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Trois quintetti

Pleyel, Ignaz

A Paris, 1789

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Num 3284

Agolino Primo

Nb. 629

Del Sig. Plegel

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. J. Pleyel.

3^e Livre de QUINTETTI

Prix 7.th 4^f

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies
N^o 627*

Imbault



de Musique Vocale & Instrumentale mise au jour par *LEBAULT*,
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² *Mr. Pleyel 1^{er}* *Allegro* *Violino Primo*

Quintetto

3^e Livre

Handwritten musical score for Violino Primo, Quintetto, 3^e Livre. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, trills (tr), and dynamic markings (pp, p, ff, f, loco, cres). The piece is marked 'Allegro'.

Violino Primo 3

The musical score is for the first violin part of a piece, page 3. It is written in G major (one sharp) and 4/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *ff* (fortissimo), and *cres* (crescendo). There are also trills marked with *tr*. The piece concludes with a double bar line.

Violino Primo

Andante *dol*

P *rF* *P* *pocoF* *FF* *PP*

cres *FF* *tr* *P* *dol*

cres *tr* *3* *PP* *F*

cres *FF* *FF* *PP* *F*

dol *PocoF* *P* *F*

PocoF *PP* *tr* *FF* *PP*

cres *F* *P* *tr* *FF* *PP*

F *P* *rF* *F* *PP* *F* *PP*

rF *rF* *pocoF* *FF*

Tempo di Menuetto *P* *dol* *rF* *rF* *F*

rF *rF* *pocoF* *FF*

Violino Primo

This page contains 15 staves of handwritten musical notation for the Violino Primo part. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *marcandof* (marcato). Performance markings include *dol* (dolce) and *marcandof*. The page is numbered 5 in the top right corner. The notation is in a single system, with each staff containing a line of music. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *marcandof* (marcato). Performance markings include *dol* (dolce) and *marcandof*.

6 m.^r Pleyel 2^e *All^o* Violino Primo

Quintetto
3^e Livre

Handwritten musical score for Violino Primo, Quintetto 3^e Livre by Pleyel. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, pp, f, ff, dol, rF, Fz, locq, cres, a poco), articulation (accents, slurs), and fingerings (3, 6, 7, 8). The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

Violino Primo

The musical score is written for Violino Primo and consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Violino Primo

Andante
Espressivo

mezza voce

pp *rF* *P* *rF* *P* *rF* *P* *P*

dol

rF *P* *F*

pp *rF* *rF* *rF*

P *rF* *FF*

pp *rF* *2*

Rondo

p *F* *FL* *P* *F*

F *P* *F*

I *F* *P* *F*

I *P* *F*

I *P* *FF*

I *P* *F* *F* *P*

F *F* *P*

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), *Fz* (forzando), *FF* (fortissimo), and *Perdendosi* (fading). Performance markings include *dol* (dolce), *Loco*, and *8 a* (8va). The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and a final chord marked *F*.

10 *Mr. Pleyel 3^e* *Allegro* *Violino Primo*
Quintetto
3^e Livre

Handwritten musical score for Violino Primo, Quintetto, 3^e Livre, Mr. Pleyel 3^e. The score is written on 12 staves in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, and dynamic markings such as *pp*, *ff*, *p*, *f*, and *cresc.*. The manuscript is on aged paper with some staining and wear.

Violino Primo

11

pp

p

rF

F

p

F

F

P

F

P

FF

P

FF

p

cres

FF

dol p

rF

rF

rF

FF

rF

rF

FF

FF

PP

FF

P

F

*Pianissimo**Violino Primo**Andante*
Sempre piano

Andante
Sempre piano

Pianissimo

Violino Primo

Perdendosi

*Finale**Allegro molto*

Finale
Allegro molto

FF

FF

FF

FF

FF

FF

FF

Donk 2288

Violino Secondo

No. 637

Del Sig. Pleijel

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 7.th 4^r

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies
N^o 627*

2^{ma} Pleyel 1^{er} Allegro Violino Secondo
Quintetto 3^e Livre

Handwritten musical score for Violino Secondo, Quintetto 3^e Livre. The score is written on 15 staves. The key signature is one flat (B-flat). The tempo is marked Allegro. The score includes various dynamic markings: *pp*, *ff*, *p*, *f*, *cresc.*, *tr*, and *pp*. There are also handwritten annotations: *120*, *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*, *210*, *220*, *230*, *240*, *250*, *260*, *270*, *280*, *290*, *300*, *310*, *320*, *330*, *340*, *350*, *360*, *370*, *380*, *390*, *400*, *410*, *420*, *430*, *440*, *450*, *460*, *470*, *480*, *490*, *500*, *510*, *520*, *530*, *540*, *550*, *560*, *570*, *580*, *590*, *600*, *610*, *620*, *630*, *640*, *650*, *660*, *670*, *680*, *690*, *700*, *710*, *720*, *730*, *740*, *750*, *760*, *770*, *780*, *790*, *800*, *810*, *820*, *830*, *840*, *850*, *860*, *870*, *880*, *890*, *900*, *910*, *920*, *930*, *940*, *950*, *960*, *970*, *980*, *990*, *1000*. The score ends with a double bar line and a final *f* marking.



Violino Secondo 3

The musical score is for the second violin part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is handwritten and includes many slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'poco f' and 'cres' (crescendo). The piece ends with a double bar line on the final staff.

Violino Secondo

Andante

[illegible]

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (F, P, PP, FF, tr, dol, poco F, I) and articulations (accents, slurs, trills). The music includes a variety of note values, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the final staff.

6 m^r. Pleyel 2^e All^o Violino Secondo

Quintetto

3^e Livre

The musical score is for the Violino Secondo part of a Quintetto, 3^e Livre, by m^r. Pleyel, 2^e All^o. The score is written on 14 staves. The key signature is G major (one sharp). The time signature is 3/4. The piece is marked 'All^o' (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff, p^omf, cresc.). The piece is marked 'All^o' (Allegro).

Violino Secondo

7

Violino Secondo

FF P 6 F Fz F# F P P F PP F

Andante
Espressivo
meza voce

F P PP F# F P P F# P F PP

Violino Secondo

Rondo

Handwritten musical score for Violino Secondo, Rondo. The score consists of 15 staves of music in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *poco f*, *ff*, *pp*, and *F*. The piece concludes with the instruction *Perdendosi*.

Quintetto

3.^e Livre[illegible]

Violino Secondo 11

Andante
Sempre
Pianissimo

Perdendosi

Violino Secondo

Finale
Allegro molto

ff

I

ff

I

p

ff

ff

ff

p

ff

ff

ff

ff

ff

I

p

ff

ff

2

Majeur

ff

f

p

f

ff

Fine

Amto 2288

^{III}
Quintette
Viola Primo

Ab. 627

Del Sig. Pleyel

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Mar. 3.

Prix 7.th 4^r

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies
N^o 627*

² M^r PLEYEL L^o All^o

VIOLA PRIMA

QUINTETTO
3^e LIVRE

3^e LIVRE

Handwritten musical score for Quintetto, 3e Livre. The score is written on 15 staves. It begins with the title "QUINTETTO" and "3e LIVRE". The tempo is marked "pp" (pianissimo). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include "pp", "ff", "f", "p", "poco f", "cres", "tr", and "3". The score is written in a single system, with the staves connected by a brace on the left. The handwriting is in ink on aged paper.



VIOLA PRIMA

3

ff *pp* *p* *rf* *f* *pp* *ff* *p* *rf* *rf* *ff* *pp* *f* *tr* *tr* *ff*

Andante *p* *poco ff* *poco f* *ff* *pp* *2* *cres* *f* *tr* *cres* *f* *p* *rf* *f* *pp* *f* *p* *f* *ff* *ff* *pp* *poco f* *f* *pp* *poco f* *ff* *rf* *2p* *cres* *f* *tr* *cres* *f* *p* *pp* *f* *pp* *f* *ff*

VIOLA PRIMA

Tempo di
Minuetto

[illegible]

6 M^r PLEYEL 2^o

Allo

VIOLA PRIMA

QUINTETTI

3^o Livre

p *pp* *Rf* *f* *fz* *3* *fz* *dol* *Rf* *dol* *f* *Rf* *Rf* *f* *fz* *p* *fz* *pp* *f* *pp* *f* *p* *cres* *f* *ff* *f* *pp* *f* *ff* *p* *dol* *Rf* *fz* *poco f* *fz* *fz* *p* *pp* *cres* *apoco* *f* *ff* *p* *pp* *mez voce* *cres* *ff* *p*

VIOLA PRIMA

7

cres *ff* *p*

f *dol* *Rf* *Rf*

Rf *tr* *f* *fz* *fz* *p*

tr *p* *f* *p*

ff *pp* *f*

p *Rf* *p* *pp* *f* *pp*

f *pp* *Rf* *p*

f *pp* *ff* *pp*

ANDANTE
Espresivo

meza voce *poco* *pp* *f* *pp* *f*

p *Rf* *p* *pp* *Rf* *p*

f *pp* *pp* *f* *pp*

Rf *ff* *pp*

Segue subito il rondo

VIOLA PRIMA

RONDO

The musical score is for the Viola Prima part of a Rondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'RONDO'. The score is written on 18 staves. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'fz' (forzando) and 'dol' (dolce). The piece concludes with a double bar line.

QUINTETTI

3^e Livre

pp Rf p
ff p
ff p ff p ff
ff p f
p ff p p P Poco f
p cres ff pp
ff pp
f ff pp ff pp
ff p f p
ff p pp p
Rf p ff p
f p ff
p f cresc ff
pp f
pp ff
ff pp ff

11



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Amst 1788

Viola Secondo

N^o. 637

Del Sig^{ro}. Pleijel

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QUINTETTO I

[illegible]

3

ANDANTE

ALTO SECONDO

TEMPO di
MENUETTO

7

poco f *F* *rinf rinf* *P*

F *P* *F* *P*

PP *PP*

F *rinf rinf* *PP* *FF*

PP *I*

P *cre* *rinf rinf* *p* *2* *P*

PP *I*

FF *rinf rinf* *F* *FF*

P *rinf rinf* *F*

P *I* *I* *P* *F* *F*

8

P *F* *F* *rinf rinf* *P*

poco f *F* *3* *P*

PP *FF*

rinf *P* *PP* *FF*

QUINTETTI

All^o

pp
Rf
f
Rf
p
fz
fz
fz
f
p dol
Rf
fz
fz
p
fz
fz
pp
f
pp
p
cres
f
ff
f
pp
ff
p
p dol
Rf
p acc
Rf
fz
fz
fz
p
pp
cres poco a poco
f
ff
ff
p
mezzo voce
5

RONDO

Handwritten musical score for Viola 2^a, Rondo, page 8. The score is written on 18 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *fz*, *ff*, *pp*, and *Rf*. The piece concludes with a double bar line.

III
QUINTETTOAll^o

ALTO SECONDO

This page contains the musical score for the Alto Second part of the Quintetto III. The music is written on 15 staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All^o'. The score is characterized by frequent sixteenth-note passages and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco f* (poco forte). There are also markings for *cres* (crescendo) and *dimf* (diminuendo). The score includes first endings marked with 'I' and repeat signs. The piece concludes with a double bar line and a final *pp* marking.

ALTO SECONDO

II

Musical score for Alto Secondo, measures 1-24. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamic markings: *P* (piano), *F* (forte), *FF* (fortissimo), *PP* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). There are also first endings marked with a Roman numeral *I*. The notation includes eighth and sixteenth notes, rests, and slurs.

ANDANTE

Sempre pianissimo

Musical score for Alto Secondo, measures 25-36. The tempo is marked *ANDANTE* and the instruction is *Sempre pianissimo*. The key signature remains two flats. The time signature is 3/4. The music is characterized by a slower tempo and includes dynamic markings such as *pp* (pianissimo), *rinf* (rinfacciato), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. There are also first and second endings marked with Roman numerals *I* and *2*.

FINALE

All^o molto

p *rinf* *rinf* *FF*

p *Dol* *rinf* *FF* *rinf*

rinf *rinf* *rinf* *p*

rinf *rinf*

FF

p *rinf*

FF *p*

rinf *FF* *sf* *FP*

FP *FP* *F* *p* *sf* *Fz* *Fz* *Fz* *p*

rinf *FF* *rinf* *F* *rinf* *rinf*

rinf *p* *majeur*

rinf *rinf*

FF

p *rinf*

FF

Innk 2258

Passo

No. 637

Del Sign. Plejgel

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N^o 627*



BASSO

pp *Andante* p *f* pp 4 3

pp *Andante* p *ff* *poco f* p *poco f*

ff pp p *Rf*

ff *cres* *ff* *cres* *f* p *f* pp

f p *ff* *ff* pp

poco f p

f pp *poco f* *ff* pp

p *Rf* *cres* *f* p

cres *f* p *f* pp *f* pp *f* *ff* p

TEMPO di Minuetto 8 3 1 3 *f* *Rf* *Rf* *poco f* *f* p

f p pp *f*

Rf *Rf* pp *ff* 7

p *cres* *Rf* *Rf* p *f*

p *Rf* *Rf* *Rf* *ff* p *Rf* 10

p *ff* *f* *Rf* *Rf*

poco f *f* p pp

ff *Rf* *Rf* pp pp *ff*

QUINTETTI

3^e Livre

pp Rf

ff Rf p

fz fz fz f p Rf

Rf f fz fz p

fz fz p pp

f pp

ff p cres f ff

f piz pp col'ar ff

ff p

Rf poco f Rf fz fz

fz pp cresa poco a

poco f ff p

pp mezza voce ff

[illegible]

BASSO

RONDO
ALLEGRO

BASSO

RONDO
ALLEGRO

p *f* *p* *f* *p* *f* *piz* *arco* *ff* *ff* *p* *f* *p* *p* *f* *p* *Rf* *ppcf* *p* *f* *p* *f* *pp* *p* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* *piz* *arco* *ff* *pp* *perdendosi* *f* *p* *pp* *pp* *f*

QUINTETTI

3^e Livre

This page contains the bassoon part of a quintet by M^r Pleyel, 3^e book, All^o tempo. The score is written on 18 staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, *f*, *ff*, *ppp*, *cres*, and *sf* are used throughout to indicate volume changes. The piece concludes with a double bar line and repeat signs.

BASSO

Sempre
Pianissimo

FINALE

All^o molto

