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**Trois quintetti**

**Pleyel, Ignaz**

**A Paris, 1789**

**urn:nbn:de:bsz:31-36380**

Inv. 3287

Agiolino Primo

No. 687

Delctigf. Pleyel

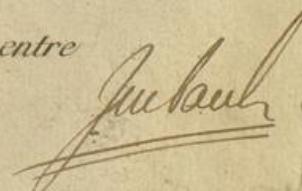


Trois  
QUINTETTI  
*Pour Deux Violons deux Alto  
et un Violoncel*  
COMPOSÉS PAR  
*M. J. Pleyel.*  
3<sup>e</sup> Livre de QUINTETTI

Prix 7<sup>fr</sup> 4<sup>r</sup>

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A PARIS  
Chez Imbault au mont d'or, rue St Honore, entre  
l'hôtel d'Aligre et la rue des Pouliers  
N° 627





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# CATALOGUE

de Musique Vocale & Instrumentale mise au jour par LIMBAULT,  
*Au Mont-d'Or, rue St-Honoré entre la rue des Poulies & l'hôtel d'Aligre. n° 627.*

<sup>2</sup> m<sup>r</sup>. Pleyel 1<sup>er</sup> Allegro Violino Primo

Quintetto

3<sup>e</sup> Livre

C  
PP

Violino Primo

A handwritten musical score for Violin I of a quintet. The score consists of 16 staves of music. The key signature is C minor (one flat), and the time signature is common time. The dynamics are indicated throughout the score, including *PP*, *FF*, *P*, *tr*, *loc*, *res*, *z*, *zA*, *zE*, and *zF*. The score is divided into sections by vertical bar lines and includes rehearsal marks such as 8, 8A, and 8B.



The image shows the third page of a musical score for 'Violino Primo'. The page contains six staves of music, each with a different dynamic marking such as 'P', 'F', 'ff', 'cres', 'pax F', 'FF', 'tr', and 'PP'. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. The first staff begins with a forte dynamic (F) followed by a piano dynamic (P). The second staff starts with a forte dynamic (ff) and includes a performance instruction 'pax F'. The third staff features a dynamic 'FF' and a piano dynamic (P). The fourth staff has a forte dynamic (F) and a piano dynamic (P). The fifth staff includes dynamics 'tr' and 'PP'. The sixth staff concludes with a dynamic 'tr'.

*Violino Primo*

Andante  $\text{F} \text{C}$

*dol.*

*p* *poco F* *FF* *PP*

*cres* *p dol*

*tr* *F* *F* *PP*

*cres* *FF* *Fz* *PP*

*dol*

*poco F* *P* *F*

*Pp* *FF* *PP*

*poco F* *F* *P*

*cres* *F* *PP* *F* *PP*

*F* *P*

*poco F* *F* *F* *PP* *F* *PP*

*F*

*Tempo di*  $\frac{2}{3}$

*Menuetto*

*P dol* *tr F* *F* *F*

*r F* *tr F* *poco F* *FF*





*m. Pleyel 2<sup>e</sup> All.* *Violino Primo*  
*Quintetto* *C* *P*  
*3<sup>e</sup> Livre*

*pp* *r*  
*F* *F* *P*  
*3 Fz* *13 Fz* *3* *Fz* *F*  
*dol* *F* *locq* *Fz* *Fz* *P*  
*P* *F* *P*  
*cres* *F* *P*  
*P* *PP*  
*F* *F* *FF*  
*P* *P dol* *F* *Poaf*  
*P dol* *PP* *cres* *a poco* *Fz* *Fz* *Fz* *Fz*



*Violino Primo*

FF      P  
PP      P      cres  
F  
FF      P  
F  
Ez      F  
Ez  
F      P  
F  
F  
F  
PP  
F



### *Violino Primo*

*Andante Expressivo* *mezza voce*

*pizz.* *sforz.*

*P* *F*

*mazurka*

*pianoforte*

*pp* *f* *p* *f* *p* *p*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a sixteenth-note pattern labeled 'dol' (dolcissimo). The score continues with various rhythmic patterns and dynamics.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measures 1 through 10 are shown, with measure numbers 1, 5, and 9 labeled above the staff. Measure 5 is marked with 'F' below the staff, and measures 9 and 10 are marked with 'E' below the staff.

F P F

A musical score page showing two measures of music. Measure 11 starts with a dynamic marking 'PP'. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. Measure 12 begins with a key signature change to A major, indicated by a sharp sign. It continues the eighth-note patterns with grace notes and sixteenth-note figures.

A photograph of a page from a musical score. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The notes here are mostly eighth notes with some sixteenth-note patterns. Measure 11 ends with a fermata over the bass clef staff. Measure 12 begins with a dynamic instruction 'F' above the treble clef staff.

A handwritten musical score page featuring two systems of music. The top system starts with a dynamic marking 'pp' and consists of two measures. The first measure contains six eighth notes with various accidentals. The second measure begins with a bass note followed by six eighth notes. The bottom system continues from the previous page and consists of two measures. The first measure features a bass line with eighth notes and a treble line with sixteenth-note patterns. The second measure follows a similar pattern. The manuscript is written in black ink on aged paper.

A musical score page showing two measures of music for a single instrument. The first measure starts with a forte dynamic (F) and consists of six eighth-note pairs. The second measure starts with a piano dynamic (P) and consists of six eighth-note pairs. The music is written on a single staff with a treble clef.

A handwritten musical score page featuring ten staves of music. The key signature is one sharp, and the time signature is common time. Measures 1 through 10 are shown, with measure numbers and bar lines clearly marked. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A musical score page featuring ten staves of music. The key signature is F major (one sharp). Measure 1 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 2-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 conclude the section.

A handwritten musical score for string quartet, featuring two systems of music. The top system shows measures 101 through 102, with the key signature changing from A major to G major. The bottom system continues the piece, with measure numbers 103 and 104 visible. The notation includes various note heads, stems, and rests, typical of early printed music notation.

*Violino Primo*

The musical score consists of 14 staves of handwritten notation for violin. The key signature is G major. The dynamics throughout the piece include **F**, **P**, **PP**, and **E2**. The first staff begins with a forte dynamic (F) and includes a dynamic marking **dol**. The score is divided into sections by vertical bar lines and includes a section labeled *Loco* with a tempo mark  $\tilde{\text{e}}$ . The final section is labeled *Perdendosi* and ends with a dynamic **F**.



<sup>10</sup> Mr. Pleyel 3<sup>e</sup>

Quintetto Allegro Violino Primo

3<sup>e</sup> Livre

PP

ruf

P

Violino Primo

3<sup>e</sup> Livre

PP

ruf

P

FF

P

dol

FF

F

P

F

P

eres

dol

rF

F

dol

rF

ruf

ruf

ruf

F

PP

FF

P

F

P

P



*Violino Primo*

11

P rF

F P

FF P

F P

FF

rF

dol P rF

rF Fz

rF FF

PP F

F

*Pianissimo**Violino Primo*

*Andante* *Sempre piano* *Violin Primo*

*Per denderas*

*Finale* *Allegro molto FF*

*Violino Primo*

15

*majeur P*

*Fine*



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Denk 2288

*Violino Secondo*

No. 657

*Del Sig: Pleyel*



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**QUINTETTI**  
*Pour deux Violons deux Alto  
et un Violoncel*

COMPOSÉS PAR

*M. J. Pleyel.*

*Livre de QUINTETTI*

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*2<sup>m</sup> Pleyel 1<sup>er</sup> Allegro Violino Secondo*  
*Quintetto 3<sup>e</sup> Livre*  
*pp*

*FF*      *p*      *tr*      *cresc.* *rF*      *rF*      *rF*      *cresc. rF*  
*F*      *F*      *F*      *F*      *F*      *F*      *F*      *F*  
*PP*      *PP*      *PP*      *PP*      *PP*      *PP*      *PP*      *PP*



3

*Violino secondo*

This page contains a handwritten musical score for the second violin (Violino secondo) in G major. The score is organized into 15 staves, each consisting of two measures. The music is written in common time. Various dynamics are indicated throughout the score, including *poco f*, *F*, *ff*, *pp*, *tr*, *cres*, *ff*, *so*, *so:*, *so:*, *nig so*, and *tr*. The score also includes performance instructions such as *vibr*, *tr*, and *I*. The manuscript is numbered '3' in the top right corner.

*Violino Secondo*

The image shows a page of musical notation. The top section, labeled 'Andante' and 'C', consists of ten staves of music with various dynamics like *poco F*, *PP*, *rF*, *P*, *cres*, *F*, *tr*, *b*, and *PP*. The bottom section, labeled 'Tempo di Nenuello' and '4', consists of two staves of music with dynamics *P*, *rF*, *PP*, *cres*, *F*, *P*, *rF*, *F*, *PP*, *F*, *FF*, and *rF*.



*Violino secondo*

4

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and includes various dynamics such as F (forte), P (piano), pp (pianissimo), FF (fortissimo), and tr (trill). Performance instructions like "maucando" and "accl." are also present. The notation includes a variety of note values and rests, typical of a piano concerto or similar piece.

*m<sup>r</sup> Pleyel 2<sup>e</sup> All<sup>o</sup> Violino Secondo*

*Quintetto 3<sup>e</sup> Livre*

This is a handwritten musical score for the second violin part of a quintet. The score consists of 18 staves of music, each with a unique key signature and time signature. The music is written in common time, with various dynamics such as *p*, *pp*, *F*, *ff*, *cres*, *dol*, and *poco a poco*. The score includes numerous slurs, grace notes, and dynamic markings. The handwriting is clear and organized, typical of a composer's manuscript.



*Violino Secondo*

Violino Secondo

FF      P

F      Fz      Fz      Fz      Fz      Fz

P

F

P

F

PP      F

Andante      Expresivo  
meza voce

P      PP      F      PP

F      P

PP

P

F      P      F

Pp      2

F

F

2

F

FF

PP

*Violino Secondo*

26

The image shows a page of sheet music for a Rondo in G major. The title "Rondo" is at the top left. The music is arranged in six staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 2/4 time. The dynamics and performance instructions include: dynamic markings such as P (pianissimo), F (fortissimo), FF (fortississimo), and E (acciaccatura); tempo markings like "poco F" and "Fz"; and performance instructions like "Perdendo si". The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes.



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<sup>10</sup> m<sup>r</sup>. Pleyel 3<sup>e</sup> *Allo* <sup>pp</sup> Violino Secondo  
 Quintetto 3<sup>e</sup> Liore C

The image shows a page of musical notation for a quintet. The title "Quintetto" is at the top left, followed by "3e Livre" and "Adagio Secondo". The key signature is F major (one sharp). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the page, including "PP", "F", "FF", "P", "cres", "poco", and "dol". The notation uses five staves, each with a different clef (Bass, Tenor, Alto, Soprano, and another Bass). The first staff begins with a forte dynamic (F) and a sixteenth-note pattern. The second staff starts with a piano dynamic (P) and a eighth-note pattern. The third staff begins with a forte dynamic (F) and a sixteenth-note pattern. The fourth staff begins with a piano dynamic (P) and a eighth-note pattern. The fifth staff begins with a forte dynamic (F) and a sixteenth-note pattern. The music continues with various patterns and dynamics, including a section where all staves play eighth notes. The page ends with a forte dynamic (F) and a sixteenth-note pattern.

*Violino Secondo*

11

Violino Secondo

P F P F P

FF

cres F

PP

F PP

FF I PP FF

P

F

Andante

PP F F

Sempre

Pianissimo

F P

I P I

F

I

PP F F

Perdendosi

Violino Secondo

PP F F

Sempre

Pianissimo

F P

I P I

F

I

PP F F

Perdendosi

*Violino Secondo*

*Finale Allegro molto*

Violino Secondo

Finale Allegro molto

FF

FF

P

F

FF

P

rF

rF

FF

FF

P

SF

FF

majeur

F

F

F

FF

Fine





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<sup>2</sup> M<sup>r</sup> PLEYEL L<sup>o</sup> All<sup>o</sup>

## VIOLA PRIMA

QUINTETTO <sup>E♭ C</sup>  
3<sup>e</sup> LIVRE *pp*

A page from a handwritten musical score for a quintet. The title "QUINTETTO" is at the top, followed by "3<sup>e</sup> LIVRE". The score consists of five staves of music with various dynamics like pp, ff, f, ff, and crescendos. The manuscript is written in ink on aged paper.



## VIOLA PRIMA

3

ff  
poco f  
poco ff  
Andante C  
ff pp  
cres f  
rf  
cres f  
p rf f pp f p f  
ff pp  
poco f  
f pp  
poco f ff  
f pp  
2P  
cres f p  
cres f



4  
Tempo di  
Minuetto



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6 M<sup>r</sup> PLEYEL 2<sup>e</sup> ALTO

VIOLA PRIMA

QUINTETTI 3<sup>e</sup> Livre

The musical score consists of 18 staves of Viola Prima music. The key signature changes from C major to F major at the beginning of the second system. The time signature is 3/4 throughout. Various dynamics are indicated, including *p*, *pp*, *f*, *ff*, *fz*, *dol*, *cres*, and *mez voce*. The music features complex sixteenth-note patterns and occasional eighth-note chords.



## VIOLA PRIMA

7

Sheet music for Viola Prima, featuring two staves of musical notation. The first staff begins with a dynamic of *cres* followed by *ff*, then *p*. The second staff starts with *dol*, followed by *Rf*, then *Rf*. The third staff begins with *f*, followed by *tr*, then *f*. The fourth staff begins with *fz*, followed by *fz*, then *fz*, and ends with *p*. The fifth staff begins with *Rf*. The sixth staff begins with *tr p*. The seventh staff begins with *f*, followed by *p*. The eighth staff begins with *ff*. The ninth staff begins with *p*, followed by *pp*, then *f*. The tenth staff begins with *p*. The eleventh staff begins with *Rf*, followed by *p*. The twelfth staff begins with *pp*. The thirteenth staff begins with *pp*. The fourteenth staff begins with *Rf*, followed by *ff*, then *pp*. The fifteenth staff begins with *p*. The sixteenth staff begins with *Siege subito il rondo*.

ANDANTE  
Expresivo

*meza voce*

*poco f pp f pp f*

*p Rf p pp Rf p*

*f tr 2 pp 2 pp 2 p*

*Rf ff pp pp Rf*

*Siege subito il rondo*



## VIOLA PRIMA

RONDO

The score consists of 16 staves of handwritten musical notation for the viola. The music is in 2/4 time and major key. It features continuous sixteenth-note patterns. Dynamic markings include *f*, *fz*, *ff*, *p*, *dol*, *Rf*, *pp*, and *ff*. The score is divided into sections by measure numbers 1, 2, 3, and 4.



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## VIOLA PRIMA

11

ANDANTE

Sempre  
Pianissimo

pp Rf Rf

Rf p

pp

Rf

perdendosi

Rf Rf

pp

FINALE

All' molto

C pp

Rf Rf

ff

p dol

Rf ff

Rf

Rf Rf

Rf Rf

p

Rf

1 Rf

Rf

Rf

ff

p

Rf

ff

ff

fp

fp

f

p

fz

p

Rf

ff

Rf

Majeur

f

Rf

p

ff

ff

Rf

Rf

Rf

ff

ff

p

Rf





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<sup>2</sup> M<sup>r</sup> PLEYEL 3<sup>e</sup> Livre All<sup>o</sup> ALTO SECONDO

The image shows a single page of musical notation for a quintet. The title "QUINTETTO I" is at the top left. The music is written in ten staves, each with a different clef (mostly G-clefs) and key signature. The notation is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include "PP", "F", "FF", "p", "ff", "cres", "rinf", "sf", and "3". The tempo markings "100" and "120" appear several times. The paper has a light beige or cream color.

## ALTO SECONDO

3

ALTO SECONDO

ANDANTE

F P rinf cres PP

P pcof FF PP

rinf cres F

cres F P rinf F tr

PP F P F PP

PP P F PP

pcof F PP

F P rinf cres F P cres

PP F PP F P cres



## ALTO SECONDO

TEMPO di  
MENUETTO

7

Poco f      rinf rinf      P

Poco f      P      3      F      P

PP      rinf rinf      PP      I      FF      PP

rinf rinf      PP      I

P cres      rinf rinf      P      P

PP      I      I

FF

P      rinf rinf      F      FF

P      rinf rinf      F

I      I

P      F      P      F

P F      II      F      rinf rinf      P

3

Poco f      F      P

PP      I      I

FF

rinf      P      PP



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QUINTETTI

The score is for a Quintet, featuring two violins, one cello, and two bassoons. The viola part (Viola 2<sup>a</sup>) begins with a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show a variety of musical textures, including eighth-note chords, sixteenth-note patterns, and sustained notes. Dynamics include *pp*, *f*, *Rf*, *p*, *fz*, *p dol*, *pp*, *cres*, *ff*, *pp*, *ff*, *ff*, *p*, *p dol*, *Rf*, *p ogn*, *Rf*, *fz*, *fz*, *p*, *pp*, *cres poco a poco*, *f*, *ff*, *ff*, *p*, *mezzo voce*, and *5*. The score is written on five-line staves with vertical bar lines indicating measures.

VIOLA 2 <sup>a</sup>

7

**ff**

**f** dol Rf **fz** **fz** **p**

**f** **fz** **Rf**

**p** **p**

**p**

**f** **ff**

**pp** **f**

**mezzo voce** **poco f** **pp** **f** **pp** **f**

**p** **Rf** **p** **Rf** **p** **Rf p** **p** **Rf** **p** **pp**

**Rf** **ff** **p**

8

RONDO

VIOLA 2 a

RONDO

VIOLA 2 a



## QUINTETTO

**C** *PP* *rinf*

*P* *FP* *FP F P F P F P*

*FF* *P* *FF*

*FF* *P*

*FF* *P* *F P*

*F* *P* *poco F*

*ces* *FF*

*PP* *FF*

*PP*

*FF* *F* *PP* *FF* *P*

*F* *P* *PP*

*PP*

## ALTO SECONDO

11

P

F P FPPFPF P

F P

I

acc FF p

PP

F PP

FF

PP

FF

I

PP

FP I

PP FF P

E

## ANDANTE

ANDANTE  
Sempre pianissimo

PP rinf rinf

rinf p

F p

pp

rinf rinf rinf pp

## ALTO SECONDO

FINALE

All' molto

The musical score consists of 12 staves of handwritten notation for Alto Secondo. The time signature is 2/4 throughout. The key signature starts with two flats (B-flat major). The score includes dynamic markings such as *P*, *rinf*, *FF*, *PDol*, *SF*, *FZ*, and *FP*. The key signature changes to one sharp (A major, labeled "majeur") at the beginning of the 11th staff. The score ends with a final dynamic marking of *rinf*.



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A page from a musical score for 'BASSO' (Bassoon) in a piece titled 'QUINTETTI' from the '3e Livre'. The score consists of ten staves of music, each with a key signature of one sharp (F# major), a time signature of common time, and a tempo marking of 'P.M.'. The music features various dynamics such as 'pp', 'ff', 'cres ff', 'poco f', and 'Rf'. The bassoon part is characterized by continuous eighth-note patterns and sixteenth-note figures, often accompanied by other instruments like the flute or oboe.

BASSO

4 M<sup>r</sup> PLEVEL 2<sup>e</sup> ALTO

BASSO

QUINTETTI 3<sup>e</sup> Livre

pp Rf  
ff Rf f p Rf  
fz fz fz f p fz fz p pp  
fz fz p pp  
f pp  
ff p cresf ff col'ar  
f piz pp ff  
ff p p  
Rf poco f Rf fz fz  
fz pp cresa poco a  
poco f ff p  
pp mezza voce ff



BASSO

5

cres f

ff p

Rf f fz fz p

f fz

σ p

f p

ff. piz

col arco pp f

ANDANTE  
Expresivo 3/4 p. meza voce - pacf p. f p

f p Rf p

Rf p f pp

Rf Rf Rf Rf

ff pp Rf Rf Rf Rf

sigue subito il ron de

## BASSO

**RONDO**      **ALLEGRO**

BASSO

**RONDO**      **ALLEGRO**

*p*      *f*

*p f*      *f*      *p*

*f*      *p*      *f*      *piz*

*arco*      *ff*      *ff*

*p*      *f*

*f*      *p*      *f*      *p*

*Rf*      *pocf*      *p*

*f*      *p*

*p*      *f*

*pp*      *f*

*f*      *fz*      *fz*      *fz*      *fz*      *fz*      *fz*      *fz*

*pp*      *piz*      *arco ff*

*ff*      *pp*      *perdendosi*      *f*

*p*      *pp*      *pp*      *pp*      *f*



8 M<sup>r</sup> PLEYEL 3°

All<sup>o</sup>

BASSO

## QUINTETTI

3° Livre

11

三

R

fPfP fPfP

ANDANTE

Sempre  
Pianissimo

BASSO

FINALE

All' molto

C.

ff

ff

p

ff



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