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Sechs leichte und dabey angenehme Clavier-Patien

Kobrich, Johann Anton

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Johann Fried: Rossin
et C. et L. et f. et A.

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Sechs

Leichte und dabey angenehme

CLAVIER-PARTIEN.

Denen Liebhabern zum Vergnügen,
und denen Anfängern zum Nutzen
aufgesetzt.

VON

Herrn Johann Anton Kobrich,
Stadt-Pfarr-Organist zu Landsberg in Ober-Bayern.

Erster Theil.

In Verlag Johann Ulrich Haffners, Lautenisten in Nürnberg.
N^o XLIV. Pag. XXIV.

PARTITA
I.^{ma}
Allegro un poco

N^o XLIV.

Si volti.

4.

Andante.

N.º XLIV.



BLB

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Menuet
alternat:

N^o:XLIV.

A volti.

PARTIA

II^{da}

Allegro un poco

The musical score consists of six systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and trills (marked 'tr.'). The piece concludes with a double bar line and a fermata on the final note.

N^o.XLIV.

Si vulti.

Andante.

Handwritten musical score for a piece in 3/4 time, marked "Andante". The score consists of five systems of two staves each (treble and bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) and triplets (3) are indicated throughout. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs.

N.^o XLIV.

Menuet alternat.

Trio.

Menuet alternat. da Capo.

N.º XLIV.

Si vulti.

Finale
Moderato

The musical score is written for piano in 2/4 time, marked 'Moderato'. It consists of five systems of two staves each. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above notes in several measures. A triplet of eighth notes is marked with a '3' in a circle. The piece concludes with a double bar line and repeat dots. There are small 'x' marks on the left side of the staves, likely indicating fingerings or specific performance instructions.

N.º XLIV.

Andante.

N. XLIV.

Menuet
alternat.

Trio.

tr. *tr.* *Menuet altern. da Capo.*

N^o.XLIV.

si vulti.

14.

Finale.
Moderato.

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above specific notes. The piece concludes with a double bar line and the instruction 'Il Fine.' written in a decorative script.

N.º XLIV.

PARTE II
IV.^{ta}
Allegro un poco.

Da Capo.

N.º XLIV.

Si vulti.

Andante.

Handwritten musical score for piano, consisting of five systems of staves. The music is in a minor key and common time. It features intricate melodic lines with frequent trills (tr.) and triplets. The notation includes various ornaments and dynamic markings. The piece concludes with a "Da Capo." instruction.

N.^o XLIV.

Menuet alternat.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff begins with a trill (tr.) over a note. The music continues with various rhythmic patterns in both staves.

The third system of musical notation consists of two staves. A section labeled 'Trio.' begins in the middle of the system, marked with a new key signature of two sharps (F# and C#) and a 3/4 time signature.

The fourth system of musical notation consists of two staves, continuing the piece with various rhythmic and melodic lines.

The fifth system of musical notation consists of two staves, concluding the piece with a final cadence.

Menuet altem: da Capo.

N^o.XLIV.

Si vulti.

Finale.
Moderato.

Il Fine.

N.º XLIV.

19.

PARTIA
V.^{ta}
Allegro un poco.

N.º XLIV. *fi vlti.*

tr.

Menuet alt. da Capo.

Finale.

Moderato.

Da Capo. *Il Fine.*

N^o. XLIV.

Si volti.

PARTIA VI^{ta}
Allegro un poco.

N.^oXLIV.

N^o. XLIV.

Si vulti.

Finale.
Moderato.

Il Fine.

N^o. XLIV.

