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**Sechs leichte und dabey angenehme Clavier-Patien**

**Kobrich, Johann Anton**

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Sechs

Leichte und dabey angenehme

CLAVIER-PARTIEN.

Denen Liebhabern zum Vergnügen,  
und denen Anfängern zum Nutzen  
aufgesetzt.

VON

Herrn Johann Anton Kobrich,  
Stadt-Pfarr-Organist zu Landsberg in Ober-Bayern.

Erster Theil.

In Verlag Johann Ulrich Haffners, Lautenisten in Nürnberg.  
N<sup>o</sup> XLIV. Pag. XXIV.







3.  
*PARTITA*  
*I.<sup>ma</sup>*  
*Allegro un poco*

N<sup>o</sup> XLIV.

*Si vanti.*



4.

*Andante.*

N.º XLIV.



*Menuet  
alternat.*

The musical score is written on five systems of staves. The first system shows the beginning of the piece with a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various rhythmic values, trills (tr.), and triplets. The second system features dynamic markings of *piano.* and *forte.* The third system is marked *Trio.* and includes a change in time signature to 3/4. The fourth system continues the piece with trills and other ornaments. The fifth system concludes with the instruction *Menuet alt: da Capo.*

N<sup>o</sup>.XLIV.

*A volti.*



6.

*Moderato.*

*Finale.*

The musical score is written for a single instrument, likely a keyboard, in a 3/8 time signature. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The piece is marked 'Moderato'. The first system includes a fermata over the final note. The second system contains a repeat sign with first and second endings. Dynamics include *piano.*, *forte.*, *piano.*, and *forte.*. The third system features a *piano.* dynamic. The fourth system ends with a *piano.* dynamic. The fifth system concludes with a *forte.* dynamic and a double bar line. The piece ends with the instruction *All Fine.*

N<sup>o</sup>.XLIV.



PARTIA

II<sup>da</sup>

*Allegro un poco*

The musical score consists of six systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and trills (marked 'tr.'). The piece concludes with a double bar line and a fermata.

N<sup>o</sup>.XLIV.

*Si vulti.*



*Andante.*

N.º XLIV.



*Menuet alternat.*

The musical score is written on five systems of two staves each. The first system is marked 'Menuet alternat.' and features a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The music includes various notes, rests, and a trill (tr.) in the first measure. The second system continues the piece. The third system is marked 'Trio.' and features a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The fourth system continues the piece. The fifth system concludes with the instruction 'Menuet alternat: da Capo.' and a double bar line.

N.º XLIV.

*Si vulti.*



*Finale*  
*Moderato*

*tr.* *tr.* *tr.* *tr.*

N.º XLIV.



PARZIA

III<sup>2a</sup>

*Allegro un poco.*

JJ.

N.º XLIV.

*Si volti.*



*Andante.*

N. XLIV.



*Menuet*  
*alternat.*

*Trio.*

*tr.* *tr.*

*Menuet altern. da Capo.*

N<sup>o</sup>.XLIV.

*si vulti.*



*Finale.*  
*Moderato.*

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above specific notes. The piece concludes with a double bar line and the instruction 'Il Fine.' written in a decorative script.



PARTEA

IV.<sup>ta</sup>

*Allegro un poco.*

The musical score consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) and ornaments (marked with an asterisk) are used throughout. The score concludes with a double bar line and the instruction "Da Capo." followed by a repeat sign.

N.<sup>o</sup> XLIV.

*si vulti.*



*Andante.*

Handwritten musical score for piano, consisting of five systems of staves. The music is in a minor key and common time. It features intricate melodic lines with frequent trills (tr.) and triplets. The notation includes various ornaments and dynamic markings. The piece concludes with a "Da Capo." instruction.

N.<sup>o</sup> XLIV.



*Menuet alternat.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper staff and quarter and eighth notes in the lower staff.

The second system continues the piece and includes a trill ornament, indicated by the 'tr.' marking above a note in the upper staff. The notation remains consistent with the first system.

The third system introduces a 'Trio' section, marked with 'Trio.' in the lower staff. The time signature changes to 3/4 in the upper staff and 4/4 in the lower staff. The music becomes more rhythmic with frequent eighth notes.

The fourth system continues the Trio section with various rhythmic patterns and rests. The notation is dense with eighth and sixteenth notes.

The fifth system concludes the Trio section and includes the instruction 'Menuet altem: da Capo.' written across the staves. The music ends with a double bar line.

N<sup>o</sup>.XLIV.

*Si vulti.*



*Finale.*  
*Moderato.*

*Il Fine.*

N.º XLIV.



19.

*PARTIA*  
V.<sup>ia</sup>  
*Allegro un poco.*

*N.º XLIV.* *fi vlti.*



2.0. Andante.

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*m* *m* *tr.* *tr.* *tr.* *m* *tr.*

*Da Capo.*

*Menuet alternat:* *tr.* *Trio.*

N<sup>o</sup> XLIV.



tr.

*Menuet alt. da Capo.*

*Finale.*

*Moderato.*

*Da Capo. Il Fine.*

*N<sup>o</sup>. XLIV.*

*Si vulti.*



*PARTIA VI<sup>ta</sup>*  
*Allegro un poco.*

*piano.*  
*forte.*  
*piano.*  
*forte.* *Da Capo.*  
*Andante.*

N.<sup>o</sup> XLIV.



Menuet.

N<sup>o</sup> XLIV.

Si vulti.



*Finale.*  
*Moderato.*

*Il Fine.*



N<sup>o</sup>. XLIV.















