

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

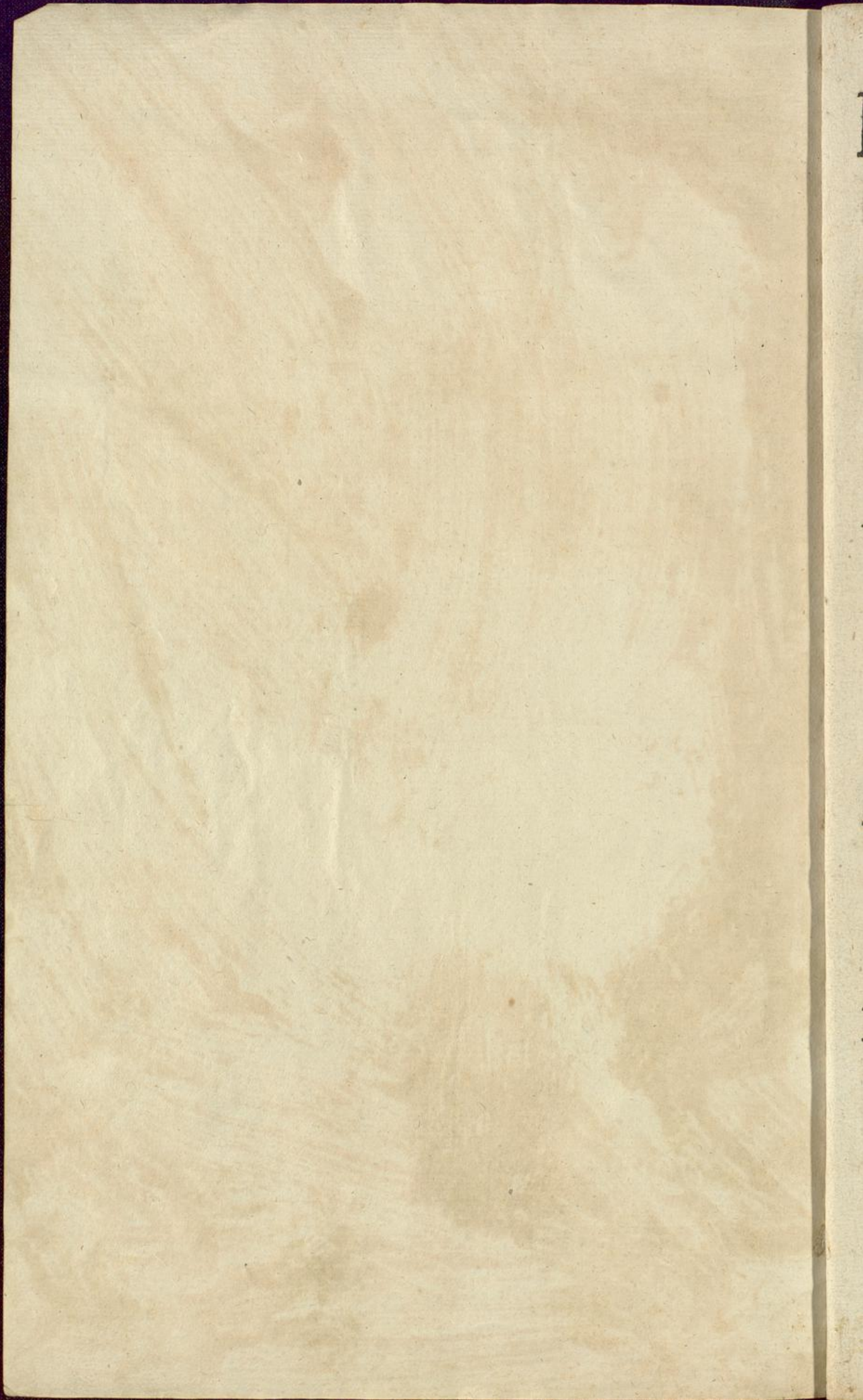
urn:nbn:de:bsz:31-36113

Offertoria, et Hymni
Rcti F. Mariani

Königsperger

Organo.

11 Hefte i 7, 62. ⁴⁸ Druck 1684



EVCHARISTICON

COMPLECTENS IV. OFFERTORIA

DE

SS. SACRAMENTO EVCHARISTIÆ,

*STATIONIBUS QUOQUE SOLEMNIS
PROCESSIONIS CORPORIS CHRISTI
ACCOMMODA:*

VIII. HYMNOS MODULATOS PANGE LINGUA.

I. OFFERTORIUM DE NOMINE JESU

Quibus accedunt

I. ARIA DE PASSIONE DOMINI.

I. HYMNUS: TE DEUM LAUDAMUS.

à

4. Vocibus obligatis, 2. Violinis neces-
sariis, Alto Viola, 2. Clarinis, vel cornibus
& Tympanis ad libitum, ac duplici Basso
generali.

ELABORATA

à

R. F. MARIANO KÖNIGSPERGER,

Ord. S. P. Bened. Celeberrimi & Exempti Monasterii
Prüflingensis Professo.

OPUS XII.

ORGANO.

AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Joannis Jacobi Lotteri Hæredum, MDCCXLVIII.

EVCCHARISTICON

COMPLECTENS

IV. OFFERTORIA

DE

SS. SACRAMENTO

EVCCHARISTIE

STATIONIBUS QUORUM SOLEMNITER

PROCESSIONIS CORPORIS CHRISTI

ACCOMMODATA

VIII. HYMNOS MODULATOS

PANGE LINGUA

I. OFFERTORIUM DE NOMINE IESU

Quibus accedunt

I. ARIA DE PASSIONE DOMINI

I. HYMNUS TE DEUM LADANUS

4. Vocibus obligatis, 2. Violinis necesse

lariis, Alto-Viola, 2. Clarinet, vel cornibus

& Tympanis ad libitum, ac quibuslibet

generis

FLAUBERT

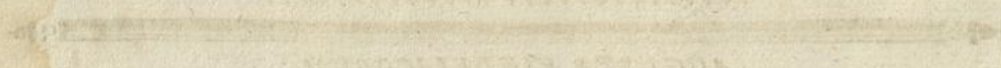
R. F. MARIANO KONIGSPERGER

Ord. S. P. Bened. C. Oberst. & Exempt. Monasterii

Passaviae Professe

OPUS VII

ORGANO



AGGREGATIUM

Typis & Sumptibus Joannis Baptistae Neubergeri, MDCCCXLVIII



REVERENDISSIMO
PERILLUSTRI

AC

AMPLISSIMO
DOMINO DOMINO

ROMANO

O. S. P. Benedicti in Antiquissimo ac
Exempto Monasterio Prüflingensi

ABBATI VIGILANTISSIMO

*PATRI AC DOMINO SUO PLU-
RIMUM GRATIOSO*



REVERENDISSIME
PERILLUSTRIS
AC
AMPLISSIME
DOMINE DOMINE
PRÆSUL

EVCHARISTICON tibi debeo, EVCHARISTICON tuis manibus præfento, Reverendissime Præsul, pulcherrimum argumenti genus, quo hæc tibi opella mea attribuitur. Nam sive tuas in me gratias respiciam, *gratitudinem* illæ ex me justissimè reposcunt: sive spectem tuam in EVCHARISTICUM Numen ardentissimam devotionem, quid illi exhibebo *gratius*, præter Laudum carmina, quibus tam Venerabile Mysterium à sacris choris concelebretur? Suscipe igitur, Amplissime Pater! hoc filii tui EVCHARISTICON, quo

quo testatum velim me tuis gratiis innutritum, tuâ benignitate ad incomparabilem S. Professionis metam perductum, tuo sub Regimine & Pastoralis curâ monasticis regulis institutum, tuâ paternâ Providentiâ educatum atque conservatum esse. Suscipe Sacerdos Magne EVCHARISTICON infirmi ministelli, quo Agno illi cœlesti modulatas Laudes decanto, Cui Tu annos Jubilæos consecrâsti, Cui ex intimis medullis pectoris innumera vota profudisti. E quidem ante tredecim menses Sacerdotii Tui initia magna celebritate renovâras, sed & ita renovâsti, ut inde novum simul Jubilæum inchoares, utque pro amplissimis in cœlum meritis traducereris in Senectam & Senium, & duplicatâ corolla tua vittam redimires. Confortaris nempe pane EVCHARISTICO, ut solido gressu pergas ad montem DEI, & vinum EVCHARISTICUM lætificat cor Tuum, ne rerum humanarum forte labefactetur. Sic perge, & felicitate plenissima in Prûflingæ Tuæ solamen extende amplius Tuum Regimen Abbatiale! ita vovet

*REVERENDISSIMÆ
AMPLITUDINIS TUÆ*

humillimus Filius

F. Marianus.

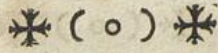
Den geneigten Liebhaber.

Das gegenwärtiges Evcharisticon zum Vorschein kommet / so getröste mich der zuverlässigen Hoffnung / einen geneigten Music-Liebhaber um so viel ehender zu finden / als selbes nicht nur allein pro Stationibus, sondern auch zu andern Zeiten des Jahrs hindurch kan produciret werden.
Vale & fave.

INDEX OPERIS.

- I. Statio à 4. Vocibus obligatis, 2. Violinis & 2. Clarinis ex B. ad libitum, cum Organo & Violoncello.
- II. Statio à 4. Vocibus obligatis, 2. Violinis & 2. Clarinis ex C. ad libitum, cum Organo & Violoncello.
- III. Statio à 4. Vocibus obligatis, 2. Violinis ad libitum, cum Organo & Violoncello.
- IV. Statio à 4. Vocibus obligatis, 2. Violinis & 2. Clarinis ex C. ad libitum, cum Organo & Violoncello.
- I. Pange lingua à 4. Vocibus obligatis, 2. Violinis necess. 2. Clarinis ex C. ad libit. cum Organo & Violoncello.
- II. Pange Lingua à 4. Vocibus oblig. 2. Violinis & 2. Clarinis ex C. ad libit. cum Organo & Violoncello.
- III. Pange lingua à 4. Vocibus obligat. 2. Violinis necess. 2. Clarinis ex D. ad libit. cum Organo & Violoncello.
- IV. Pange lingua à 4. Vocibus oblig. 2. Viol. necess. 2. Cornibus ex F. ad libit. cum Organo & Violoncello.
- V. Pange lingua à 4. Vocibus oblig. 2. Viol. necess. 2. Clarinis ex B. ad libit. cum Organo & Violoncello.
- VI. Pange lingua à 4. Vocibus oblig. 2. Violinis & 2. Cornib. ex Dis ad libit. cum Organo & Violoncello.
- VII. Pange lingua à 4. Vocibus oblig. 2. Violinis ad libitum, cum Organo & Violoncello.
- VIII. Pange lingua à 4. Vocibus oblig. 2. Violinis ad libitum, cum Organo & Violoncello.
- I. Offertorium de Tempore à 4. Voc. obl. 2. Violinis necess. 2. Clarin. ex C. ad libit. cum Organo & Violoncello.
- I. Aria de Passione Domini à Canto solo, 2. Violinis, cum Organo & Violoncello.
- I. Te DEUM laudamus 4. Vocibus oblig. 2. Violinis necess. 2. Clarinis & Tympanis ad libit. cum Organo & Violoncello.

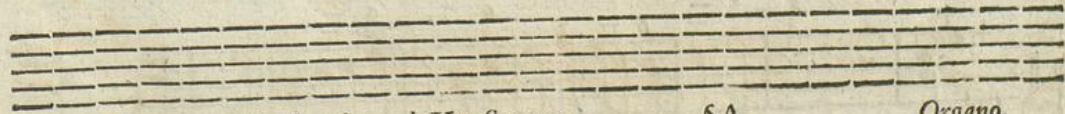
Ut in omnibus glorificetur DEUS.



ORGANO.

De Venerabili Sacramento.

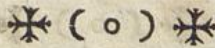
Statio I. *Allabr.*
Lauda Syon.



R. F. Königspurger Eucharisticon de Ven. Sacram.

§ A

Organo.



Statio II.

Allabr.

Ecce Panis.

The musical score for Statio II consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature. The lute accompaniment is written in a bass clef with figured bass notation. The score includes various musical notations such as notes, rests, and ornaments. The figured bass notation includes numbers 1-7, flats, and accidentals, often with a double asterisk (**) indicating a specific fingering or ornament. The score is divided into two systems, with the first system ending at measure 66.

66.

Statio III.

Allabr.

In figuris.

The musical score for Statio III consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature. The lute accompaniment is written in a bass clef with figured bass notation. The score includes various musical notations such as notes, rests, and ornaments. The figured bass notation includes numbers 1-7, flats, and accidentals, often with a double asterisk (**) indicating a specific fingering or ornament. The score is divided into two systems, with the first system ending at measure 66.

3

4 2 = 6 - b 5 4 2 = 6 5 4 2 = 6 -

b 5 4 2 = 6 5 6 7 6 6 6 5 4 2 = 6 7 6 5

9 3 b6 - 4 8 9 b = 5 = 4 = 8 = 7 6 5 5 6 5 4 b 5 6 4 b -

5 6 5 4 2 = 6 - b 5 4 2 = 6 5

3 8 9 10 9 8 9 8 9 3 9 8 4 8 9 8 7 6 4 8

7 8 7 8 7 8 7 6 5 4 3 4 8 b 4 b 3 5 4 4 8

66.

Statio IV. Allabr.

Bone Pastor.

4 2 = 8 b 7 6 b 4 2 = 8 b 7 6 - 7 6 - 7 6 b 6 - 8 5 4 3

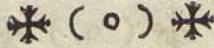
4 2 = 8 b 7 6 - 4 2 = 8 b 7 6 - 7 6 - 7 6 1 1 1 8

6 6 - 7 6 8 5 4 3 4 2 = 8 b 7 6 -

4 2 = 8 b 7 6 - 7 6 - 7 6 3 8 9 8 - 6 5 6 5

5 5 b 5 b 5 6 4 3

SA 2 51.



I. *Gravè. S.* *Pange Lingua.*

Repetatur 5.

Amen. 23.

II. *Allabr. T.* *Pange lingua.*

Repetatur 5.

Amen. 34.

III. *Gravè. VV.S.* *Pange lingua.*

5

✱ (o) ✱

C.S. 6
P.
T. 6
f

Amen. 53.

IV. *Gravè. VV.S.* 6 56 6 b 6

Pange lingua.

C.S. 6 56 6 6 56 T. 6
P. f

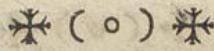
Amen. 50.

R. F. König sperger Eucharisticon de Ven. Sacram.

§B

Organo.





V. *Gravè. T. 6* VV.S.

Pange lingua.

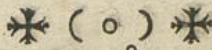
VI. *Gravè. T. 8*

Pange lingua.

Repetatur 5.

Amen. 25.

Amen. 34. Rep. 5



VII. Allabr. T. $\frac{8}{5}$ \times 4 18 9 6 - 4 8 3 6 - 4 \times

Pange lingua.

6 - \times \times 9 8 9 8 6 8 6 5

\times 6 5 4 \times \times \times 4 8 9 6 - 4 8

9 3 6 - 4 \times 6 4 \times \times

Repetatur 5.

Amen. 26.

VIII. Allabr. T. 6 6 \times 6 - 5 4 \times \times

Pange lingua.

6 6 6 5 \times 6 5 4 \times \times 3 4 8 5

4 8 \times b \times 5 4 \times

Repetatur 5.

Amen. 26.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T. $\frac{8}{5}$ 6 - 5 7 6 5 9 8 9 8 - 9 8 9 8 6 5 9 8

Jesu dulcis.

7 6 5 4 \times S. 6 5 4 \times 5 4 \times T. 5 6 4 - 5 3

7 5 6 5 9 8 4 3 8 8 - 9 8 9 8 6 9 8 7 b 6 - b 4 3 8 \times 7 6 -

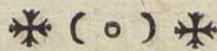
4 9 8 5 4 3 5 6 - 5 3 9 8 - 9 8 5

p. f.

\times 2 \times

\times 4

§ B 2



Gravè. S. 6 66 () * 6 - 4 3 6 * b 6 *

O Jefu mi.

1 1 1 C.S. 6 6 6 4 * 6 - 4 3 6 - 5 8 -

p.

b 9 = 9 = 3 = 9 8 4 6 * 6 *

* 6 6 * 6 - 4 * 1 | VV.S. 6 6 6 * 6 5 4 * 6 - 4 * 9 8

* b 6 * * A.S. 6 6 4 6 6 4 * 6 - 4 * 9 8 5 *

p.

6 9 3 = b 9 = * 9 = 6 * * *

* 4 * * C. b b 6 * 6 * b 6 * 6 * 6 4 * 9 8

p.

9 8 9 8 9 8 7 * * b 6 b -

3 - * 9 8 7 6 5 6 5 b 9 b 7 4 * vv. f.

6 6 6 () * 6 - 4 3 6 * b 6 *

1 1 1

80.

Allabr.

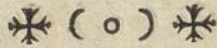
Jesu flos.

59.

R. F. Königspurger Eucharisticon de Ven. Sacram.

§C

Organo.



Aria de Passione Domini.

Gravè. S. Udi coelum.

VV.S.

P.

C.S.

VV.S.

P.

VV.S.

P.

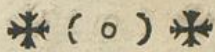
Repet. 4.

Detailed description: This block contains the musical score for the 'Aria de Passione Domini'. It consists of eight staves of music. The first staff is marked 'Gravè. S.' and 'Udi coelum.' and begins with a large 'A' time signature. The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Above the staves, there are several sets of numbers and symbols, likely representing fingerings or performance instructions: '6 5 4 3 b *', '8 7 6 5 4 *', '7 5 = *', '6 5 *', '6 7 *', '6 5 6 7 *', '7 5 *', '4 *', '6 5', '7 5 *', '4 *', '6 5 4 *', '8 7 6 5 4 *', '5 8 7 6 5 4 *', '6 5 *', 'C.S.', '5 3 =', 'b 6 *', '6 *', 'b 7 5', '8 7 6 5', '7 5 *', '6 5 *', '6 5 4 3 b *', '8 7 6 5 4 *', 'b - 7 5 = *', '6 5 *', and '66.'. The piece concludes with the instruction 'Repet. 4.'.

Hymnus SS. Ambrosii & Augustini.

Allegro. T. E Deum laudamus.

Detailed description: This block contains the musical score for the 'Hymnus SS. Ambrosii & Augustini'. It consists of two staves of music. The first staff begins with a large 'T' time signature and is marked 'Allegro.' and 'E Deum laudamus.'. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Above the staves, there are several sets of numbers and symbols, likely representing fingerings or performance instructions: '8 5 =', 'b - 6 5 4 3 6 -', 'b - 6 5 4 3', '6 5', '8 b', '8 b', 'b -', '6 5', '6', '3 6 -', and 'w'. The piece concludes with a double bar line and a 'w' symbol.



4 8 7 6 7 6 4 3

Adagio.

5 4 3

Allabr.

16. Pleni sunt.

4 2 65 5 6 4 3 b 4

b 5 6 4 5 4 2 65 8 5 76 6

b 6 6 6 6 6 3 6 6 6 6 6 3 6 5 4 6 7 6 6

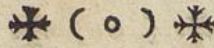
b 6 5 4 5 8 4 6 5 4 6 b 7 6 b 4 6 5

5 b 4 b 3 b 4 b b 4 b 5

b 4 6 5 8 7 6 6 b 6 6 6 6 3 6 6 6 6

3 6 5 4 6 7 6 6 7 6 6 9 6 4 8 9 6

5 b 6 4 3



Adagio. T. b

First musical staff with notes and fingerings (7, 6, b, 6, 7, b6, 5, 4).

Te ergo quaesumus. b

Second musical staff with notes and fingerings (6, b, 6, 5, 4, VV.S., 6, 6, b, 7, 1, 1).

C.S. b

Third musical staff with notes and fingerings (6, b, 7, b7, b7, b6, 6, 4, P.).

Fourth musical staff with notes and fingerings (6, 6, 5, 4, 7, 6, 5, 3, A.B.S., 4, 2, b, 6).

Fifth musical staff with notes and fingerings (6, 5, 6, 4, 3, 8, 4, 3, 6, b5, 6, 4, 3).

Sixth musical staff with notes and fingerings (b, 6, 7, 6, 5, b, 6, 5, 4, 6, 4, 2, 6).

Seventh musical staff with notes and fingerings (6, 5, 4, 6, 5, 4, 3, 6, 5, 4, 3, Presto.).

Eighth musical staff with notes and fingerings (6, 4, 3, 6, 5, 6, 6, 5, 6, 6).

Ninth musical staff with notes and fingerings (5, 4, 6, 6, 5, 6, 4, 3, 6, 4, 3).

Tenth musical staff with notes and fingerings.

42.

Ut in omnibus glorificetur DEUS.

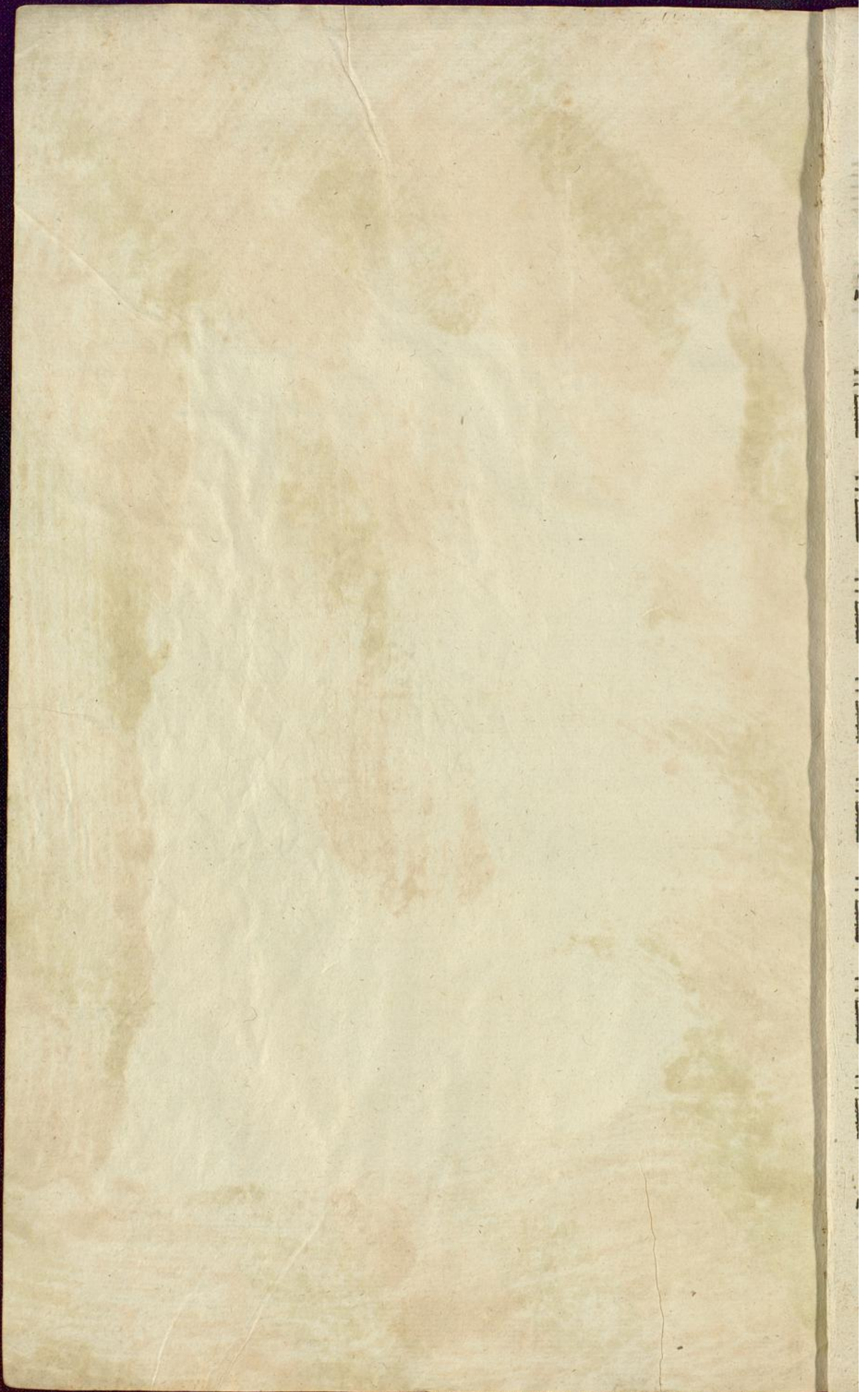


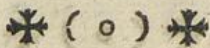


Offertoria, et Hymni
Pedi F. Mariani
Königsperger

Canto

17⁴⁸62. Amst. 1684





CANTO.

De Venerabili Sacramento.

Allabr.

Statio I.

Lau - da Syon Salva torem, lauda ducem & Pastorem in hy-

mnis & can - ti - cis & can ti cis, lauda Syon Salva torem, lauda ducem

& Pa storem in hymnis & can ti - cis & canti - cis lauda Sy on Salva torem lauda

ducem & Past orem in hymnis & can ti - cis & can ti - cis, quantum potes tantum

aude quia major omni laude nec lau da re suf fi - cis suf - fi cis, quantum potes

tantum aude quia major omni laude, quantum potes tantum au de qui a major

omni laude nec lau - da - re suf - fi - cis lau da re suf - fi - cis,

lau - dis thema speci - a lis panis vivus & vi - talis ho di - e pro po -

- ni tur ho di - e pro po - ni - tur, ho di e pro po ni tur.

Allabr.

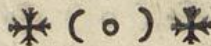
Statio II.

Ec ce Panis An ge lorum fa - ctus cibus vi a - torum

R. F. Königsperger Eucharisticon de Ven. Sacram.

A

Canto.



vere panis fil- i- o- rum non mittendus ca ni- bus, ecce Panis Ange-

lorum fa ctus cibus vi a- torum, vere panis fi li- orum non mit ten- dus ca ni-

bus non mit- ten - - dus ca- ni- bus vere panis fi li- o-

- rum non non non non non non mit tendus ca ni bus, ecce panis

Ange lo rum fa - ctus cibus vi a- torum ve - - re pa - nis fi li-

orum non non mit tendus ca ni- bus non non mit- ten - - dus non

non mit- tendus ca ni bus non non mit- tendus ca ni bus.

Allabr.

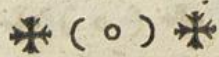
Statio III.

In - fi - gu ris præ - fi - gna - - tur cum

I - faac im - mo - la - - - tur in - fi - guris

præ fi gna - - tur cum I - faac im - mo - la - - tur im - mo -

latur a - - gnus Pal - chæ depu - ta - tur da - tur man - na



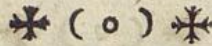
Pa - tri bus A - gnus Paschæ de pu - ta -
 - tur A - gnus Pas - chæ
 de pu - ta - tur da - tur man -
 - na Pa tri bus.

Statio IV.

Allabr.

Bo - ne Pa stor pa - nis ve re Je - su
 no - stri mi - se - re - re bone Pa stor pa - nis ve re Je su no stri
 mi se re re tu nos Pas - ce nos - tu - è - re tu nos
 bona fac vi - de - re in ter - ra in ter - ra vi - ven ti um
 tu nos pas - ce nos tu - è - re tu nos bona fac vi -
 de - re in ter ra in ter ra in ter - ra vi -
 ven - ti - um.

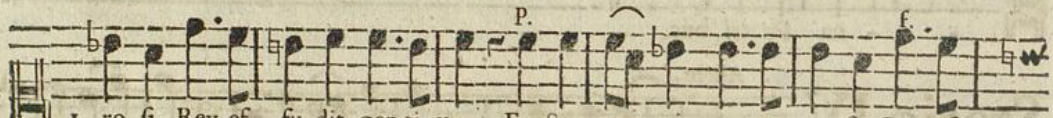
A 2



1. Pange lingua glo-ri-o fi, corpo-ris my-ste ri-um, sangui-
2. No-bis da-tus no-bis na-tus, ex in-ta-cta vir-gi-ne, & in
3. In su-premæ no-cte Coe-næ, recum-bens cum fra-tri-bus, ob ser-
4. Verbum ca-ro panem ve-rum, verbo car-nem ef-fi-cit, fit que
5. Tantum er-go Sa-cra-mentum, ve-ne-re-mur cer-nu-i, & an-
6. Ge-ni-to ri ge-ni-toque, laus & Ju-bi-la-ti-o, sa-lus



1. nisque pre-ti-o-fi quem in mundi pre-ti-um, fructus ven-tris ge-ne-
2. mundo conver-sa tus ip-sar so-ver bi-se-mi-ne, su-i mo-ras in co-
3. va-ta le-ge-ple-ne-ci-bis in-le-ga-li-bus, ci-bum tur-bæ du-o-
4. sangui-s Christi merum & si-sen-sus def-fi-cit, ad fir-man-dum cor sin-
5. ti-quum do-cu-mentum no-vo-ce-dat ri-tu-i, præstet fi-des supple-
6. ho-nor vir-tus quoque fit & be-ne-di-cti-o, pro-ce-den-ti ab u-

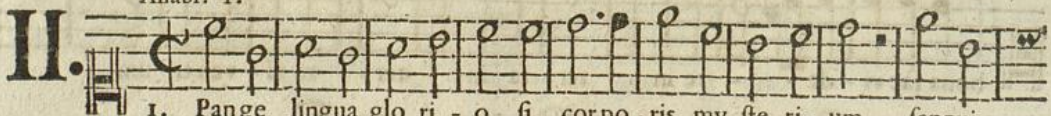


1. ro fi, Rex ef-fu-dit gen-ti-um. Fructus ven-tris ge-ne-ro fi, Rex ef-
2. la-tus, mi-ro-claufit or-di-ne. Su-i mo-ras in co-la-tus, mi-ro
3. de-næ, se-dat su-is ma-ni-bus. Ci-bum tur-bæ du-o-de-næ, se-dat
4. cerum, so-la-fi-des suf-fi-cit. Ad fir-man-dum cor sin-cerum, so-la
5. mentum, sen-su-um de-fe-ctu-i. Præstet fi-des sup-ple-mentum, sen-su-
6. troque, compar-fit lau-da-ti-o. Pro-ce-den-ti ab u-troque, compar-

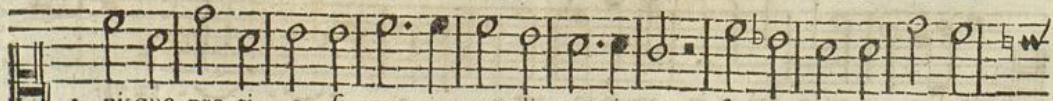


1. fufidit gen-ti-um. Amen.
2. claufit or-di-ne.
3. su-is ma-ni-bus.
4. fi-des suf-fi-cit.
5. um de-fe-ctu-i.
6. fit lau-da-ti-o.

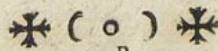
Allabr. T.



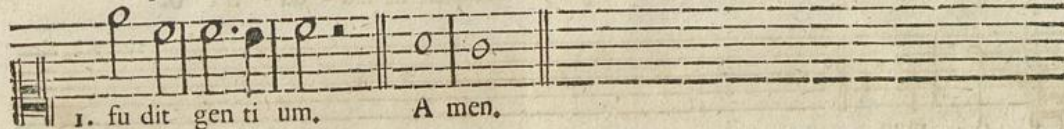
1. Pange lingua glo-ri-o fi, corpo-ris my-ste ri-um, sangui-
2. No-bis da-tus no-bis na-tus, ex in-ta-cta vir-gi-ne, & in
3. In su-premæ no-cte coe-næ, recum-bens cum fra-tri-bus, ob ser-
4. Verbum ca-ro pa-nem ve-rum, verbo car-nem ef-fi-cit, fit que
5. Tantum er-go Sa-cra-mentum, ve-ne-re-mur cer-nu-i, & an-
6. Ge-ni-to ri ge-ni-toque, laus & Ju-bi-la-ti-o, sa-lus



1. nisque pre-ti-o-fi quem in mundi pre-ti-um, fructus ventris ge-ne-
2. mundo conver-sa tus ip-sar so-ver bi-se-mi-ne, su-i mo-res in co-
3. va-ta le-ge-ple-ne-ci-bis in-le-ga-li-bus, ci-bum turbæ du-o-
4. sangui-s Christi merum & si-sen-sus def-fi-cit, ad fir-man-dum cor sin-
5. ti-quum do-cu-mentum no-vo-ce-dat ri-tu-i, præstet fi-des supple-
6. ho-nor vir-tus quoque fit & be-ne-di-cti-o, pro-ce-den-ti ab u-



1. ro fi, Rex ef- fu dit gen ti um, fru ctus ventris ge ne- ro fi, Rex ef-
 2. la tus, mi ro clau sit or di ne, su- i mo ras in- co- la tus, mi ro
 3. de næ, se dat su is ma ni bus, cibum tur bæ du o- de næ, se dat
 4. cerum, so la fi des suf fi cit, ad fir mandum cor sin- cerum, so la
 5. mentum, sen su um de fe ctu- i, præstet fi des sup ple- mentum, sen su-
 6. troque, compar fit lau da ti- o, pro ce den ti ab u- troque, compar



1. fu dit gen ti um, A men.
 2. clau sit or di ne.
 3. su is ma ni bus.
 4. fi des suf fi cit.
 5. um de- fe ctu i.
 6. fit lau da ti o.

Gravè II S.



1. Pan- ge lin- gua glo- ri- o fi, cor- po-
 2. No- bis da- tus no- bis na tus, ex in-
 3. In su- pre mæ no- cte cœ næ, re- cum-
 4. Ver- bum ca- ro pa- nem verum, ver- bo
 5. Tan- tum er- go Sa- cra mentum, ve- ne-
 6. Ge- ni- to- ri ge- ni- to que, laus &



1. ris my ste- ri um, Pan- ge lin- gua glo- ri- o fi, cor po ris my-
 2. ta- cta vir- gi ne, No- bis da- tus no- bis na tus, ex in- ta- cta
 3. bens cum fra- tri bus, In su pre- mæ no- cte cœ næ, recumbens cum
 4. car- nem ef- fi- cit, Ver- bum ca- ro pa- nem verum, ver bo car- nem
 5. re- mur cer- nu- i, Tan- tum er- go Sa- cra mentum, ve ne re- mur
 6. Ju- bi la- ti- o, Ge- ni to- ri ge- ni to que, laus & Ju- bi-

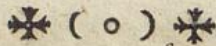


1. ste- ri um, sangui nis que pre ti- o- fi quem in mun- di pre- ti-
 2. vir- gi ne, & in- mundo conver- sa tus sparso ver- bi fe- mi-
 3. fra- tri bus, ob ser va tâ le ge plenè ci bis in le- ga- li-
 4. ef- fi cit, fit que sangui- Christi merum & si sen- sus def- fi-
 5. cer- nu- i, & an ti quum do cu mentum no vo ce- dat ri- tu-
 6. la- ti- o, fa lus ho nor vir tus quoque fit & be- ne- di- cti-

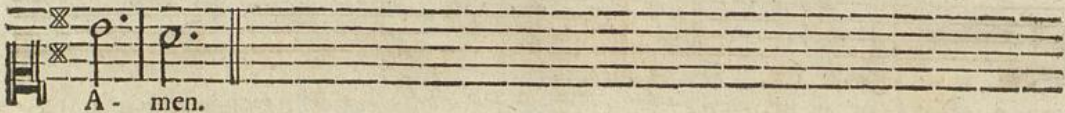


1. um, fru ctus ventris ge ne- ro fi, Rex ef- fu dit gen- ti um,
 2. ne, su i mo ras in co- la tus, mi ro clau sit or- di ne,
 3. bus, cibum tur bæ du o- de næ, se dat su is ma- ni bus,
 4. cit, ad fir mandum cor sin- cerum, so la fi des suf- fi cit,
 5. i, præstet fi des supple- mentum, sen su- um de fe- ctu i,
 6. o, pro ce- denti ab u- troque, compar fit lau- da- ti o,

R. F. Königspurger Eucharisticon de Ven. Sacram. B Canto.



1. fructus ventris ge ne ro fi, Rex ef - fu dit gen - ti - um.
 2. su - i mo ras in - co - la tus, mi ro clau fit or - di - ne.
 3. cibum turbæ du o - denæ, se dat su is ma - ni - bus.
 4. ad fir - mandum cor sin - cerum, so la fi des suf - fi - cit.
 5. præstet fi des supple - mentum, sen su - um de - fe - ctu - i.
 6. pro ce - den ti ab u - troque, compar fit lau - da - ti - o.



Gravè. 8 S.



1. Pan - ge lin - gua glo - ri - o fi, cor - po - ris my -
 2. No - bis da - tus no - bis natus, ex in - ta - cta
 3. In su pre - mæ no - cte cœnæ, re - cum bens cum
 4. Ver bum ca - ro pa - nem verum, ver - bo car nem
 5. Tan tum er - go Sa - cra - mentum, ve - ne - re mur
 6. Ge - ni - to - ri ge - ni - toque, laus & ju bi -



1. ste - ri um. Pan - ge lin - gua glo - ri - o fi, cor - po - ris my -
 2. vir - gi ne. No - bis da - tus no - bis natus, ex in - ta - cta
 3. fra - tri bus. In su pre - mæ no - cte cœnæ, re - cum - bens cum
 4. ef - fi cit. Ver - bum ca - ro pa - nem verum, ver - bo car - nem
 5. cer - nu i. Tan tum er - go Sa - cra - mentum, ve - ne - re - mur
 6. la - ti o. Ge - ni - to - ri ge - ni - toque, laus & Ju - bi -



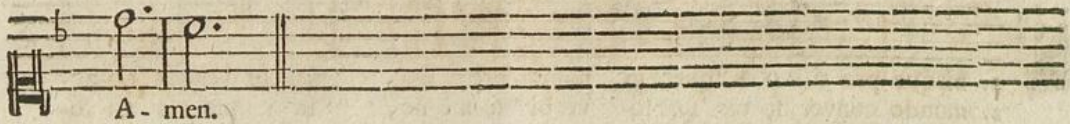
1. ste - ri um, fan - gui nis que pre - ti o fi, quem in mundi pre - ti -
 2. vir - gi ne, & in mundo con - ver sa tus, spar so ver bi se - mi -
 3. fra - tri bus, ob - ser va ta le - ge plenè, ci bis in le ga - li -
 4. ef - fi cit, fit - que sanguis Chri - sti merum, & fi sensus de - fi -
 5. cer - nu i, & an ti quum do - cu mentum no vo ce dat ri - tu -
 6. la - ti o, fa - lus honor vir - tus quoque, fit & be ne di - cti -



1. um, fructus ventris ge ne ro fi, Rex ef - fu - dit gen - ti um,
 2. ne, su i mo ras in co la tus, mi - ro clau - fit or - di ne,
 3. bus, cibum turbæ du o - denæ, se - dat su - is ma - ni bus,
 4. cit, ad fir mandum cor sincerum, so - la fi - des suf - fi cit,
 5. i, præstet fi des supple - mentum, sen - su um de - fe - ctu i,
 6. o, pro ce den ti ab u - troque, compar fit lau - da - ti o,



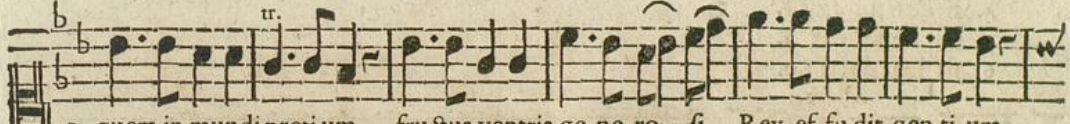
- 1. fructus ventris ge ne ro fi, Rex ef- fu - dit gen - ti um.
- 2. su i mo ras in co la tus, mi - ro clau - fit or - di ne.
- 3. cibum turbæ du o de næ, se - dat su - is ma - ni bus.
- 4. ad fir - mandum cor sin ce rum, so - la fi - des suf - fi cit.
- 5. præstet fi des supple mentum, sen - su - um de - fe - ctu i.
- 6. pro ce den ti ab u tro que, com - par fit lau - da - ti o.



- 1. Pange lingua glo ri o fi corpo ris my ste ri um, Pange
- 2. Nobis datus nobis na tus ex in - ta cta vir gi ne, No bis
- 3. In su pre mæ no cte cœnæ recumbens cum fra tri bus, In su -
- 4. Verbum caro panem verum verbo carnem ef fi cit, Verbum
- 5. Tantum ergo Sa cra mentum ve ne re mur cer nu i, Tantum
- 6. Ge ni to ri ge ni to que laus & ju bi la ti o, Ge ni -



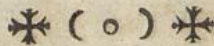
- 1. lingua glo ri o fi corpo ris my ste ri um, fangi nis que pre ti o fi
- 2. datus no bis natus ex in - ta cta vir gi ne, & in mundo con ver sa tus
- 3. præ mæ no cte cœnæ recumbens cum fra tri bus, ob ser va ta le ge ple nè
- 4. ca ro panem verum verbo carnem ef - fi cit, fit que fanguis Christi merum
- 5. er go Sa cra mentum ve ne re mur cer nu i, & an ti quum do cu mentum
- 6. to ri ge ni to que laus & Ju bi - la ti o, fa lus ho nor vir tus quo que



- 1. quem in mundi pre ti um, fructus ventris ge ne ro - fi Rex ef fu dit gen ti um,
- 2. spar so ver bi se mi ne, su i mo ras in co la - tus mi ro clau fit or di ne,
- 3. ci bis in le ga li bus, cibum turbæ du o de - næ se dat su is ma ni bus,
- 4. & si sen sus de fi cit, ad fir mandum cor sin ce - rum so la fi des suf fi cit,
- 5. no vo cedat ri tu i, præstet fi des sup ple mentum sen su um de fe ctu i,
- 6. fit & be ne di cti o, pro ce den ti ab u tro - que compar fit lau da ti o,



- 1. fructus ventris ge ne ro - fi Rex ef fudit gen ti um, Amen.
- 2. su i mo ras in - co la - tus mi ro clau fit or di ne.
- 3. cibum turbæ du o de - næ se dat su is ma ni bus.
- 4. ad fir mandum cor sin ce - rum so la fi des suf fi cit.
- 5. præstet fi des sup ple men tum sen su um de fe ctu i.
- 6. pro ce den ti ab u tro - que compar fit lau da ti o.



VI. *Gravè.*

1. Pange lingua glo ri - o si cor po ris my ste ri um, sangui-
2. No bis 'datus no bis natus ex in ta cta vir gi ne, & in
3. In su-premæ no cte cœnæ recumbens cum fra tri bus, ob ser-
4. Verbum caro panem ve rum ver bo car nem ef fi cit, fit que
5. Tantum ergo Sa cra mentum ve ne re mur cer nu i, & an-
6. Ge ni to ri ge ni - to que laus & Ju bi - la ti o, fa lus

1. nisque pre ti - o si quem in mundi pre ti um, fructus ventris ge ne-
2. mundo conver sa tus sparso ver bi se mi ne, su i mo ras in co-
3. va ta le ge ple nè ci bis in le - ga li bus, cibum turbæ du o-
4. sanguis Christi merum & si sensus de fi cit, ad fir mandum cor fin-
5. tiquum do cu mentum novo ce dat ri tu i, præstet si des supple-
6. ho nor vir tus quoque fit & be ne - di cti o, pro ce den ti - ab u-

1. ro si Rex ef fu dit gen ti um, fructus ventris ge ne - ro si Rex ef-
2. la tus mi ro clausit or di ne, su i mo ras in co la tus mi ro,
3. de næ se dat su is ma ni bus, cibum turbæ du o - de næ se dat
4. ce rum so la si des suf fi cit, ad fir mandum cor sin ce rum so la
5. mentum sen su um de fe cti i, præstet si des supplementum sen su -
6. troque compar fit lau da ti o, pro ce den ti ab u - troque compar

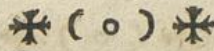
1. fu dit gen ti um. A - men.
2. clausit or di ne.
3. fu is ma ni bus.
4. si des suf fi cit.
5. um de fe cti i.
6. fit lau da ti o.

Allabr.

VII.

1. Pange lingua glo ri o - si cor po ris my - ste ri um,
2. No bis da tus no bis natus ex in - ta cta vir gi ne,
3. In su-premæ no cte cœnæ recumbens cum fra tri bus,
4. Verbum caro panem verum ver bo car nem ef fi cit,
5. Tantum ergo Sa cra mentum ve ne re mur cer nu i,
6. Ge ni to ri ge ni to que laus & Ju bi - la ti o,

1. sangui nisque pre ti - o si quem in mundi pre - ti um, fructus ven tris
2. & in mundo conver - sa tus sparso ver bi se - mi ne, su i mo ras
3. ob ser va ta le ge ple nè ci bis in le - ga - li bus, cibum turbæ
4. fit que sanguis Christi merum & si sen sus de - fi - cit, ad fir mandum
5. & an tiquum do cu mentum no vo ce dat ri - tu i, præstet si des
6. fa lus ho nor vir tus quoque fit & be ne - di - cti o, pro ce den ti

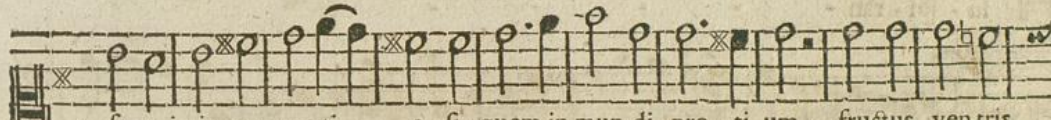


1. ge ne - ro fi Rex ef - fu dit gen ti um. A men.
2. in co - la tus mi ro clau fit or di ne.
3. du o - de næ se dat su is ma ni bus.
4. cor fin - ce rum so la fi des suf fi cit.
5. sup ple mentum sen su - um de - fe ctu i.
6. ab u - tro que compar fit lau - da ti o.

Allabr.



- VIII.**
1. Pange lingua glori - o - si, cor po ris my ste ri um,
 2. No bis da tus no bis na tus, ex in ta cta vir gi ne,
 3. In su - premæ no cte cœnæ, re cumbens cum fra tri bus,
 4. Verbum ca ro panem verum, ver bo car nem ef fi cit,
 5. Tantum er go Sa cra - mentum vene - re mur cer nu i,
 6. Ge ni to ri ge ni - to que, laus & Ju bi - la ti o,



1. san gui nis que pre ti - o si quem in mun di pre - ti um, fruc tus ven tris
2. & in mun do con ver - sa tus spar so ver bi se - mi ne, su - i mo ras
3. ob ser va ta le ge ple nè ci bis in le ga - li bus, ci bum tur bæ
4. fit que san guis Chri sti merum & si sen sus de - fi cit, ad fir man dum
5. & an ti quum do cu - mentum no vo ce dat ri - tu i, præ stet fi des
6. sa lus ho nor vir tus quo que sit & be ne di - ctio, pro ce den ti



1. ge ne - ro fi Rex ef - fu dit gen ti um. A men.
2. in co la tus mi ro clau fit or di ne.
3. du o - de næ se dat su is ma ni bus.
4. cor fin cerum so la fi des suf fi cit.
5. sup ple mentum sen su - um de fe ctu i.
6. ab u - tro que compar fit lau da ti o.

De SS. Nomine Jesu vel Passione Domini.

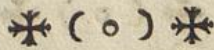
Adagio. T.



R. F. König sperger Eucharisticon de Ven. Sacram.

Canto.





fed super mel & om ni a, e jus dulcis præsen ti a, e jus dulcis præsen ti a, sed

super mel & om ni a e - jus dulcis præsen ti a, e - jus dulcis præsen ti a.

Grave. S. 8

O Je- su mi dul cif fi - me, spes fu spiran tis a ni mæ spes

fu - spi - ran -

- tis, O Je su mi dul cif - fi me, spes fu - spi ran tis

a ni mæ, Je - su dul - ce - do cor - di - um. Ex - cedens

omne gau - dium & omne defi -

de - ri um ex - cedens omne

gau dium & om - ne de - fi - de - ri um. Je - su

flos ma tris Vir gi - nis, A - mor no - - stræ dul - ce -

di - nis Je - su flos ma tris vir gi - nis

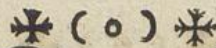
A - mor no - - - - - stræ dul - ce - di - nis ti - bi
 laus ho - nor No - - - - - mi nis Re - - gnum be - a - ti -
 tu - - - - - di - nis Regnum be - a - ti - tu -
 - - di - nis Re - gnum be - a - ti - tu - di - nis ti - bi
 laus ho - nor no - - - - - mi nis Re - gnum be a - ti - tu -
 di - nis a - men a - men.

Aria de Passione Domini.

Gravè. S. 10

1. Audi cæ - lum au di ter - ra quid lo - qua - tur a - ni -
2. Pendet il - le vul ne - ra - tus to to la - cer cor - po -
3. O si nunquam pec cas - se - mus in tam bo - num Do - mi -
4. Hoc me torquet hoc me an - git hoc me fa - cit ge - me -
5. Er go me - cum con do - le - te pa - ti - en - ti Do - mi -

1. mus,
 2. re,
 3. num,
 4. re,
 5. no,
- au di cœ - lum au di ter - ra, quid lo - qua - tur a - ni -
 pendet il - le vul ne - ra - tus, to to la - cer cor - po -
 ò si nunquam pec cas - se - mus, in tam bo - num Do - mi -
 hoc me torquet hoc me an - git, hoc me fa - cit ge - me -
 er go me - cum con do - le - te, pa - ti - en - ti Do - mi -



1. mus, vo ta pro-mit hic sin-ce-ra vi do-lo-ris e-bri-us, vi do-
 2. re, purpu-ra-tus su o ru-bens su o ru-bens fan-gui-ne, rubens
 3. num, ô si lem-per a-mas se-mus Jesum De-i fi-li-um, De i
 4. re, hæc cor me-um cu ra tan-git & me co-git plan-ge-re, co git
 5. no, & cum mæ-sta ma tre fle-te planctu syn-ce-rif-fi-mo, syn ce-



1. lo -
 2. fan-
 3. fi -
 4. plan
 5. rif -



1. - ris vi do-lo-ris e-bri-us, do-let
 2. - guine su o ru-bens fangui-ne, vi-dens
 3. - li-um Je-sum De-i fi-li-um, jam non
 4. - ge-re & me co-git plan-ge-re, quod sim
 5. - fi-mo planctu syn-ce-rif-fi-mo, heu de-



1. na-tus do-let mater, do-let na-tus do-let ma-ter, u-tri-
 2. mater cum do-lo-re, vi-dens mater cum do-lo-re, mæ-sta
 3. il-le tot fu-bi-ret, jam non il-le tot fu-bi-ret, tor-men-
 4. cau-sa tan-ti lu-ctus, quod sim cau-sa tan-ti lu-ctus, pro-pter
 5. te-stor ma-los fructus, heu de-te-stor ma-los fructus, pec-ca-



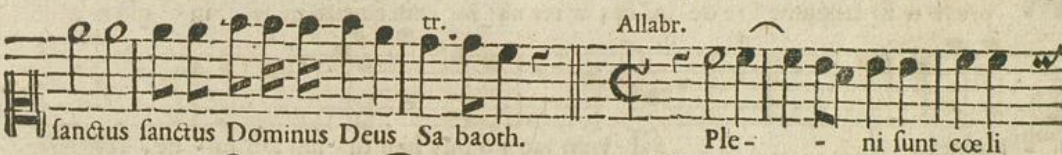
1. us-que cau-sa sum, con-do-let è-cœ-lo Pa-ter, con-do-let è-cœ-lo
 2. le-vat lu-mi-na, ob-stu-pe-scit cum hor-ro-re, ob-stu-pe-scit cum hor-
 3. to-rum ge-ne-ra, il-lum mo-do non fe-ri-ret, il-lum mo-do non fe-
 4. me-a-cri-mi-na, pec-ca-to-rum hic est fructus, pec-ca-to-rum hic est
 5. tri-cis a-ni-mæ, qui sunt cau-sa tan-ti lu-ctus, qui sunt cau-sa tan-ti



1. Pa-ter, vi-dens su-um fi-li-um.
 2. rô-re, du-ra-na-ti vul-ne-ra.
 3. ri-ret, mer-sa cor-di lan-ce-a.
 4. fructus, hæc fu-ne-sta ger-mi-na.
 5. lu-ctus, matris af-fu-cis-fi-mæ.

Hymnus SS. Ambrosii & Augustini.

Allegro. T.



R. F. König sperger Eucharisticon de Ven. Sacram.

D

Canto.

✱ (o) ✱

- i fe- des in glo- ri a

Pa- tris, Judex crede ris ef se ven tu rus, Judex cre deris ef

- le ven tu - rus. *Adagio.* Te ergo quaesumus tu is fa mu lis subve ni quos

pre ti o so lan guine re de mi sti, æ ter na fac cum san ctis tu is in glo ri a

Numera - ri. Sal - vum fac po pu - lum tu - um Do mi - ne, &

be - nedic hæ - re - di - ta - ti tu æ, & re - ge e - os

& extol le illos usque in æ ter - num. digna re Do mi ne di e

i sto si ne pec ca ta nos cu sto di - re, mi se - re re nos tri Do mi - ne, mi se re re

nos tri, si at mi - se ri cor di a tu a Do mi ne su per nos quem admodu spe ra vi mus in

Pre stò.

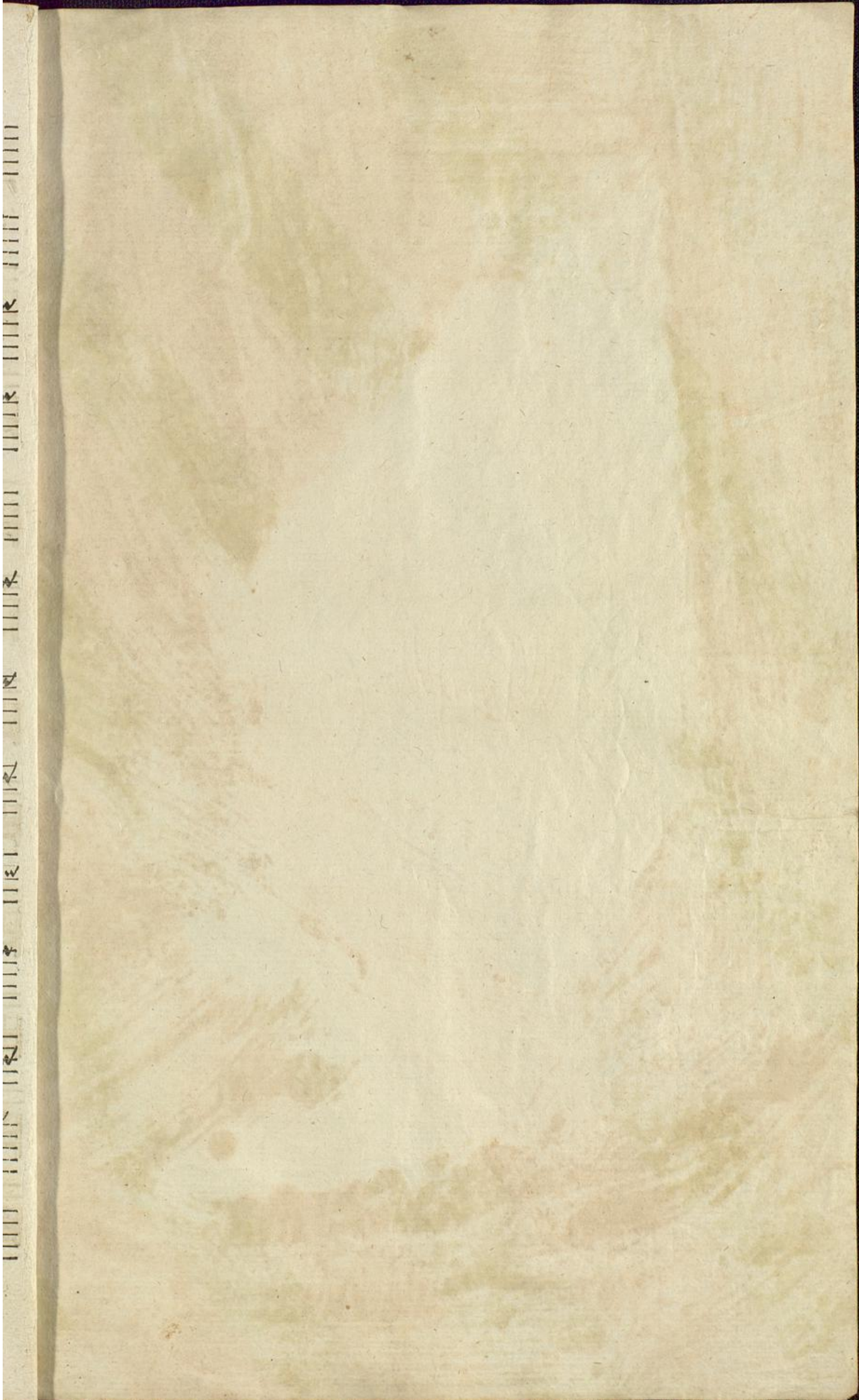
te, In te Do mi ne spe ra vi non con fundar in æ - ternum non con fundar in æ - ternum

non con fundar in æ - ternum in te Do mi - ne spe ra vi non con fundar in æ -

ternum, in te Do mi ne spe ra vi non con fundar in æ ternum non con fundar in æ -

ternum non con fundar in æ ternum in æ ternum.

Ut in omnibus glorificetur DEUS.

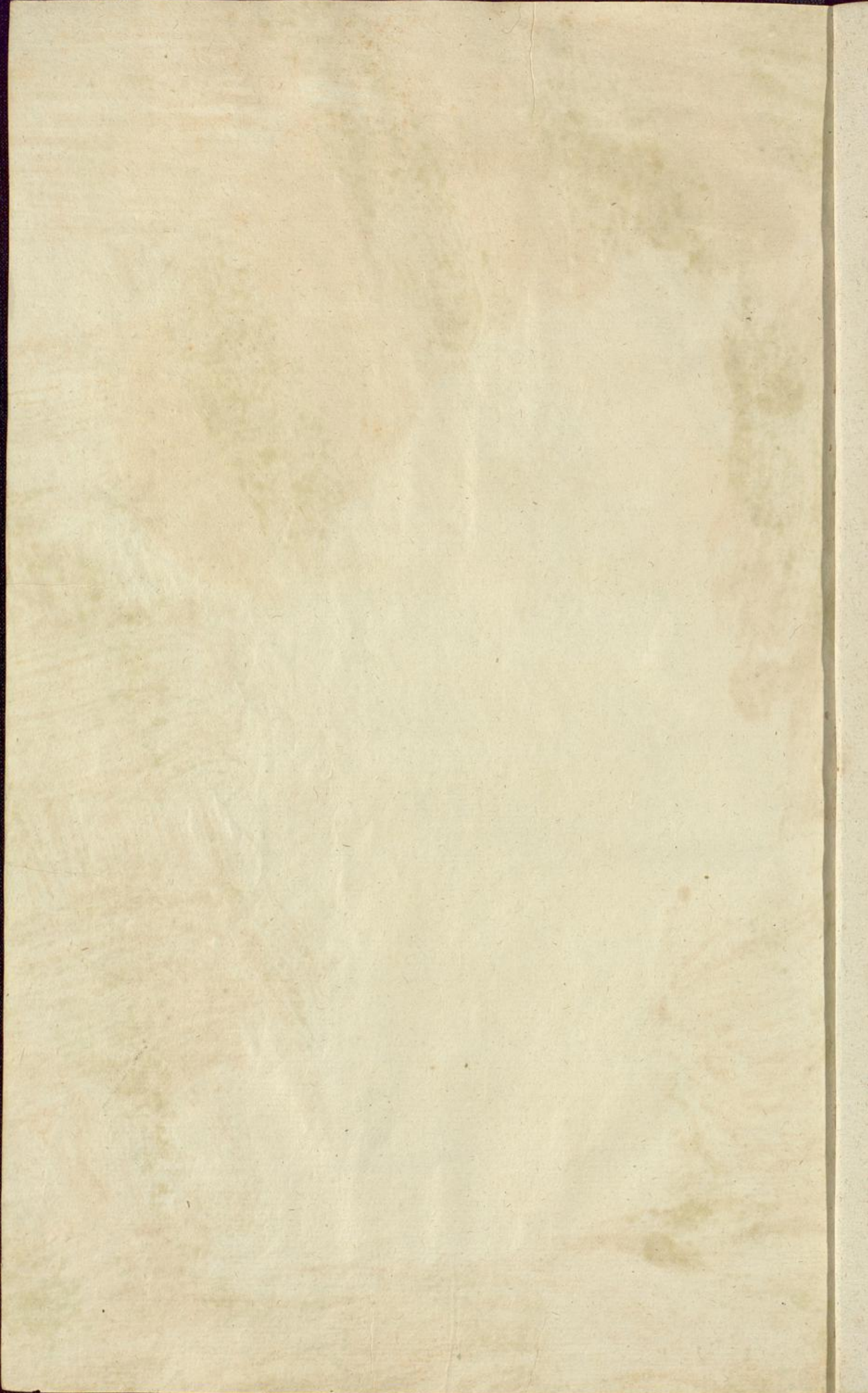


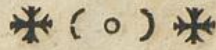


Offertoria, et Hymni
Pati F. Mariani
Königsperger

Alto.

i 73. 62. ⁴⁸ Junii 1684





ALTO.

De Venerabili Sacramento.

Statio I. *Allabr.*

Lau da Syon Salva torem, lauda ducem & Pa storem in hy-

mnis & can ti - cis lau - da Syon Salva torem, lauda ducem & Pa storem

in hym nis & can - - ti - cis & canti - cis, lauda ducem & Pa-

storem in hym nis & can ti - cis. Quantum potes tantum aude quia major

omni laude nec lau da re suf fi - cis suf - fi cis, quantum potes tantum aude

quia major omni laude, quantum potes tantum au de quia major omni laude

nec lau da re suf - fi - cis lau da re suf - fi - cis, laudis thema speci - a lis panis

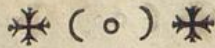
vivus & vi - ta lis ho di - e pro - po ni - tur ho di - e pro - po - - ni -

tur. ho di e pro po ni tur.

P.

Allabr. **Statio II.**

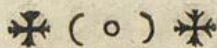
Ec ce Panis An - ge lo - rum fa ctus cibus vi - a -



Allabr.

Statio III.





tur, A - gnus Paschæ

de pu - ta - tur, da - tur man -

- na Pa - tri bus.

Allabr.

Statio IV.

Bo - ne Pa - stor pa nis ve - re Je su

no stri mi fe - re - re bone Pa - stor pa nis ve - re

Je - su no - stri mi - fe re - re tu nos Pas - ce nos tu è - re tu nos

bona fac vi - de - re in ter - ra in ter - ra vi - ven ti um, tu nos

pas ce nos tu - è - re tu nos bona fac vi de - re in ter - ra in

ter ra in ter - ra vi - ven ti um.

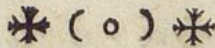
Gravè. 5 T.

I.

1. Pange lingua glori - o si, cor po ris my ste ri um, langui -
2. No bis da tus no bis na tus, ex in - ta - eta vir gi - ne, & in
3. In su - premæ no ãe Coenæ, recum bens cum fra tri - bus, ob ser -
4. Verbum caro panem verum, verbo car - nem ef - fi - cit, fit que
5. Tantum er go Sa cra - mentum, ve ne - re - mur cer nu - i, & an -
6. Geni - to ri ge ni - to que, laus & Ju - bi la - ti - o, sa lus

Aa 2

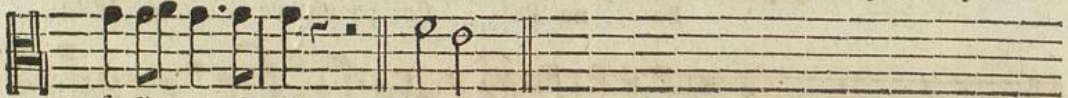




1. nisque pre ti - o - si quem in mundi pre - ti - um, fructus ven - tris ge ne -
2. mundo conver sa tus spar so ver bi se - mi ne, su - i mo - ras in co -
3. va ta le ge ple ne ci bis in le ga - li bus, cibum tur - bæ du o -
4. sanguis Christi merum & si sensus def - fi - cit, ad fir - man - dum cor sin -
5. ti quum do cu - mentum no vo ce dat ri - tu - i, præstet fi - des supple -
6. ho nor vir tus quoque fit & be ne di - cti - o, pro ce - den - ti ab u -

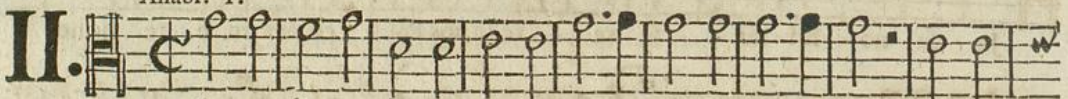


1. ro fi, Rex ef - fu - dit gen ti um. Fructus ventris ge ne - ro fi, Rex ef -
2. la tus, mi ro clau - fit or di - ne. Su i mo ras in co - la tus, mi ro
3. de næ, se dat su - is ma ni bus. Cibum tur bæ du o - de næ, se dat
4. cerum, so la fi - des suf fi - cit. Ad fir - man dum cor sin - cerum, so la
5. mentum, sensu - um de fe - ctu - i. Præstet fi - des sup ple mentum, sen su -
6. troque, compar fit lau da - ti - o. Pro ce - den ti ab u - troque, compar



1. fu dit gen ti um, Amen.
2. clau fit or di ne.
3. su is ma ni bus.
4. fi des suf fi cit.
5. um de fe ctu i.
6. fit lau da ti - o.

Allabr. T.



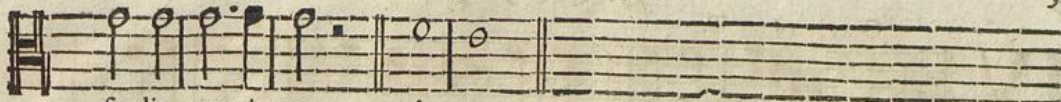
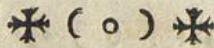
1. Pange lingua glo ri - o - si, corpo - ris my ste ri - um, sangui -
2. Nobis da tus no bis na tus, ex in - ta cta vir gi - ne, & in
3. In su - pre mæ no cte cœ næ, récumbens cum fra tri bus, ob ser -
4. Verbum ca ro pa nem ve rum, verbo carnem ef fi - cit, fit que
5. Tantum er go Sa cra mentum, ve ne re - mur cer nu - i, & an -
6. Ge ni - to ri ge ni - to que, laus & Ju bi - la ti - o, fa lus



1. nisque pre ti - o - si quem in mundi pre - ti - um, fru ctus ventris ge ne -
2. mundo conver - sa tus spar so ver bi se - mi ne, su - i mo ras in co -
3. va ta le ge ple ne ci - bis in le - ga - li bus, ci bum tur bæ du o -
4. sanguis Christi merum & si sensus def - fi - cit, ad fir mandum cor sin -
5. ti quum do cu mentum no vo ce dat ri - tu - i, præstet fi - des supple -
6. ho nor vir tus quoque fit & be ne - di - cti - o, pro ce - den ti ab u -



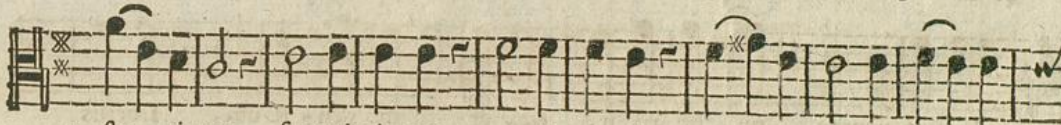
1. ro fi, Rex ef - fu dit gen ti um, fru ctus ventris ge ne - ro fi, Rex ef -
2. la tus, mi ro clau fit or di ne, su - i mo ras in co - la tus, mi ro
3. de næ, se dat su is ma ni bus, cibum tur bæ du o - de næ, se dat
4. cerum, so la fi des suf fi cit, ad fir - mandum cor sin - cerum, so la
5. mentum, sensu um de fe ctu - i, præstet fi des supple - mentum, sen su -
6. troque, compar fit lau da ti - o, pro ce - den ti ab u - troque, compar



- 1. fu dit gen ti um. A men.
- 2. clau fit or di ne.
- 3. fu is ma ni bus.
- 4. fi des suf fi cit.
- 5. um de - fe ctu i.
- 6. fit lau da ti o.



- 1. Pange lin - gua glo ri - o fi, cor po ris my-
- 2. No bis da - tus no bis na tus, ex in - ta cta
- 3. In fu pre - mæ no cte cœnæ, re cumbens cum
- 4. Verbum ca - ro panem verum, ver bo carnem
- 5. Tantum er - go Sa cra mentum, ve ne re mur
- 6. Ge ni - to - ri ge ni to que, laus & Ju bi-



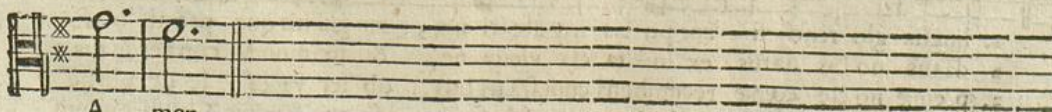
- 1. ste - ri um, sangui nis que pre ti - o - fi quem in mundi pre - ti-
- 2. vir - gi ne, & in mundo conver sa tus spar - so ver bi fe - mi-
- 3. fra - tri bus, ob ser va tâ le ge plenè ci - bis in le - ga - li-
- 4. ef - fi cit, fit que sanguis Christi merum & si sen sus - de - fi-
- 5. cer - nu - i, & an ti quum do cu mentum no - vo ce dat ri - tu-
- 6. la - ti - o, sa lus ho nor vir tus quoque fit & be ne - di - cti-



- 1. um, fru - ctus ventris ge - ne ro fi, Rex ef - fu - dit gen - ti um,
- 2. ne, su - i mo ras in - co la tus, mi ro clau - fit or - di ne,
- 3. bus, ci - bum turbæ du - o denæ, se dat fu - is ma - ni bus,
- 4. cit, ad fir mandum cor sin - cerum, so la fi - des suf - fi cit,
- 5. i, præ - stet fi des sup - ple mentum, sen su - um de - fe - ctu i,
- 6. o, pro - ce den ti ab u - troque, compar fit lau da - ti o,



- 1. fru - ctus ventris ge - ne ro fi, Rex ef - fu dit gen - ti um.
- 2. su - i mo ras in - co - la tus, mi ro clau fit or - di ne.
- 3. ci - bum turbæ du - o denæ, se dat fu is ma - ni bus,
- 4. ad fir - mandum cor sin - cerum, so la fi des suf - fi cit.
- 5. præ - stet fi des sup - ple mentum, sen su - um de - fe - ctu i.
- 6. pro - ce den ti ab u - troque, compar fit lau - da - ti o.



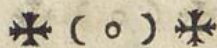
A - men.

R. F. Königspurger Eucharisticon de Ven. Sacram.

Bb

Alto.





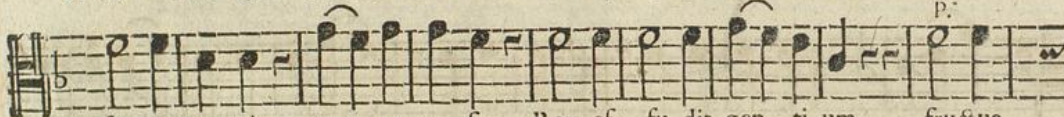
Gravè. 16 T.



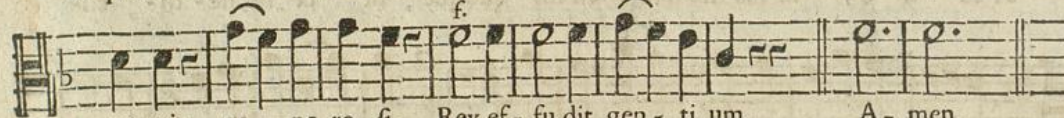
1. Pange lingua glo - ri - o fi, corpo - ris my-
2. No bis da tus no - bis na tus, ex in - ta cta
3. In su pre mæ no - cte cœnæ, re cum bens cum
4. Verbum ca ro pa - nem verum, verbo car - nem
5. Tantum er go Sa - cra mentum, ve ne - re - mur
6. Ge ni - to ri ge - ni - to que, laus & ju - bi-



1. ste - ri um, sangui - nis que pre ti o fi, quem in mundi preti - um,
2. vir - gi ne, & in mundo con ver sa tus, spar so ver bi se mi ne,
3. fra - tri bus, ob ser - va ta le ge plenè, ci bis in le ga li - bus,
4. ef - fi cit, fit que sangui s Christi merum, & si sensus de fi cit,
5. cer - nu i, & an - ti quum do cu mentum no vo ce dat ri tu - i,
6. la - ti - o, sa lus ho nor vir tus quo que, fit & be ne di cti - o,



1. fructus ventris ge - ne ro fi, Rex ef - fu dit gen - ti um, fructus
2. su i mo ras in - co la tus mi ro clausit or - di ne, su i
3. cibum tur bæ du - o - de næ se dat su is ma - ni bus, ci bum
4. ad fir mandum cor sin ce rum so la fi des suf - fi cit, ad fir - præstet
5. præstet fi des sup - plementum, sen su um de fe - ctu i, præstet
6. pro ce den ti ab u - tro que compar fit lau da - ti o, pro ce -



1. ventris ge - ne ro fi, Rex ef - fu dit gen - ti um. A - men.
2. mo ras in - co la tus, mi ro clausit or - di ne.
3. tur bæ du - o de næ, se dat su is ma - ni bus.
4. mandum cor sin ce rum, so la fi des suf - fi cit.
5. fi des sup - plementum, sen su um de fe - ctu i.
6. den ti ab u - tro que, compar fit lau da - ti o.

Gravè.

4



1. Pange lingua glo ri o fi corpo ris my ste ri um, Pange
2. Nobis da tus no bis na tus ex in - ta cta vir gi ne, No bis
3. In su pre mæ no cte cœnæ recumbens cum fra tri bus, In su -
4. Verbum ca ro panem verum verbo car nem ef fi cit, Verbum
5. Tantum er go Sa cra mentum ve ne re mur cer nu i, Tantum
6. Ge ni to ri ge ni to que laus & ju bi la ti o, Ge ni -



1. lingua glo ri o fi corpo ris my ste ri um, sangui nis que pre ti o fi
2. da tus no bis na tus ex in - ta cta vir gi ne, & in mundo con ver sa tus
3. pre mæ no cte cœnæ recumbens cum fra tri bus, ob ser va ta le ge plenè
4. ca ro panem verum verbo car nem ef fi cit, fit que sangui s Christi merum
5. er go Sa cra mentum ve ne re mur cer nu i, & an ti quum do cu mentum
6. to ri ge ni to que laus & Ju bi - la ti o, sa lus ho nor vir tus quo que



1. quem in mundi pre- ti um, fructus ventris ge ne ro fi Rex ef fudit gen ti um,
 2. spar so ver bi se- mi ne, su i mo ras in co la tus mi ro clausit or di ne,
 3. ci bis in le- ga- li bus, cibum turbæ du o de næ se dat su is ma nibus;
 4. & si sensus de- fi cit, ad fir mandum cor sin ce rum so la fi des suf fi cit,
 5. no vo cedat ri- tu i, præstet fi des supple mentum sen su um de fe ctu i,
 6. fit & be ne di- cti o, pro ce den ti ab u troque compar fit lau da ti o,
 p. f.

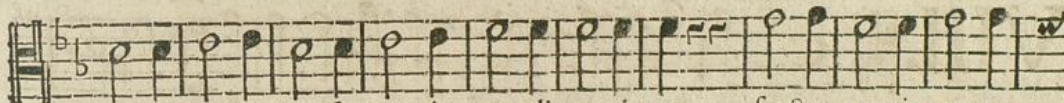


1. fructus ventris ge ne ro - fi Rex ef fu dit gen ti um. Amen.
 2. su i mo ras in - co la tus mi ro clausit or di ne.
 3. cibum turbæ du o de næ se dat su is ma nibus.
 4. ad firmandum cor sin ce rum so la fi des suf fi cit.
 5. præstet fi des sup ple mentum sen su um de fe ctu i.
 6. pro ce den ti ab u troque compar fit lau da ti o.

Gravè.



1. Pange lingua glo ri - o fi cor po ris my ste - ri um, sangui-
 2. No bis datus no bis natus ex in ta cta vir- gi ne, & in
 3. In su - premæ no cte cœ næ recumbens cum fra - tri bus, ob ser-
 4. Verbum ca ro panem verum ver bo car nem ef - fi cit, fit que
 5. Tantum ergo Sa cra mentum ve ne remur cer - nu i, & an-
 6. Ge ni to ri ge ni - to que laus & Ju bi - la - ti o, sa lus



1. nis que pre ti - o fi quem in mundi pre ti um, fructus ventris ge ne-
 2. mundo conver sa tus spar so verbi se mi ne, su i mo ras in co-
 3. va ta le ge ple nè ci bis in le- ga li bus, cibum turbæ du o-
 4. sanguis Christi merum & si sen sus de fi cit, ad fir mandum cor sin-
 5. ti quum do cu mentum novo ce dat ri tu i, præstet fi des supple-
 6. ho nor vir tus quo que fit & be ne - di cti o, pro ce den ti ab u-

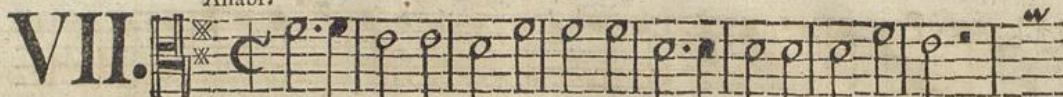


1. ro fi Rex ef - fu dit gen - ti um, fructus ventris ge ne - ro fi Rex ef-
 2. la tus mi ro clausit or - di ne, su i mo ras in co - la tus mi - ro
 3. de næ se dat su is ma - ni bus, cibum turbæ du o - de næ se dat
 4. ce rum so la fi des suf - fi cit, ad fir mandum cor sin ce rum so - la
 5. mentum sen su um de fe - ctu i, præstet fi des supple mentum sen - su-
 6. troque compar fit lau da - ti o, pro ce den ti ab u - troque com - par



1. fu dit gen - ti um. A - men.
 2. clausit or - di ne.
 3. su is ma - ni bus.
 4. fi des suf - fi cit.
 5. um de fe - ctu i.
 6. fit lau da - ti o.

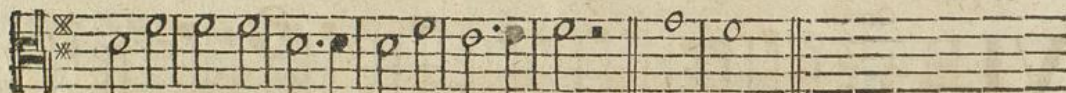
Allabr.



1. Pange lingua glo ri - o si cor po ris my ste ri um,
2. No bis da tus no bis na tus ex in ta cta vir gi ne,
3. In su - pre mæ no cte cœ næ recumbens cum fra tri bus,
4. Verbum ca ro panem verum verbo car nem ef - fi cit,
5. Tantum er go Sa cra mentum ve ne re mur cer nu i,
6. Ge ni - to ri ge ni to que laus & Ju bi la ti - o,

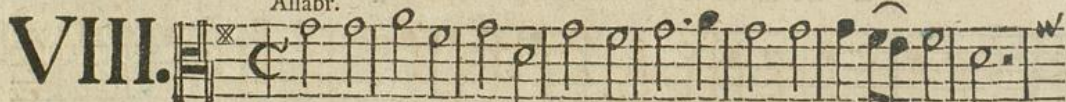


1. san gui nis que pre ti - o si quem in mun di pre - ti um, fruc tus ven tris
2. & in mun do con ver - sa tus spar so ver bi se - mi ne, su i mo ras
3. ob ser va ta le ge ple nè ci bis in le - ga - li bus, ci bum tur bæ
4. fit que san guis Chri sti merum & si sen sus de - fi - cit, ad fir man dum
5. & an ti quum do cu mentum no vo ce dat ri - tu i, præ stet fi des
6. sa lus ho nor vir tus quo que fit & be ne - di - cti o, pro ce den ti

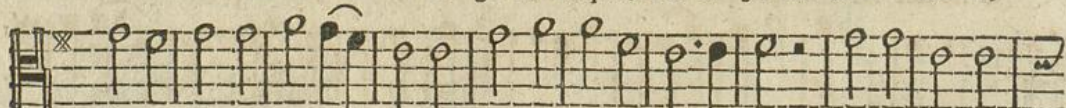


1. ge ne ro fi Rex ef - fu dit gen ti um. A men.
2. in co - la tus mi ro clau sit or di ne.
3. du o - de næ se dat su is ma ni bus.
4. cor sin ce rum so la fi des suf fi - cit.
5. sup ple men tum sen su um de - fe ctu i.
6. ab u - tro que com par fit lau da ti - o.

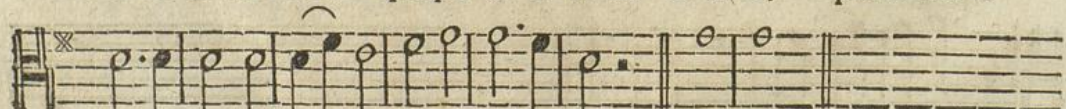
Allabr.



1. Pange lingua glo ri - o si, cor po ris my ste ri um,
2. No bis da tus no bis na tus, ex in - ta cta vir gi ne,
3. In su - pre mæ no cte cœ næ, re cumbens cum fra - tri bus,
4. Verbum ca ro panem verum, verbo car nem ef - fi cit,
5. Tantum er go Sa cra mentum ve ne - re mur cer - nu i,
6. Ge ni to ri ge ni - to que, laus & Ju bi - la - ti - o,



1. san gui nis que pre ti - o si quem in mun di pre ti um, fruc tus ven tris
2. & in mun do con ver - sa tus spar so ver bi se mi ne, su i mo ras
3. ob ser va ta le ge plen è ci bis in le - ga li bus, ci bum tur bæ
4. fit que san guis Chri sti merum & si sen sus de - fi - cit, ad fir man dum
5. & an ti quum do cu - mentum no vo ce dat ri tu - i, præ stet fi des
6. sa lus ho nor vir tus quo que fit & be ne - di cti o, pro ce den ti



1. ge ne - ro fi Rex ef - fu dit gen ti um. A men.
2. in - co la tus mi - ro clau sit or di ne.
3. du o - de næ se - dat su is ma ni bus.
4. cor sin ce rum so - la fi des suf fi - cit.
5. sup ple men tum sen - su um de fe ctu i.
6. ab u - tro que com - par fit lau da ti - o.

De SS. Nomine Jesu vel Passione Domini.

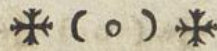
Adagio. T.

Jesu dulcis memo ri - a dans ve ra cordis gaudi a sed super mel & om ni a
 e jus dulcis præ - sen ti a e jus dulcis præ sen - ti a. Je su dulcis memo ri -
 a dans ve ra cordis gaudi a sed super mel & om ni a e jus dulcis præ sen ti a
 sed super mel & om ni a, e jus dulcis præ sen ti a, e jus dulcis præ sen ti a, sed
 super mel & om ni a e - jus dulcis præ sen ti a, e - jus dulcis præ sen ti a.

Grave. S. 34

O Jesu mi. Te quæ runt pi æ la chri - mæ, te clamor mentis
 in - timæ, te cla - mor men -
 tis in - timæ, te clamor mentis in - timæ,
 fons vi - vus lumen men - ti - um, Ex - cedens omne gau -
 dium & omne defi - de -
 ri um ex - cedens omne gau dium & om - ne

R. F. König sperger Eucharisticon de Ven. Sacram. Cc Alto.



tr. 9 Allabr.

de fi - de - - ri um. Je - - su flos ma -

- tris Vir - gi nis, A - - mor no - - stræ dul - ce - - di -

nis Je - su flos ma tris vir - gi nis, A - - mor no - -

- stræ dul ce - di - nis, ti - bi laus ho nor No - mi nis Regnum be -

a - ti - tu - di nis Regnum be - a - ti - tu - di nis Re - gnum be -

a ti - tu - di nis, ti - bi laus ho nor No - mi - nis Re -

- gnum be a ti - tu - di nis a men a men.

Aria de Passione Domini tacet.

Hymnus SS. Ambrosii & Augustini.

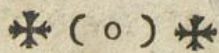
Allegro. T.

T H C E Deum lau da - mus te Dominum confi - temur te æ ternum Patrem omnis

terra vene - rat ur ti bi omnes Ange li ti bi cœ li & u ni ver sæ Po te sta tes ti bi

Cherubim & Se raphim in - ces - sa bi li vo ce proclama nt. san ctus san ctus san ctus

Adagio.



Allabr.

Dominus Deus Sa baoth. Ple- ni sunt cœ- li & ter ra ma je sta tis

glo - - - ri æ tu- æ glo- ri æ tu æ, te Martyrum candi-

da- tus lau - dat ex - er - - - - - ci-

tus, Patrem im menſæ Maje- ſtatis ve - ne - ran - dum tu - um ve - rum &

u - - - nicum fi - li - um, ſanctum quoque Pa - ra - chitum Spi - ri tum, tu

- Rex glo ri æ Chri - ſte, tu Pa tris ſem pi ter - -

- nus es fi - - - li - us, tu ad dex te ram De - i fe - des in

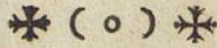
glo - - - ri a Pa - tris, Judex crede ris ef - fe ven tu rus,

Adagio.

Judex crederis ef - - fe ven tu - rus. Te ergo quæſumus tu is

fa mu lis ſubveni quos pre ti o ſo ſanguine re de mi - ſti, æ ter na fac cum ſanctis

tu is in glo ri a nu mera - ri.



S.

per fin - gulos di - es be ne di ci mus te, & lau da - mus no - men tu - um

tr. T.

in sæ culum & in sæ culum sæ cu li, dignare Domine di e i sto sine pec ca - to

nos cu sto - di re mi se - re - re nostri Do mi - ne mi se re re nostri, fiat mi -

Presto.

se ri cor di a tu a Domine su per nos quem admodum spe ra vimus in te, In te

Do mi ne spe - ra vi non confundar in æ - ternum, non confundar in æ - ternum, non con -

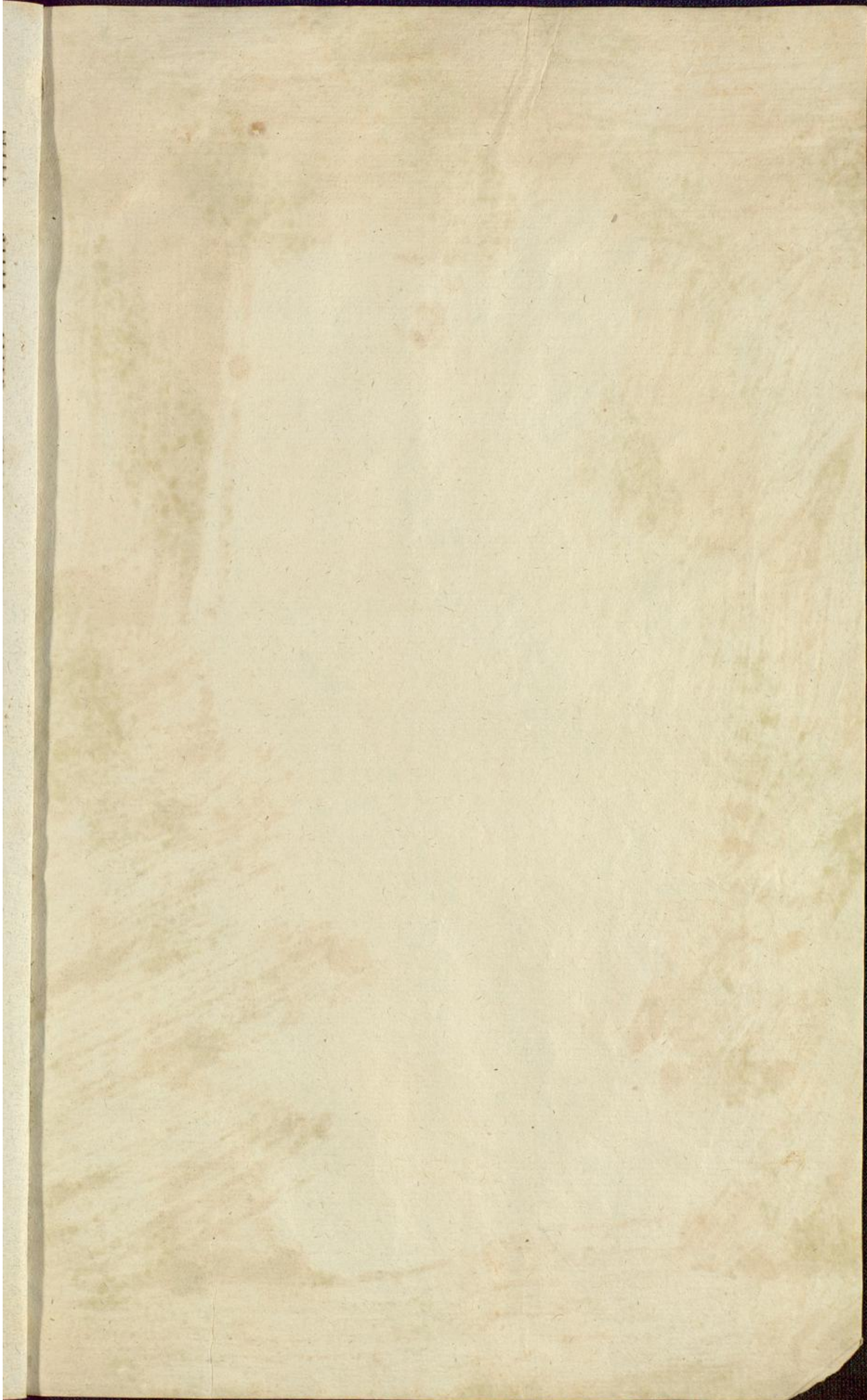
fundar in æ - ternum, in te Do mi ne spe ra vi non con fundar in æ -

ternum, in te Do mi ne spe ra vi non con fundar in æ ternum, non con fun dar in æ -

ternum, non confundar in æ ternum in æ - ternum.

Ut in omnibus glorificetur DEUS.



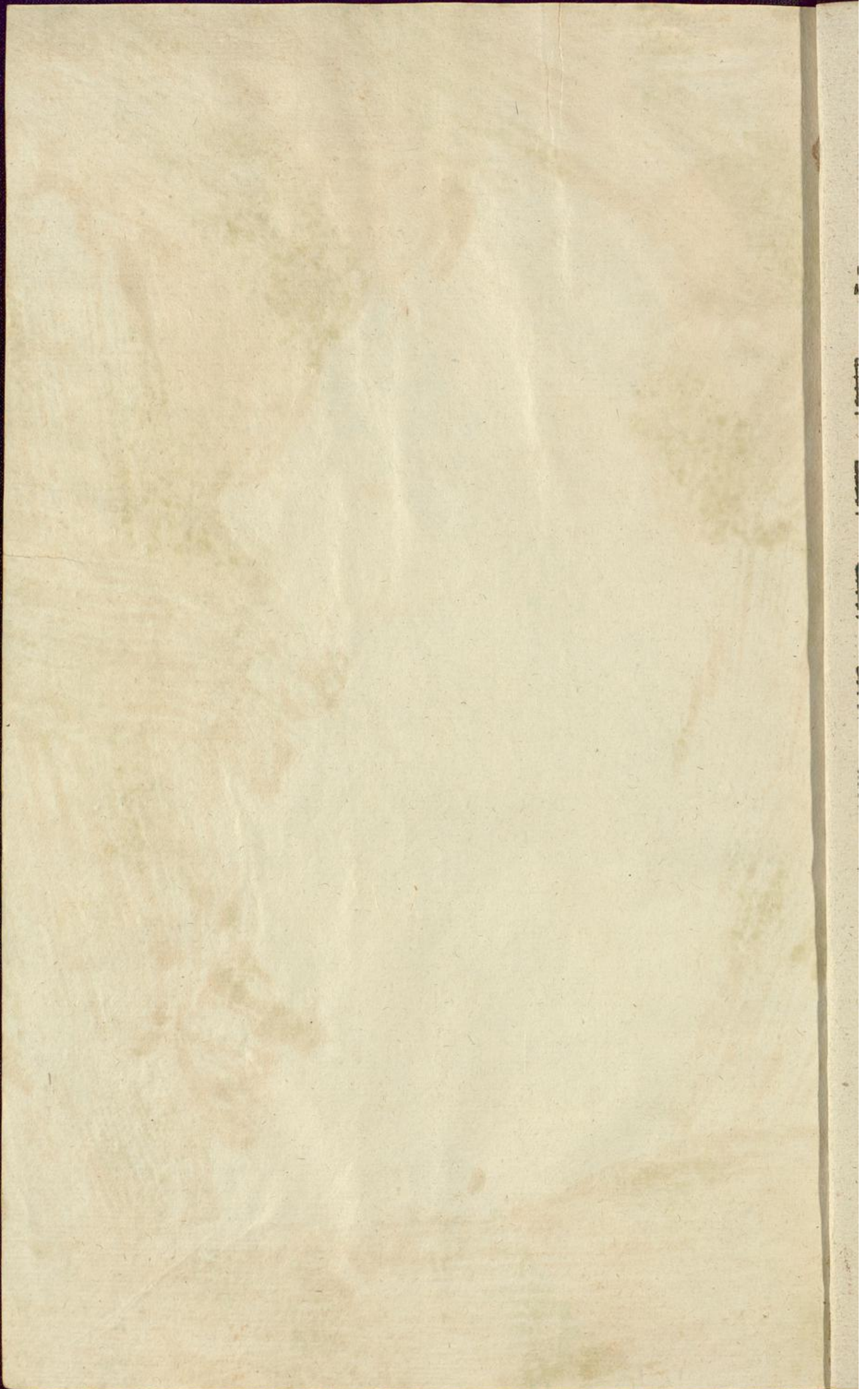


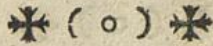


Offertoria, et Hymni
Rdi F. Mariani
Königsperger

Tenore

1746⁴⁸ Domb. 1687





TENORE.

De Venerabili Sacramento.

Allabr. 16

Statio I.

Lau - da Syon Salva torem, lauda ducem & Pa-

storem in hymnis & can - ti - cis & can ti - cis, qui a major

omni laude nec lau da re suf fi - cis quan - tum potes tantum aude qui a

major omni laude, quantum potes tantum au de qui a major omni laude nec lau -

da re suf - fi - cis lau da re suf - fi - cis, lau dis thema spe ci - a lis panis

vivus & vi talis ho di - e pro - po ni tur ho di - e pro - po - ni -

tur. ho di e pro po ni tur.

Allabr. 12

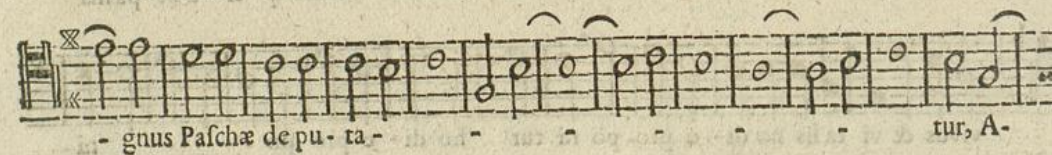
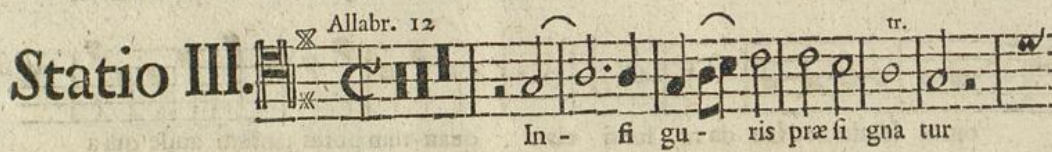
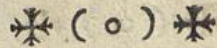
Statio II.

Ec ce Panis An ge lo rum fa - ctus cibus vi a -

torum, ve re pa nis fi - li - orum non mit tendus ca - ni bus, non non non non

non mit ten - dus ca ni bus, ve re pa nis fi - li - o - rum

R. F. Königsperger Eucharisticon de Ven. Sacram. *Aaa Tenore.*

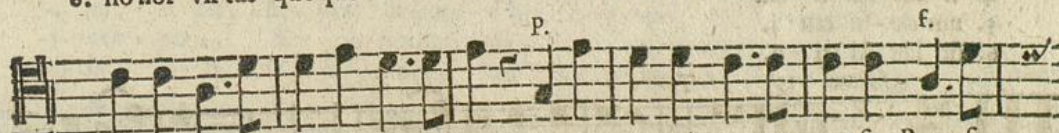




1. Pange lingua glo - ri - o si, cor po ris my ste ri um, fanguis
2. No bis da tus no bis na tus, ex in - ta - è ta vir gi - ne, & in
3. In su - premæ no è te Cœnæ, recum bens cum fra tri - bus, ob ser -
4. Verbum caro panem verum, verbo car - nem ef fi cit, fit que
5. Tantum ergo Sa cra - mentum, ve ne - re - mur cer nu - i, & an -
6. Geni - to ri ge ni - to que, laus & Ju - bi la - ti - o, sa lus



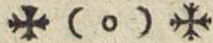
1. nisque pre ti - o - si quem in mundi pre - ti - um, fructus ven tris ge ne -
2. mundo conver sa tus spar so ver bi se - mi ne, fu - i mo - ras in co -
3. va ta le ge plene ci bis in le ga - li bus, cibum tur - bæ du o -
4. sanguis Christi merum & si sen sus de - fi - cit, ad fir - man - dum cor sin -
5. ti quum do cu - mentum no vo ce dat ri - tu - i, præstet fi - des supple -
6. ho nor vir tus quoque fit & be ne di - è ti - o, pro ce - den - ti ab u -



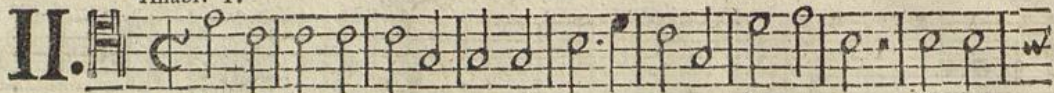
1. ro si, Rex ef - fu dit gen ti um. Fructus ven tris ge ne - ro si, Rex ef -
2. la tus, mi ro clau sit or di - ne. Su i mo ras in co - la tus, mi ro
3. de næ, se dat su is ma ni bus. Cibum tur bæ du o - de næ, se dat
4. cerum, so la fi - des suf fi - cit. Ad fir - man dum cor sin - cerum, so la
5. mentum, sensu - um de fe - è tu - i. Præstet fi - des sup ple mentum, sen su -
6. troque, compar fit lau da - ti - o. Pro ce - den ti ab u - troque, compar



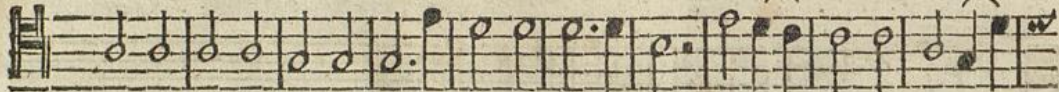
1. fu dit gen ti um.
2. clausit or di ne.
3. su is ma ni bus,
4. fi des suf fi cit,
5. um de fe è tu i.
6. fit lau da ti - o.



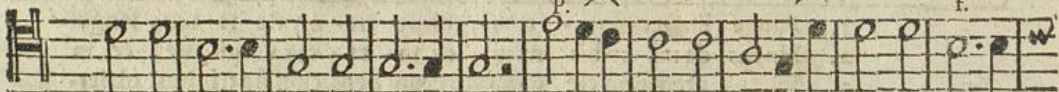
Allabr. T.



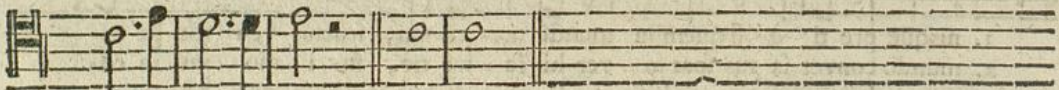
1. Pange lingua glo - ri - o - si, corpo - ris my ste ri - um, sangui -
2. Nobis da tus no bis na tus, ex in - ta - cta vir gi - ne, & in
3. In su - premæ no - æ cœnæ, recumbens cum fra tri bus, ob ser -
4. Verbum ca ro pa nem ve rum, verbo car nem ef fi - cit, fit que
5. Tantum er go Sa cra mentum, ve ne re - mur cer nu - i, & an -
6. Ge ni - to ri ge ni - to que, laus & Ju bi - la ti - o, sa lus



1. nisque pre ti - o - si quem in mundi pre - ti um, fru ctus ventris ge ne -
2. mundo conver - sa tus spar so ver bi se - mi ne, su - i mo ras in co -
3. va ta le ge ple ne ci - bis in le - ga - li bus, ci bum turbæ du o -
4. sanguis Christi merum & si sen sus de - fi - cit, ad fir - mandum cor fin -
5. ti quum do cu mentum no vo ce dat ri - tu - i, præstet fi - des supple -
6. honor vir tus quoque fit & be ne - di - cti - o, pro ce - den ti ab u -



1. ro si, Rex ef - fu dit gen ti um, fru ctus ventris ge ne - ro si, Rex ef -
2. la tus, mi ro clau fit or di ne, su - i mo ras in co - la tus, mi ro
3. de næ, se - dat su is ma ni bus, ci bum turbæ du o - de næ, se dat
4. cerum, so la fi des suf fi cit, ad fir - mandum cor fin - cerum, so la
5. mentum, sen su um de fe ctu - i, præstet fi des supple - mentum, sen su -
6. troque, compar fit lau da ti - o, pro ce - den ti ab u - troque, compar



1. fu dit gen ti um,
2. clau fit or di ne.
3. su is ma ni bus.
4. fi des suf fi cit.
5. um de - fe ctu i.
6. fit lau da ti o.

A men.



1. Pan - ge lin gua glo - ri - o si, cor po ris my -
2. No - bis da tus no - bis natus, ex in - ta - cta
3. In su - premæ no - æ cœnæ, recumbens cum
4. Ver - bum ca ro pa - nem ve rum, ve bo car - nem
5. Tan - tum er go Sa - cra mentum, ve ne - re - mur
6. Ge - ni - to ri ge - ni to que, laus & Ju - bi -



1. ste - ri um, sangui nis que pre ti - o - si quem in mun - di pre - ti -
2. vir - gi ne, & in mundo conver sa tus spar so ver - bi se - mi -
3. fra - tri bus, ob ser va tâ le ge ple nè ci bis in le - ga - li -
4. ef - fi cit, fit que sanguis Christi merum & si sen - sus de - fi -
5. cer - nu - i, & an ti quum do cu mentum no vo ce - dat ri - tu -
6. la - ti - o, sa lus honor vir tus quoque fit & be - ne - di - cti -



1. um, fru-ctus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um,
 2. ne, su-i mo-ras in-co-la tus, mi-ro clau-sit or-di-ne,
 3. bus, ci-bum tur-bæ du-o de-næ, se-dat su-is ma-ni-bus,
 4. cit, ad fir-man-dum cor-sin-cerum, so-la fi-des suf-fi-cit,
 5. i, præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti-i,
 6. o, pro-ce-den-ti ab-u-tro-que, compar-fit lau-da-ti-o,



1. fru-ctus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um. A-men.
 2. su-i mo-ras in-co-la tus, mi-ro clau-sit or-di-ne.
 3. ci-bum tur-bæ du-o de-næ, se-dat su-is ma-ni-bus.
 4. ad fir-man-dum cor-sin-cerum, so-la fi-des suf-fi-cit.
 5. præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti-i.
 6. pro-ce-den-ti ab-u-tro-que, compar-fit lau-da-ti-o.

Gravè. 16

T.



1. Pan-ge lin-gua glo-ri-o fi, cor-po-ris my-
 2. No-bis da-tus no-bis na-tus, ex-in-ta-cta
 3. In su-pre-mæ no-cte coenæ, re-cum-bens cum
 4. Ver-bum ca-ro pa-nem verum, ver-bo-car-nem
 5. Tan-tum er-go Sa-cra-mentum, ve-ne-re-mur
 6. Ge-ni-to-ri ge-ni-to-que, laus & ju-bi-



1. ste-ri-um, san-gui-nisque pre-ti-o fi, quem in mundi pre-ti-
 2. vir-gi-ne, & in mundo con-ver-sa-tus, spar-so ver-bi-se-mi-
 3. fra-tri-bus, ob-ser-va-ta le-ge-plenè, ci-bis in-le-ga-li-
 4. ef-fi-cit, fit-que sangui-s Chri-sti-merum, & si sensus de-fi-
 5. cer-nu-i, & an-ti-quum do-cu-mentum no-vo-ce-dat ri-tu-
 6. la-ti-o, sa-lus honor vir-tus quo-que, fit & be-ne-di-cti-



1. um, fructus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um, fructus
 2. ne, su-i mo-ras in-co-la tus mi-ro clau-sit or-di-ne, su-i
 3. bus, ci-bum tur-bæ du-o de-næ se-dat su-is ma-ni-bus, ci-bum
 4. cit, ad fir-man-dum cor-sin-cerum so-la fi-des suf-fi-cit, ad fir-
 5. i, præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti-i, præ-stet
 6. o, pro-ce-den-ti ab-u-tro-que compar-fit lau-da-ti-o, pro-ce-

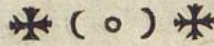


1. ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um. A-men.
 2. mo-ras in-co-la tus, mi-ro clau-sit or-di-ne.
 3. tur-bæ du-o de-næ, se-dat su-is ma-ni-bus.
 4. man-dum cor-sin-cerum, so-la fi-des suf-fi-cit.
 5. fi-des sup-ple-mentum, sen-su-um de-fe-cti-i.
 6. den-ti ab-u-tro-que, compar-fit lau-da-ti-o.

R. F. Königspurger Eucharisticon de Ven. Sacram.

Bbb

Tenore.



Gravè. 4

V. *b*

- | | |
|--|--------|
| 1. Pange lingua glo-ri o fi corpo ris my fte ri um, | Pange |
| 2. Nobis da tus no bis na tus ex in-ta eta vir gi ne, | No bis |
| 3. In su pre mæ no cte cœnæ recumbens cum fra tri bus, | In su- |
| 4. Verbum caro panem verum verbo carnem ef fi cit, | Verbum |
| 5. Tantum ergo Sa cra mentum ve ne re mur cer nu i, | Tantum |
| 6. Ge ni to ri ge ni to que laus & ju bi la ti o, | Ge ni- |

- | | |
|--|--------------------------------|
| 1. lingua glo ri o fi corpo ris my fte ri um, | lan guis que pre ti o fi |
| 2. da tus no bis na tus ex in-ta eta vir gi ne, | & in mundo con ver fa tus |
| 3. pre mæ no cte cœnæ recumbens cum fra tri bus, | ob ser va ta le ge ple nè |
| 4. ca ro panem verum verbo carnem ef fi cit, | fit que sanguis Chri sti merum |
| 5. er go Sa cra mentum ve ne re mur cer nu i, | & an ti quum do cu mentum |
| 6. to ri ge ni to que laus & Ju bi-la ti o, | fa lus ho nor vir tus quo que |

- | | |
|-----------------------------|---|
| 1. quem in mundi pre-ti um, | fructus ventris ge ne ro fi Rex ef fu dit gen ti um, |
| 2. spar so ver bi fe-mi ne, | su i mo ras in co la tus mi ro clau fit or di ne, |
| 3. ci bis in le-ga-li bus, | cibum tur bæ du o de næ fe dat fu is ma nibus, |
| 4. & si sen sus de-fi cit, | ad fir mandum cor sin ce rum so la fi des suf fi cit, |
| 5. no vo cedat ri-tu i, | præstet fi des sup plementum sen su um de fe ctu i, |
| 6. fit & be ne di-cti o, | pro ce denti ab u tro que compar fit lau da ti o, |

- | | |
|--|-------|
| 1. fructus ventris ge ne ro-fi Rex ef fu dit gen ti um. | Amen. |
| 2. su i mo ras in-co la tus mi ro clau fit or di ne. | |
| 3. cibum tur bæ du o de næ fe dat fu is ma nibus. | |
| 4. ad fir mandum cor sin ce rum so la fi des suf fi cit. | |
| 5. præstet fi des sup plementum sen su um de fe ctu i. | |
| 6. pro ce denti ab u tro que compar fit lau da ti o. | |

Gravè.

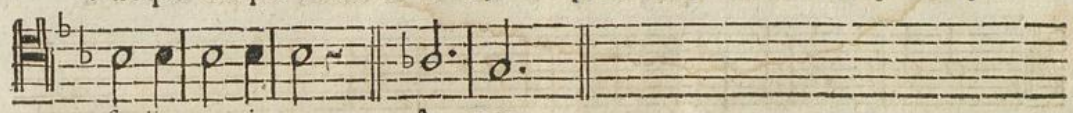
VI. *b*

- | | |
|--|----------|
| 1. Pange lingua glo ri-o fi cor po ris my fte-ri um, | lan guis |
| 2. No bis da tus no bis na tus ex in ta eta vir-gi ne, | & in |
| 3. In su-pre mæ no cte cœnæ recumbens cum fra-tri bus, | ob ser- |
| 4. Verbum ca ro panem verum verbo carnem ef-fi cit, | fit que |
| 5. Tantum ergo Sa cra mentum ve ne re mur cer-nu i, | & an- |
| 6. Ge ni to ri ge ni-to que laus & Ju bi-la-ti o, | fa lus |

- | | |
|---|-------------------------|
| 1. nis que pre ti-o fi quem in mundi pre ti um, | fructus ventris ge ne- |
| 2. mundo con ver fa tus spar so ver bi se mi ne, | su i mo ras in co- |
| 3. va ta le ge ple nè ci bis in le-ga li bus, | cibum tur bæ du o- |
| 4. sanguis Chri sti merum & si sen sus de fi cit, | ad fir mandum cor sin- |
| 5. ti quum do cu mentum no vo ce dat ri tu i, | præstet fi des sup ple- |
| 6. ho nor vir tus quo que fit & be ne-di cti o, | pro ce den ti ab u- |

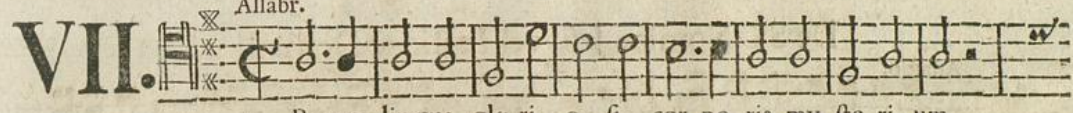


1. ro fi Rex ef- fu dit gen ti um, fructus ventris ge ne- ro fi Rex ef-
 2. la tus mi ro clausit or di ne, su i mo ras in co- la tus mi ro
 3. de næ se dat su is ma ni bus, cibum turbæ du o- de næ se dat
 4. ce rum so la fi des suf fi cit, ad fir mandum cor sin ce rum so la
 5. mentum sen su um de fe ctu i, præstet fi des supplementum sen su
 6. troque compar sit lau da ti o, pro ce den ti ab u- troque compar



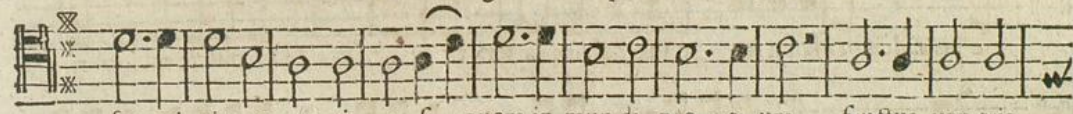
1. fu dit gen ti- um. A- men.
 2. clausit or di- ne.
 3. su is ma ni- bus.
 4. fi des suf fi- cit.
 5. um de fe ctu - i.
 6. fit lau da ti - o.

Allabr.



VII.

1. Pange lingua glo ri- o fi cor po ris my ste ri um,
 2. No bis da tus no bis na tus ex in ta cta vir gi ne,
 3. In su- pre mæ no cte cœ næ recumbens cum fra tri bus,
 4. Verbum ca ro panem verum verbo car nem ef- fi cit,
 5. Tantum er go Sa cra mentum ve ne re mur cer nu i,
 6. Ge ni- to ri ge ni to que laus & Ju bi la ti- o,

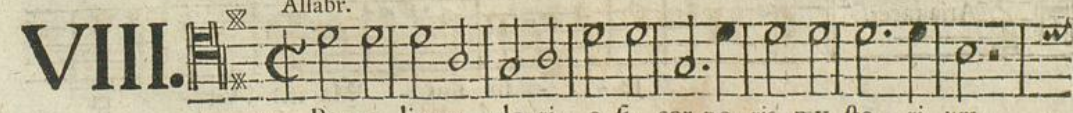


1. sangui nis que pre ti- o fi quem in mun di pre- tu um, fructus ven tris
 2. & in mun do con ver- sa tus spar so ver bi se- mi ne, su i mo ras
 3. ob ser va ta le ge ple nè ci bis in le- ga- li bus, cibum turbæ
 4. fit que sangui s Chris ti merum & si sen sus de- fi- cit, ad fir mandum
 5. & an ti quum do cu mentum no vo ce dat ri- tu i, præstet fi des
 6. ia lus ho nor vir tus quo que fit & be ne- di- cti o, pro ce den ti



1. ge ne ro fi Rex ef- fu dit gen ti um. A men.
 2. in co- la tus mi ro clausit or di ne.
 3. du o- de næ se dat su is ma ni bus.
 4. cor sin ce rum so la fi des suf fi- cit.
 5. supplementum sen su um de- fe ctu i.
 6. ab u- troque compar sit lau da ti- o.

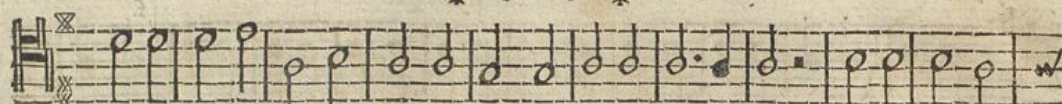
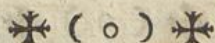
Allabr.



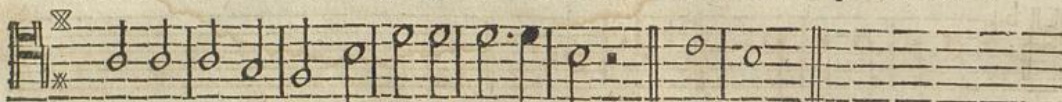
VIII.

1. Pange lingua glo ri- o fi, cor po ris my ste- ri um,
 2. No bis da tus no bis na tus, ex in- ta cta vir gi ne,
 3. In su- pre mæ no cte cœ næ, re cumbens cum fra- tri bus,
 4. Verbum ca ro panem verum, verbo car nem ef- fi cit,
 5. Tantum er go Sa cra mentum ve ne- re mur cer nu i,
 6. Ge ni to ri ge ni- to que, laus & Ju bi- la- ti- o,

Bbb 2



1. sangui nis que pre ti - o si quem in mundi pre ti um, fructus ventris
2. & in mundo conver - sa tus spar so ver bi se mi ne, su i mo ras
3. ob ser va ta le ge plenè ci bis in le - ga li bus, ci bum tur bæ
4. fit que sanguis Christi merum & si fen sus de fi - cit, ad fir mandum
5. & an ti quum do cu - mentum no vo ce dat ri tu - i, præstet fi des
6. sa lus ho nor vir tus quoque fit & be ne - di cti o, pro ce - den ti



1. ge ne - ro si Rex ef - fudit gen ti um. A men.
2. in - co la tus mi ro clausit or di ne.
3. du o - de næ se dat su is ma ni bus.
4. cor fin ce rum so la fi des suf fi - cit.
5. sup ple mentum sen su um de fe ctu i.
6. ab u - tro que com par fit lau da ti o.

De SS. Nomine Jesu vel Passione Domini.

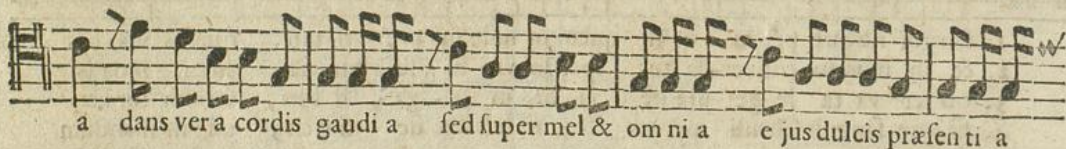
Adagio.



- E su dulcis memo ri - a dans ve ra cordis gaudi a sed super mel & om ni a



e jus dulcis præsen ti a e jus dulcis præsen ti a. Je su dulcis memo ri -



a dans ve ra cordis gaudi a sed super mel & om ni a e jus dulcis præsen ti a



sed super mel & om ni a, e jus dulcis præsen ti a, e jus dulcis præsen ti a, sed



super mel & om ni a e jus dulcis præsen ti a, e jus dulcis præsen ti a.

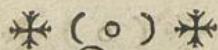
Allabr. 12.



Je - - su flos - Ma tris Vir - - gi -



nis A - mor no - - stræ dul - ce di nis, ti - bi laus ho nor no -



mi nis, Re- gnum be a - ti - tu - di nis, Regnum be a -
 ti tu- di nis, Re - gnum be a - ti - tu - di nis.
 tibi laus honor No - minis Re- gnum be - a ti - tu di nis a men a men.

Aria de Passione Domini tacet.

Hymnus SS. Ambrosii & Augustini.

Allegro. T.

The Deum laudamus te Dominum confi temur te æternum Patrem omnis terra

vene- rat ur ti bi omnes Ange li ti bi cœ li & u ni ver sæ Po te sta tes ti bi
 Adagio.

Cherubim & Se raphim in cessa bi li vo ce pro clamant, sanctus sanctus sanctus Dominus
 Allabr. 11

Deus Sa baoth. Pleni. Te glori - o - sus A po - sto lo -

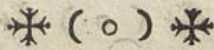
rum cho - rus Te per or -

ber tem ter ra rum sancta confi - te - tur Ec ce - si - a, sanctum

quoque a - Praclitum Spi - ri tum tu Rex glo ri æ Christe, tu de - vi cto

mor - tis a - cu le o, a - pe ru i sti cre den ti bus regna cœ lo - rum,

R. F. Königspurger Eucharisticon de Ven. Sacram. Ccc Tenore.



Adagio.



Ut in omnibus glorificetur DEUS.

**Verzeichnus derjenigen Musicalischen Bücher, welche bey Johann Jacob Lotters
seel. Erben, Buchdrucker und Handler in Augspurg, auf dem obern Graben, wie auch in
ihrem neben dem weissen Rößlein und gegen der guldnen Trauben über gelegenen Laden,
selbst gedrukt und verlegt, in Menge zu haben sind, 1748.**

- Bassani, Joan. Bapt. VI. Missæ à 4. Vocib. Conc. & 4. Rip.**
2. Viol. 1. Viola, 3. Tromb. Ripien. & dupl. Basso Gen. fol.
- Bernabei, Jos. Ant. VI. Missæ brev. cum 1. pro Defunct. à 4. Vocib. Conc. 4. Rip. 2. Violin. Violis, Violone & org. dupl. 4.**
- Biecheler, Bened. XXIV. Antiphonæ de B. V. alternatim Voce Sola à Canto vel Alto decantandæ, vel cum Organo concertante solum, vel cum Violin. & Basso Gen. ord. fol.**
- Bieling, Franc. Ignat. X. Ariæ ad modernum stylum elaboratæ ac omni tempori accommod. Opus I. fol.**
- - - Litanæ VI. non nimis longæ Laur. de B. V. Maria cum II. Te Deum Laudamus, à 4. Voc. ord. partim 2. Violin. part. unif. necess. 2. Tubis vel Lituis ex divers. clavibus, part. obligat. part. ad placitum producendis, Principale & Tympano pro libitu interdum adjunctis cum duplici Basso continuo, Op. II. fol.
- Czernohorsky, Bobusl. Ord. S. Franc. Laudetur Jesus Christus, five Offertorium pro omni Tempore, 4. Vocib. in Capel. cum Instrum. & Organo, fol.**
- Eberlins, Joan. Ernest. IX. Toccate e Fughe per l' Organo, fol. 1747.**
- Falb, P. F. Remig. Ord. Cist. Symphonæ VI. à 2. Violinis, & Basso vel Organo, facili methodo, fol. 1747.**
- Geisler, R. P. Bened. Can. Reg. S. Aug. VI. Missæ solemnes, à 4. Vocib. ordin. 2. Violin. atque 2. Cornib. pro lib. Violoncello, cum Organo, Opus II. fol. 1741.**
- - - IV. Vesperæ Musicales, à Canto, Alto, Tenore & Basso, 2. Violin. 2. Cornib. ad libitum, Violoncello & Org. Opus III. fol. 1742.
- - - V. Missæ Breves & II. Missæ de Requiem, à 2. Vocibus, 1. Violino & Org. necess. Tenore, Basso, Violino 2. & 2. Clarinis ad libitum, Opus V. fol. 1744.
- - - VI. Litanæ Lauretanæ, quibus accedunt XII. Antiphonæ de B. V. à 4. Vocib. 2. Violin. 2. Cornib. ad libitum cum duplici Basso, fol. 1746.
- - - VI. Missæ novæ, seu Hostia Laudis Deo - Uni & Trino Sacrificata, à 4. Vocib. 2. Violin. Conc. 2. Clarin. vel Corn. cum duplici Basso cont. Opus VII. fol. 1746.
- Grafens, Johann/VI. Kleine Partien con 2. Violin. Viola & Basso, Opus V. fol.**
- Hahn, Joach. Jos. Missæ VI. cum II. de Requiem, à 4. Vocibus ordin. 2. Violinis, 2. Clarin. vel Lituis, partim cum Alto Viola & Tympano, cum duplici Basso continuo, fol. 1746.**
- Henrici, Signore, Duetti à due Flauti, das ist, Musicalische Gemüths - Ergözung, bestehend in VI. Sonaten mit 2. Flauten, 4. 1746.**
- Hirschbergeri, P. Alb. Ord. Cist. Opus tripartitum, constans VI. Missis, totidemque Offertiis, ac Concertis, adjuncto Te Deum, fol. 1743.**
- Köhler, Job. Ludw. VI. Sonaten auf die Violin, mit dem Accompanement eines obligaten Cembali, oder Clavier's, fol. 1747.**
- Königsperger, R. Fr. Mariani, VI. Missæ præmissis Decem Solemnioribus additæ: 4. Vocibus obligatis, 2. Violin. necess. 2. Clar. vel. Corn. & Tympano ad libitum, ac duplici Basso generali, Opus IV. fol. 1743.**
- - - XVII. Offertoria pro Festis Domini, B. V. M. & Sancto-
rum, nec non pro omni Tempore, à 4. Vocib. oblig. 2. Violin. necess. 2. Clarin. vel Cornibus ad libitum, ac duplici Basso generali, Opus VIII. fol. 1744.
- - - Luctus Marianus sexties Repetitus five VI. Stabat Mater, à 4. Vocibus obligatis, 1. Violinis necess. ac duplici Basso Generali, Op. XI. fol. 1748.
- - - Evcharisticon completens IV. Offertoria de SS. Sacramento Evcharistice, stationibus quoque solemnibus Processionis Corporis Christi accommoda; VIII. Hymnus modulatos: pange lingua I. Offertorium de nomine Jesu. Quibus accedunt, I. Aria de Passione Domini. I. Hymnus, Te Deum Laudamus, à 4. Vocibus obligat. 2. Violinis necess. 2. Clarin. vel Corn. ad Libitum, cum duplici Basso. Op. XII. fol. 1748.
- Kopp, Matth. Ad Promptuarium Musico-Sacrum, continens in Opere Miscellaneo. II. Missas vivorum. I. de Requiem. II. Offertoria. II. Litanias Lauretanæ. I. Te Deum Laudamus. I. Miserere. II. Magnificat. II. Salve Regina. I. Alma. I. Ave Regina. I. Regina Cæli. Opus omni Tempori, & Choro, Auri & Arti accommodatum; constans 4. Vocibus ord. 2. Violin. & Organo necess. Tubis ac Lituis ex diversis Clavibus, nec non Tympano & Violoncello, pro libitu adhibendis, fol.**
- Lichtenauer, Paul. Ign. Capella Magister, ac Organædus Templi Cathedralis Osnabrugensis, XXIV. Offertoria de B. V. Ma-
ria; pro defunctis; de Virgine; de Venerabili Sacramento; invitatio ad Pœnitentiam; & pro omni Tempore, à 4. Vocib. ord. 2. Violin. Organo & Violoncello, Opus I. fol.**
- - - Missæ VI. in honorem Salvatoris nostri, Gloriam Virgini-
nis, Sancti Antonii, & S. Nepomuceni, à 4. Vocib. Canto, Alto, Tenore, Basso, variisque Instrumentis, Opus II. fol. 1741.
- Mayer, R. P. Barthol. Responsorium XXVII. juxta Breviarium Romanum in triduo ante Pascha decantanda, à 4. Voc. ord. con Basso duplici continuo, fol. 1746.**
- Maichelbeck, Franc. Ant. die auf dem Clavier spielende und das Gehör vergnügende Cæcilia, d. i. VIII. Sonaten, so nach der jetzigen welschen Art, Regel und Gehör: mäßig ausge-
arbeitet, sowol auf denen Kirchen, als Zimmer - Clavieren zu gebrauchen, und in unterschiedliche Gemüths - und Oh-
ren - ergögende Etuck ausgetheilt seynd, Opus I. fol.**
- - - die auf dem Clavier lehrende Cæcilia, welche nicht nur allein im Partitur - Schlagen, mit 3. und 4. Stimmen, son-
dern, wie man aus der Partitur - Schlag - Etuck verfertigen, und allerhand Kluffer finden könne, lehret; darneben die
Reglen zum componiren, sowol von dem Contra Punkt, als jetzigem Kirchen - und Theatral - Stylo, mit vielen Ex-
empeln, nebst 3. Kirchen - Ton mit Etchlag - Etucken ge-
zeigt werden, III. Part Opus II. fol.
- - - der III. Pars, so aus Versibus und Præludis bestehet, wird
separatim verkauft.
- Michl, Ferdin. Symphonæ XII. à 2. Violin. ac Basso continuo, fol. 1740.**
- Michl, Josephi, Eccles. Cathedr. Rati-bon. Capelle Magistri, VI. Missæ Solennes, I. SS. Trinitatis. II. S. Virginis Mariæ. III. S. Josephi. IV. S. Joannis Nepomuceni. V. SS. Angelo-
rum Custodum. VI. SS. omnium, à 4. Vocib. obligatis, 2. Viol. necess. 2. Clar. & Tympano, partim necessarius, partim ad libit. Organo & Violonc. Opus I. fol. 1744.**
- Münsteri, Jos. Joach. Bened. Sacrificium Vespertinum, seu Vesperæ longiores Festivæ & de B. V. M. nec non breviss. pro toto anno, methodo nova & Comico - Ecclesiastica elaboratæ à 4. Vocib. 2. Violin. partim unif. partim Concert. cum dupl. Basso generali, fol.**
- - - VIII. Litanæ longiores & breviores, solennes tamen omnes, quarum primæ sex de B. V. M. Penultima de Cæstiff Deiparæ Sponso B. Josepho, & Ultima de Thymaturgo S. Joan. Nepomuceno, una cum IX. Antiphonis de B. V. M. per annum occurrentibus, à 4. Vocib. 2. Violin. 2. Clar. cum Tympano, vel 2. Cornib. venatoris ex diversis Clavibus part. obligatis, part. pro libitu adhib. cum dupl. Basso generali, Opus II. fol.
- - - LX. Solenn - und anmuthige teutsche Ariæ nach neuester Art, auf die vornehmste Fest unferes HErrn, der Mutter Gottes, unterschiedlichen Heiligen, sonderbaren Festen und Zeiten, dann Kirchweyh, Primiz, jährliche Dancksa-
gung, um ein schönes Wetter, fruchtbaren Regen, auch VI. sonderbar de B. V. M. allezeit zu gebrauchen. Endlich III. vor die Abgesorbene. Von einer Vocal - Stimme, oder Solo, Violin, oblig. Clarini cum Temp. vel Cornus venat. verum, ubi apponuntur, partim oblig. partim ad libitum suntu, prout Index docebit, cum Organo & Violoncello, Opus III. fol.
- - - Vesperæ pro toto anno, non nimis longæ, solennes tamen fermè omnes, una cum IV. Antiphonis de B. V. M. per annum occurrentibus, ac V. Psalmis, à Canto, Alto, Tenore, Basso, duobus Viol. concert. 2. Clarin. cum Tympano pro libitu, cum duplici Basso generali, Opus IV. fol.
- - - Kürzlist: doch wohl gründlicher Weg, und wahrer Unter-
richt, die edle Sing - Kunst denen Reglen gemäß recht aus dem Fundament zu erlernen, dritte Aufslag, br. 4. 1748.
- - - Kürzlist: doch wohlgegründere Anleitung, und vollkom-
mener Unterricht, die edle Choral - Music denen Reglen ge-
mäß recht aus dem Fundament zu erlernen, breit 4. 1743.
- Naus, Joh. Xav. drey leichte und lustige Clavier - Partien vor die lernende Jugend zur Übung aufgesetzt. 1ster Th. fol. 1747.**
- - - dito 2ter Theil. fol. 1747.
- - - dito 3ter Theil. fol. 1748.
- - - drey leichte auch gut in das Gehör fallende Ariæn, jede mit 3. Variationen componirt, 4. 1748.
- Oswaldi, P. à S. Cæcilia & Cleric. Regul. Scholar. Piar. XX. Psalmi Vespertini Ariose, & per Fugas duplicis Subjecti Stylo novissimò deducti, ubi habentur etiam duplices Vesperæ integræ, à 4. Vocibus, 2. Violinis necessarius, 2. Clarinis vel Lituis ad Dixit & Magnificat ad libitum, cum Organo & Violoncello, fol.**

Pögl, P. *Peregrin*. Delectus Vesperarum pro totius Anni Tempore & festivitatis, exhibens quatuor Vesperas, duas solennes de Dominica & B. V. M. minus solennes de Apostolis, brevissimas de Dominica, una cum Psalmis per Annum occurrentibus. fol. 1747.

Rathgeberi, P. *Valent*. Octo Missæ Muficales, cum Appendice duarum Missarum de Requiem, à 4. Vocibus ordin. 2. Violinis & duplici Basso continuo. Opus I. Edit. II.

- II. Missæ de Requiem, à 4. Vocibus. 2. Violinis & duplici Basso contin. fol. separatim.

- XXIV. Offertoria de Tempore & Sanctis, à 4. Vocibus. 2. Viol. necess. 2. Tubis vel Lituis ex div. Clav. ad libit. cum dupl. Basso cont. Opus IV. fol.

- VI. Lytaniae Lauret. de B. V. M. cum Antiphonis Alma Redemptoris, 3. Ave Regina Cælorum, 3. Regina Cæli latere, 3. Salve Regina, 6. Te Deum Laudamus, 2. Miserere, à 4. Voc. ord. 2. Viol. necess. 2. Tubis vel Lituis, ex diversis Clavibus, & Tympano ad placitum, cum dupl. Basso cont. Opus V. fol.

- X. Missæ solennes diductiores, minúsque solennes breviores non tam pro festivitatis B. V. Mariæ, quam per annum universim producendis, à 4. Voc. partim 2. Violinis, partim Violino unifono. Item notandum, Missa nona de 7. doloribus B. V. M. à 2. Alt-Violis f. Bracchis, ultima verò brevissima à Violino unif. ad libit. Clarinis vel Lituis ad 8. Missas, ex diversis Clav. ad libitum, excepta primâ solenn. Clarin. obligato. Opus VII. fol.

- VI. Missæ de Requiem & II. Libera à 4. Vocibus ordin. Instrumentis partim necessar. partim pro libitu adhibendis, vel omittendis, prout Index Operis docebit. Opus VIII. fol.

- Psalmodia Vespertina complectens Quatuor Vesperas Integras, de Dominica, B. V. Maria, & Apostolis, item Psalmos residuos per annum passim occurrentes, & Completorium à 4. Vocibus ordin. partim 2. Violin. partim Violino unifono, Organo ac Violone, Tubis vel Lituis ex C. ad primas Vesperas & Completorium pro libitu adhibendis. Opus IX. fol.

- Vox Sonora decantans Arias XVI. in duas partes divisas cum VIII. Latinas, tum VIII. Germanicas moderno Stylo accommodatas, à Voce Sola, partim à 2. Violin. & Alto Viola obligata, partim à 2. Violin. vel Violino unifono, Organo & Violoncello. Opus X. fol.

- XXXVI. Hymni à 4. Vocibus ordin. 2. Violinis, 2. Tubis vel Lituis ex diversis Clavibus semper pro libitu adhibendis vel omittendis, cum Organo & Violoncello. Opus XI. fol.

- VI. Missæ Rurales, cum Appendice II. Missarum de Requiem Pars I. à 1. vel 2. Vocibus necessariis cum alias Vocibus ad libitum. Opus XII. editio II. fol.

- VI. Missæ solennes Pars II. à 3. vel 4. Vocibus necessariis, Violinis partim obligatis, partim ad libitum, Litui vel Tubæ, semper ad libitum erunt, cum Organo & Violoncello, Opus XIII. fol.

- VI. Miserere cum adjunctis Tantum ergo VI. à 4. Vocibus consuets, 2. Violin. 2. Lituis in primo & secundo Miserere, in reliquis Alto-Tenore & Basso-Trombone, ad libitum adhibendis, Opus XIII. fol.

- LX. Offertoria Festivalia per annum, Pars I. complectitur XX. Offertoria ab Adventu ad Pascha, cum Appendice VI. Antiphon. Stella Cæli &c. de B. V. M. omnes III. Partes sunt à 4. Vocibus. 2. Violin. & Organo necess. Violonc. Tubis vel Lituis, ac Tympano in solennioribus Festis ad libitum adhibendis, Opus XIV. fol.

- Pars II. XX. Offertoria à Paschate ad Festum Assumptionis B. V. M. cum Appendice VI. Antiphon. Stella Cæli &c. de B. V. M. fol.

- Pars III. XX. Offert. à Festo Assumpt. B. V. M. ad Adventum usque, cum Appendice VI. Antiphon. Stella Cæli &c. de B. V. M. pro peste avertenda, & 3. Tenebræ &c. pro Feriis festis per annum, fol.

- Dominicale complectens Offertoria L. pro omnibus & singulis Dominicis per Annum, à 4. Vocibus ordin. Violino unifono ad libitum, Alto & Tenore Violis, vel 2. Trombon. ad libitum, cum Organo ac Violonc. Opus XV. fol.

- XXIV. de B. V. M. Alma Redemptoris VI. Ave Regina. VI. Regina Cæli VI. Salve Regina VI. à 4. Vocibus ordin. & Organo obligatis, 2. Violin. partim obligatis, partim ad libitum, ac Violonc. Opus XVI. fol.

- IV. Vesperæ Rurales. I. de Dominica, II. de B. V. M. III. de SS. Apostolis, IV. breviores de Dominica, cum V. Psalmis residuis per Annum occurrentibus; à 2. Vocibus in

Indice notatis, & Organo obligatis, cæteris vero Vocibus & Instrumentis ad libitum quidem, sed ad meliorem Harmoniam & consonantiam exhibendam appofitis, Opus XVII. fol.

Rathgeberi, P. *Valent*. VI. Lytaniae Lauretanæ de B. V. M. Rurales, a 1. 2. vel 4. Vocibus, 2. Violinis, Organo, Violoncello, 2. Clarin. & Tympano in primis Lytaniis, 2. Cornibus ex F. in secundis Lytaniis partim obligatis, partim ad libitum adhibendis, vel omittendis pro Choris tam completis quam incompletis, Opus XVIII. fol.

- IV. Missæ solennes, cum totidem Concertis in ordine Missæ suo loco appofitis, à 4. Vocibus, 2. Violinis & Organo necess. 2. Clarin. vel Lituis, Tympano & Violonc. ad libitum, 4. Rip. & 2. Tromp. pro Choris completis ad libitum, Opus XIX. fol.

Dieses Werk wird denen Herren Music-Liebhavern auch ohne die 4. Ripien und 2. Trombon gegeben.

- XXX. Offertoria Ruraha utpote XV. de Tempore, & XV. de Sanctis, à 4. Vocibus & Organo necess. 2. Viol. semper ad libitum, & Violonc. Opus XX. fol.

Recht gut meynenden Liebhabers Ohren-vernügendes, und Gemüth-ergögendes Tafel-Confect, bestehend in 12. kurzen weiligen Eing- und Tafel- Stücken von 1. 2. oder 3. Stimmen, mit einem Clavier, oder Violoncello zu accompagniren, breit Quart.

Andere Tracht des Ohren-vernügendes, und Gemüth-ergögenden Tafel-Confects, bestehend in 14. Quodlibeticis, oder Tafel-Stücken von 1. 2. oder 4. Stimmen, theils mit 2. Violin, ad libitum pro Ritornello, oder obligat. theils ohne Violin, mit einem Cembalo, oder Violoncello, wie in dem Indice zu finden, breit 4.

Die dritte Tracht desgleichen, breit 4.

Die vierde Tracht nach voriger Art, breit 4. 1747.

Reinhard, *Leonardi*, kurz- und deutlicher Unterricht von dem General-Bass, in welchem durch deutliche Regeln und leichte Exempel nach dem neuesten musicalischen Stylo gezeiget wird, wie die Anfänger in dieser höchst nützlichen Wissenschaft zu einer gründlichen Fertigkeit auf die leichteste Art gelangen können, 4. 1744.

Rösler, P. *Greg.* VIII. Symphonie, à 2. Violinis, Alto Viola, ac Organo. Opus II. fol. 1748.

Schiffelholz, *Joan. Paul.* VIII. Concert. in Grosso, à Violino Princip. 2. Violin. 1. Viola, Viol. & Organo. Opus I. fol.

Simon, *Job. Casp.* Leichte Præudia und Fugen durch alle Dur-Töne, welche sowol auf der Orgel, als auf dem Clavier mit Lust und Nutzen können gespielt werden, 1ster Theil, fol. 1746.

- dito durch alle Mol-Töne, 2ter Theil, fol. 1747.

- Gemüths-vernügendes musicalische Neben-Stunden, bestehend in auserlesenen Galanterie-Stücken auf das Clavier nach heutigem Goût, 1ster Theil, fol. 1747.

- dito 2ter Theil, fol. 1748.

Spies, R. P. *Meim.* Ord. S. Ben. Tractatus Musicus Compositorio-Præcticus, in welchem alle gute und sichere Fundamenta zur musicalischen Composition zusammen getragen, und deutlich erläutert werden, fol. Augsp. 1746.

- Sonata XII. à 2. Violin. Violoncello &c. Opus VII. fol.

Wanjura, P. *Celsi*, VII. brevissimæ & solennes Lytaniae Lauretanæ, à 4. Vocibus ordin. 2. Violinis, 2. Trombis, partim duabus, partim quatuor & Typanis & Organo, Opus I. fol.

Werner, *Gregor. Jos.* Neuer und sehr curios-musicalischer Instrumental-Calendar, Parthien weiß, mit 2. Violinen und Basso à Cembalo, in die 12. Jahres-Monat eingetheilt, und nach eines jedwedern Art und Eigenschaft mit Bizzarien, und seltsamen Erfindungen herausgegeben, fol. 1748.

Werner, P. F. *Hen. Ord. Min. S. Franc.* VI. Missæ Solenniores, juxta modernum Stylum concinnata, à 4. Vocibus, Organo, Violonc. 2. Violinis, 2. Tubis vel Lituis pro libitu adhibendis, Opus III. fol.

Willkomm, P. *Eugenii*, XVIII. Ariæ, de B. V. M. a Voce Solâ, 2. Violin. Violâ oblig. cum duplici Basso, fol.

- XXX. Cantatæ pro Festis Mobilibus totius Anni, cum Immobiles Nativitatis & Epiphaniæ Domini, a Voce unâ & Voc. duabus cum variis Instrumentis in Indice signatis, fol.

Zeiler, P. *Gall. Ord. S. Bened.* XII. Concertationes, a 2. Violin. Violoncello & Organo. Opus III. fol.

- XII. Magnificat Solemnia, & minus Solemnia, a 4. Vocibus ordin. 2. Violinis, 2. Viol. 2. Clarinis, Tympano, Organo & Violoncello, Opus V. fol.

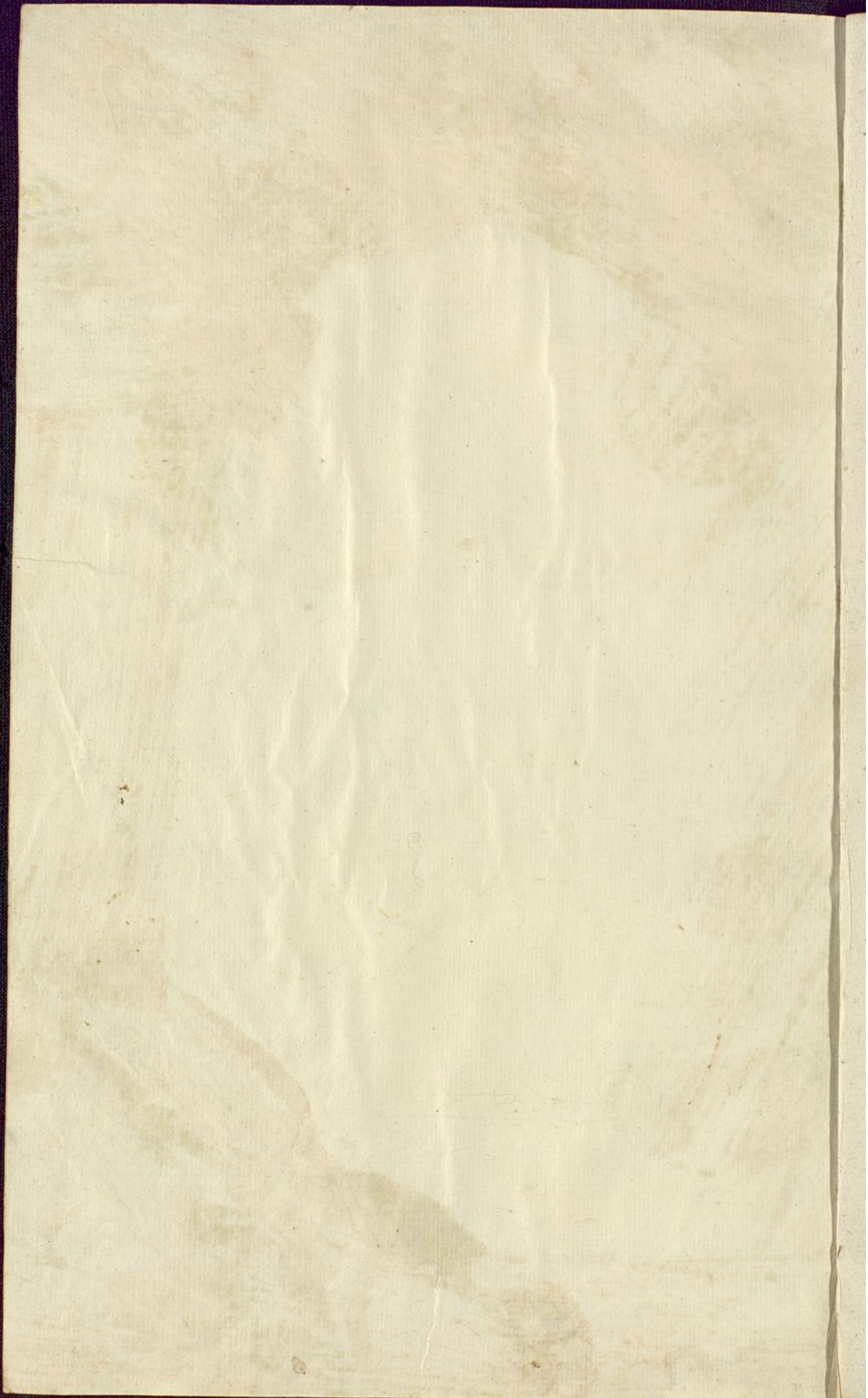
- XX. Benedictiones pro Solemni Officia Corporis Christi, a 4. Vocibus ordin. 2. Violin. 2. Clarinis & Tympano, Organo & Violoncello, Opus VI. fol.

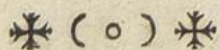




Offertoria, et Hymni
Rcti J. Mariani
Königspurger
Baso.

5-1-7-62. Inv. 1684





BASSO.

De Venerabili Sacramento.

Statio I. Allabr. 16

Lau da Syon Salva torem, laudá ducem & Pa-

storem in hymnis & can ti - cis, quan- tum potes tantum aude quia major

omni laude nec lau da - re suf - - fi - cis quantum potes tantum

aude qui a major omni laude, nec lau da re suf - fi cis laudare suf fi - cis,

laudis thema spe ci - a lis panis vivus & vi - ta lis ho di - e pro - po ni tur,

ho di - e pro - po - - ni tur. ho di e pro po ni tur.

Statio II. Allabr. 12

Ec ce Pa nis An - ge lo - rum fa ctus ci bus

vi a - torum, non non non non non mit ten - dus ca ni bus,

non non mit - tendus ca ni bus, ecce pa nis An - ge lo - rum fa ctus

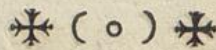
ci bus vi a - torum, ve - re panis fi li - orum non non mit - ten dus

R.F. Königspurger *Eucharisticon de Ven. Sacram.*

Aaaa

Basso.





I

ca ni bus, non non mit - ten - - dus ca ni bus non non mit tendus

ca ni bus.

Allabr. 12

Statio III.

In - fi gu - ris præ - fi gna -

6

tur A - gnus Paf - chæ de - pu ta - - - tur, da -

- tur man - na Pa - tri bus A - - gnus Paf - chæ de - pu -

4

ta - - - - tur, da - tur

man - - - - na Pa tri bus.

Allabr. 18

Statio IV.

Bone Pastor. tu nos Paf - - ce nos tu è -

tr.

- re tu nos bona fac vi - de - re , in ter - ra in ter - ra vi -

ven ti um, tu nos paf - - ce nos tu - è - re tu nos bona

tr.

fac vi de - re in ter - ra in ter - ra in ter -



Gravè. 5 T.



1. Pange lingua glo - ri - o - fi, cor - po - ris my - ste - ri - um,
2. No bis da tus no bis na tus, ex in - ta - cta vir - gi - ne,
3. In su - pre mæ no cte Cœnæ, re - cum - bens cum fra - tri - bus,
4. Verbum ca ro panem verum, ver - bo car - nem ef - fi - cit,
5. Tan tum er go Sa - cra - men - tum, ve - ne - re mur cer - nu - i,
6. Ge ni - to ri ge ni - to que, laus & Ju - bi - la - ti - o,



1. fan - gui - nis - que pre - ti - o - fi quem in mundi pre ti um, fructus
2. & in mun - do con - ver - sa - tus spar so ver bi se mi ne, su i
3. ob - fer - va - ta le - ge ple - ne ci bis in le - ga li bus, cibum
4. fit - que fan - guis Chri - sti me - rum & si sen sus de fi cit, ad fir -
5. & an - ti - quum do - cu - men - tum no - vo ce dat ri - tu i, præstet
6. fa - lus ho - nor vir - tus quo - que fit & be ne - di cti o, pro ce -



1. ventris ge ne - ro fi, Rex ef - fu - dit gen - ti - um. Fructus ven tris ge ne -
2. mo ras in co - la tus, mi ro clau - fit or - di - ne. Su i mo ras in co -
3. tur bæ du o - de næ, se - dat su - is ma - ni - bus. Cibum tur bæ du o -
4. mandum cor sin cerum, so - la fi - des suf - fi - cit. Ad fir mandum cor sin -
5. fi des supple mentum, sen - su - um de - fe - ctu - i. Præstet fi des supple -
6. den ti ab u - tro que, com par fit lau - da - ti - o. Pro ce den ti ab u -



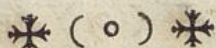
1. ro fi, Rex ef - fu - dit gen - ti - um. Amen.
2. la tus, mi - ro clau - fit or - di - ne.
3. de næ, se dat su - is ma - ni - bus.
4. cerum, so - la fi - des suf - fi - cit.
5. mentum, sen su - um de - fe - ctu - i.
6. tro que, com par fit lau - da - ti - o.

Allabr. T.



1. Pange lingua glo - ri - o - fi, cor po ris my - ste - ri - um,
2. No bis da tus no - bis na - tus, ex in - ta cta vir - gi - ne,
3. In su pre mæ no - cte cœ - næ, re - cum - bens cum fra - tri - bus,
4. Verbum ca ro pa - nem ve rum, ver bo car - nem ef - fi - cit,
5. Tan tum er go Sa - cra - men - tum, ve ne re - mur cer - nu - i,
6. Ge ni - to ri ge - ni - to - que, laus & Ju bi - la - ti - o,

Aaaa 2



1. fanguinis que pre-ti-o-fi quem in mundi pre-tium, fructus ventris
 2. & in mundo con-versa tus spar-so ver-bi se-mi-ne, fu-i mo-ras
 3. ob-ser-va-ta le-ge ple-ne ci-bis in le-ga-li-bus, ci-bum tur-bæ
 4. fit que sanguis Christi merum & si fen-sus de-fi-cit, ad fir-mandum
 5. & an-ti-quum do-cu-mentum no-vo ce-dat ri-tu-i, præ-stet fi-des
 6. sa-lus ho-nor vir-tus quo-que fit & be-ne-di-cti-o, pro-ce-den-ti

1. ge-ne-ro fi, Rex ef-fu-dit gen-ti-um, fructus ventris ge-ne-
 2. in-co-latus, mi-ro-clausit or-di-ne, fu-i mo-ras in-co-
 3. du-o-de-næ, se-dat fu-is ma-ni-bus, ci-bum tur-bæ du-o-
 4. cor-fin-ce-rum, so-la-fi-des suf-fi-cit, ad fir-mandum cor-fin-
 5. sup-ple-mentum, sen-su-um de-fe-cti-i, præ-stet fi-des sup-ple-
 6. ab-u-tro-que, compar-fit lau-da-ti, o, pro-ce-den-ti ab-u-

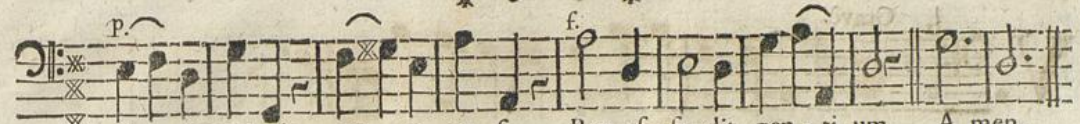
1. ro fi, Rex ef-fu-dit gen-ti-um. A men.
 2. la-tus, mi-ro-clausit or-di-ne.
 3. de-næ, se-dat fu-is ma-ni-bus.
 4. cerum, so-la-fi-des suf-fi-cit.
 5. mentum, sen-su-um de-fe-cti-i.
 6. tro-que, compar-fit lau-da-ti o.

Gravè 19 T.

III. **1.** Pan-ge lingua glo-ri-o-fi, cor-po-ris my-
2. No-bis da-tus no-bis na-tus, ex-in-ta-cta
3. In-su-premæ no-cte cœ-næ, re-cumbens cum
4. Ver-bum ca-ro pan-em verum, ver-bo car-nem
5. Tan-tum er-go Sa-cra-mentum, ve-ne-re mur
6. Ge-ni-to ri ge-ni-to-que, laus & Ju-bi-

1. ste-ri-um, fan-gui-nis que pre-ti-o-fi quem in mun-di pre-ti-
 2. vir-gi-ne, & in mundo con-versa tus spar-so ver-bi se-mi-
 3. fra-tri-bus, ob-ser-va-ta le-ge ple-nè ci-bis in le-ga-li-
 4. ef-fi-cit, fit-que sanguis Christi merum & si fen-sus de-fi-
 5. cer-nu-i, & an-ti-quum do-cu-mentum no-vo ce-dat ri-tu-
 6. la-ti-o, sa-lus ho-nor vir-tus quo-que fit & be-ne-di-cti-

1. um, fru-ctus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti-um,
 2. ne, fu-i mo-ras in-co-latus, mi-ro-clausit or-di-ne,
 3. bus, ci-bum tur-bæ du-o-de-næ, se-dat fu-is ma-ni-bus,
 4. cit, ad fir-mandum cor-fin-ce-rum, so-la-fi-des suf-fi-cit,
 5. i, præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti-i,
 6. o, pro-ce-den-ti ab-u-tro-que, compar-fit lau-da-ti o,



1. fru-ctus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um. A men.
 2. su-i mo-ras in-co-la tus, mi-ro-clau-sit or-di-ne.
 3. ci-bum tur-bæ du-o-de-næ, fe-dat fu-is ma-ni bus.
 4. ad fir-man-dum cor-fin-ce-rum, so-la-fi-des suf-fi-cit.
 5. præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti i.
 6. pro-ce-den-ti ab u-tro-que, compar-fit lau-da-ti o.



IV.

1. Pange lingua glo-ri-o fi, corpo-ris my-
 2. No-bis da-tus no-bis na-tus, ex in-ta-cta
 3. In su-pre-mæ no-cte cœ-næ, re-cum-bens cum
 4. Verbum ca-ro pa-nem verum, verbo car-nem
 5. Tantum er-go Sa-cra-mentum, ve-ne-re-mur
 6. Ge-ni-to-ri ge-ni-to-que, laus & ju-bi-



1. ste-ri um, fan-gui-nisque pre-ti-o fi, quem in mun-di pre-ti-
 2. vir-gi-ne, & in mundo con-ver-sa-tus, spar-so ver-bi se-mi-
 3. fra-tri-bus, ob-ser-va-ta le-ge plenè, ci-bis in-le-ga-li-
 4. ef-fi-cit, fit-que san-guis Chri-sti merum, & si sen-sus de-fi-
 5. cer-nu-i, & an-ti-quum do-cu-mentum no-vo ce-dat ri-tu-
 6. la-ti-o, fa-lus honor vir-tus quo-que, fit & be-ne-di-cti-



1. um, fru-ctus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um,
 2. ne, su-i mo-ras in-co-la tus mi-ro-clau-sit or-di-ne,
 3. bus, ci-bum tur-bæ du-o-de-næ fe-dat fu-is ma-ni bus,
 4. cit, ad fir-man-dum cor-fin-ce-rum so-la-fi-des suf-fi-cit,
 5. i, præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti i,
 6. o, pro-ce-den-ti ab u-tro-que compar-fit lau-da-ti o,



1. fru-ctus ventris ge-ne-ro fi, Rex ef-fu-dit gen-ti um.
 2. su-i mo-ras in-co-la tus, mi-ro-clau-sit or-di-ne.
 3. ci-bum tur-bæ du-o-de-næ, fe-dat fu-is ma-ni bus.
 4. ad fir-man-dum cor-fin-ce-rum, so-la-fi-des suf-fi-cit.
 5. præ-stet fi-des sup-ple-mentum, sen-su-um de-fe-cti i.
 6. pro-ce-den-ti ab u-tro-que, compar-fit lau-da-ti o.



A - men.

R. F. König sperger Eucharisticon de Ven. Sacram.

Bbbb

Basso.



1. Pange lingua glo ri o fi cor po ris my- ste ri um, Pange
2. Nobis da tus no bis na tus ex in ta cta vir gi ne, No bis
3. In su pre mæ no cte cœnæ recumbens cum fra tri bus, In su-
4. Verbum caro panem verum verbo carnem ef fi cit, Verbum
5. Tantum ergo Sa cra mentum ve ne re mur cer nu i, Tantum
6. Ge ni to ri ge ni to que laus & ju bi- la ti o, Ge ni-



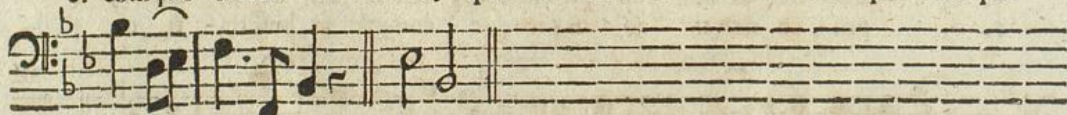
1. lingua glo ri o fi cor po ris my- ste- ri um, san- gui- nis- que pre- ti-
2. da tus no bis na tus ex in- ta cta vir- gi- ne, & in mun do con- ver-
3. premæ no cte cœnæ recumbens cum fra- tri bus, ob- ser va- ta le- ge
4. ca ro pa nem verum verbo carnem ef- fi- cit, fit- que san- guis Chri- sti
5. er go Sa cra mentum ve ne re mur cer- nu- i, & an- ti- quum do- cu-
6. to ri ge ni to que laus & Ju bi- la- ti- o, fa- lus ho- nor vir- tus



1. o fi quem in mundi pre ti um, fru- ctus ven- tris ge- ne- ro- fi
2. fa tus spar- so ver bi se mi ne, su- i mo- ras in- co- la- tus
3. ple nè ci- bis in le- ga- li bus, ci- bum tur- bæ du- o- de- næ
4. merum & fi sen sus de- fi cit, ad fir- man dum cor fin- ce- rum
5. mentum no- vo cedat ri- tu i, præ- stet fi- des sup- ple- men- tum
6. quoque fit & be ne- di cti o, pro- ce- den- ti ab u- tro- que



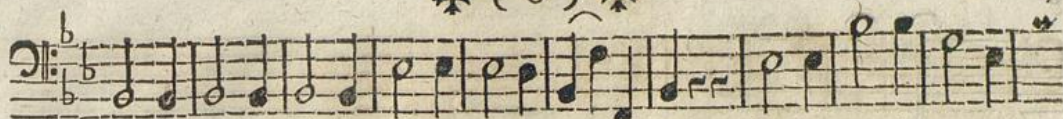
1. Rex ef- fu dit gen ti um, fru- ctus ven- tris ge- ne- ro- fi Rex ef-
2. mi- ro clausit or- di- ne su- i mo- ras in- co- la- tus mi- ro
3. se dat su is ma- ni- bus, ci- bum tur- bæ du- o- de- næ se dat
4. so- la fi des suf- fi- cit, ad fir- man dum cor fin- ce- rum so- la
5. sen- su um de- fe- ctu- i, præ- stet fi- des sup- ple- men- tum sen- su-
6. com par fit lau- da- ti- o, pro- ce- den- ti ab u- tro- que com par



1. fu dit gen ti um. Amen.
2. clausit or di ne.
3. su is ma ni bus.
4. fi des suf fi cit.
5. um de- fe ctu i.
6. fit lau- da ti o.



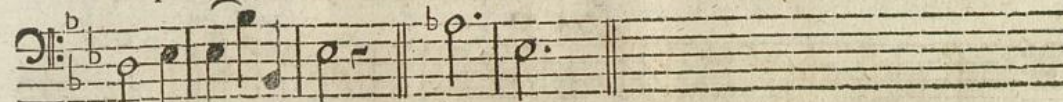
1. Pange lingua glo ri- o fi cor po ris my ste- ri um, sangui-
2. No bis da tus no bis na tus ex in ta cta vir- gi ne, & in
3. In su- pre mæ no cte cœnæ recumbens cum fra- tri bus, ob ser-
4. Verbum caro panem verum verbo carnem ef- fi- cit, fit que
5. Tantum ergo Sa cra mentum ve ne re mur cer- nu i, & an-
6. Ge ni to ri ge ni- to que laus & Ju bi- la- tu o, fa lus



1. nisque pre ti - o si quem in mundi pre - ti um, fructus ventris ge ne -
 2. mundo conver sa tus spar so verbi se - mi ne, su i mo ras in co -
 3. va ta le ge ple nè ci bis in le ga - li bus, cibum turbæ du o -
 4. sanguis Christi merum & si sen sus de - fi cit, ad fir mandum cor sin -
 5. ti quum do cu mentum no vo ce dat ri - tu i, præstet si des supple -
 6. ho nor vir tus quo que fit & be ne di - cti o, pro ce den ti ab u -



1. ro si Rex ef fu dit gen - ti um, fructus ventris ge ne - ro si Rex ef -
 2. la tus mi ro clausit or - di ne, su i mo ras in co - la tus mi ro
 3. de næ se dat su is ma - ni bus, cibum turbæ du o - de næ se dat
 4. ce rum so la si des suf - fi cit, ad fir mandum cor sin ce rum so la
 5. mentum sen su um de fe - ctu i, præstet si des supplementum sen su
 6. tro que compar fit lau da - ti o, pro ce den ti ab u - tro que compar



1. fu dit gen - ti - um. A - men.
 2. clausit or - di ne.
 3. su is ma - ni bus.
 4. si des suf - fi cit.
 5. um de fe - ctu i.
 6. fit lau da - ti - o.

Allabr.

VII.



1. Pange lingua glo - ri - o si cor - po - ris my - ste - ri -
 2. No bis da tus no - bis na tus ex in - ta cta vir - gi.
 3. In su - præmæ no - cte cœnæ re - cum - bens cum fra - tri -
 4. Verbum ca ro pa - nem verum ver - bo car nem ef - fi -
 5. Tantum er go Sa - cra mentum ve - ne - re mur cer - nu -
 6. Ge ni - to ri ge - ni - to que laus & Ju bi - la - ti

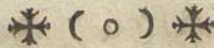


1. um, san - gui - nis - que pre ti - o - si quem in mun - di
 2. ne, & in mun - do con - ver - sa - tus spar so ver - bi
 3. bus, ob - ser - va - ta le - ge ple - nè ci - bis in le -
 4. cit, fit - que san - guis Chri - sti me rum & si sen - sus
 5. i, & an - ti - quum do - cu - men - tum no - vo ce - dat
 6. o, fa - lus ho - nor vir - tus quo - que fit & be - ne



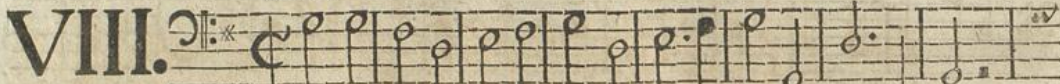
1. pre - ti - um, fructus ventris ge - ne - ro si Rex ef - fu dit
 2. se - mi - ne, su i mo ras in - co - la tus mi - ro clau sit
 3. ga - li - bus, ci bum turbæ du o - de næ se dat su is
 4. de - fi - cit, ad fir mandum cor sin - cerum so - la si des
 5. ri - tu - i, præstet si des sup - ple - mentum sen - su - um de -
 6. di - cti - o, pro ce den ti ab u - tro que com - par fit lau -

Bbbb 2



- ⊗ 1. gen - ti - um. A men.
 2. or di ne.
 3. ma - ni - bus.
 4. suf - fi - cit.
 5. fe - ctu - i.
 6. da - ti - o.

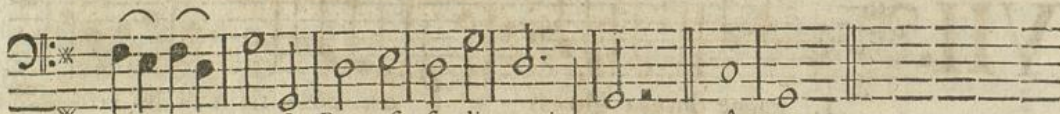
Allabr.



- ⊗ 1. Pange lingua glo ri - o si, cor po ris my ste ri - um,
 2. No bis da tus no bis na tus, ex in - ta ctia vir gi ne,
 3. In su - preme no cte coe nae, re cumbens cum fra - tri bus,
 4. Verbum ca ro panem verum, verbo car nem ef - fi cit,
 5. Tantum ergo Sa cra mentum vene - re mur cer nu i,
 6. Ge ni to ri ge ni - to que, laus & Ju bi - la - ti - o,



- ⊗ 1. fan gui nis que pre ti - o si quem in mun - di pre ti um, fru - ctus ven - tris
 2. & in mundo con ver sa tus ipar so ver bi se mi ne, fu - i mo - ras
 3. ob fer va ta le ge plenè ci bis in le - ga li bus, ci - bum tur - ba
 4. fit que san guis Chri sti merum & si sen sus de fi cit, ad fir - man - dum
 5. & an ti quum do cu mentum no vo ce dat ri tu i, præ - stet fi - des
 6. sa lus ho nor vir tus quo que fit & be ne - di cti o, pro - ce - den - ti



- ⊗ 1. ge - ne - ro si Rex ef - fu dit gen ti - um. A men.
 2. in - co - la tus mi ro clau sit or di ne.
 3. du - o - de nae se dat su is ma ni bus.
 4. cor sin - ce rum so la fi des suf fi cit.
 5. sup - ple - mentum sen su um de fe ctu i.
 6. ab u - tro que compar fit lau da ti - o.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T.



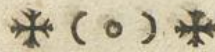
- E su dulcis memo ri - a dans ve ra cordis gaudi a sed super mel & om ni a



e jus dulcis præ sen ti a e jus dulcis præ sen ti a. Je su dulcis memo - ri -



a dans ve ra cordis gaudi a sed super mel & om ni a e jus dulcis præ sen ti a



sed super mel & om ni a, e jus dul cis præ fen ti a, e jus dulcis præ fen ti a, sed

fu per mel & om ni a e - jus dulcis præfen ti a, e - jus dulcis præfen ti a.

Allabr. 12

Aria tacet. Je - - su flos - Ma - - tris

Vir - gi - nis ti - - bi laus ho - nor No - mi nis,

Re - gnum be - a - ti - tu - di nis, Regnum be - a -

- ti - tu - di - nis, ti - - bi laus ho - nor No - mi -

nis Re - gnum be - a ti - tu di nis a men a men.

Aria de Passione Domini tacet.

Hymnus SS. Ambrosii & Augustini.

T Allegro. E De - um lau da - mus te Dominum confi - te - mur, te æ - ter - num

Patrem omnis ter ra ve ne - ra tur, ti bi om - nes An geli ti - bi coe - li &

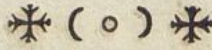
u ni ver sæ Po - te - states, ti bi Che rubim & Se - ra phim in - ces - sa - bi li

R. F. König sperger Eucharisticon de Ven. Sacram.

Cccc

Basso,



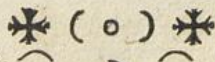


Adagio.



Allabr. 22





di e i sto fi ne pec- ca - to nos cu sto - di - re, mi se - re re nostri Do mi-

ne mi se re re no - stri, fi at mi - se ri cor di a tu a Domine su - per nos quem

Presto.

admodum spe ra vimus in te, In te Do mine spe - ra vi non confundar in æ-

ternum, non confundar in æ - ternum, non confundar in æ - ternum, in te

Do mi ne spe ra vi non con fundar in æ ternum, in te Do mi ne spe ra vi non con-

fundar in æ ternum, non con - fundar in æ ternum, non con - fundar in æ ternum

in æ - ternum.

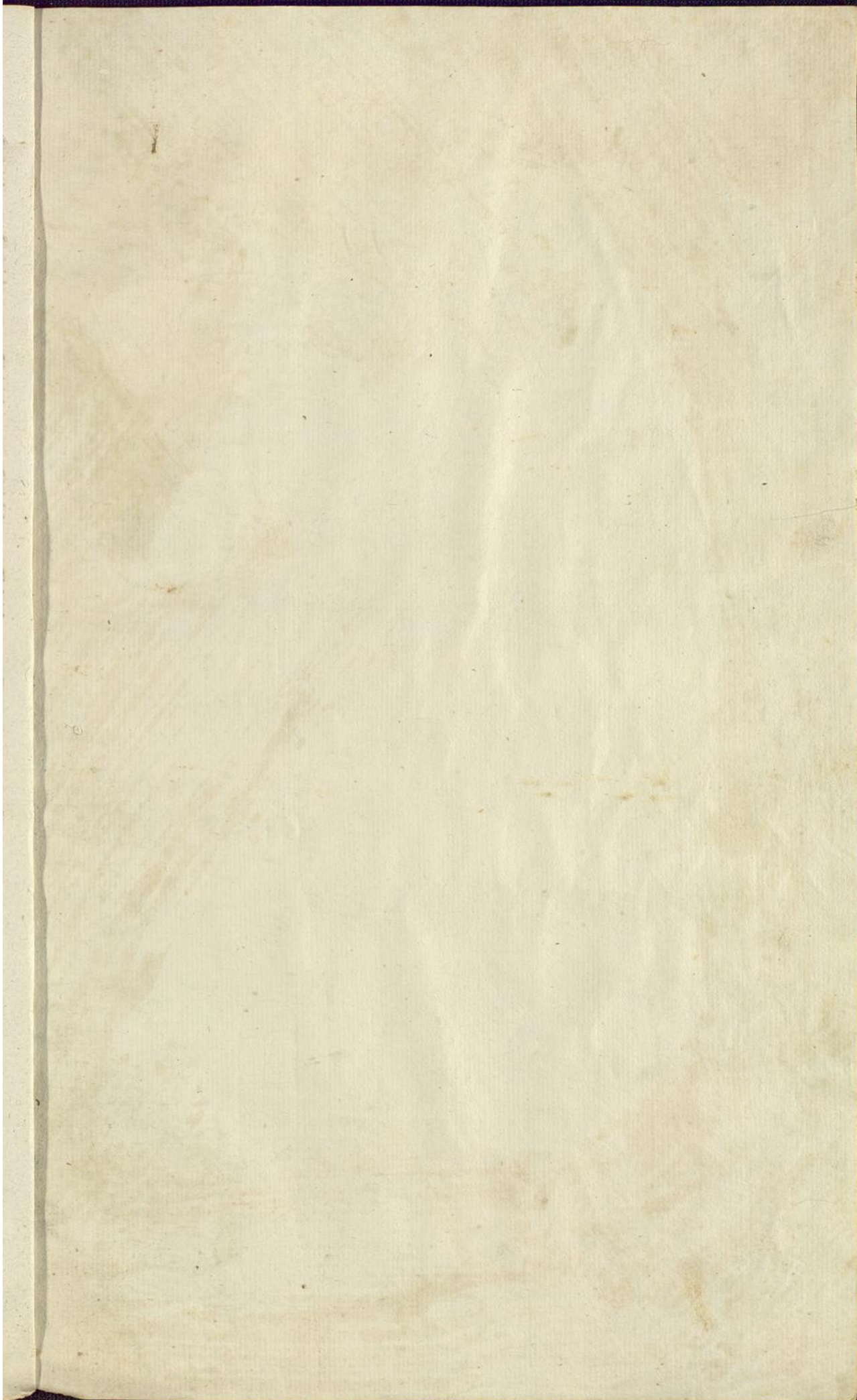
Ut in omnibus glorificetur DEUS.



Handwritten musical score on ten staves. The notation is extremely faint and mostly illegible. The staves appear to be organized into two systems of five staves each. The ink is very light, making it difficult to discern specific notes or clefs.

Ut in omnibus glorificetur DEUS.





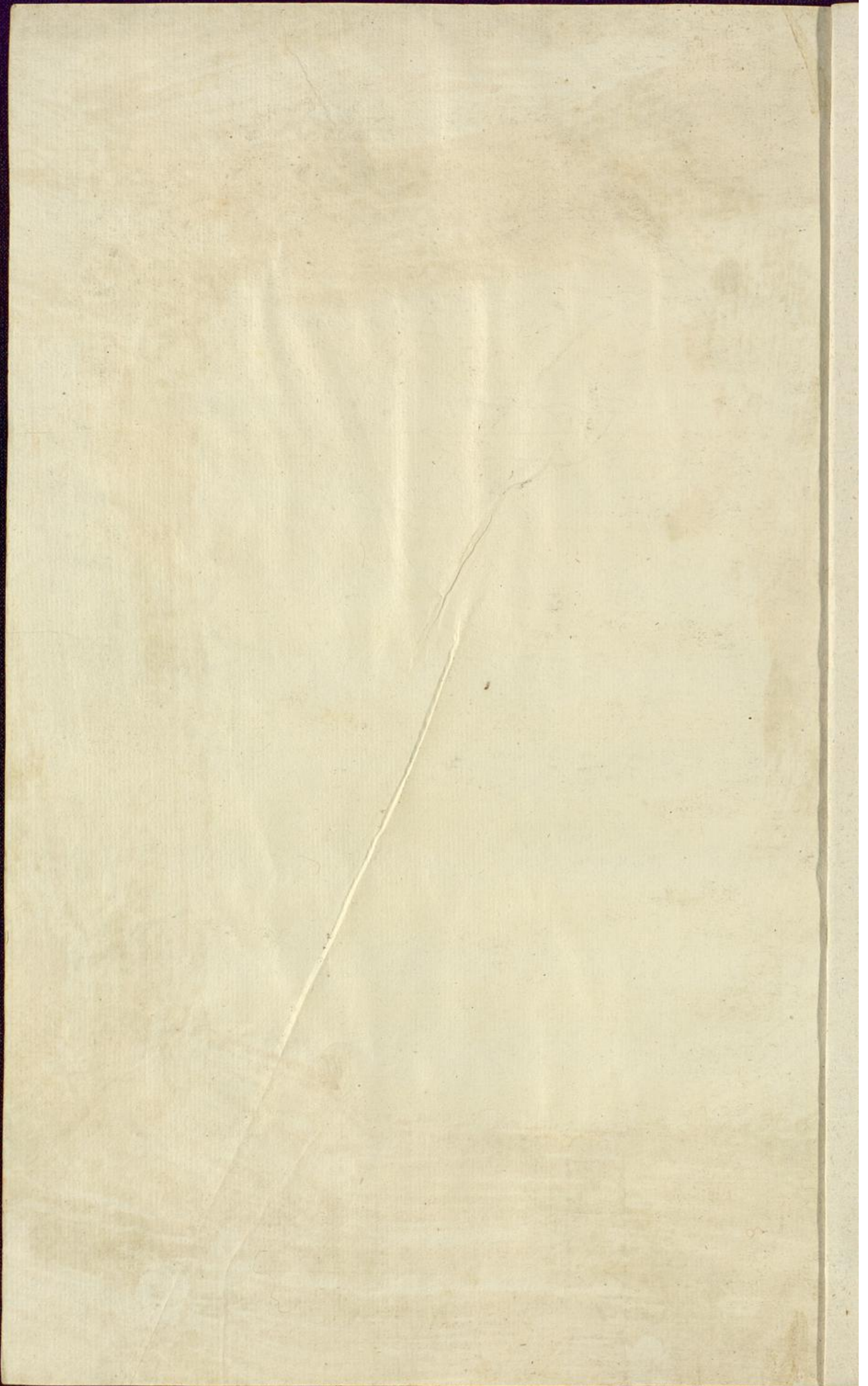


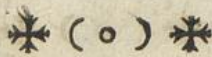
Offertoria, et Hymni
Rcti J. Mariani

Königsperger

Violino I

6. 17 62. Denk 1684





VIOLINO I.

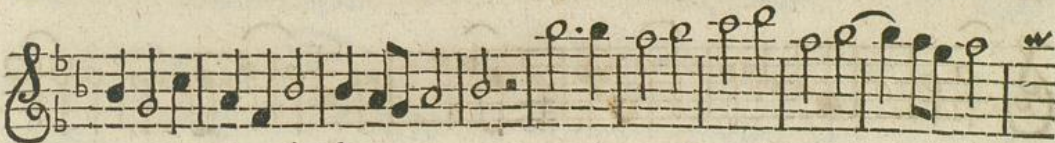
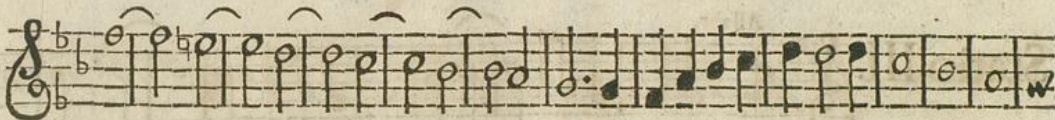
De Venerabili Sacramento.

Allbr.

Statio I.



Lauda Syon.



p.

Allabr.

Statio II.



Ecce Panis.



* (o) *

The first system consists of four staves of musical notation. The top staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes, including quarter and eighth notes, with some notes beamed together. Above the first few notes of the top staff are the symbols * (o) *. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a double bar line.

Statio III. *Allabr.*

The second system begins with the text 'Statio III.' and 'Allabr.' (Allab. rit.) above the staff. It consists of a single staff of music in treble clef, starting with a common time signature (C). The notation includes quarter and eighth notes, with some notes marked with an asterisk (*).

In figuris.

The third system is titled 'In figuris.' and consists of ten staves of musical notation. It begins with a treble clef and a key signature of one flat. The notation is characterized by frequent use of asterisks (*) and crosses (x) above and below notes, indicating specific performance instructions or ornaments. The system concludes with a double bar line on the tenth staff.

Statio IV. *Allabr.*
 Bone Pastor.

I. *Gravè. S.*
 Pange Lingua.

T.

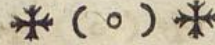
tr.

P.

f.

Repetatur 5.

Amen.



II. Allabr.
Pange lingua.

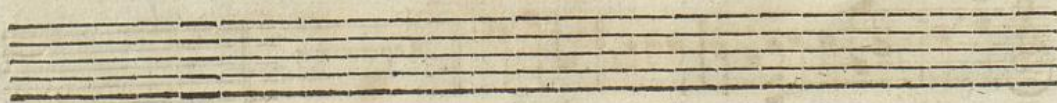
Reperatur 5.

Amen.

III. Gravè. S.
Pange lingua.

Reperatur 5.

Amen.



IV. Gravè. S.
Pange lingua.

p.
f.
tr.
p.
f. Amen. Repet. 5.

V Gravè. 3 S.
Pange lingua.

tr.
tr.
tr.
p. f. Amen. Repet. 5.

VI. *Gravè.*
Pange lingua.

VII. *Allabr.*
Pange lingua.

VIII. *Allabr.*
Pange lingua.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T.

Efu dulcis memoria.

S.

T.

Gravè. P.

f.

O Jesu mi.

f.

P.

3

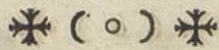
* (o) *

Aria de Passione Domini.

Gravè. S.
A Udi coelum.

Reperatur 4.

R. F. König sperger Eucharisticon de Ven. Sacram. (C) Violino I.



Hymnus SS. Ambrosii & Augustini.

Allegro.

T C E Deum laudamus.

tr.

Adagio.

tr.

Allabr.

Pleni.

3

The musical score is written on ten staves. The first staff begins with a large 'T' and a 'C' time signature, followed by the text 'E Deum laudamus.' The tempo 'Allegro.' is indicated above the first staff. The score features various musical notations including treble clefs, notes, rests, and ornaments. The tempo changes to 'Adagio.' on the fourth staff. The word 'Pleni.' appears below the fifth staff. A triplet of notes is marked with a '3' above it on the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Adagio. T.

Te ergo quaesumus.

S. 3 3 tr. P. 3 3 tr. 3

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio. T.' with a series of dots above it. The text 'Te ergo quaesumus.' is written below the third staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Specific markings include 'S.', 'P.', and 'tr.' (trill). The piece concludes with a final note on the tenth staff.



Presto.

In te Domine.

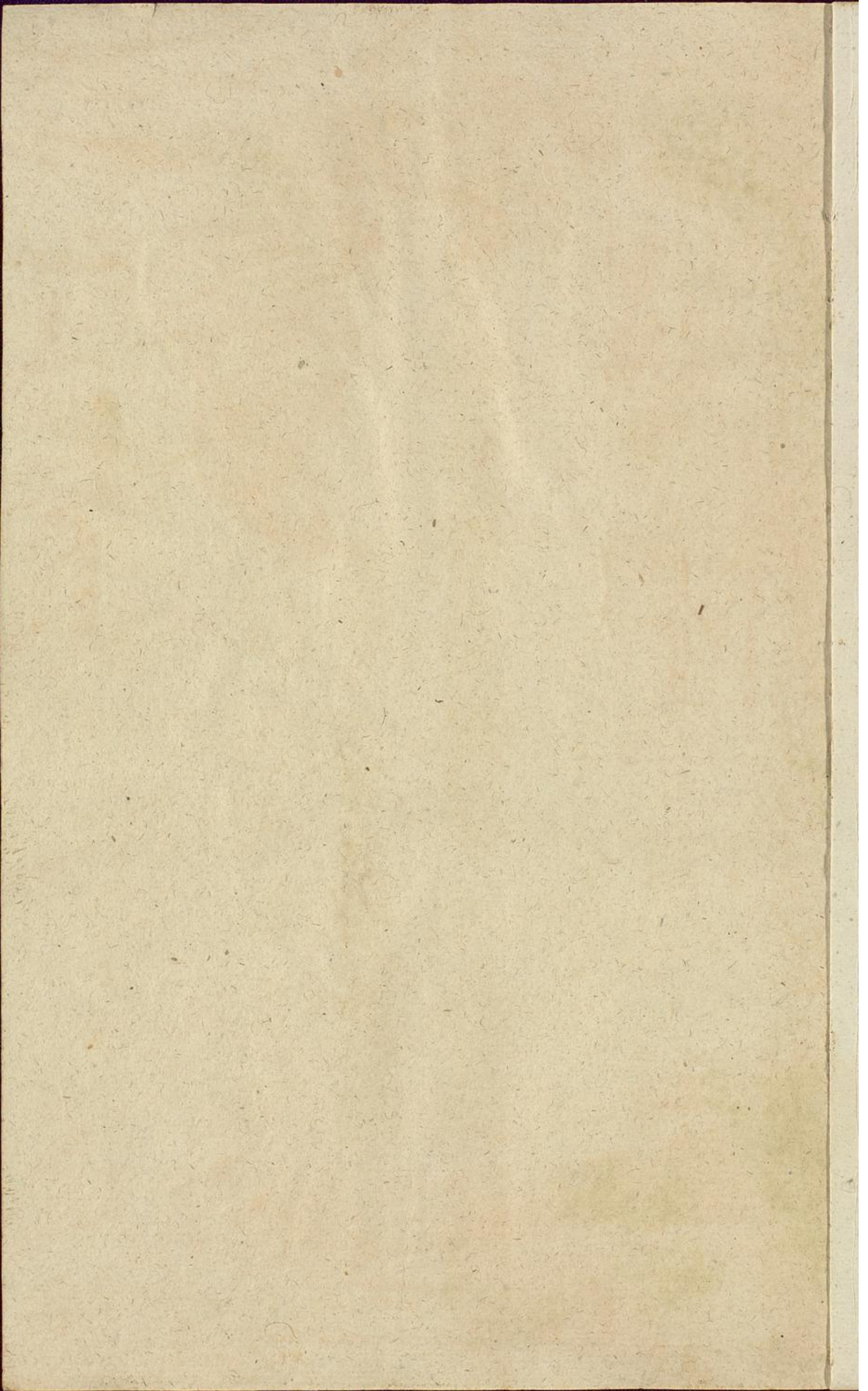


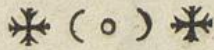
Ut in omnibus glorificetur DEUS.





Offertoria, et Hymni
Kati J. Mariani
Königsperger
Violino II. Dmth 1684
~~17762.~~



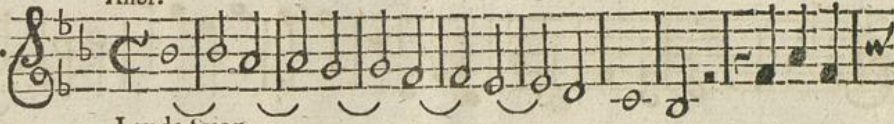


VIOLINO II.

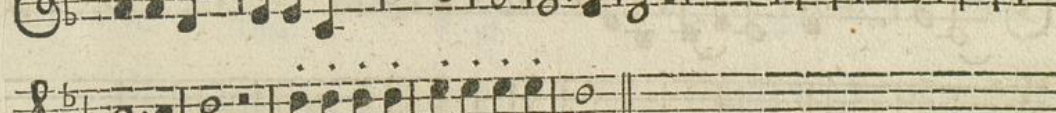
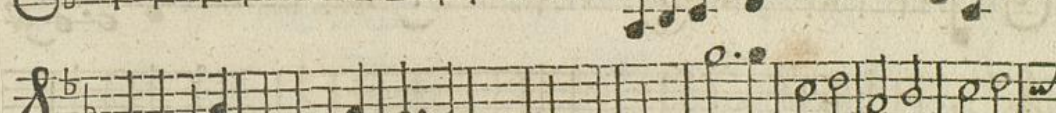
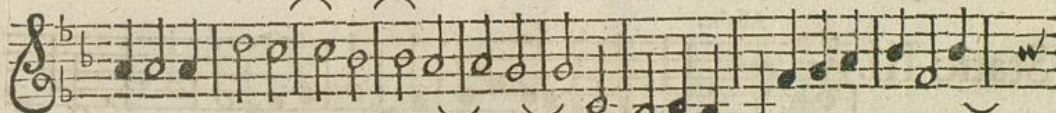
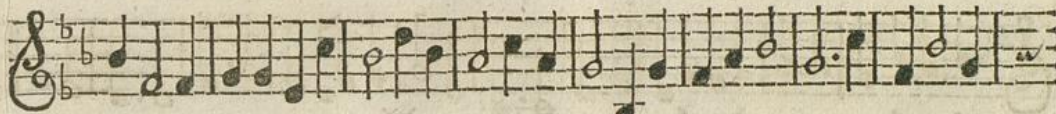
De Venerabili Sacramento.

Allbr.

Statio I.



Lauda Syon.



p.

Allabr.

Statio II.



Ecce Panis.



R. F. Königspurger Eucharisticon de Ven. Sacram.

(Aa)

Violino II.



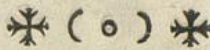
The first system consists of four staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes, including a half note, followed by a bar line. Above the bar line is a decorative symbol consisting of two asterisks flanking a circle with a horizontal line through it, and the number '4' below the circle. The subsequent staves continue the melodic line with various rhythmic values and phrasing marks like slurs and ties.

Statio III. *Allabr.*

The second system begins with the text 'Statio III.' and the tempo marking '*Allabr.*' (Allegro). It starts with a treble clef and a key signature of one flat. The notation continues with a series of notes and rests, including some sixteenth notes.

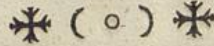
In figuris.

The third system is marked '*In figuris.*' and consists of eight staves of musical notation. It continues the melodic development from the previous system, featuring a variety of rhythmic patterns and phrasing. The notation includes many slurs and ties, indicating a continuous melodic line. The system concludes with a double bar line.



Statio IV. *Allabr.*
Bone Pastor.

I. *Gravè. S.*
Pange Lingua.

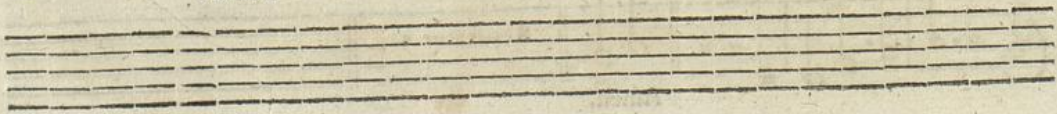


II. Allabr.
Pange lingua.

Repetatur 5.
Amen.

III. Gravè. S.
Pange lingua.

Repetatur 5.
Amen.



* (o) *

5

IV. Gravè. S.

Pange lingua.

p.

f.

tr.

P.

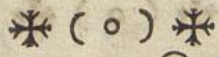
f. Amen. Repetatur 5

V. Gravè. 3 S.

Pange lingua.

f. Amen. Repetatur 5

R. F. König sperger Eucharisticon de Ven. Sacram. (Bb) Violino II.



VI. Gravé. T.
Pange lingua.

Repetatur 5.
Amen.

VII. Allabr. T.
Pange lingua.

Repetatur 5.
Amen.

VIII. Allabr. T.
Pange lingua.

Repetatur 5.
Amen.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T.

Eſu dulcis memoria.

S.

T.

f. tr. P.

Gravè. S.

O Jeſu mi.

P.

f.

tr.

I

P.

3

(Bb) 2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Adagio. T.'. The lyrics 'Eſu dulcis memoria.' are written below the first staff. The second staff has a 'S.' marking above it. The third staff has a 'T.' marking above it. The fourth staff includes dynamics 'f.', 'tr.', and 'P.'. The fifth staff includes 'Gravè. S.' and 'O Jeſu mi.'. The sixth staff has a 'P.' marking. The seventh staff has a 'f.' marking. The eighth staff has 'tr.' markings. The ninth staff has an 'I' marking and a 'P.' marking. The tenth staff has a '3' marking and '(Bb) 2' below it. The music is written in a style characteristic of 18th-century manuscript notation, with various ornaments and performance instructions.

8

* (o) *

P.

f.

1 1 1

Allabr.

Jesu flos.

4

Aria de Passione Domini.

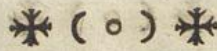
Grave. S.
Udi coelum.

p.
tr.
3
tr.
f.
tr.
p.
f.
tr.
Repetatur 4.

R. F. Königspurger Eucharisticon de Ven. Sacram.

(Cc)

Violino II.



Hymnus SS. Ambrosii & Augustini.

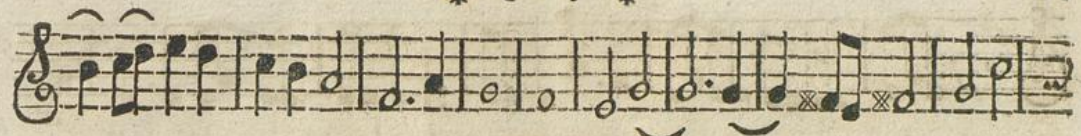
Allegro.

T E Deum laudamus.

Adagio.

Allabr.

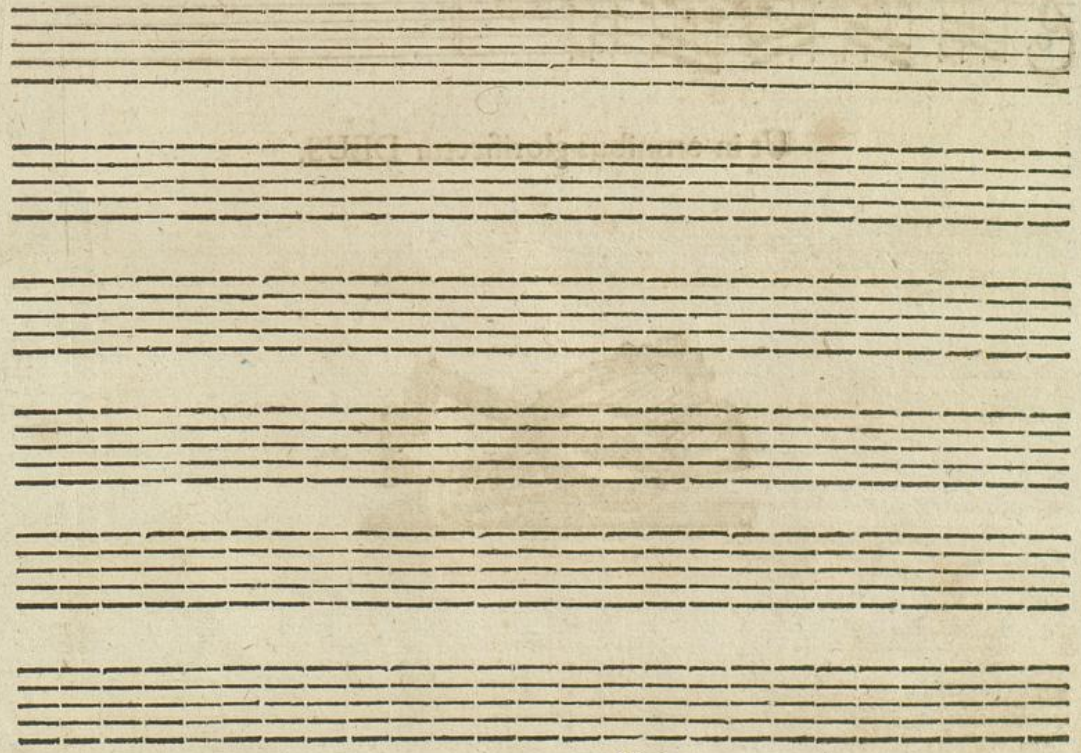
Pleni.



Adagio. T.



Tè ergo quæsumus.



Musical score for a single melodic line, consisting of seven staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Presto.

In te Domine.

Ut in omnibus glorificetur DEUS.





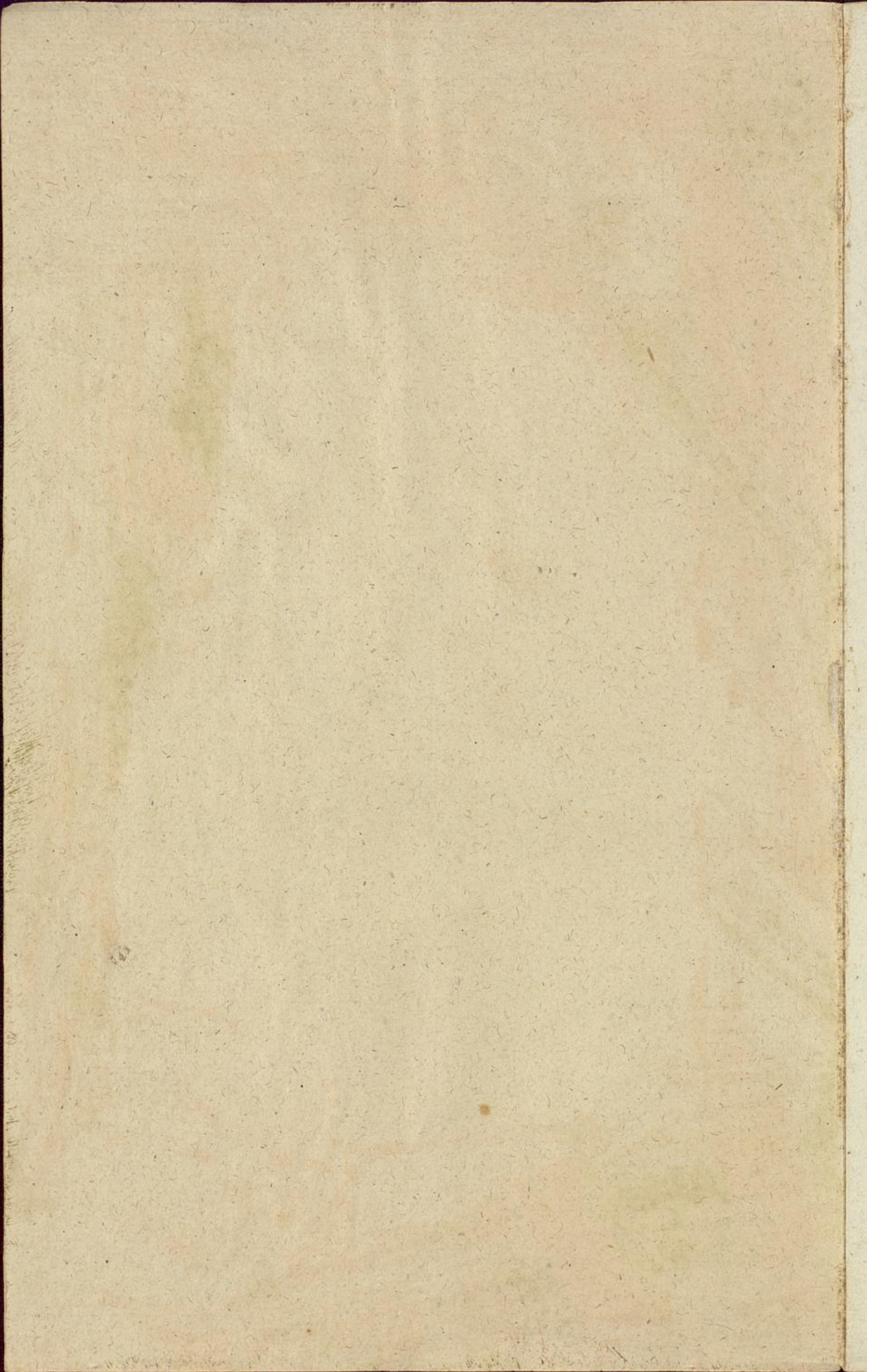


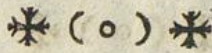
Offertoria, et Hymni

Pauli F. Mariani
Königsperger

Clarino I.

8. 17. 6. 2 Dmth. 1684





CLARINO vel CORNU I.

De Venerabili Sacramento.

Allbr. 16 *Ex B. ad libitum.* 2

Statio I. *Lauda Syon.*

22 2

tr.
 P.

Allbr. 12 *Ex C. ad libitum.* 8

Statio II. *Ecce Panis.*

9 3

I tr.

Statio III. tacet.

Allbr. 18 *Ex C. ad libitum.* 1

Statio IV. *Bone Pastor.*

6 I

4 tr.

R. F. Königspurger *Evcharisticon de Ven. Sacram.*

[A]

Clarino vel Cornu I.



✱ (o) ✱
Ex C. ad libitum.

I. Gravè.
Pange Lingua.

tr. 9 tr. I tr.

Amen. Repetatur 5.

Ex C. ad libitum.

II. Allabr.
Pange lingua.

4 tr. 4 5

tr. Repetatur 5.

Amen.

Ex D. ad libitum.

III. Gravè.
Pange lingua.

6 tr. 7

4 tr. 4 tr. 6

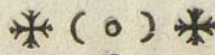
Amen. Repetatur 5.

Ex F. ad libitum.

IV. Grave.
Pange lingua.

8

I 6



4. della

Reperatur 5.

Amen.

Ex B. ad libitum.

V. Gravè. 3

Pange lingua.

Reperatur 5.

Amen.

Ex Dis ad libitum.

VI. Gravè.

Pange lingua.

Reperatur 5.

Amen.

VII. & VIII, tacent.

De SS. Nomine Jesu vel Passione Domini.

Adagio.

2 Ex C. ad libitum.

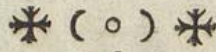
Jesu dulcis.

Aria tacet.

[A] 2



4



Allabr. 24

Jesu flos.

tr.

Aria de Passione Domini tacet.

Hymnus SS. Ambrosii & Augustini.

Allegro.

Ex C. ad libitum.

E Deum laudamus.

tr. Adagio. tr.

Allabr. 65

Pleni sunt.

Gravè. 19

Te ergo quæsumus.

3 Presto.

tr. 2

tr.

Ut in omnibus glorificetur DEUS.





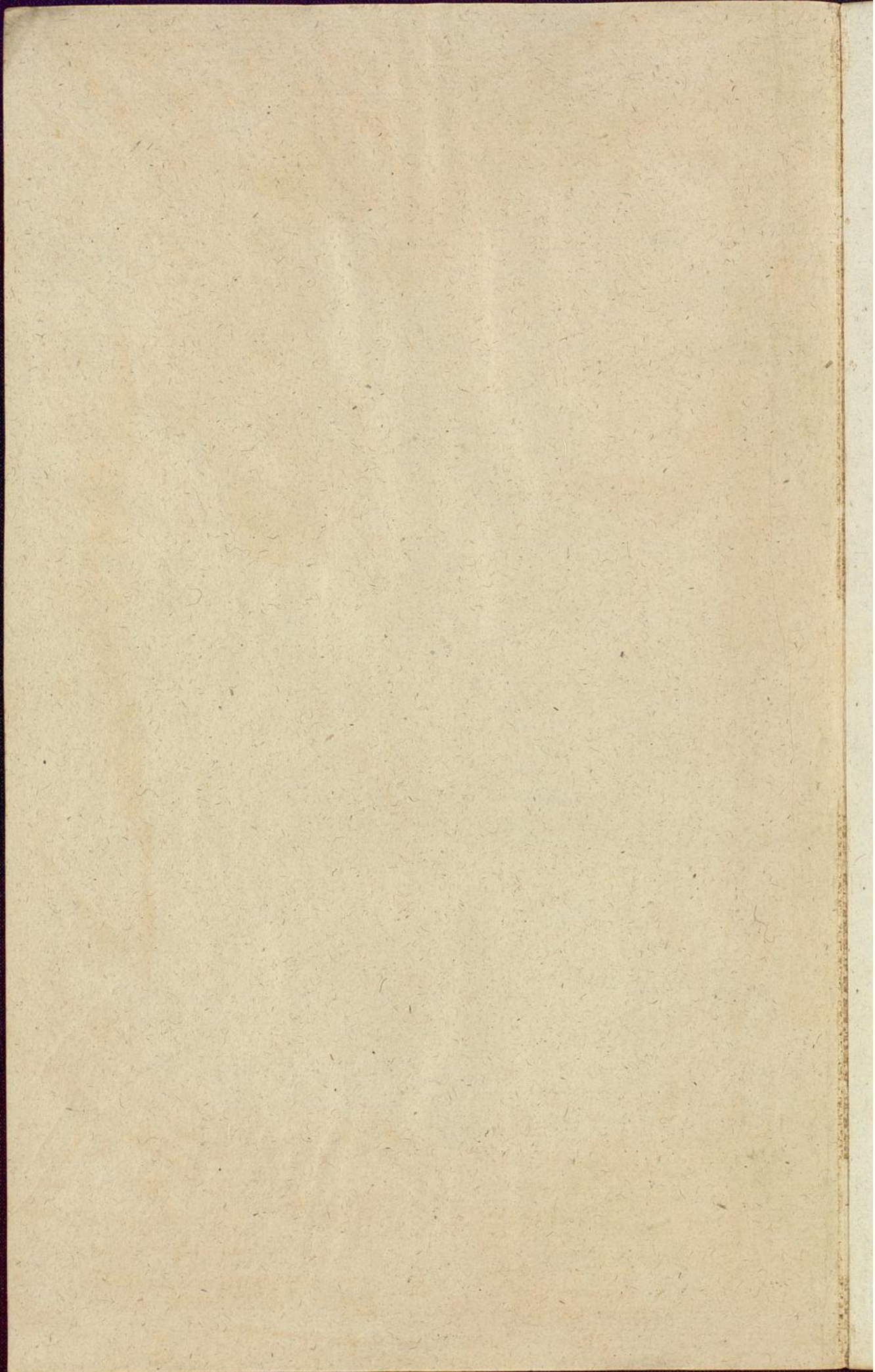


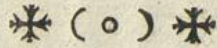
Offertoria, et Hymni
Scti F. Mariani

Königsperger

Clarino II

~~1762.~~
9.





CLARINO vel CORNU II.

De Venerabili Sacramento.

Allbr. 16 *Ex B. ad libitum.* 2

Statio I. *Lauda Syon.*

22 2

p.

Allbr. 12 *Ex C. ad libitum.* 8

Statio II. *Ecce Panis.*

9 3

I

Statio III. tacet.

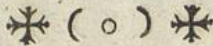
Allbr. 18 *Ex C. ad libitum.* I

Statio IV. *Bone Pastor.*

6 I

4





I. *Gravè.* *Ex C. ad libitum.*

Pange Lingua.

Repetatur 5.

Amen.

II. *Allabr.* *Ex C. ad libitum.*

Pange lingua.

Repetatur 5.

Amen.

III. *Gravè.* *Ex D. ad libitum.*

Pange lingua.

Repetatur 5.

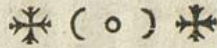
Amen.

IV. *Grave.* *Ex F. ad libitum.*

Pange lingua.

Repetatur 5.

Amen.



4

Repetatur 5.

Amen.

Gravè. 3

V.

Ex B. ad libitum. 1

Pange lingua.

Repetatur 5.

Amen.

Gravè.

VI.

Ex Dis ad libitum. 2

Pange lingua.

Repetatur 5.

Amen.

VII. & VIII. tacent.

De SS. Nomine Jesu vel Passione Domini.

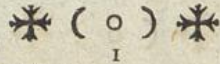
Adagio.

J.

Ex C. ad libitum. 2

- Esu dulcis.

Aria tacet.



Allabr. 24

Jesu flos.

Musical notation for 'Jesu flos.' consisting of three staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff are markings '4', 'I', and '9'. The second staff continues the melody. The third staff shows the end of the phrase with a double bar line.

Aria de Passione Domini-tacet.

Hymnus SS. Ambrosii & Augustini.

Allegro. Ex C. ad libitum. 4

E Deum laudamus.

Adagio.

Allabr. 65

Pleni sunt.

Gravè. 19

Te ergo quæsumus.

Presto. 3

2

Musical notation for the hymn 'Hymnus SS. Ambrosii & Augustini.' consisting of seven staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff are markings 'Allegro.', 'Ex C. ad libitum.', and '4'. The second staff continues the melody. The third staff has markings 'Adagio.' and 'Allabr. 65'. The fourth staff has markings 'Pleni sunt.' and 'Gravè. 19'. The fifth staff has markings 'Te ergo quæsumus.' and 'Presto. 3'. The sixth staff has a marking '2'. The seventh staff shows the end of the phrase with a double bar line.

Ut in omnibus glorificetur DEUS.





Offertoria, et Hymni

Edi F. Mariani

Königsperger

Violoncello.

1762. Druck 1684

10



EVCHARISTICON

COMPLECTENS IV. OFFERTORIA

DE

SS. SACRAMENTO EVCHARISTIÆ,

*STATIONIBUS QUOQUE SOLEMNIS
PROCESSIONIS CORPORIS CHRISTI
ACCOMMODA:*

VIII. HYMNOS MODULATOS PANGE LINGUA.

I. OFFERTORIUM DE NOMINE JESU

Quibus accedunt

I. ARIA DE PASSIONE DOMINI.

I. HYMNUS: TE DEUM LAUDAMUS.

à

4. Vocibus obligatis, 2. Violinis neces-
sariis, Alto Viola, 2. Clarinis, vel cornibus
& Tympanis ad libitum, ac duplici Basso
generali.

ELABORATA

à

R. F. MARIANO KÖNIGSPERGER,

Ord. S. P. Bened. Celeberrimi & Exempti Monasterii
Prüfingensis Professo.

OPUS XII.

* VIOLONCELLO. *



AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Joannis Jacobi Lotteri Haredum, MDCCXLVIII.

EVCHARISTION

COMPLECTENS

IV. OFFERTORIA

DE

SS. SACRAMENTO

EVCHARISTIAE

STATIONIBUS QUODAM JEREMIAE

PROCESSIONIS CORPORIS CHRISTI

ACCOMMODATA

VIII. HYMNOS MODULATOS

PANGE LINGUA

I. OFFERTORIUM DE NOMINE IESU

Quibus sequuntur

I. ARIA DE PASSIONE DOMINI

I. HYMNUS: TE DEUM LADANUS

4. Vocibus obligatis, 2. Violinis

latis, Alce Viola, 2. Clarinis, vel cornibus

& Tympanis ad libitum, ac duplo flauto

generalis

ELABORATA

R. F. MARIANO KÖNIGSPRINGER

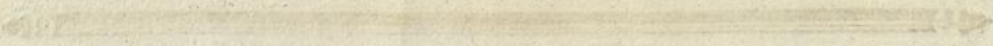
Ord. S. P. Bened. Celsarum & Hageni Monachii

Erstausgabe 1865

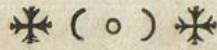
OPUS XII

Violoncell

Violoncell



Typis & Sumptibus Joannis Jacobus Fuchsii Librarii, WÜRZBURG



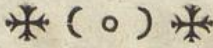
VIOLONCELLO.

De Venerabili Sacramento.

Statio I. *Allabr.*
Lauda Syon.

63.





Statio II.

Allabr.

Ecce Panis.

The musical score for Statio II consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The score is filled with musical notation, including notes, rests, and accidentals. Numerous figured bass notations are present, such as 8 5, 43, 4/2, 6, 4/2, 6, 76, 6, 8 5, 6, 7 6, 7 6, 4, 65, 8 3 3, 565, 6/4, 6, 5 4, 5 4, 4, 65, 4/2, 6, 76, 6 6 6, 76, 8 5, 43, 4/2, 6, 4/2, 6, 76, 6, 6 3 b, 9 b, 9 b, 65, 3 8 6, 6, 6, 4 3, 8 6, b7 5, 6 4, b7 5, 6 4, b7 5, 65, 43, 6, 9 8, 6/4, 6, 4 3, and 66.

Statio III.

Allabr.

In figuris.

The musical score for Statio III consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The score is filled with musical notation, including notes, rests, and accidentals. Numerous figured bass notations are present, such as 3 5, 4/2, 6, h, 6 5, 4/2, 65, and 66.

3

4 2 = 6 b 5 4 2 = 6 5

b 5 4 2 = 6 5 6 7 6 6 6 5 4 2 = 6 7 6 5 6

9 3 6 b - 4 8 9 b - 3 - 4 - 8 - 7 6 5 4 5 4 b 5 6 4 5 b -

5 6 4 2 = 6 7 6 4 2 = 6 - b 5 4 2 = 6 5

3 9 10 9 9 9 9 9 9 8 4 9 8 4 b 9 8 7 6 4

7 8 7 8 7 8 7 6 5 4 3 4 b 3 5 4 4

66.

Statio IV.

Allabr.

Bone Pastor.

8 3 4

4 2 = 8 b 7 6 b 4 2 = 8 b 7 6 - 7 6 - 7 6 b 6 - 8 5 4 3

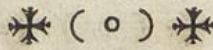
4 2 = 8 b 7 6 - 4 2 = 8 b 7 6 - 7 6 - 7 6 1 1 1

6 6 - 7 6 8 5 4 3 4 2 = 8 b 7 6 -

4 2 = 8 b 7 6 - 7 6 - 7 6 3 9 8 = 6 5 6 6

5 5 b 5 b 5 6 4 3

SA 2 51.



I. Gravè. S. 6 6 7 5 6 6

Pange Lingua.

6 6 5 3 4 6 4 3

1 1 1 6 6 6 6 6 4 1 1 1

6 7b6 b5 - 43 98 6 6 4 3 1 1 6 7b6 b5 - 43 98 6

p. f.

Repetatur 5.

Amen. 23.

II. Allabr. T. 8 6 6 6 6 6

Pange lingua.

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

f. p.

Repetatur 5.

Amen. 34.

III. Gravè. VV.S. 6 7 4 6b5 3 65

Pange lingua.

6 6 6 6 6 6 6 6

✱ (o) ✱

Repetatur 5.

Amen. 53.

IV. *Gravè. VV.S.*

Pange lingua.

C.S.

f.

Repetatur 5.

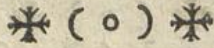
Amen. 50.

R. F. Königspurger *Eucharisticon de Ven. Sacram.*

§ B

Violoncello.





V. *Gravè. T. 6* *Pange lingua.* *VV.S.*

Musical notation for the first system of the V. part, featuring a treble clef, a key signature of two flats, and a common time signature. The melody begins with a series of sixteenth notes and includes fingerings such as 6, 5, 6, 4, and 3.

Second system of the V. part, continuing the melodic line with fingerings like 6, 5, 6, 5, 4, 3, and T.8.

Third system of the V. part, showing a transition with fingerings 6, 5, 6, 4, 3, 1, 1, 1, and 6.

Fourth system of the V. part, featuring a fermata and fingerings 6, 5, 6, 4, 3, 1, 1, 1, and 6.

Fifth system of the V. part, ending with a fermata and fingerings 6, 5, 6, 4, 3, 1, 1, 1, 5, 6, and b.

Sixth system of the V. part, concluding with a fermata, fingerings 6, 5, 6, 4, 3, and the instruction *Repetatur 5.*

VI. *Gravè. T. 8* *Pange lingua.*

Musical notation for the VI. part, first system, starting with a treble clef, two flats, and a common time signature. It begins with a 3-measure rest and includes fingerings 6, 5, 6, 5, 4, 3, and b 6.

Second system of the VI. part, featuring a 4-measure rest and fingerings 6, 5, 6, 5, 4, 3, and 5.

Third system of the VI. part, including a 4-measure rest and fingerings 6, 5, 6, 5, 4, 3, and 6.

Fourth system of the VI. part, showing a 6-measure rest and fingerings b6, b5, 6, 5, 4, 3, 5, and 6.

Fifth system of the VI. part, ending with a fermata and fingerings 6, b6, b5, 6, 5, 4, 3, and b.

Amen. 34. Rep. 5

* (o) *

VII. Allabr. T. $\frac{8}{5}$

Pange lingua.

Repetatur 5.

Amen. 26.

VIII. Allabr. T.

Pange lingua.

Repetatur 5.

Amen. 26.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T. $\frac{8}{5}$

Jesu dulcis.

P. f.

SB 2



Allabr.

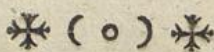
Jesu flos.

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a common time signature. Below it are two staves of figured bass, one in treble clef and one in bass clef. The figured bass includes numerous ornaments such as mordents, grace notes, and slurs, along with fingerings (e.g., 76, 6 b, 565, 4, 56, 8, 76, 6 b, 565, 4, 56, 8, 3 6 5 2, 5 6 5 2, 5 6 5 2, 6, 76, 6 b, 565, 4, 5 6 5, 7 6, 6 b, 5 6 5, 4, 6, 5 4, 5 6 5, 4, 6, 5 4, 3 1, 6, 5, 6, 5 6 5, 4, 6, 4 2, 6 5, 4 2, 6, 5 4, 3). The score concludes with a double bar line and the number '59' written below the staff.

R. F. Königspurger Eucha:isticon de Ven. Sacram.

SC

Violoncello.



Aria de Passione Domini.

Gravè. S. Udi coelum.

6 5 4 3 b * 8 7 6 6 5 4 *

7 5 = * 6 5 * C.S. 6 6 7 * 6 5 6 7 * V.S.

b 7 5 = * 4 * C.S. 6 * P.

6 6 * 6 6 * *

7 5 * 7 5 * 4 * VV.S. 6 6 5 4 * 8 7 6 5 8 7 6 6 5 4 *

6 5 * C.S. 5 = b 6 * 6 * b 7 8 7

* b 7 = b 6 7 * 7 5 6 5 *

6 5 b * 8 7 6 * b 7 5 = 6 5 *

66.

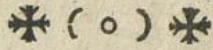
Repet. 4.

Hymnus SS. Ambrosii & Augustini.

Allegro. T. E Deum laudamus.

8 5 = b 6 5 4 3 6 = b 6 5 4 3

6 5 8 b 8 b b 6 5 6 9 6 =



4 8 7 6 7 6 4 3 8 8 7 5

Adagio.

5 4 3 Allabr. Pleni sunt.

16.

4 2 65 5 3 4 3 b 4 2 65 8 76 6

b 5 4 6 5 4 2 65 8 76 6

b 6 6 6 6 6 - 3 6 6 6 6 6 - 3 6 5 4 2 6 7 6 6

b 6 5 4 6 5 4 8 5 4 2 6 5 4 2 6 7 6 b 4 6 b 5

5 b 4 3 b 4 b b 4 b 5

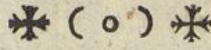
b 4 6 b 5 8 7 6 6 - b 6 6 6 6 6 - 3 6 6 6 6 6 -

3 6 5 4 2 6 7 6 6 7 6 6 9 6 - 4 8 9 6 -

5 4 b 5 4 3

72.

SC 2



Adagio. T. b

Te ergo quaesumus. b

C.S. b

A.B.S.

T.

Presto.

S.

42.

Ut in omnibus glorificetur DEUS.

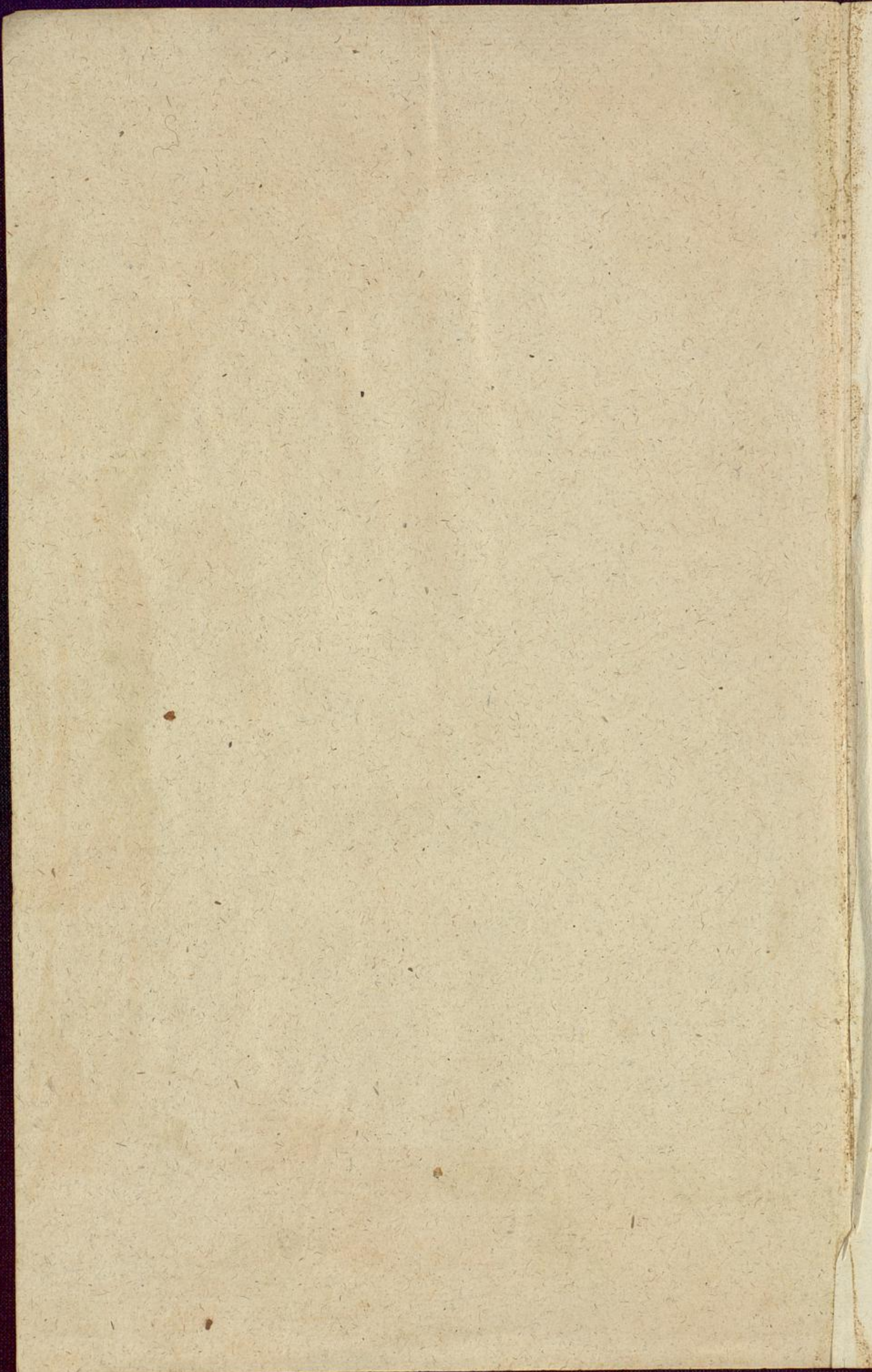


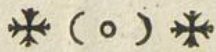




Offertoria, et Hymni
Kodi F. Mariani
Königsperger

11 Hefte *Tympano*
1762. II. Bomb 1884





TYMPANO.

I. Gravè.
Pange Lingua. 9

Repetatur 5.

Amen.
Allabr. 12
Pange lingua. 4

Repetatur 5.

Amen.
Hymnus SS. Ambrosii & Augustini.
Allegro. 4
E Deum laudamus.

Adagio.

Sanctus.

Allabr. 65 2

Pleni sunt.
Adagio. 19 6 Presto.
Te ergo. Dignare. In te Domine.

2

Ut in omnibus glorificetur DEUS.

R. F. Königspurger *Evcharisticon de Ven. Sacram.*

*A

Tympano.

NB. Dieser halbe Bogen wird abgeschnitten, und eingelegt.



TYMPANO

Handwritten musical score for Tympano, consisting of 12 staves. The notation is in a historical style, likely from the 17th or 18th century. The score is written in a single system across the staves. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including water damage at the bottom left and some staining.

Handwritten text at the bottom of the page, possibly a signature or a note. It is partially obscured by the water damage and is difficult to read. It appears to contain the name of the composer or a related figure.





