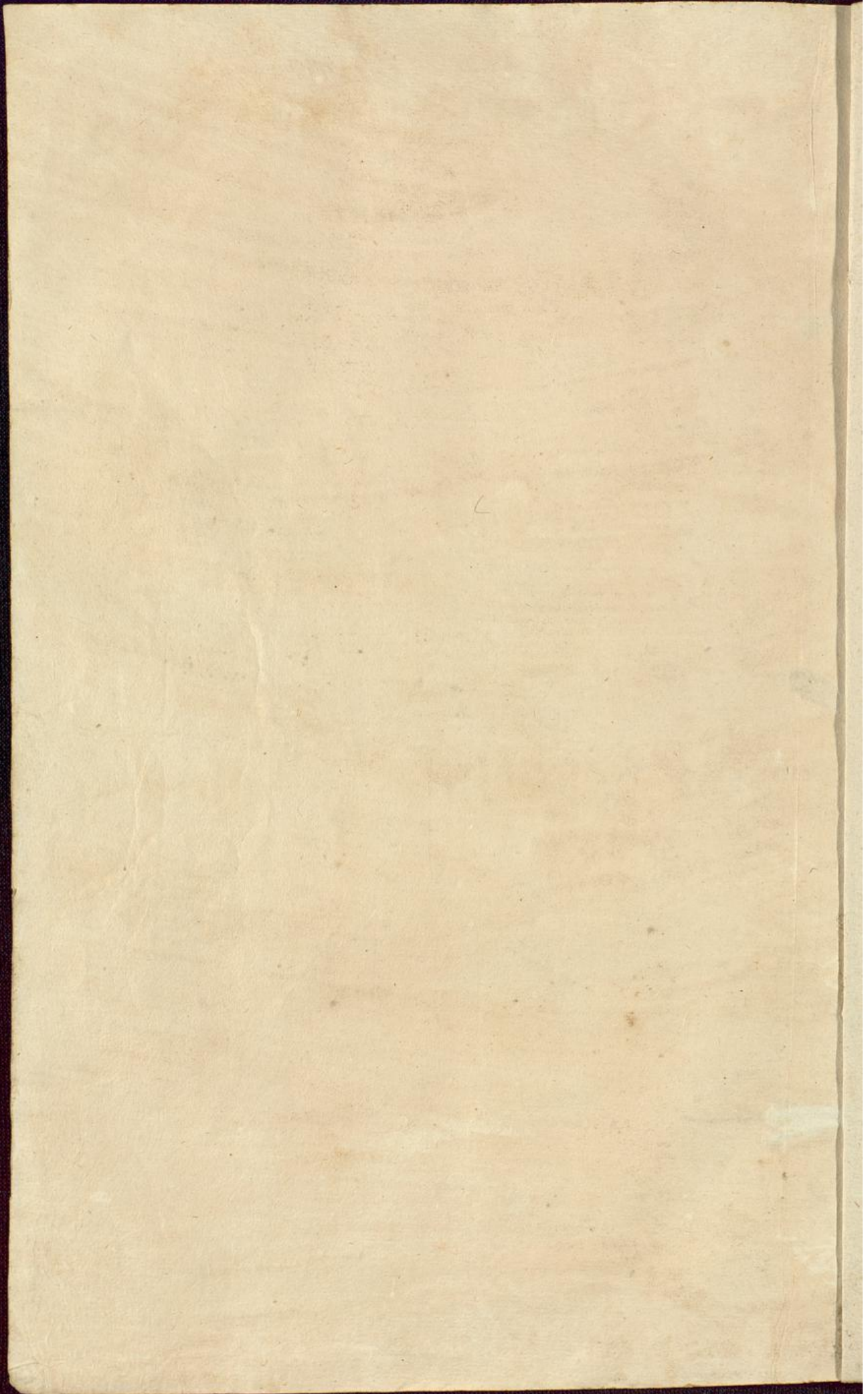
Dr. 1672

Kobrich

Basus.

4.

Druck 1672



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

BASSO.



AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

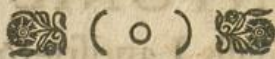
Beneigter Music-Liebhaber!

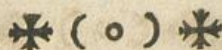
Sachdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Genügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen gang und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missä I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto. Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missä non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.





BASSO.
MISSA I.

Adagio. T.
K Y ri - e e lei - fon e - lei - fon e - lei - fon Ky ri e e lei -

Vivacè. 3 S.
 son e lei son. Ky ri - e e lei - fon e - lei - fon
Dona nobis pa - cem pa - cem

T.
 e - leifon e - leifon Ky ri - e e lei - fon Ky ri e e lei - fon e -
do - na pa - cem dona nobis pa - cem dona nobis pacem dona

leifon Ky ri - e Christe e - leifon e leifon Christe e - leifon e leifon Christe e -
nobis pa - cem do - na no - bis pacem do - na no - bis pacem do - na

leifon e leifon e - lei - fon Christe e - lei fon Chri te e - leifon e - lei - fon
no - bis pa cem pa - cem no - bis pa cem do - na no bis nobis pa - cem

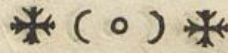
Ky ri e e - leifon Ky ri e e - leifon Ky ri e e - leifon e - lei - fon Ky ri -
do na nobis pacem do na nobis pacem do na nobis pacem - pa - cem dona

e e lei fon Ky ri e e - lei - fon e - lei fon e lei - fon e - leifon e -
nobis pacem dona nobis pacem dona no bis - pa - cem pa - cem do -

2
 lei fon e - lei - fon e - leifon.
na nobis pa - cem pa - cem.

Moderato. T.
G Lori a glori a glori a glori a in excel sis Deo & in terra pax ho -
† A Basso.

Kobrichs VI. Missa.



mi ni bus lau da - mus te bene - di - ci mus te ad o - ra - mus te glo -

ri fi camus te gra ti as a gimus ti - bi propter magnam glo ri am tu - am

propter magnam glo ri am tuam. *Adagio. 1* S. *2* Do mine Deus Do mine Fi li

u - ni - ge ni te Je su Je su Chri - ste Domine Deus Agnus Dei Domine Deus

Agnus Dei Fi li us Pa tris Fi li us Pa tris. *I* *2* *T.* Qui

tollis pec ca - ta mundi qui tollis qui tollis pec ca - ta mundi pec -

ca - ta mundi mi - fe - re re no - bis qui tol - lis pec -

ca ta mundi qui tol - lis pec ca ta mundi su - sci pe de - pre ca ti - onem

no - stram qui fedes ad dex - te - ram Pa tris ad dex - te - ram Pa tris mi fe -

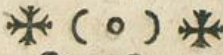
C. S. 23

re re mi se - re re no - bis mi se - re re no - bis. Quoniam,

T. Cum San cto in glo ri a glo ri a a - men a men a - men

a - men a men a men amen amen a - men a men.

Moderato. T.



C Redo in unum Deum Patrem omni- po- tentem fa- ctorem fa- ctorem

cœ- li cœ li & terræ vi- fi- bi- li um om ni um & in- vi fi- bi li-

1 Adagio. S.
 um & in- vi fi- bi li um. Et in u- num Do minum Je- sum

4
 Christum & ex Pa tre na tum an- te om ni a- omni a

2 *2* *T.*
 fa- cu la lumen de lumine de De o vero ge ni tum non non fa-

1 *5*
 ctum per quem om ni a fa- cta sunt om ni a fa- cta sunt. Qui

3
 propternos ho mi nes de scendit de cœlis de scendit de cœlis de

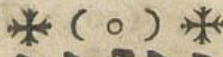
2 Adagio. T.
 cœ- lis. Et in car na tus est & in car- na tus est de Spi ri tu San- cto

ex Ma ri a Vir gi ne ex Ma ri a Vir gi ne & homo factus est.

Cru ci fixus e- ti am pro nobis sub Pon ti o Pi la to passus & sepultus

Allegro.
 est & se pultus est se pultus est. Et re sur re xit ter ti a di e se cundum scrip-

tu ras & a- scendit & a scendit a- scendit in cœlum



le det ad dex teram Pa - tris & i - te rum ven tu rus est cum glo ri a ju di ca re

vivos & mor tu os cu jus re gni non e rit fi - nis. Et in Spi ri tum San ctum

Domi num & vi vi fi can tem qui cum Pa - tre & Fi li o si mul ad o ra tur &

con glo ri fi ca tur qui lo cu tus est per Prop he tas, & u nam San ctam Catho li-

cam, & A - po - sto li cam Ec cle si am, con fi - te - or con fi te or u num Bap-

tif - ma Et ex spe - cto ex - spec to re sur re cti o nem mor tu o - rum &

vi tam ven tu ri sae cu li & vi tam ven tu ri sae cu li a men a men a - men

a men a - men.

Moderato. T.

An ctus San - ctus San - ctus Do mi nus De us Sa - ba - oth ple-

ni sunt coe - li & ter - ra ple - ni sunt coeli coe - li & terra glo ri a tu - a &

C. S. 31

terra glo ri a tu a O fan - na in ex cel sis. Benedictus.

O - fan na in ex - cellis O - fan - na O - fan na O - fan - - na O -

fan - na O - fanna in ex celsis O - fan - na in ex celsis.

Adagio. T.
A - gnus De i qui tollis qui tollis pecca ta mundi mi se - re re no - bis.

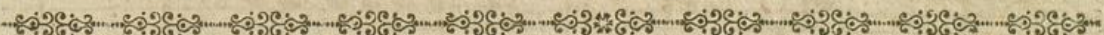
Adagio. 9 *S.*
 Agnus De i qui tol lis pecca ta mundi qui tol lis pecca - ta

mun - di mi se - re re Agnus De i qui tol - lis qui tollis pecca ta mundi

mi se re re nobis mi se re re mi se re re nobis mi se re re no -

8 *Adagio. T*
 bis. Agnus De i qui tollis qui tollis pecca ta mundi do na

2 *4* Dona nobis ut Kyrie Vivace.
 nobis pa - cem.

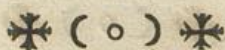


MISSA II.

Adagio. T. *Vivace. 3*
K - Y ri e Ky ri e e - lei - son. Ky ri e e leifon
 Dona nobis pacem

2
 Ky ri e e leifon Ky ri e e leifon Ky ri e e leifon Ky ri e e lei -
 dona nobis pacem dona nobis pacem dona nobis pacem dona nobis pa -

1 *2*
 son Christe e leifon Christe e - lei - son e - lei - son Christe e leifon e -
 cem do - na nobis do - na no - bis pa - cem do - na no - bis
Kobruchs VI. Missæ. †B *Basso.*



lei fon pa cem Ky ri e e leifon Ky ri e e leifon Ky ri e e leifon Ky ri e e leifon Ky ri e do - na no - bis no - bis pa - cem do - na no - bis no - bis

e lei fon Ky ri e e leifon e lei - fon Ky - ri e e - lei - fon Ky - ri pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na

e e - lei - fon e leifon. no - bis pa - cem pa - cem.

Moderato.

E T in terra pax ho mi nibus bonæ volun ta tis, lau damus te bene-

di ci mus te ad o - ramus te glo ri fi - camus te. Gra ti as a gi mus ti bi propter

magnam glo ri am tu am Domine Fi li u ni ge ni te Je su Chri ste Domine

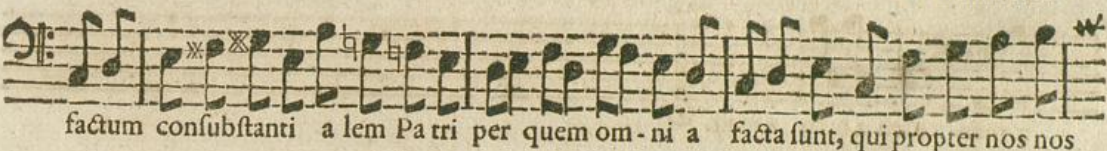
De us Agnus De i Fi - li us Pa - tris. mi se re re nobis depre-

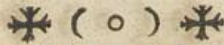
ca ti o nem nos tram, mi se re re nobis, quo - ni am tu so lus so lus fan-

ctus tu so lus so lus Do minus tu so - lus al - tif fi mus Je su Chri - ste.

Cum San cto Spi ri tu in glo ri a De i Pa tris a men a - men a - men in

glo ri a Dei Pa tris a men a - men.

Moderato.



Patre & Fi - li o simul ad o - ratur & conglo ri fi catur, qui lo - cutus est per Pro -
 phe - ras, & u nam Sanctam Catho li cam & A po sto li cam Ec cle - si - am, con fi - te -
 or con fi te - or u num Baptisma in re - mis - si - o nem pec ca to - rum, & ex - pecto
 re sur re cti - o nem mor tu o rum, & vi tam ven tu ri sae cu li ven tu ri sae cu li a men
 a men a men a men.

Moderato.

Anctus Sanctus Sanctus Sanctus Dominus Deus Sa ba oth, San ctus Dominus
 De us Sa ba oth, Sanctus Dominus Deus Sa ba oth, pleni sunt coe li & ter ra glo ri a
 tu a glo ri a tu a O fan na in excel - sis in ex - cel sis.

C. S. 46

Benedictus. O - fan na in ex - cel sis in ex cel -
 sis in ex - cel sis in ex - cel sis O - fan na in ex -
 celsis O - fan na in ex celsis in ex celsis.

Adagio. T.

Agnus Dei qui tollis pec ca - ta mundi mi se - rere no - bis Agnus

De i qui tollis pec ca ta mundi mise - re re no - bis dona nobis
 dona nobis nobis pa - cem pa - cem. Dona nobis ut Kyrie Vivace.



MISSA III.

Adagio. T.

K Y - ri e Ky ri e Ky ri e e leifon e - leifon.

Allegro. 1

Ky ri e e leifon e - leifon Ky ri e e - leifon Ky ri - e e leifon
 Dona no bis nobis - pacem dona nobis pacem dona nobis pacem

e leifon e leifon Ky ri e e leifon e lei - fon Chri - ste e -
 do - na no - bis dona nobis nobis - pa - cem do - na no - bis

leifon e - leifon Chri ste e - leifon Ky ri e e - leifon e leifon
 pacem pa - cem dona nobis pacem dona nobis no bis - pacem

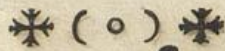
Ky ri - e e lei - fon e - leifon e - leifon Ky ri e e - lei -
 do na nobis pa - cem dona nobis dona nobis dona nobis pa -

son Kyri - e e lei - fon e - lei - fon e - leifon.
 cem dona nobis pa - cem pa - cem pa - cem.

Moderato. T.

E T in terra pax ho mi ni bus bonæ volun ta tis gra ti as a gi mus

ti bi propter magnam gloriam tuam Fi li us Fi li us Patris
Kobrachs VI. Missa. † C *Basso.*



mi se re re nobis mi se re re nobis fu - sci pe fu sci pe de pre -

ca ti o nem nostram mi se - rere no bis tu so lus

tu so lus Do mi nus cum San cto San cto Spi ri tu in glo ri a Dei

Pa tris a - men a men.

Moderato. T.

P A trem omni po - tentem fa ctorem coe li & ter rae vi si bi li um

om ni um & in - vi si bi - li - um, & in u num u - num Do mi num Je sum

Chri stum Fi li um Dei u ni - geni tum, & ex Pa tre natum ante om ni a

sae cu la Deum de De - o lumen de lumine De - um ve rum de De - o

ve - ro, ge ni tum non fa - ctum qui pro - pter nos ho - mi -

nes & prop ter nos tram sa lu - tem de scendit de - scendit de coe - lis.

15 Vivace.
Et in car natus. Et re sur rexit ter ti a di e se - cundum scrip tu ras & a -

scendit in coe lum se det ad dex teram Pa tris & i - terum ven tu rus est cum

8

glo ri a ju - di ca re vivos & mortu - os & vi - vi - fi can -

tem qui ex Pa - tre Fi li - ó que pro ce - dit qui cum Patre & Fi li o si mul

ad o ratur & conglo ri fi - ca - tur qui lo - cutus est per Pro phe - tas

& u nam San - ctam Sanctam Ca tho li cam & A - po - sto - li - cam Ec -

cle si am con - fi te or u num Bap tif - - ma in re - mis si o nem pecca -

to - rum & ex - spec to re sur re cti o nem mortu o - rum & vitam ven tu ri ven -

tu ri sæ - cu li amen a - men amen a - men a - men

Moderato. T.

S

Anctus San - ctus San - ctus Dominus Deus

Sa ba oth ple ni sunt cœ li & terra cœ li & terra glo ri a tu a glo ri a glo ri a

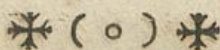
tu - a O fanna O fanna O fanna O fanna O - fan na O fanna in ex -

13 S.

cœ liss O - fanna. Be - ne - dic tus qui ve - nit qui venit

be ne dic tus qui ve - nit in no mi ne nomi ne Domi ni

† C 2



Bene - di - ctus qui ve - nit in nomine Domi ni in nomine Domi -

ni Bene - di - ctus qui ve - nit in nomine no mine Do mi ni.

O - fanna in ex - cel sis O - fanna in ex cel sis O fanna O fanna

O fanna O fanna O - fanna in ex - cel sis O - fanna in ex - cel sis O fan na

O fanna O fanna O fanna O - fanna in ex - cel sis O - fanna in ex - cel sis

O fanna O fanna O fanna O fanna O - fanna in ex cel sis O - fanna

in ex - cel sis O - fanna in ex - cel sis O - fanna.

Adagio. T.

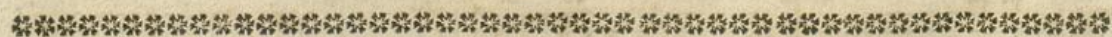
A gnus Dei qui tollis pec ca ta mundi mi se re re nobis mi se - re re

36

Adagio. T.

no - bis. Agnus Dei Agnus De i qui tollis pec ca ta mundi dona

nobis pacem dona nobis pa - cem. Dona nobis ut Kyrie Allegro.



MISSA IV.

Adagio. T.

K y - ri e e leison e leison e - leison Ky ri e Ky ri e e -

Allegro.

leifon. Kyri- e e leifon Ky ri e e lei - fon e - leifon Ky ri -

Dona nobis pacem dona nobis no - bis pacem dona

e e - leifon Ky ri - e e - lei - fon Christe Chri - ste e leifon
nobis pacem do na nobis pa - cem do na no - bis pacem

Chri - ste e lei - fon e - leifon Christe Christe e lei - fon Kyri -
do na nobis no - bis pacem do na nobis - pa - cem do na

e e leifon e - leifon Ky ri e e - leifon Kyri e e lei - fon e - leifon Ky ri -
nobis nobis - pacem dona nobis pacem dona nobis no - bis pacem dona

e e lei - fon Kyri e e lei - fon e lei - fon Kyri e e leifon.
nobis pa - cem do na nobis pa - cem pa cem dona nobis pacem.

Moderato.

G

- Lo ri a glo ri a & in terra pax in ter ra pax ho mi ni - bus ho -

minibus lau da mus te bene - di cimus te ad o ra mus te glo ri fi - ca mus te

grati as a gi mus ti bi propter magnam glo ri am tu am. Domine Domi ne

Deus Domine Domine Fi li u - ni ge ni te Je su Chri ste

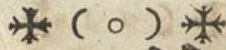
Do mi ne Deus Agnus Agnus Dei qui tollis pec ca ta mundi mi se re re

nobis mi se re re su - ci pe su ci pe de pre ca ti - o nem no stram qui

Kobrachs VI. *Missa.*

†D

Basso.



fe-des ad dex-teram Pa-tris, quoniam tu solus Sanctus tu solus Do-mi-
 nus tu-fo-lus al-tis-si-mus Je-su-Chris-te. Cum Sancto Spi-ri-tu in glo-ri-a De-i
 Pa-tris in glo-ri-a De-i Pa-tris De-i Pa-tris a-men.

Moderato. T.

Atrem omni potentem fa-ctorem coe-li & terrae vi-fi-bi-li-um & in-
 vi-fi-bi-li-um & in u-num Do-mi-num Je-sum Christum Fi-li-um De-i u-ni-
 ge-ni-tum & ex Pa-tre na-tum an-te om-ni-a sae-cu-la De-um de De-o lu-men de
 lu-mi-ne De-um ve-rum de De-o ve-ro ge-ni-tum non non fa-ctum con-sub-stan-ti-
 a-lem Pa-tri per quem om-ni-a fa-cta sunt, qui pro-pter nos nos ho-mi-nes & pro-pter

Adagio. S.

no-stram sa-lu-tem de-scendit de coe-lis de coe-lis. Et in-car-na-tus
 est de Spi-ri-tu Sancto ex Ma-ri-a Vir-gi-ne, pas-sus & se-pul-tus est

Vivace. T.

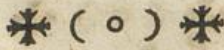
pas-sus & se-pul-tus est. Et re-sur-re-xit ter-ti-a die se-cundum scri-p-tu-ras
 & a-scendit in coe-lum se-det ad dex-teram Pa-tris & i-te-rum ven-turus est cum

glo ri - a ju di ca re vi vos & mortu - os qui ex Pa tre Fi li -
 o que pro ce dit qui cum Pa tre & Fi li o fi mul ad o - ra tur & conglo ri - fi -
 ca tur qui lo cutus est per Pro phe tas, & A po sto li - cam Ec cle si am con -
 fi te or unum Bap ti sma in re mis si o nem pec ca to rum, & ex pec to re sur re cti -
 o nem mortu o rum & vi tam ven tu ri sae cu li sae cu li a - men a men.

Alla br. i T.
 - - An ctus San ctus San ctus Do - minus De us De - us Sa ba oth
 Do mi nus De us Sa ba - oth ple ni ple ni sunt coe li & terra sunt coe li &
 terra coe - li & terra glo ri a glo ri a tu - a.

O fan na in ex cel sis O fan na in ex cel - sis O fan na in ex - cel -
 - - sis O fan na in ex - cel sis O fan na in ex - cel sis in ex cel -
 sis O - fan na O - fan na in ex cel - sis in ex cel sis.

34 8 .S. Da capo.
 Benedic tus. O fan na &c.
 † D 2



A *Adagio. 1*
 Gnus. mi se re re mi se re re mi se re re nobis *S.* Agnus De i qu
 tol lis pec ca ta pec ca ta mundi *T.* mi - se re re mi se re re *I* no - bis
 do na nobis dona nobis dona nobis pa cem dona nobis pa - cem.
 Dona nobis ut Kyrie Allegro.



MISSA V.

K *Adagio. T.*
 Y ri e Ky ri e e leifon e - leifon e - leifon e - leifon e - leifon e -
Allegro. 1 S.
 leifon e - leifon e - lei - son. Ky - ri e e - leifon e leifon
 Dona nobis pacem pa - cem
 Ky ri e Kyri e e - lei son Ky - ri - e e lei - son e - leifon e -
 pacem dona nobis pa cem do - na nobis pa - cem pa - cem pa -
 lei - - - son Ky ri - e Kyri e e - leifon Christe e - leifon e leifon
 - - - cem dona nobis - nobis pacem do - na nobis - pacem
 e leifon e leifon e - leifon Christe e - lei - son e - leifon Ky - ri -
 pa - cem pa - cem - pacem dona nobis pa - cem pa - cem do - na
 e e lei - son e - leifon e lei son Ky ri - e e leifon Ky ri e e - lei son Ky ri -
 nobis pa - cem pa - cem pa - cem do na nobis pacem do na nobis pa cem do na

Moderato. T.
 e e lei fon Ky ri e Ky ri e e - leifon.
 nobis pa cem do - na do na nobis pacem.

E T in terra pax ho mi ni bus bonæ bonæ volun ta tis ad o ramus

te glo ri fi ca mus te gra ti as a gi mus ti bi propter magnam glo ri am tu - am.

Qui tollis pec ca ta qui tollis pec ca ta mundi mi se - rere nobis qui tollis pec

ca ta mundi qui sedes ad dex teram se des ad dex teram Patris mi se -

re re mi se re re mi - se - re re no - bis. Quoniã. tu so lus tu so lus

tu folus al til fi mus Je su Chris te. Cum San cto Spi ri tu in glo ri a De i

Patris a men a men amen a - men.

Moderato. T.
P - Atrem omni po - tentem fac to rem cœ li & ter ræ vi fi - bi - li um

om ni um & in vi fi - bi li um & in unum Do mi num Je sum Chri stum

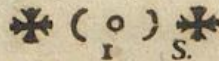
& ex Pa - tre natum an - te omni a fœ cu - la, De um de De o lumen de

lu mi ne De um verum de De o ve ro, ge ni tum non factum con sub stan ti a lem

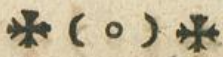
Kobrachs VI. Missæ.

† E

Basso.



Patri per quem omni a facta sunt, nos homines descendit de-
Adagio. T.
 scendit de caelis. Et in carna- tus est de Spi ri tu Sancto ex Ma-
 ri a Ma- ri a Vir gi ne & ho - mo factus est. Cruci- fi - xus e ti-
 am pro nobis sub Pon ti o Pon ti o Pi - la - - to passus & se-
Vivacè.
 pultus & se- pultus est. Et re sur re xit ter ti a di e secundum scrip tu ras
 & a scendit in coelum sedet ad dexteram Patris & i terum ven turus est cum glo ri a
 ju di care vivos & mortuos, cujus regni non e rit finis, & in Spi ri tum Sanctum
 Dominum & vi vi fi cantem, qui ex Patre Fi li o que pro cedit, qui cum Patre &
 Fi li o si mul si mul ad o ra tur & con glori fi catur, qui lo cutus est per Prophetas,
 & u nam Sanctam Catho li cam & A po sto li cam Ec cle si am, con fi te or unum Bap-
 tis ma in re mis si o nem pec ca torum, & exspecto re sur re cti o nem mortu o -
 rum, & vi tam ven tu ri sae cu li a men a men amen.



Moderato.

S Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus
 Dominus Deus Deus Sabaoth, pleni sunt caeli caeli & terra gloria gloria
 gloria tua. O-fanna O-fanna O-fanna O-fanna O-fanna O-fanna
 fanna in excelsis O-fanna O-fanna O-fanna in excelsis O-fanna
 fanna O-fanna O-fanna O-fanna in excelsis. Benedictus. Osanna.

Adagio. T.

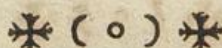
A gnus Dei qui tol-lis pec-ca-ta mundi mi-se-re-re no-bis
 no-bis Ag-nus Dei qui tollis pec-ca-ta mun-di
 mi-se-re-re no-bis no-bis Agnus De-i qui tol-lis pec-ca-ta
 mundi dona nobis pa-cem pa-cem.

MISSA VI.

Adagio. T.

K yrie Kyrie Kyrie eleison Kyrie Kyrie elei-
 son elei-son. Kyrie. elei-son Kyrie elei-son
 Dona. pa-cem do na nobis pa-cem

† E 2



T.

Kyri e e - leifon e - lei - fon e - leifon e - leifon e - leifon e - leifon Kyri - e e -
dona nobis pacem - pa - cem do na nobis pacem do na nobis pacem dona nobis

3 S. 3

lei - fon e - lei - fon Chri ste e - lei - fon e lei - fon
pa - cem pa - cem no - bis pa - cem do - na

T.

e lei - fon e leifon Ky ri e e - leifon e - lei - fon e - leifon e - leifon e -
no - bis pa - cem dona no bis pacem - pa - cem do na nobis pacem do -

P. f

leifon e - leifon Ky ri e e lei son e - leifon e - leifon e - leifon e - leifon Ky ri -
na nobis pacem dona nobis pacem do - na nobis pacem do na nobis pacem dona

e e lei son e - leifon Ky ri e e lei son e leifon Kyri e e leifon e leifon.
nobis pacem pa - cem dona nobis pacem pa - cem dona nobis pacem pa - cem.

Moderato. T.

G

Lo ri a in ex cel - - - - - fis glo ri a glo ri a in excelsis De -

o & in terra pax ho mi ni bus bonæ bonæ vo lun ta tis, glo ri a in ex -

Adagio. 6 I S.

celsis De o laudamus te laudamus te be ne di cimus te ad o -

4

ra - mus te glo ri fi ca - mus te glo - ri fi camus te Do - mine

I

Deus De - us Pater Domine Fi li u ni ge ni te Do mi ne De us Agnus

4 T.

De i Fi li us Fi li us Patris, Qui tollis pec ca ta mundi mi se re re no -

bis qui tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexteram

Adagio.
I S.
Patris miserere nobis miserere nobis. Quoniam, tu solus Dominus tu

T.
solus altissimus Jesu Christe cum Sancto Sancto Spiritu cum Sancto Sancto Spiritu

in gloria Dei Patris Dei Patris amen amen amen.

Moderato. T.
Patrem omnipotentem factorem caeli caeli & terrae visibilium

2
omnium & invisibilium & ex Patre natum ante omnia saecula

Deum de Deo lumen de lumine Deum verum de Deo vero genitum non factum

consubstantiali Patri per quem omnia facta sunt qui propter nos homines & propter

Adagio. I4
nostram salutem descendit de caelis descendit de caelis. Et incarnatus.

Vivace.
Et resurrexit tertia die secundum scripturas & ascendit in caelum in caelum

sedet ad dexteram Patris & iterum venturus est cum gloria iudicare vivos &

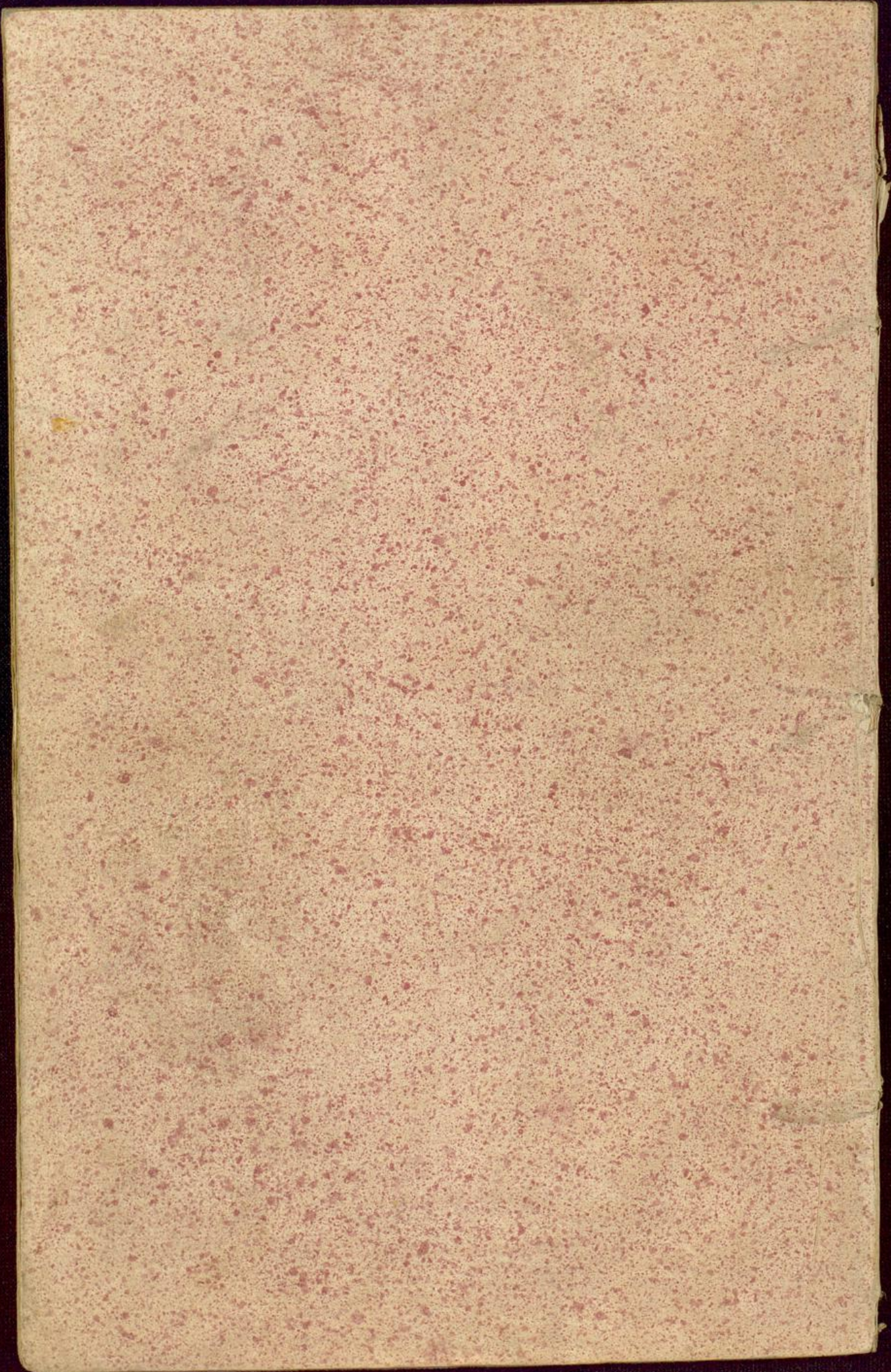
mortuos cujus regni non erit finis & in Spiritum Sanctum Dominum & vivificantem

cantem qui ex Patre Fi li o que procedit qui cum Pa tre & Fi li o si mul
ad o ra tur si mul ad o - ratur & conglo ri fi ca tur qui lo cu tus est lo cu tis est
per Prophe tas, con - fi te or u num Baptis ma in re - mis si o nem pec ca -
torum & ex spec to re sur re cti o nem mortu o rum & vi tam ven tu ri ven -
tu ri fa cu li ven tu ri fa cu li a men.

S Anctus Sanctus Sanctus Dominus Deus Sa ba oth pleni sunt coe li & terra
glo ri a glo ri a tu a. O fan - na O fan - na O fan -
na O fan na in ex cel - sis O fan na O fan na in ex - cel sis
Adagio. 1. s.
Be ne - dictus qui venit in nomi ne benedictus qui venit in no mine
nomine Domi ni Benedictus qui venit in nomine qui venit in nomine
nomine Domi ni. O fan na.

A *Adagio. T.* Gnus Dei qui tollis peccata mundi mi se re re no bis Agnus Dei qui tollis pec -
ca ta mundi Agnus Dei qui tollis peccata mundi dona nobis pacem pacem.
Dona nobis ut Kyrie Allegro.

Ut in omnibus glorificetur DEUS.



Missa
Kobrich
Violinum I^{um}

Domb. 1842

5

HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

VIOLINO I.



AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

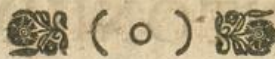
Seneigter Music-Siebhaber!

Sachdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Genügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen ganz und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missa I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto. Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.



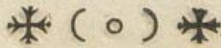


VIOLINO I. MISSA I.

Adagio f.
K *Yrie.*

Allegro.
 I P.
 2 7
 4

Kyrie. Dona nobis.



Moderato. T.

Gloria.

Adagio.

Domine.

tr. 3 3 tr. P.

Qui tollis.

Adagio. f.

Quoniam.

P.

f

T.

Cum Sancto.

Moderato. T.

3/4

4

Redo.

2 P.

Et in unum.

I f. P.

Qui propter.

Et incarnatus.

Crucifixus.

Et resurrexit.

Et in Spiritum.

* (o) *

5

T. P.

T.

I P. T.

T.

Et vitam. 1 1 1 1 1 1

Moderato. T.

Ancius.

Adagio. S. f.

Benedictus.

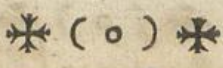
P.

f.

P. *I* *f.*

tr.

2
4



T.
Ofanna.

A *Adagio.*
Gnus Dei.

Adagio.
Agnus Dei.

tr. P. 3

tr. f.

tr. 3 3 3 3

tr. T.
Agnus.

2/4 - Dona nobis ut
4 Kyrie Allegro.



MISSA II.

K *Adagio. T.* *Vivace.* 1 1 1 1 1 1
Kyrie. Kyrie & Dona nobis.

The first system of music consists of eight staves. It begins with a treble clef and a key signature of one flat. The notation includes numerous eighth and sixteenth notes, often beamed together. There are several triplets marked with a '3' above the notes. Some notes are marked with an asterisk (*), likely indicating ornaments. Fingerings are indicated by numbers 1 and 2. The system concludes with a fermata over the final note.

Moderato.

The second system begins with a large letter 'E' on the left margin. The first staff of this system has a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking *Moderato.* is positioned above the first staff. The music continues with similar rhythmic patterns to the first system, including triplets and ornaments. The system ends with a fermata over the final note.

T in terra.

8

* (o) *

Cum Sancto.

Moderato.

P *Atrem.*

Adagio. S. f.

Et incarnatus.

tr.

✱ (o) ✱

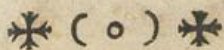
9

P. P. Crucifixus. Vivace. T. Et resurrexit. Et vitam.

Kobrichs VI. Missa.

(C)

Violino I.



Moderato.

S *Anctus.*

Adagio.

Benedictus.

T.

Ofanna.

Adagio. T.

A *Gnus Dei.*

* (o) *

11

P.

T.

6
8 Dona nobis ut Kyrie Vivace.

MISSA III.

Adagio. T. *Allegro.*

K *Yrie.* *Kyrie, Dona.*

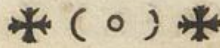
3

3

P.

f.

tr.



Moderato. T.
E *T in terra.*

Domine Deus

Qui tollis.

Quoniam. *Cum Sancto.*

Moderato. T.
P *Atrem.*

The musical score consists of 13 staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures. Dynamics such as *p*, *f*, and *Adagio* are used throughout. The text "Et incarnatus." and "Crucifixus." is written below the staves. The score concludes with the text "Et resurrexit." and a change to a 3/8 time signature.

Kobrichs VI. Missæ.

(D)

Violino I.

* (o) *



Et vitam.



Moderato.



Ancius.



Adagio.
Benedictus.

Ofanna.

Adagio. T.
A *Gnus Dei.*

Adagio. *tr.*
Agnus Dei.

f. *tr.* *p.*

f.

Adagio. T.
Agnus Dei.

Dona nobis ut Kyrie Allegro.

MISSA IV.

Adagio. T.
K *Yrie.*

Allegro.
Kyrie. Dona nobis.

Moderato.
G *Loria.*

Kobrachs VI. Missa.

(E)

Violino I.

Musical score for the first system, consisting of five staves of music in G major and 3/4 time. The notation includes various rhythmic values and rests.

T.

Quoniam.

Musical score for the second system, consisting of ten staves of music. It begins with a 'P' dynamic marking and includes tempo markings 'Moderato.' and 'Adagio. p.'.

Moderato.

P

Atrem.

Adagio. p.

Et incarnatus. *

I *Crucifixus.* *I*

Vivace. T.
Et resurrexit.

P. *f.*

P. *T.*

P.

T.

b

Et

vitam.

Allabr.

Anctus.

s.

Ofanna.

Adagio.

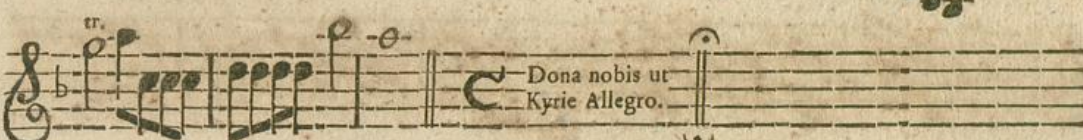
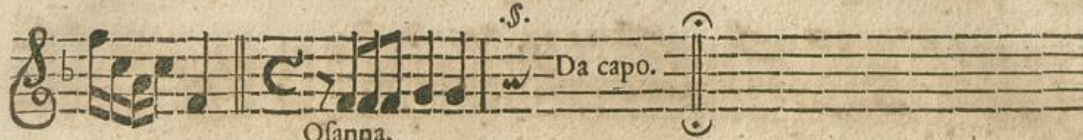
Benedictus.

p.

f.

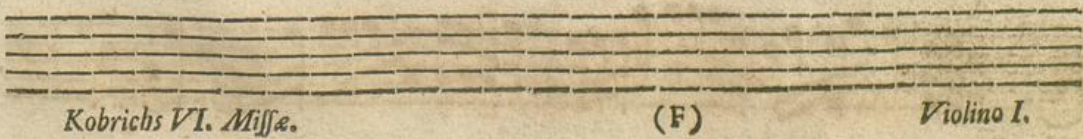
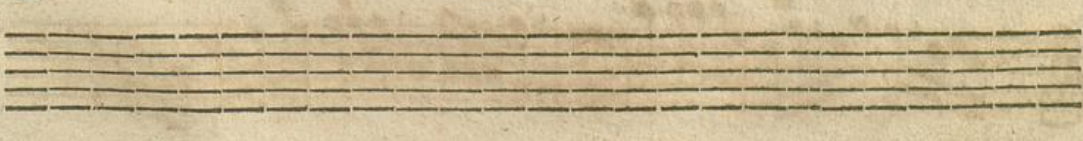
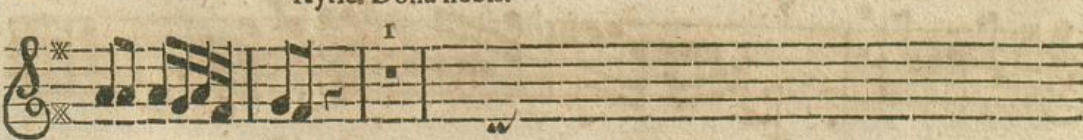
p.

f.



MISSA V.

Violino unisono.



f.

Moderato.

E T in terra.

Adagio.
2 p.

Domine

Adagio. p.
Quoniam.

f.
Cum Sancto.

Moderato.
P
Atrem.

4 P. T.

P.

T.

2 P.

Adagio. T.
Et incarnatus.

2
Crucifixus. (F)

Vivace.
Et resurrexit.

Et vitam.

Moderato.
S
Anctus.

Osanna.

Adagio.

Benedictus.

da capo.
Osanna.

Adagio T.

Gnus Dei.

Da capo.
Dona nobis ut
Kyrie Allegro.

* (o) *
MISSA VI.
Violino unisono.

Adagio.

K *Yrie.*

Allegro. 3 p.

Kyrie. Dona nobis.

f

P.

f

P.

f

Moderato.

G *Loria.*

S. Adagio.

Musical staff 1: Treble clef, key signature of two flats, 7/4 time signature. Contains a series of eighth and sixteenth notes.

Laudamus,

Musical staff 2: Treble clef, key signature of two flats, 7/4 time signature. Features a triplet of eighth notes and a dynamic marking 'p'.

Musical staff 3: Treble clef, key signature of two flats, 7/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of two flats, 7/4 time signature. Includes a dynamic marking 'f'.

Musical staff 5: Treble clef, key signature of two flats, 7/4 time signature. Features a triplet and dynamic markings 'p' and 'f'.

Musical staff 6: Treble clef, key signature of two flats, 7/4 time signature. Includes a first ending bracket labeled 'I'.

Musical staff 7: Treble clef, key signature of two flats, 7/4 time signature. Includes a dynamic marking 'f' and a first ending bracket labeled 'I'.

Musical staff 8: Treble clef, key signature of two flats, 7/4 time signature. Features a triplet and a dynamic marking 'f'. The tempo changes to *Moderato.*

Qui tollis.

Musical staff 9: Treble clef, key signature of two flats, 7/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two flats, 7/4 time signature. Includes a first ending bracket labeled 'I'.

Musical staff 11: Treble clef, key signature of two flats, 7/4 time signature. Features a triplet.

Musical staff 12: Treble clef, key signature of two flats, 7/4 time signature. Continuation of the melodic line.

Adagio.

Musical staff 13: Treble clef, key signature of two flats, 7/4 time signature. Includes a dynamic marking 'p' and the text 'Quoniam'.

Quoniam.

(G) 2

Musical notation for the first system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Moderato.

P *Atrem.*

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes a 'P.' dynamic marking.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. It includes a 'T.' dynamic marking.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp.

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp.

Musical notation for the seventh system, featuring a treble clef and a key signature of one sharp.

Adagio.

Adagio. **P. b**

Et incarnatus.

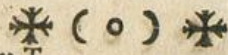
Et incarnatus. **f**

P.

P.

Crucifixus.

Crucifixus. **b f**



Vivace. T.

Et resurrexit.

Et vitam.

S.
 Musical notation for the first staff of the *Osanna* section.

Musical notation for the second staff of the *Osanna* section.

Musical notation for the third staff of the *Osanna* section.

Musical notation for the fourth staff of the *Osanna* section.

Adagio. f.
P.
 Musical notation for the first staff of the *Benedictus* section.

f.
P.
 Musical notation for the second staff of the *Benedictus* section.

I
f.
 Musical notation for the third staff of the *Benedictus* section.

S.
da capo.
 Musical notation for the fourth staff of the *Benedictus* section, ending with a repeat sign.

Adagio. T.
P.
 Musical notation for the first staff of the *Gnus Dei* section.

f.
tr.
I
 Musical notation for the second staff of the *Gnus Dei* section, ending with a repeat sign.

Ut in omnibus glorificetur DEUS.



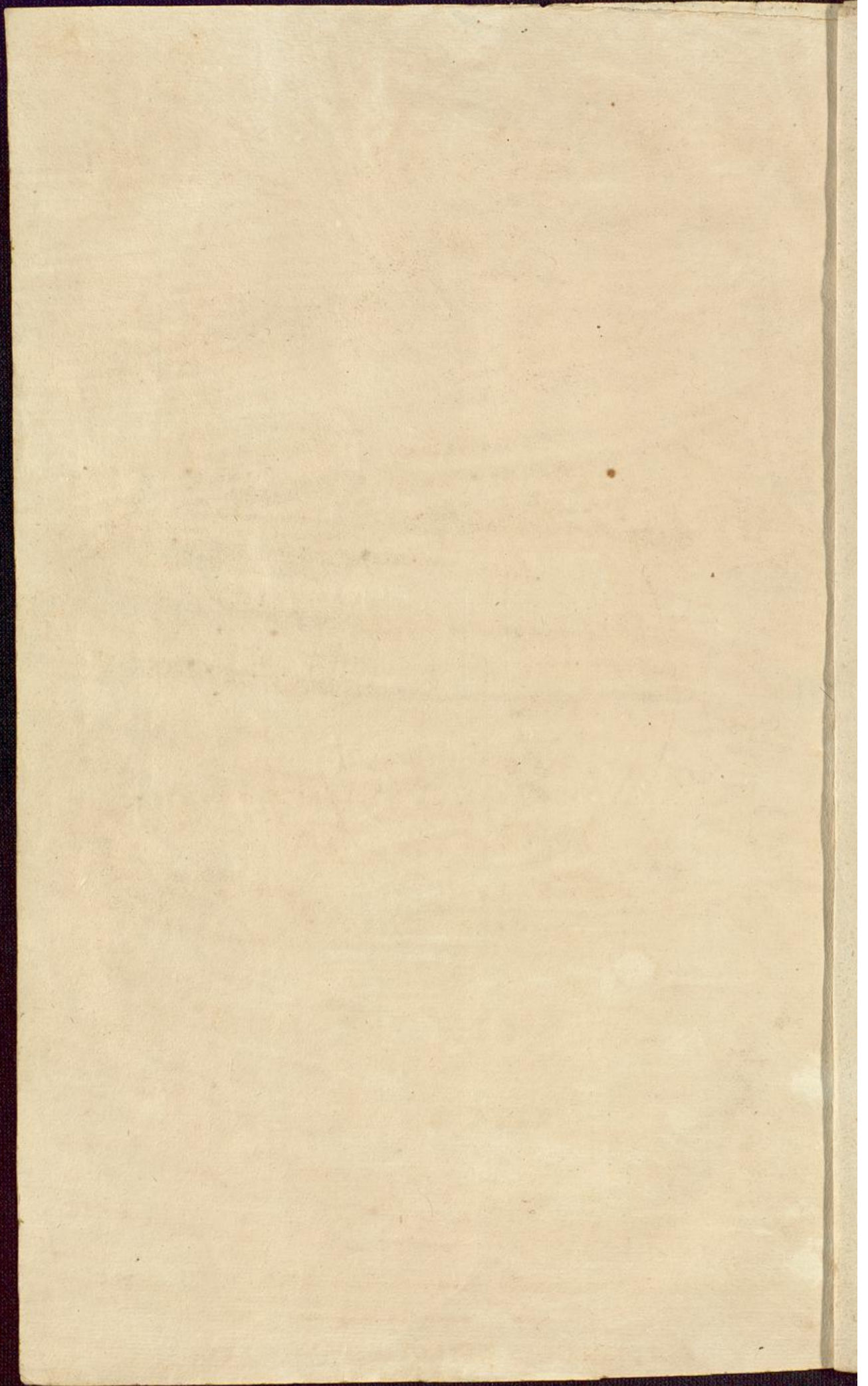




Missa
Kobrich
Violinum II.^{dum}

Amst 1672

6.



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.



AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

Geneigter Music-Liebhaber!

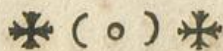
Sichdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Genügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen ganz und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

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VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.



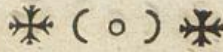


VIOLINO II. MISSA I.

Adagio f.
K
 Yrie.

Allegro. 1 *p.*

 Kyrie. Dona nobis.



Moderato. T.

G

Loria.

Adagio.

Domine.

Qui tollis.

Quoniam.

f.

T.

Cum Sancto.

Moderato. T.

Redo.

2 P.

Et in unum.

f. P.

T.

(Aa) 2

Adagio. S. f. *p.*

Qui propter.

f. *Adagio. T.*

Et incarnatus.

Crucifixus.

I Allegro.

Et resurrexit.

P.

Et in Spiritum.

T.

P. *T.*

* (o) *



Et vitam.



Moderato. T.



Ancus.



Adagio. S. f.



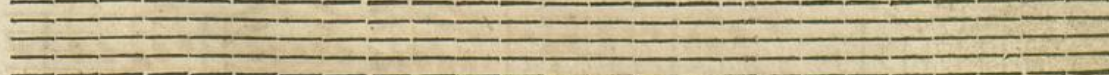
Benedictus.



T.



Osanna.



Moderato.

Cum Sancto.

Moderato.
P *Atrem.*

Adagio.
Et incarnatus.

P.
Crucifixus.

Vivace. T.

Et resurrexit.

Et vitam.

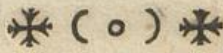
Moderato.

Ancius.

Adagio.

2
4

Benedictus.



Musical notation for the first system, featuring treble and bass staves with various rhythmic values and dynamics.

Musical notation for the second system, including the instruction "Ofanna." and dynamic markings "f." and "p."

Musical notation for the third system, including the instruction "Da capo." and dynamic markings "f." and "p."

Musical notation for the fourth system, including the instruction "Adagio. T." and "Gnus Dei."

Musical notation for the fifth system, including dynamic markings "p." and "f."

Musical notation for the sixth system, including dynamic markings "p." and "f."

Musical notation for the seventh system, including dynamic markings "p." and "f."

Musical notation for the eighth system, including the instruction "Dona nobis ut Kyrie Vivace."



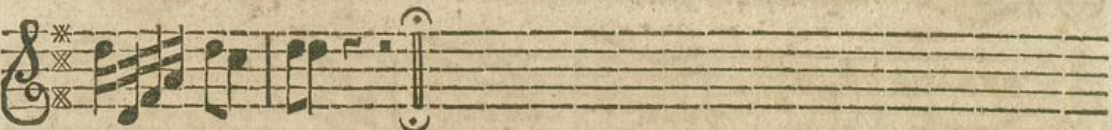
MISSA III.

Musical notation for the beginning of the Kyrie, including the instruction "Kyrie." and dynamic markings "p." and "f."

Allegro.



Kyrie. Dona nobis.



Moderato. T.



T in terra.



Domine Deus.



Qui tollis.



tr.

f. P.

Quoniam.

f.

Cum Sancto.

Moderato. T.

P.

Atrem.

Adagiossime.

Et incarnatus.

P.
Crucifixus.

f.

Vivace.
Et resurrexit.

I I I I

Kobrichs VI. Messe. (Dd) Violino II.

Et vitam.

Moderato.

Ancus.

Adagio.

Benedictus.

tr.

P.

f. *tr.* *P.*

f. *tr.* *P.*

f. *tr.*

f. *tr.*

f. *tr.*

f. *tr.*

f. *tr.*

f. *tr.*

f. *tr.*

f. *tr.*

f. *tr.*

Ofanna.

Adagio. T.

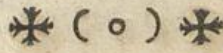
A *Gnus Dei.*

Adagio. T.

A *Gnus Dei.*

Adagio. T.

A *Gnus Dei.*



Adagio. *tr.*
 2
 4
 Agnus Dei.

P.

f.

P.

f.

Adagio. T.
 Agnus Dei.

Dona nobis ut Kyrie Allegro.

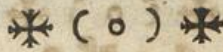
MISSA IV.

Adagio. T.
K

Yrie.
Allegro.

Kyrie. Dona nobis.

Musical score for Violino II, page 17. The score consists of 13 staves of music in G major, 3/4 time. The first three staves are a prelude. The fourth staff is marked "Moderato" and "Loria". The fifth staff is marked "P.". The sixth staff is marked "T.". The seventh staff is marked "Quoniam.". The eighth and ninth staves continue the "Quoniam." section. The tenth staff ends with a double bar line and a repeat sign. The eleventh, twelfth, and thirteenth staves are empty.



Moderato.
P *Atrem.*

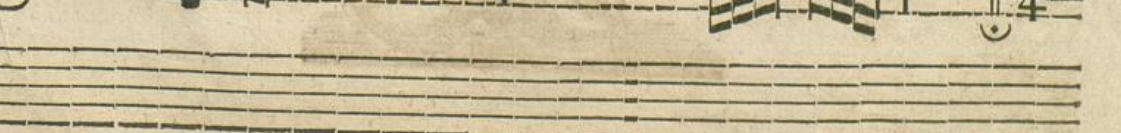
Adagio.
p. *Et incarnatus.* *Crucifixus.*

T. Vivace.
Et resurrexit.

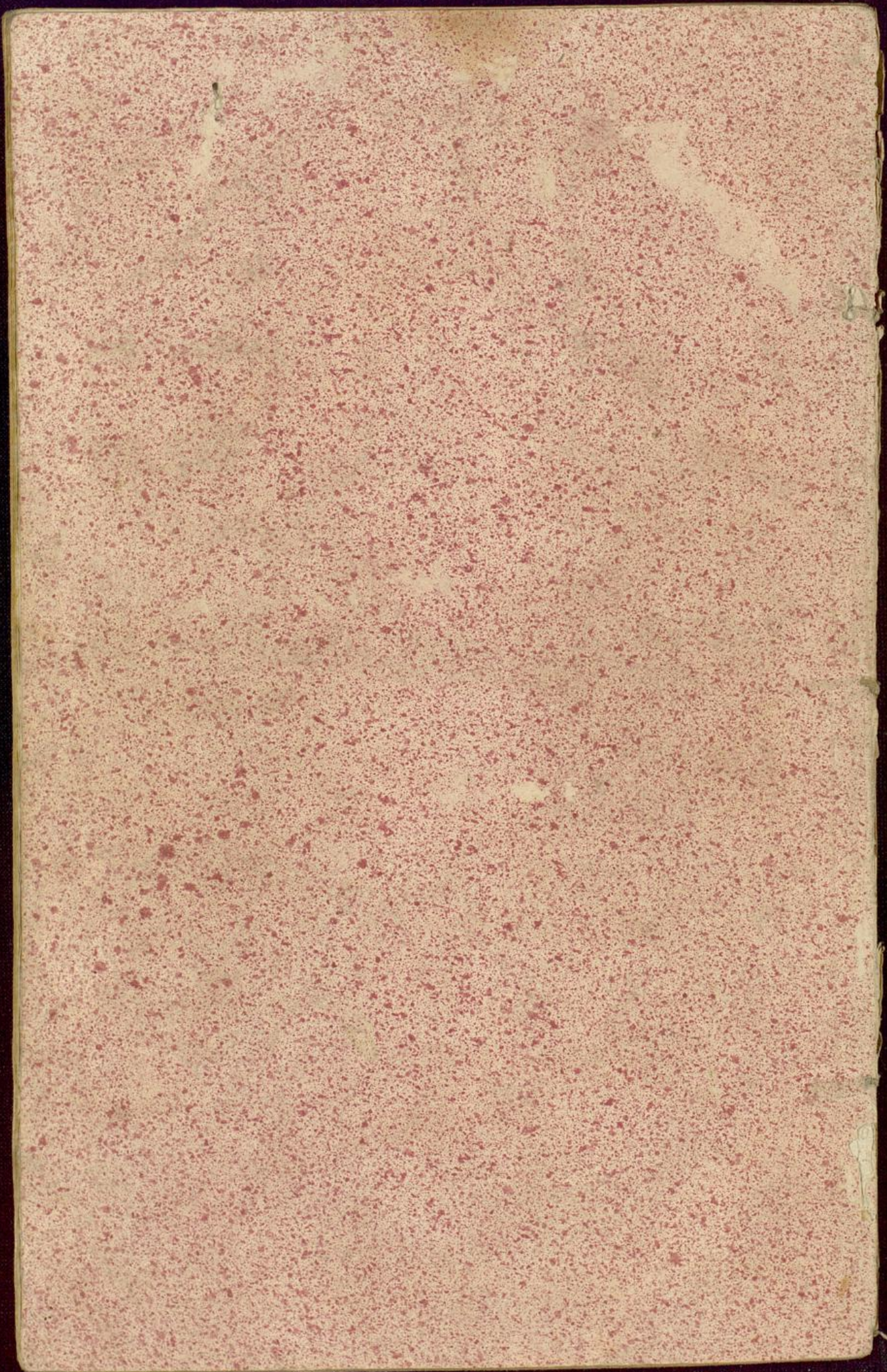
p. *T.* *p.*

T.

I



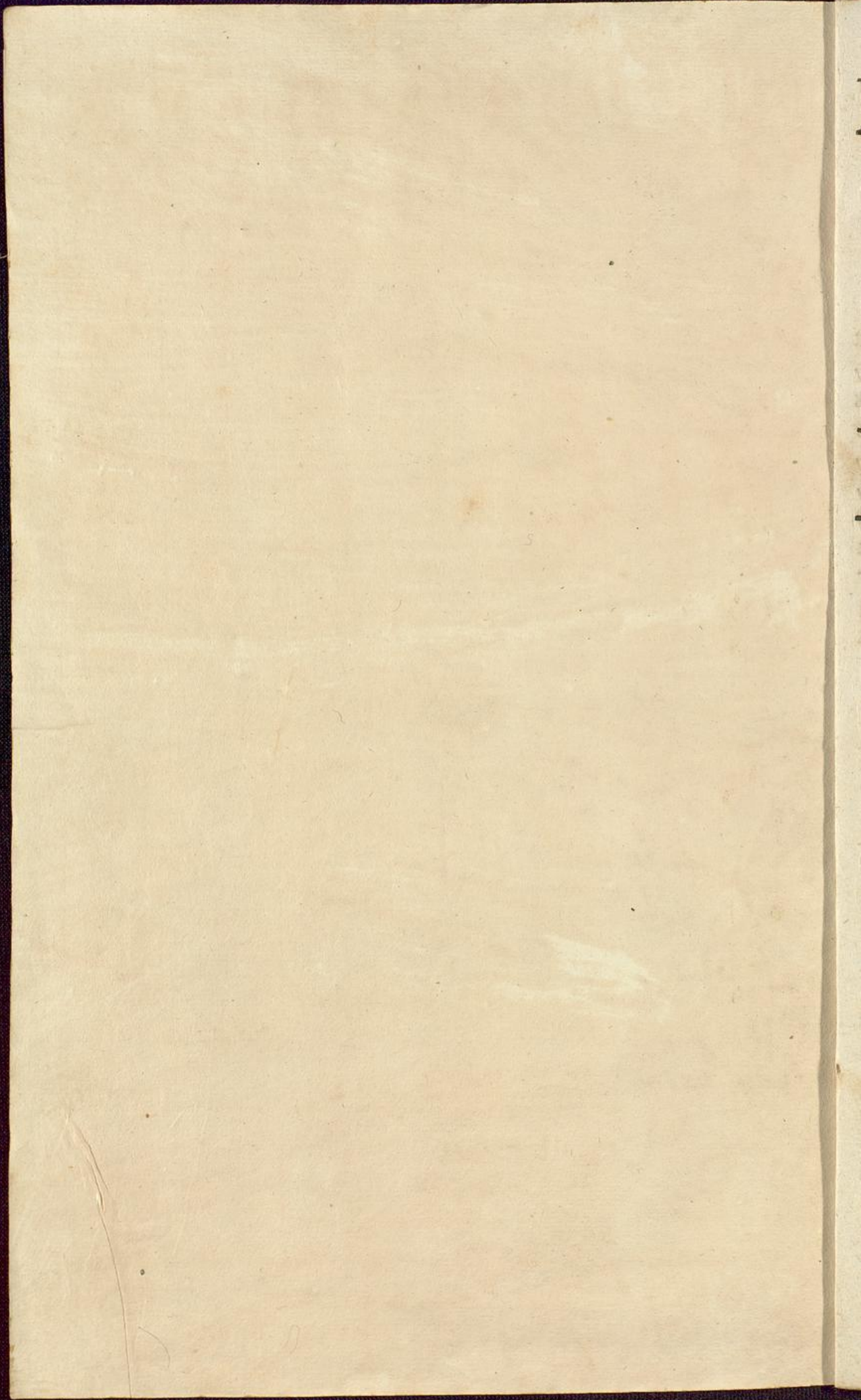
Fragment of text from the adjacent page, including the number '2' and some illegible characters.



Missa Dr. 1672
Kobrich
Clarinum II. dum.

7.

Druck 1672



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,
Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
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Tum necessariò, tum ad libitum teste Indice
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per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

CLARINO II.

AUGUSTÆ-VINDELICORUM.
Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

Beneigter Music-Liebhaber!

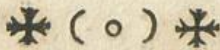
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VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi:





CLARINO II. MISSA I.

Adagio. *Ex C.* 3

K *Kyrie.*

Allegro. 11

Kyrie. Dona nobis.

6

I 2

I

Moderato.

G *Loria.*

II 3 6 3

Domine. Qui tollis.

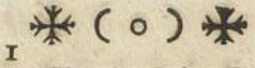
I I

I

Kobrichs VI. Missa.

[Aa]

Clarino II.



23
Quoniam.

Cum Sancto.

Moderato.

Redo.

28
Et in unum.

Adagio.

Qui propter. Et incarnatus. Crucifixus.

Allegro.

Et resurrexit.

Et in Spiritum.

Moderato. I
S *Anctus.*

I *Benedictus.* *3I*

2 *Ofanna.*

Moderato.
A *Gnus.*

35 *Agnus.*

da capo Agnus. *2* *Dona nobis ut Kyrie Allegro.* *4*



MISSA II.

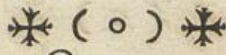
Adagio. *Ex C.* *Vivace.*
K *Yrie.* *Kyrie. Dona.*

I *4*

I *2* *2*

I

[Aa] 2



Moderato.

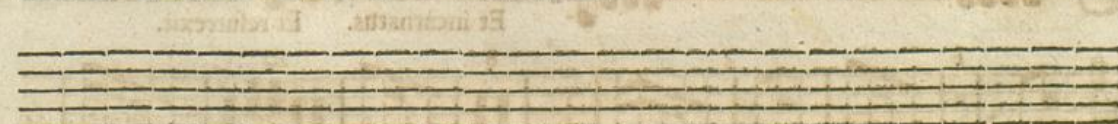
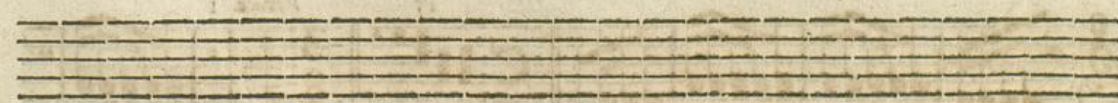
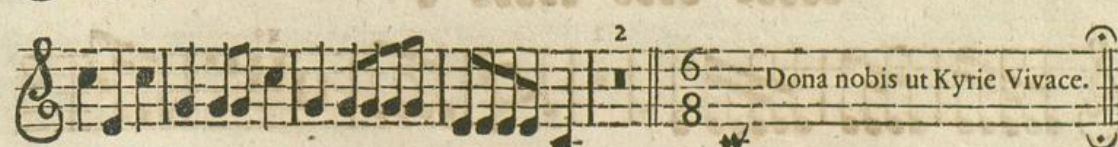
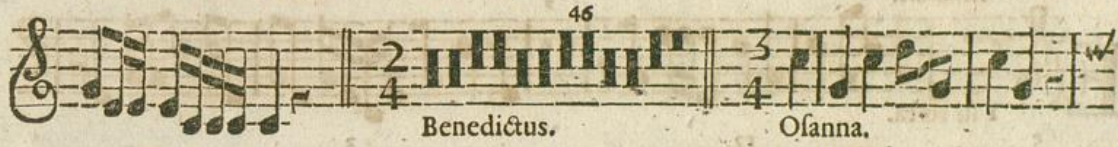
E *T in terra.*

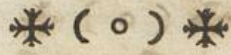
Moderato.

P *Atrem.*

Et incarnatus.

Et resurrexit.





MISSA III.

Ex D.

Adagio. **K** *Yrie.* *Allegro.* **Kyrie. Dona nobis.**

Moderato. **E** *T in terra.*

Moderato. **P** *Atrem.*

Vivace. I **Et incarnatus. Et resurrexit.**

3 2

Moderato.

Ancus.

50

Benedictus.

Osanna.

9

Adagio.

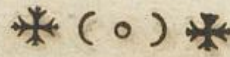
36

Gnus.

da capo Agnus. Dona nobis ut Kyrie Allegro.

Agnus Dei.

[Bb]



MISSA IV.

Cornu II. Ex F.

Adagio. 3 *Allegro.*

K *Kyrie.* *Kyrie. Dona nobis.*

Moderato.

G *Loria.*

Moderato.
P *Atrem.*

Musical staff with treble clef and common time signature, containing rhythmic notation.

Musical staff with treble clef and common time signature, containing rhythmic notation.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Allabr.
S *Anctus.*

Musical staff with treble clef and common time signature, containing rhythmic notation.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.

Musical staff with treble clef and common time signature, containing rhythmic notation and a fermata over the final measure.



Benedictus.



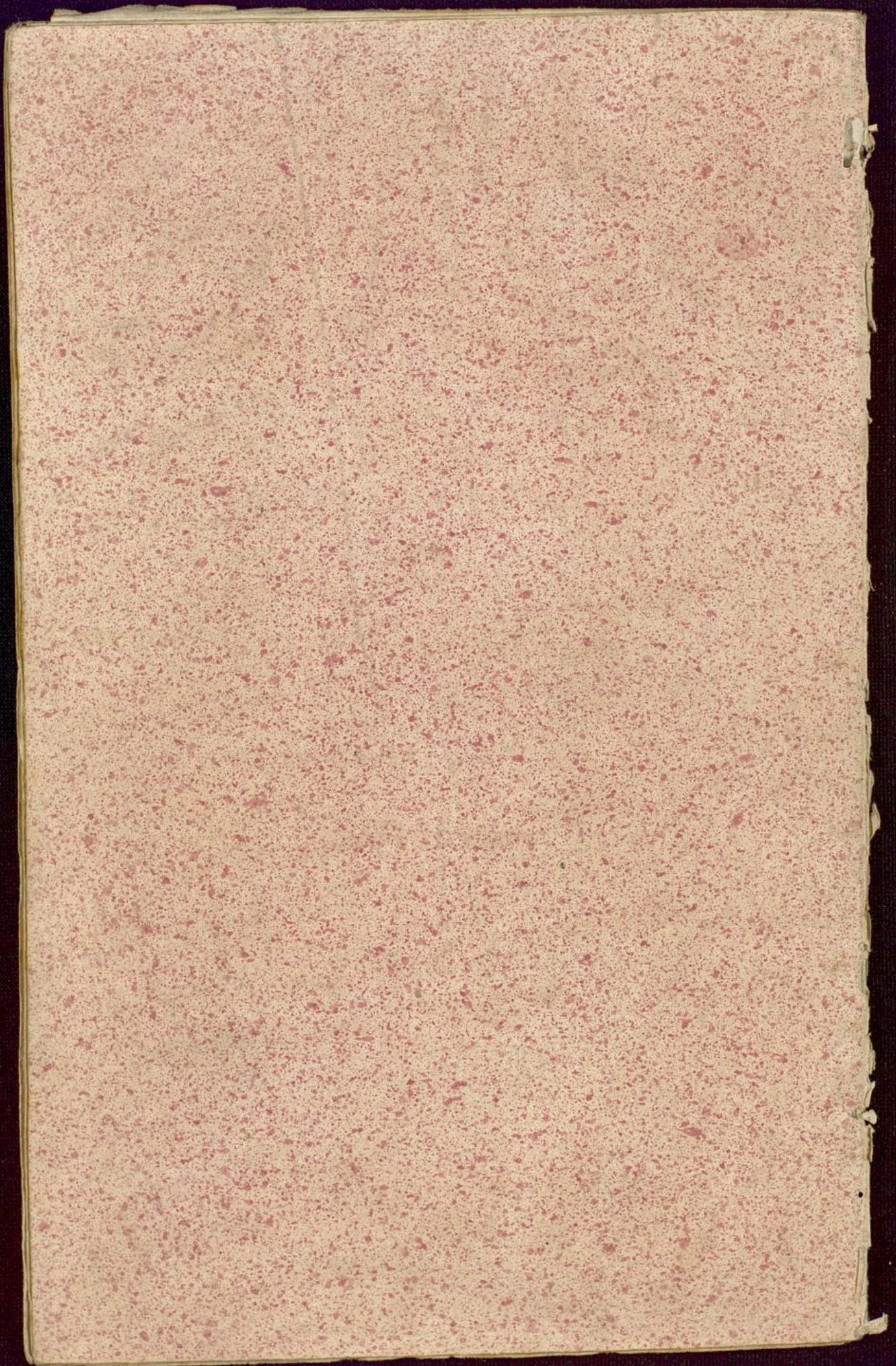
Adagio. I



Ut in omnibus glorificetur DEUS.



3
Z
E
E
Z
2
E
E



Die Osternacht und Tom Kobrick,

Adagio

Allegro

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The tempo markings "Adagio" and "Allegro" are positioned above the staves. The word "Kyrie" is written below the first staff.

Moderato

gloria

Handwritten musical notation for the second system, including treble and bass staves. The tempo marking "Moderato" is above the first staff, and "gloria" is written below the second staff. Measure numbers 11 and 12 are visible.

Moderato

Pater

Handwritten musical notation for the third system, including treble and bass staves. The tempo marking "Moderato" is above the first staff, and "Pater" is written below the second staff. Measure numbers 21, 22, 23, 24, and 29 are visible.

Moderato

Sandhus

Handwritten musical notation for the fourth system, including treble and bass staves. The tempo marking "Moderato" is above the first staff, and "Sandhus" is written below the second staff. Measure numbers 15 and 24 are visible.

Adagio,
Agnus Dei



Agnus Dei fact *Adagio*
agnus dei

Dona nobis ut Kyrie Allegro

Missa

Dr. 1672

Kobrich
Organum

8.

Druckts 1672

D

H

D

HONOR ALTARIS DEO

Ter optimo maximo

in Chordis, Voce, & Organo
exhibitus,

Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.

ORGANO.



AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

DEO TRINO, & UNI,

Non in unius Singularitate Personæ sed in unius Trinitate
Substantiæ,

Cui

Cherubim, ac Seraphim

SANCTUS, SANCTUS, SANCTUS

perpetuò in Coelis accinunt:

PATRI ÆTERNO,

Rerum omnium conditori, quem Creatorem
Creati Syderum, ac Planetarum orbes,

&

Harmoniaci totius univèrsi motus suavissimo semper
concentu

adorant:

FILIO DIVINO

Cui incarnato

MARIA VIRGO MATER

Sacratissimo Cantico: Magnificat,

Cui in terris nato multitudo Militiæ Coelestis coelesti Musicâ
Gloria in altissimis DEO applauserunt:

SPIRITUI SANCTO,

Pnevmati Divino,

Qui

Facto repentè de Coelis sonò amœnissimo velut præambulò
ignitis linguis

Apostolos sua nempe Organa

animavit:

TOTI

TOTI SANCTISSIMÆ TRINITATI,

In Tympano, & Choro, in Chordis, & Organo, in Cym-
balis Jubilationis, magis semper, ac magis laudandæ
se, suumque hoc opus Musicum,
& in eo

singulas lineas, notas, pausas, apices, & suspiria,
hoc uno suspirio,

ut semper aspirem TE, ut placeam TIBI,

O ALTISSIMA TRINITAS!

ut laudem TE semper in terris,
donec jam non super flumina Babylonis, sed intra muros
Cœlestis Jerusalem inter Angelorum Choros
fine pausa, & fine cantem canticum
semper novum, & perpetuum, affectu interea demississimo
devotissimo intensissimo

donat, dicat, dedicat

Infinitæ Majestatis

Subditus & Servorum infimus,
minimus, indignissimus

Joannes Antonius Kobrich.

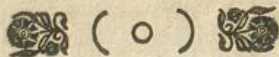
Seneigter Music-Siebhaber!

Sachdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Gemügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen ganz und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missa I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.





ORGANO. MISSA I.

Adagio. T.

K

Yrie.

Vivace. p.

Kyrie. Dona nobis.

T.

Kobrichs VI. Miss.e.

qA

Organo.



Moderato. T. $\frac{5}{3} - \frac{7}{5} -$ $\frac{87}{65} \frac{5}{3} \frac{65}{3} \frac{87}{65}$ $\frac{87}{65} - \frac{6}{4} - \frac{5}{3}$

G *Loria.*

Adagio. VV. $\frac{6}{4} \frac{5}{4} \frac{6}{4}$ $\frac{5}{3} -$ $\frac{6}{4} \frac{5}{3}$

Domine. $\frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{4}{2} \frac{5}{3} -$

Qui tollis. $\frac{3}{4}$ $\frac{3}{5} =$ $\frac{6}{4}$

Adagio. VV. $\frac{6}{4} \frac{5}{3}$ \times *C.S.* $\frac{6}{4}$

Quoniam. $\frac{5}{3}$ $\frac{5}{3} -$ $\frac{6}{4}$ \times $\frac{7}{5} -$ \times $\frac{5}{3}$ $\frac{6}{4}$ $\frac{b}{3} \times$ $\frac{3}{5} -$ $\frac{6}{4}$

♣ (○) ♣
5 - * * * * * ♯ VV. 6 6 f 6 f 3

T. 7 5 3 7 5 3 6 5 3 -

Cum Sancto.

5 - 3 - 3 6 7 7 7 5 4 3

Moderato. T.

6 6 6 6 5

Redo.

* 6 6 6 5 b * 4# 6 5 6 5

4 2 6 5 6 5 6 6 b p. 6 - b 6 *

Et in unum.

6 5 - b * b 6 * 6 - 6 4 3 -

6 5 - 3 8 8 7 6 5 - 3 8 8 7 6 5 - 6 4 3 - *

6 5 - * - 6 - 5 4 * 6 6 6

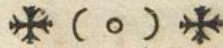
f.

5 6 5 4 3 Adagio. VV. 7 7 *

p. Qui propter.

* S. à 2. 7 7 * 5 4 5 6 5 6 7 6 7 * 6 7 6 *

6 2 6 * 6 6 6 4 5 *



Adagio. T. b 6 $\frac{3}{5}$ $\frac{9}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{7}{\times}$ - $\frac{6}{4}$ $\frac{5}{\times}$ - $\frac{7}{\times}$ $\frac{6}{4}$

Et incarnatus.

$\frac{5}{\times}$ 6 5 6 $\frac{6}{4}$ $\frac{5}{\times}$ *p.* $\frac{5}{3}$ $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{7}{\times}$ - $\frac{6}{4}$ -

Crucifixus.

$\frac{6}{4}$ $\frac{5}{\times}$ - $\frac{b7}{5}$ - $\frac{5}{\times}$ - 4 - $\frac{b6}{4}$ - $\frac{5}{4}$ $\frac{b6}{4}$ - $\frac{5}{3}$ *Allegro.*

Et resurrexit.

$\frac{b7}{5}$ - $\frac{5}{\times}$ - 6 $\frac{5}{4}$ $\frac{6}{4}$ *S. à 2.* $\frac{6}{\times}$ $\frac{6}{\times}$

Et in Spiritum.

$\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ *T.*

$\frac{6}{5}$ $\frac{5}{\times}$ *S. à 2.* $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ - $\frac{6}{4}$ $\frac{5}{3}$ *T.* $\frac{4}{3}$ $\frac{5}{\times}$

p. $\frac{7}{5}$ - $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{6}{4}$ - - $\frac{5}{3}$ *T.* $\frac{6}{7}$ $\frac{6}{4}$

$\frac{1}{7}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{3}$ - $\frac{6}{4}$ - $\frac{7}{5}$ - $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{5}{6}$ $\frac{3}{3}$

Et vitam.

Adagio. T.

$\frac{1}{6}$ $\frac{5}{\times}$ $\frac{5}{6}$ $\frac{5}{4}$ $\frac{5}{\times}$ $\frac{3}{6}$ $\frac{3}{7}$ - $\frac{7}{\times}$ - $\frac{b5}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{5}{4}$

Anctus.

$\frac{5}{3}$ $\frac{8}{6}$ $\frac{5}{3}$ $\frac{b7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{5}{3}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

Adagio. VV. p.

$\frac{3}{5}$ $\frac{7}{\times}$ - *C.S.* $\frac{7}{\times}$ $\frac{8}{\times}$ - $\frac{8}{6}$

Benedictus.

5

7 5 6 4 5 3 4 5 8 6 5 7 87 6 76 5

6 6 5 87 5 6 7

3 5 6 6 7 5

7 6 5 6 5 6 5 6 8 5 8 5 8 6 5

Adagio. T.

A

6 5 5 6 5 3 6 5 6 8 7 3 5

Gnus Dei.

Adagio. VV.

7 6 6 7 6 6 7 6 7

Agnus Dei.

P.

6 5 6 5 6 5 6 5 6 5 6 5

5 6 5 8 7 6 6 5 6 5 5 5 5 6 7 6 5

6 5 6 7 6 6 7 6 6 7 6 6 7

Adagio. T.

Agnus Dei.

6 5 6 5 6 5 6 5 6 5 6 5

6 5 6 8 7 5 4 3

Dona nobis ut Kyrie Vivace.

* (o) *
MISSA II.

Adagio. T. *Vivace.*

K *Yrie.* *Kyrie. Dona nobis.*

Moderato.

E *T in terra.*

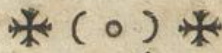
✱ (o) ✱

Cum Sancto.

Moderato.
P Atrem.

Adagio.
Et incarnatus.

p. Crucifixus.



Vivace. T.

First staff of music with notes and fingerings (6, b, 6, b, 5, 6, 5, 6, 5, 6, 6).

Et resurrexit.

Second staff of music with notes and fingerings (5, 6, 5, 6, 4, 5, 6, 7, 7).

Third staff of music with notes and fingerings (7, 7, 6, 5, 6, 5, 5, 4, 3, 5, 4, 3).

Fourth staff of music with notes and fingerings (7, 7, 7, 7, 7, 7, 6, 5, 6, 5, 6, 5).

Fifth staff of music with notes and fingerings (6, 6, 6, 1, 1, 1, 1, 1, 1, 5, 4, 7, 7, 7, 7, 6).

Et vitam.

Sixth staff of music with notes and fingerings (4, 3, 5, 6, 5).

Moderato.

Seventh staff of music with notes and fingerings (6, 6, 6, b, 6, b, 6, 5, 6, 6).

Anctus.

Eighth staff of music with notes and fingerings (6, 6, 6, 6, 5, 6, 5, 7, 7).

Adagio.

Benedictus.

Ninth staff of music with notes and fingerings (7, 7, 7, 7, 7, 7, 3, 4, 5, 7, 12, 3, 5, 6, 5, 6, 4, 3).

Tenth staff of music with notes and fingerings (7, 7, 7, 7, 6, 5, 6, 3).

Eleventh staff of music with notes and fingerings (6, 6, 7, 8, 7, 5, 6, 5, 6, 5, 6).

Twelfth staff of music with notes and fingerings (5, 6, 5, 6, b7, 6, 7, 7).

34 5 7
12 3 5

T. 8 3 5 5 65 6 6 5 - vv. 7 = 6 6 ✕

Ofanna.
P. b5 6 4 3 8 - 4 3 3 T. 87 5 87 5 87 5 8 65

10 5 -

Adagio T. 6 5 3 6 4 2 3 6

Gnus Dei.
9 8 3 9 6 7 6 5 4 5 5 8 7 3 6

P. 5 43 3 6 57 43 6 - 5 6 T. 5 8 7

5 4 3 6 8

Dona nobis ut Kyrie Vivace.

MISSA III.

Adagio. T. 3 = 3 = 3 = 6 Allegro. 5 8 6 5

K Kyrie. Kyrie. Dona nobis.

5 3 = 6 = 4 5 3 5 3 56 54 5 - 7 = 7 =

3 6 7 5 - vv. 5 - 5 - a - ✕ - p. ✕ 6

Kobrichs VI. Messe. 4C Organo.

8 6 5 4 3 2 1

T. ✱ 8 6 5 4 ✱ 6 5 3 2 ✱ 8 5 3 2 ✱ 6 5 4 3 2 1 ✱ 8 5 3 2 1 ✱

Moderato. T. 6 6 6 4 ✱ P. ✱ 7 ✱ 7 ✱

E T in terra.

T. 6 5 6 5 6 5 1 1 56 34 65 43 56 34 7 5 75 53 5 ✱ 56 4 ✱ 65 4 ✱

56 34 65 43 56 34 7 5 75 53 5 ✱ 56 4 ✱ 65 4 ✱

p. Domine Deus.

56 34 65 43 56 34 7 5 75 53 5 ✱ 56 4 ✱ 65 4 ✱

Qui tollis.

87 65 T. 6 5- 43 P. 6 6 87 65

Quoniam.

365 365 365 5 T. 6 6 65 5-

Cum Sancto.

Moderato. T. 5 7 - 3 8 ✱ 3 8 ✱

P Atrem.

3 8 7 5 6 5 3 8 7 5 4 ✱ 3 8 = 5 = 7 5 = 61 ✱ 5 =

8 3 = 5 = 8 3 = 5 = 8 = 5 = 8 = 3 =

8 = 5 = 8 = * (o) * 545 656 5 3 5 6 543 313 434 6 5

57 8 7 6 5 3 = 4 = 5 = 6 = 4765 3 * = 4 = 5 = 543 3 I = 2 = 3 =

6 = 7 6 5 3 6 6 3 656 7 7 =

4 = 54 * 5 6 6 3 656 7 7 =

Adagio 6 6 6 6 p. 7

Et incarnatus.

6 56 87 65 * 6 6 5 6 - 5 * 6 f. 6

6 * P. 7 * 5 47 3 6 5 6 6 6

Crucifixus.

5 1 1 7 5 6 *Vivace. T.* 6

1 1 1 *Et resurrexit.*

6 3 * 6 7 3 * 87 5 8 6 5 p.

5 I * I 5 I * I * 7 5 *

7 6 5 7 6 5 3 7 6 5 7 6 5 3

7 5 6 5 4 * 5 4 * 3

7 5 6 5 4 * 5 4 * 3



Et vitam.

This section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various fingering numbers (e.g., 8, 5, 3, 2, 1) and articulation marks (asterisks). The second and third staves continue the melodic line with similar markings. The fourth staff concludes the section with a double bar line and a fermata over the final note.

A single staff of music, likely a continuation or a specific ending, featuring a fermata over the final note.

Moderato. T.

A single staff of music marked 'Moderato. T.' (Trio). It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with various fingering numbers.

Anctus.

A single staff of music marked 'Anctus'. It continues the melodic line with various fingering and articulation markings.

A single staff of music, likely a continuation of the 'Anctus' section, with various fingering and articulation markings.

Adagio.

A single staff of music marked 'Adagio'. It begins with a treble clef and a key signature of one flat. The music is slower and features various fingering numbers.

Benedictus.

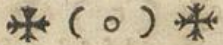
A single staff of music marked 'Benedictus'. It continues the melodic line with various fingering and articulation markings.

P.

A single staff of music marked 'P.' (Piano). It continues the melodic line with various fingering and articulation markings.

f.

A single staff of music marked 'f.' (Forte). It continues the melodic line with various fingering and articulation markings.



6 5 * - VV. 6 6 6 7

Adagio. T.

Agnus Dei.

Dona nobis ut Kyrie Allegro

MISSA IV.

Adagio. T.

K Yric.

Allegro.

Kyrie. Dona nobis.

Moderato. T.

G Loria.

3 4 5 6 8 5
12 3 4 6 3 3

First system of musical notation, featuring treble and bass staves with notes, rests, and various fingerings (e.g., 3, 6, 7, 5, 3, 5).

Second system of musical notation, including treble and bass staves with notes and fingerings (e.g., 787 676 5, 565 454 3).

Third system of musical notation, including treble and bass staves with notes and fingerings (e.g., 6, 7, 6, 7, 6, 7).

Fourth system of musical notation, including treble and bass staves with notes and fingerings (e.g., 6, 5-6-7-6, 6, 6, 5, 6).

Fifth system of musical notation, including treble and bass staves with notes and fingerings (e.g., 5 6 5 6, 5 6 5 7, 6, 6, 7, 6, 6, 7).

Sixth system of musical notation, including treble and bass staves with notes and fingerings (e.g., 6, 6, 7, 6, 6, 7).

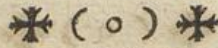
Seventh system of musical notation, including treble and bass staves with notes and fingerings (e.g., 7, 8 7, 6 5, f. 3, 5 4 3, 6).

Eighth system of musical notation, including treble and bass staves with notes and fingerings (e.g., p., 7, 8 7, 6 5, f. 3, 5 4, 6, 5, 6, p.).

Ninth system of musical notation, including treble and bass staves with notes and fingerings (e.g., 7, 8 7, 6 5, f. 3, 5 4 3, 3 8).

Tenth system of musical notation, including treble and bass staves with notes and fingerings (e.g., w, Dona nobis ut Kyrie Allegro.).

Two empty musical staves at the bottom of the page.



Vivace.

Et resurrexit.

76f 6

5 7 5 - 3 5 4 ✱

5 5 5 3-9 8 7-5- 3-9 8 7-5- 6 7 43

6 7 43 87 5- 7 - 5 4 3 5 - b 5 4 3 5 - b 6 7 43 6 7 2 I

87 65 5 - 3 - 3 - 9 8 7 - 5 - 3 - 3 - 9 8 7 - 5 - 5 3 5 6 5 6

3 5 4 3 1 3 2 I ✱ - 3 5 4 3 1 3 2 I ✱ ✱ 7

Et vitam.

Moderato. T.

Anctus.

Adagio.

Ofanna.

b - 7 -

5 4 3 4 b

5 4 b 5 - 7 6 7 6 7 6 4 5 6 4 5 6

Adagio. f. b

Benedictus.

f. p.

65 43 7 5 6 65 43 7 5 5 6 6 - b - 7

❄ (o) ❄

6 6 b b 6 (o) ❄ 6 ❄

2 Da capo.
4

Adagio. T. $\frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3} =$ 5 6 $\frac{6}{4} \frac{5}{3}$

A $\frac{3}{4}$

Gnus Dei.

b s b7 - $\frac{5}{4}$ ❄ $\frac{6}{4} - \frac{7}{2}$ ❄ $\frac{8}{3}$ p. $\frac{5}{3} \frac{6}{4} \frac{b7}{5} \frac{6}{4} \frac{5}{3}$ 5 6 $\frac{6}{4} \frac{5}{3}$

$\frac{7}{5} \frac{6}{4} \frac{5}{3}$ 6 $\frac{3}{7}$ 6 $\frac{b7}{5}$ - $\frac{5}{4}$ 3

$\frac{b6}{4} - \frac{7}{2}$ ❄ $\frac{8}{3}$ T. $\frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3} =$ 5 6 $\frac{6}{4} \frac{5}{3}$

b s b7 - $\frac{5}{4}$ ❄ $\frac{6}{4} - \frac{7}{2}$ ❄ $\frac{8}{3}$

2 Dona nobis ut Kyrie Allegro.
4

MISSA VI.

Adagio. T. $\frac{8}{6} \frac{6}{4} \frac{5}{3}$ $\frac{8}{6} \frac{6}{4} \frac{5}{3}$

K $\frac{6}{8}$

Yrie.

76 *Allegro. p.* $\frac{7}{5}$ $\frac{5}{4} - \frac{5}{4} \frac{5}{8} \frac{7}{6} - \frac{5}{4} - \frac{5}{4} \frac{5}{6}$

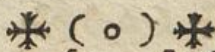
Kyrie. Dona nobis.

$\frac{6}{5}$ $\frac{5}{4}$ ❄ $\frac{7}{5}$ $\frac{5}{4} - \frac{5}{4} - \frac{5}{4} \frac{5}{8} \frac{7}{6} - \frac{5}{4} -$

$\frac{5}{3} \frac{4}{2} \frac{5}{6}$ ❄ 6 6 6 6 p. 6 ❄ 7 ❄ $\frac{7}{5} - \frac{6}{4} -$

$\frac{5}{3} \frac{4}{2} \frac{5}{6}$ $\frac{7}{5} - \frac{6}{4} -$ ❄ $\frac{5}{2}$ ❄ 6 ❄ $\frac{5}{3} = \frac{7}{5} =$

Kobrichs VI. Missa. qF Organo.



f 6

5 8 6 5 / 5 6 4 3

7-6- / 5-4- / 5 4 5 8 / 3 2 3 6 / 7-6- / 5-4- / 5 4 5 / 5 8 6 5

Moderato. T.

G

Loria.

10 9 8 7 5 / 8 7 6 5 3

Adagio.

I v. 6

Laudamus.

3 - - / 8 5 / 6 3 / 6 1 - 4 5 - / 8 6 5 / 6 4 3

7 6 7 / 8 7 / 6 5 / 3 - 4 / 5 7 5 / 3 5 3 / 5 7 5 / 3 5 3 / I 7 5 - / 7 5 - / 7 5 -

v. 6 / 3 - - / 8 5 / 6 3 / 6 1 - 4 5 - / 8 6 5 / 6 4 3

T. 3 / 8 6 5 / 8 / 6 5 / 7 6 1 / 6 / 6 5 5 - / 6 5 5 - / 6 5

Qui tollis.

6 5 / 4 3 / 8 6 5 / 8 3 / 6 5 / 7 6 1 / 6 / 5 / 5 - / 4 3

6 4 - 5 7 6 b 3 3 6 7 6 5 3 3

Quoniam. Cum Sancto.

I

Moderato. T.

Atrem.

V. Adagio.

Et incarnatus.

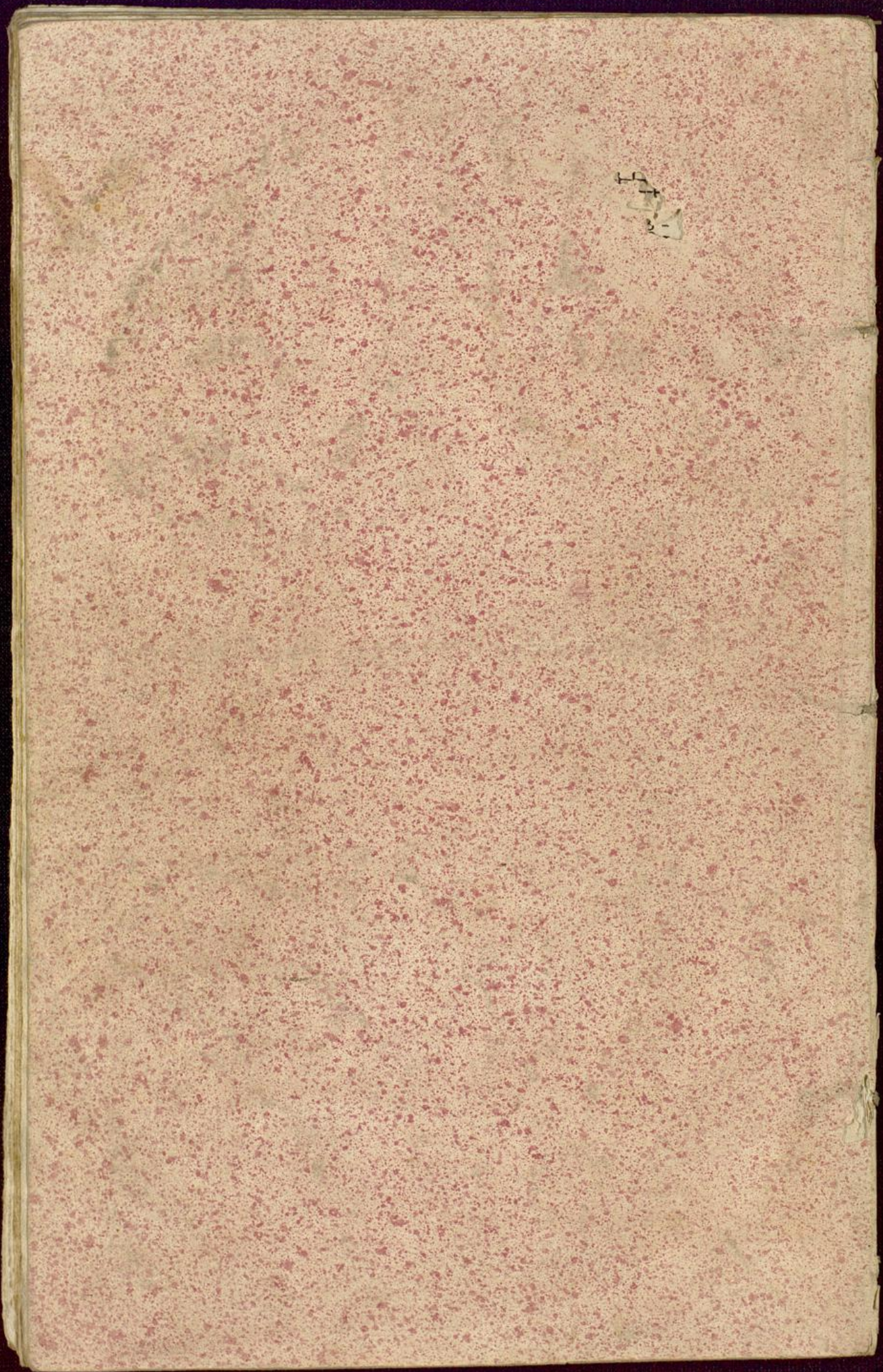
Crucifixus.

V. T. Vivace.

Et resurrexit.

qf 2

14



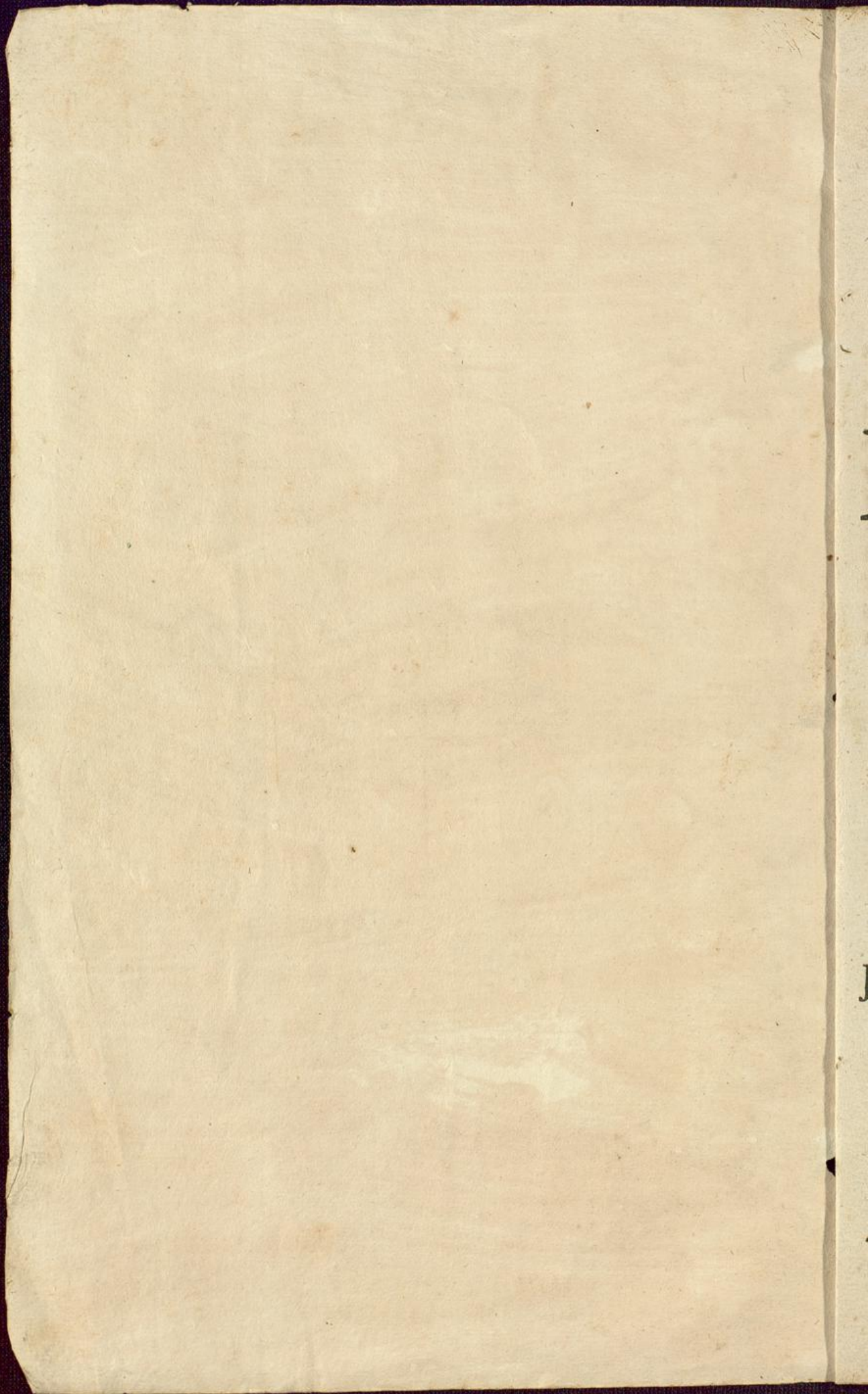
Missa

Kobrich
Organum

9 Hfte

Dank 1672

9.



HONOR ALTARIS DEO

Ter optimo maximo
in Chordis, Voce, & Organo
exhibitus,

Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.


VIOLONCELLO.

AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

Geneigter Music-Siebhaber!

Schdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Genügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht als kurtzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen gang und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missa I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.
- NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.





VIOLONCELLO. MISSA I.

Adagio. T.

K

Yrie.

Vivace. p.

Kyrie. Dona nobis.

T.

♯ (°) ♯
 ♯ VV. 6 6 ♯ 6 ♯ 3

T.
 Cum Sancto.

Moderato. T.
 Redo.

Et in unum.

Adagio. VV. 7 7
 p. Qui propter.

S. à 2. 7 7

4A 2

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings and ornaments are indicated above the notes. The system concludes with a double bar line and a fermata.

Adagio. T.
A *Gnus Dei.*
 Handwritten musical notation for the second system, starting with a large 'A' time signature. It features a treble clef, a common time signature, and a key signature of one flat. The music is marked 'Adagio' and includes fingerings and ornaments.

Adagio. VV.
 Handwritten musical notation for the third system, starting with a treble clef and a 2/4 time signature. It is marked 'Adagio' and includes a key signature of one flat. The system includes fingerings, ornaments, and dynamic markings like 'p'.

Adagio. T.
 Handwritten musical notation for the fourth system, starting with a treble clef and a common time signature. It is marked 'Adagio' and includes a key signature of one flat. The system includes fingerings and ornaments.

Adagio. T.
 Handwritten musical notation for the fifth system, starting with a treble clef and a common time signature. It is marked 'Adagio' and includes a key signature of one flat. The system includes fingerings and ornaments.

Adagio. T.
 Handwritten musical notation for the sixth system, starting with a treble clef and a common time signature. It is marked 'Adagio' and includes a key signature of one flat. The system includes fingerings and ornaments.

Adagio. T.
 Handwritten musical notation for the seventh system, starting with a treble clef and a common time signature. It is marked 'Adagio' and includes a key signature of one flat. The system includes fingerings and ornaments.

Adagio. T.
 Handwritten musical notation for the eighth system, starting with a treble clef and a common time signature. It is marked 'Adagio' and includes a key signature of one flat. The system includes fingerings and ornaments.

Kobrichs VI. Missa.

CB

Violoncello.

5 8 7 6 = 6 4 5 8 5 8 7 6 =

6 4 5 5 8 5 8 5 8 b7 4 = 4 5 = 6 8 6 8 6 5

6 6 = 5 6 6 6 6 7

Cum Sancto.

Moderato.

Atrem.

5 6 - 5 6 5 6 * 6 b 6 b * 5 - 6 5 6 - 5 - 6

3 - 4 3 4 - 3 - 6

5 - 6 - 5 - 6 - 6 - 6 6 6 5 5 - b 6 6 b

b 5 9 6 6 6 5 3 4 3 b

Adagio.

Et incarnatus.

5 6 7 8 3 = 5 = 5 = 5 6 6 6 3 7 -

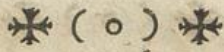
p.

5 6 7 8 7 8 5 8 3 5

f.

p. Crucifixus.

f.



Vivace. T.

First staff of music with notes and fingerings (6, b, 6, 5, 6, 5, 6, 6).

Et resurrexit.

Second staff of music with notes and fingerings (5, 6, 5, 6, 5, 6, 7, 7).

Third staff of music with notes and fingerings (7, 7, 6, 5, 5, 5, 4, 3, 5, 4, 3).

Fourth staff of music with notes and fingerings (7, 7, 7, 7, 6, 5, 6, 5, 6, 5).

Fifth staff of music with notes and fingerings (6, 6, 6, 1, 1, 1, 1, 1, 1, 5, 4, 7, 7, 7, 7, 6).

Et vitam.

Sixth staff of music with notes and fingerings (4, 3, 5, 6, 5).

Moderato.

Seventh staff of music with notes and fingerings (6, 6, 6, b, 6, b, 6, 5, 6, 6).

Anctus.

Eighth staff of music with notes and fingerings (6, 6, 6, 6, 5, 5, 7, 7, 7).

Adagio.

Ninth staff of music with notes and fingerings (7, 7, 7, 3, 4, 5, 7, 6, 5, 6, 4, 3).

Benedictus.

Tenth staff of music with notes and fingerings (7, 7, 7, 7, 6, 5, 6, 3).

p.

Eleventh staff of music with notes and fingerings (6, b7, 8, 7, 5, 6, 5, 6).

f.

p.

Twelfth staff of music with notes and fingerings (5, 6, 5, 6, b7, 6, 7, 7).

f.

34 57
12 35

65 43

T. 8 3 5 5 65 6 6 5 - vv. 7 = 6 6 *

Ofanna.

P. 6 4 3 8 - 4 3 3 T. 87 5 109 5 109 5 8 65

10 5 -
8 3 -

Adagio T. 6 5 3 6 4 2 6 7 6 3

Gnus Dei.

9 8 3 9 6 7 6 5 4 5 5 8 7 3 -
3 - 8 7 8 5 4 * 2 * 4 * - 7 6

P. 5 - 43 3 6 57 43 6 - 5 6 T. 5 8 7
4 3 2I 8 4 35 2I

5 -
4 3

Dona nobis ut Kyrie Vivace.

MISSA III.

Adagio. T. 3 = 3 = 3 = 6 8 6 5
7 = 7 = 7 = 5 6 4 3

Allegro.

Kyrie. Kyrie. Dona nobis.

5 5 = 6 = 4 5 3 5 3 56 54 5 = 7 = 7 =
34 32 3 = * = *

3 8 7 5 - vv. 5 - 5 - 4 - * - p. * 6
6 4 * 3 3 - 4

Kobrichs VI. Missa. Violoncello.

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values. It features a large 'T' at the beginning and several asterisks above the staff.

Moderato. T.

E T in terra.

Musical notation for the second system, starting with a large 'E' and the text 'T in terra.' It includes a treble clef, a key signature of one flat, and various rhythmic values.

p. Domine Deus.

Musical notation for the third system, starting with the text 'p. Domine Deus.' It includes a treble clef, a key signature of one flat, and various rhythmic values.

Qui tollis.

Musical notation for the fourth system, starting with the text 'Qui tollis.' It includes a treble clef, a key signature of one flat, and various rhythmic values.

P.

Quoniam.

Musical notation for the fifth system, starting with the text 'Quoniam.' It includes a treble clef, a key signature of one flat, and various rhythmic values.

T.

Cum Sancto.

Musical notation for the sixth system, starting with the text 'Cum Sancto.' It includes a treble clef, a key signature of one flat, and various rhythmic values.

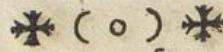
Moderato. T.

P Atrem.

Musical notation for the seventh system, starting with a large 'P' and the text 'Atrem.' It includes a treble clef, a key signature of one flat, and various rhythmic values.

Musical notation for the eighth system, continuing the piece with a treble clef, a key signature of one flat, and various rhythmic values.

Musical notation for the ninth system, continuing the piece with a treble clef, a key signature of one flat, and various rhythmic values.



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and fingerings. Above the second staff, there are several groups of numbers: 545, 656, 753, 313, 434, 538, 5, 3, 8. Above the third staff, there are more numbers: 56, 543, 578, 5765, 3, 5, 3, 5. Above the fourth staff, there are numbers: 7, 6, 8, 7, 6, 5, 3, 4, 5, 6, 5, 65.

Et vitam.

Handwritten musical score for the second system, consisting of a single staff with a double bar line and a fermata.

Moderato. T.

Handwritten musical score for the third system, consisting of a single staff with a treble clef and a common time signature.

Anchus.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Adagio.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Benedicamus.

Handwritten musical score for the seventh system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Handwritten musical score for the eighth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Handwritten musical score for the ninth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

A *Adagio. T.*
 Gnus Dei.

Adagio. VV.
 Agnus Dei.

P. 6 6 7 5 6 5 3

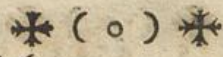
6 6 6 6 6 6 6 6

P. 6 6 5 3 3

Kobrichs VI. Missa.

qD

Violoncello.



6 5 * - VV. 6 6 6 7

Adagio. T.

Agnus Dei.

Dona nobis ut Kyrie Allegro

MISSA IV.

Adagio. T.

Kyrrie.

Allegro.

Kyrie. Dona nobis.

Moderato. T.

Loria.

8 - 7 6 - 3 6 7 6 5 5 3 - 9 - 3 - 9 - 3 -

9 - 3 - 3 7 6 - 6 3 8 - 7 5 5 4 3

787 676 5 787 676 5 34 8 Adagio. 6 6

565 454 3 565 454 3 56 3

Benedictus.

6 7 6 7 5 6 7 6

6 5 - 6 - 7 - 6 6 6 - 5 P. 6

5 6 5 6 5 6 5 7 6 6 7 6 5 6 6 7

6 6 7 6 5 6 7 6 5 6 7 6 7

Ofanna.

Da capo.

A *Adagio. p.* 7 8 7 8 7 3 4 3 6

Gnus Dei.

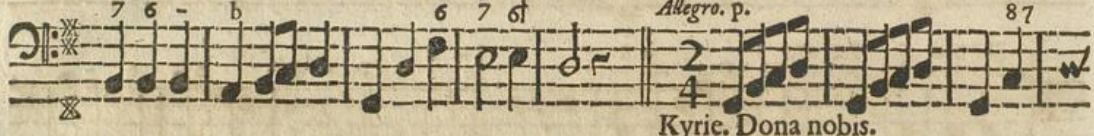
P. 7 8 7 5 3 5 4 6 5 6 P.

7 8 7 6 3 5 4 3 3 8

Dona nobis ut Kyrie Allegro.

* (o) *
MISSA V.

Adagio. T. 6 = 5 = 6 - 7 6 - 7 6 - 7 6 -
 4 = 3 =
K 
 Yric.

7 6 - b 6 7 6† *Allegro. p.* 109 87


7 5 3 8 - 5 - 7 - 6 6 5 6 T.


109 87 7 3 8 - 5 = 6 = 5 =


7 = 6 = 5 = 6 = 5 6 6 6


109 87 7 5 3 5 7


6 6 - 5 - 6 - 5 7

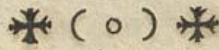

Moderato. T. 6 7 6† 3 6 9 8 7 5 6 5 5
E 
 T in terra.

6 6† 6 5 6 4 4


Adagio. p. 6 6 7 6 - 6 b 5 4 3 6 - 6 5 4 3

 Domine

8 4 7 = 7 6 5 5 6 5 T. 6 3 6 5 3 - 4 5 6 7 6
 6 5 = 5 4 3 3 6 3 6 1 - 2 4 5 4

Vivace. 7- 76 6

Et resurrexit.

Moderato. T.

Et vitam.

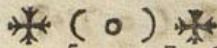
Ancius.

Adagio.

Ofanna.

Adagio. f. b

Benedictus.



f. 6

5 8 6 5 / 6 4 3

7-6- / 5-4- / 5 4 5 8 / 3 2 3 6

7-6- / 5-4- / 5 4 5 / 3 2 3

5 8 6 5 / 6 4 3

7-6- / 5-4- / 5 4 5 / 3 2 3

5 8 6 5 / 6 4 3

3 7

7 8 6 5 / 6 4

5 3 7 / 5 3 7

6 8 5 / 6 3

Moderato. T.

10 9 8 7 / 8 7 6 5

5

G

Loria.

6 - b * 7 6 * 3

5 8 / 3 6 / 3 5 / 3 3

5

Adagio.

I v. 6

3 - -

8 5 / 6 3

6 - b 5 -

8 6 5 / 6 4 3

p.

Laudamus.

7 6 7 8 7 / 6 5

I 5-6 / 3-4 / 5 7 5 / 3 5 3

5 7 5 / 3 5 3

7 6 7

5 3 / 3 5 / 6 5 / 4 * v.

6 - b 5 -

8 6 5 / 6 4 3

p. 5 = = 5 =

5 = - 7 5 / 3 5 3

5 7 5 / 3 5 3

7 5 / 5 3 / 7 5 / 5 3

I 7 - / 7 - / 7 -

5

v. 6

3 - -

8 5 / 6 3

6 - b 5 -

8 6 5 / 6 4 3

T.

8 3 / 6 5 / 8 7 / 3

6 5 / 7 6 / 1

6 b * 6 6 5 * - b

8 7 5 / 6 5

b 5

Qui tollis.

6 5 / 4 3

8 6 5 / 8 7 / 3

6 5 / 7 6 / 1

6 5 / 4 3

❄ (0) ❄

P
Quoniam. Cum sancto.

I

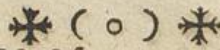
Moderato. T.
P
Atrem.

V. Adagio.
Et incarnatus.

Crucifixus.

V. *T. Vivace.*
Et resurrexit.

♩ F 2



6 4 5 3 6 4 5 3 8 5
4 2 3 1 4 2 3 1 6 3

7 5 5 7 5 3 6 5 7 5 3 7 5 T. 3 8 - 7 5 - 8 - 7 - 6 - 5 -
5 3 3 5 3 1 4 3 5 3 8 5 3 3 6 - 5 3 - 6 - 5 - 4 - 3 -

Et vitam.

5 3 5 8 6 5 8 5
3 8 3 6 4 3 8 3

V. 6 r - T. V. 6 f - T. V. 6 f - T.

Ancus

Ofanna.

V. Adagio. p. 6 6 4 = f 6 10 9 8 7 6 10 9 8 7

Benedictus.

da capo.

Adagio T. b7 = f p. 6 6 10 9 8 7

Gnus Dei.

Dona nobis u. Kyrie Allegro.

Ut in omnibus glorificetur DEUS.



