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**Septuor pour deux violons, deux cors de chasse, taille,
violoncelle et contrebasse**

Pleyel, Ignaz

A Offenbach sur le Mein, 1787

urn:nbn:de:bsz:31-36409

Inv. 2296

N^o 2

Violino Primo

Septuor
pour
deux Violons, deux Cors de chasse,
Tulle, Violoncelle et Contrebasse,
composé par
M^r PLEYEL.
Oeuvre VIII.

A Offenbach sur le Mein, chez Jean André,
à l'adresse ordinaire. Prix 2/

24

n^o. 6431. v. 8.

SEPTUOR
de M^{re} PLEYEL. Oeuvre

Handwritten musical score for Violino Primo, Op. 8 by M. Pleyel. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, pp, fz), articulation (accents, slurs), and performance instructions like 'dol.' and 'mez. voce'. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (p, pp, ff, fz, rf) and articulations (accents, slurs). The piece concludes with a 'Loco' section and a final measure marked '156'.



Romance
moderato.

Musical score for Romance, moderato, Violino Primo. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics including *mf*, *p*, *f*, *pp*, and *rf*, along with hairpins and accents.

Menuetto.

Musical score for Menuetto, Violino Primo. The score consists of 4 staves of music in G minor, 3/4 time. It includes a Trio section and features dynamics such as *f*, *p*, *fz*, and *pp*.

VIOLINO PRIMO.

Rondeau
Allegro.

p *pf* *f*

M. D. C.

f *fz* *fz*

pp *h*

fz *fz* *pp*

dol

dol

pp *rf* *f*

pp *ff* *fz* *fz*

4
V.S.
156

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). There are also tempo markings: "Adagio fia." and "Tempo primo." The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "156" is visible in the bottom right corner.

Violin Secondo

VIOLINO SECONDO.

Allegro con brio.

SEPTUOR
de M^e PLEYEL Oeuvre
8.

The musical score is written for the second violin. It begins with a first ending bracket (1) and a forte (f) dynamic. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics fluctuate throughout, with moments of piano (p) and fortissimo (ff). A 'mez. voce' (mezzo voce) marking appears in the lower register, and a 'Solo' marking is placed above a final melodic phrase. The piece ends with a 'dol' (dolce) marking and a piano (p) dynamic.

VIOLINO SECONDO.

1

p *pp* *ff* *pp*

pp *ff* *s* *s* *s* *p*

f *fz* *fz* *fz*

p *p*

f *p*

f *s* *6* *p* *pp*

rf *p* *rf* *p*

sp *sp* *sp*

pp *fz* *fz* *pp* *fz* *pp* *pp*

2

156

Romance
moderato

The Romance section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'moderato'. The first staff starts with a dynamic of *mf*, followed by *p*, *mf*, and *p*. The second staff includes *mf*, *p*, and *pp*. The third staff has *mf*. The fourth staff features a *Cresc* marking. The fifth staff includes *pp*, *f*, and *pp*. The sixth staff has *rf* and *rf*. The seventh staff includes *f*, *p*, and *f*. The eighth staff has *p*, *f*, and *pp*. The section concludes with the instruction 'perdendosi'.

Menuetto.

The Menuetto section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a dynamic of *f*. The second staff includes *fz*, *fz*, and *pp*. The third staff has *p* and *f*. The section concludes with the instruction 'Triolo'.

VIOLINO SECONDO.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *p*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *b*. The instruction "Men. Da Capo." is written above the staff.

Rondeau
Allegro.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *f* and *fx*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *fz*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *fz*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*. The instruction "dol" is written above the staff.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff with treble clef, key signature of two flats, and a first ending bracket labeled '1'. Dynamics include *pp*. The instruction "Volta Subito." is written above the staff.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 6 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a dynamic marking of *p* (piano) and includes various dynamic changes throughout, such as *f* (forte), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked *Tempo primo* (first tempo) and *Adagio affai* (very slow). The music features intricate rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a final dynamic marking of *pp*.

Cllo Viola

2

SEPTUOR
de M^r PLEYEL Oeuvre
8.

VIOLA.
Allegro con brio.

1

f *p*

pp *f* *p*

f *pp* *sfz* *f*

p

p

f *p* *f* *p* *f* *p* *f*

MEZ. VOCE

pp *f*

pp *pp* *f*

pp *f* *p*

f *fz* *fz* *fz*

p *f*

156

pp

f

pp

sfz p sfz pp sfz pp

Romance moderato.

p

f

pp

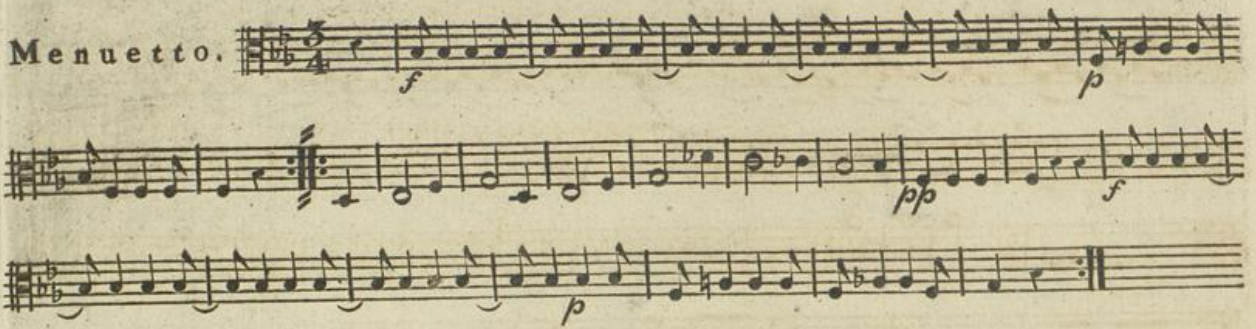
Cresc


Solo

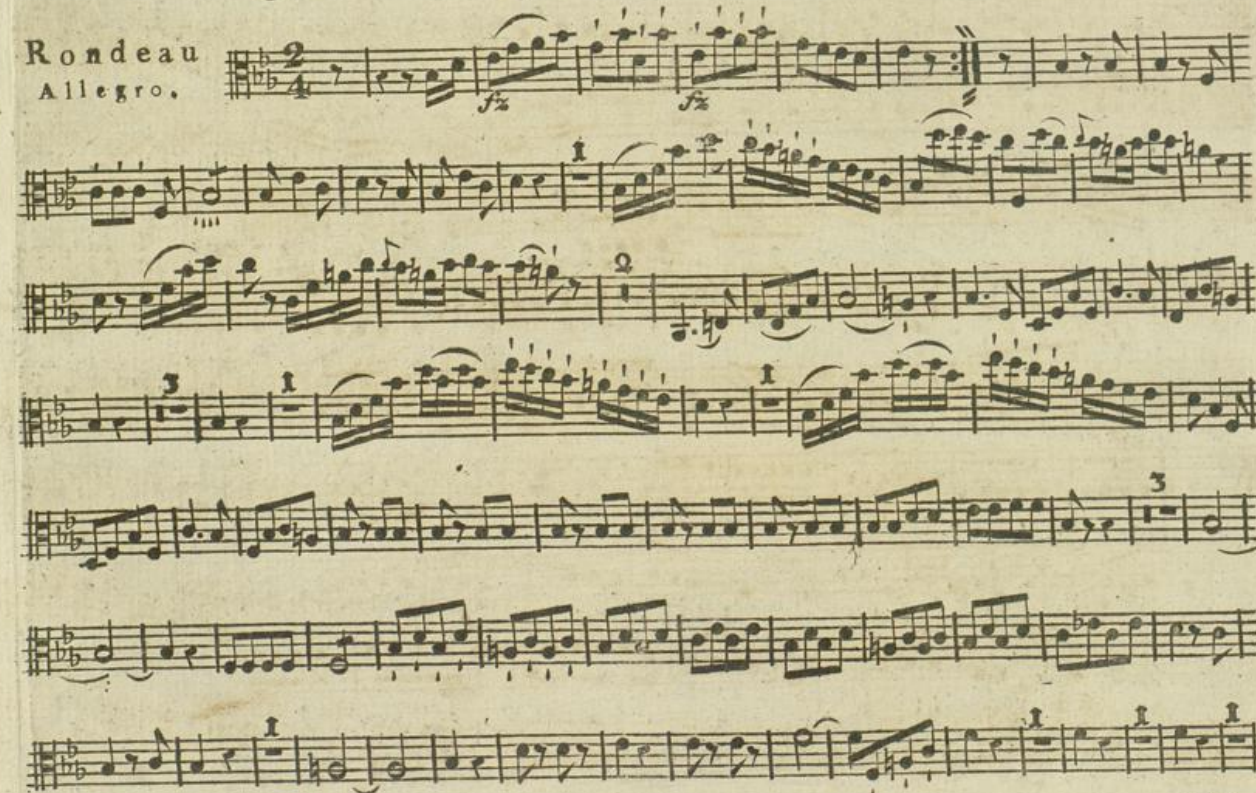
1

pp

Perdendofi

Menuetto. 

Trio. 

Rondeau Allegro. 

VIOLA.

5

The musical score for Viola on page 5 consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a dynamic marking of *f*. The second staff starts with *p* and *pp*. The third staff has *f*. The fourth staff has *f* and *p*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *p* and *f*. The eighth staff has *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The ninth staff has *f* and *p*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *f*. The thirteenth staff has *f*. The fourteenth staff has *pp* and ends with the word "Fine." There are also tempo markings "Adagio affai." and "Tempo primo." in the tenth staff.

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes notes, rests, and clefs, though the ink is faded and the paper is yellowed. The score is arranged in a single system across the page.



Violoncello

SEPTUOR
de M^r PLEYEL. Oeuvre
8.

VIOLONCELLO.

1 *f* *p*

p *f* *p*

f *ff* *p*

f *fp*

fp *p*

f *fp*

p *f* *p* *f*

Solo *p*

pp *pp*

VIOLONCELLO.

Musical score for Violoncello, page 156. The score consists of 14 staves of music. The first staff is marked "Solo" and begins with a dynamic of *f*. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics such as *f*, *pp*, *ff*, *fz*, and *ppp*. There are also markings for articulation and phrasing, including slurs and accents. The piece concludes with a double bar line and a repeat sign. The page number "156" is located in the bottom right corner.

VIOLONCELLO.

Romance.
Moderato.

The Romance section consists of ten systems of two staves each. The first system includes dynamic markings *mf* and *p*. The second system includes *mf* and *pp*. The third system includes *mf*. The fourth system includes *f* and *pp*. The fifth system includes *f*. The sixth system includes *pp*. The seventh system includes *sf*. The eighth system includes *f*, *p*, and *f*. The ninth system includes *pp* and *perdendosi*. The piece concludes with a double bar line.

Minuetto

The Minuetto section consists of three systems of two staves each. The first system includes dynamic markings *ff* and *p*. The second system includes *p*. The third system includes *ff*. The piece concludes with a double bar line.

VIOLONCELLO.

Trio.

Rondo.
Allegro.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *ff*, *fz*, *p*, and *pp*. It features several first and second endings, indicated by '1' and '2' above the notes. A tempo change is marked with a double bar line and the text 'Adagio affai.' followed by a curved line and 'Tempo primo.' The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violon

Faint musical notation on a page with ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

SEPTUOR
de M^r PLEYEL, Oeuvre
8.

VIOLON.
Allegro con brio.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score is divided into measures, with some measures containing first and second endings. Dynamics are indicated throughout, including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). The piece ends with a double bar line.



VIOLON.

Romance
moderato.

The Romance section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Dynamics include *mf*, *p*, *pp*, and *f*. The second staff has a *9* above it. The third staff has a *Cresc* marking. The fourth staff has *pp* and *f* markings. The fifth staff has *pp* and *f* markings. The sixth staff has *mf* and *f* markings. The section ends with a double bar line.

Menuetto.

The Menuetto section consists of three staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics include *f* and *p*. The second staff has a *f* marking. The third staff has a *p* marking. The section includes a *Trio. 1* section starting on the second staff. The section ends with a double bar line.

Rondeau
Allegro

The Rondeau section consists of three staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Dynamics include *fz* and *pp*. The second staff has a *pp* marking. The third staff has a *pp* marking and a first ending bracket. The section ends with a double bar line.

M. D. C.

4

VIOLON.

The image shows a page of a violin score, numbered 4 at the top left and 156 at the bottom right. The title "VIOLON." is centered at the top. The music is written on 14 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Articulation marks like accents and slurs are present throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The tempo changes from "Adagio affai." to "Tempo primo." in the lower half of the page. The page number "156" is located at the bottom right corner.



Corno Englis

CORNO ENGLISH in Es.

SEPTUOR
de M^l PLEYEL, Oeuvre

Allegro con brio.

The musical score is written for English Horn in E major. It consists of 14 staves. The first staff begins with a treble clef and a common time signature. The tempo is 'Allegro con brio'. The score includes various dynamics such as *f*, *p*, *pp*, and *sf*. There are several first and second endings marked with '1' and '2'. A 'Solo' section is marked on the 11th staff. The music is characterized by rapid sixteenth-note passages and melodic lines.

Romance moderato.

Mennetto.

Trio.

Rondeau
Allegro.

The musical score is written on 14 staves in a single system. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody with dynamic markings *fz*. The second staff continues the melody with a first ending bracket and a *1* marking. The third staff features a piano (*pp*) section with a triplet of eighth notes and a *3* marking. The fourth staff has a *5 9* interval marking and a *f* dynamic. The fifth staff includes a *4* marking and *fz* dynamics. The sixth staff has a *3* marking and *fz* dynamics. The seventh staff starts with a repeat sign, a *18* marking, and *p* dynamics. The eighth staff has a *2* marking and *fz* dynamics. The ninth staff begins with a repeat sign, *p* dynamics, and a *1* marking. The tenth staff is marked *Adagio assai.* and *Tempo primo.* with *pp* dynamics. The eleventh staff has a *1* marking and *fz* dynamics. The twelfth staff has a *3* marking and *fz* dynamics. The thirteenth staff has *fz* dynamics. The fourteenth staff concludes with *pp* dynamics and the word *Fine* above the number *156*.

Corno Secondo

CORNO SECONDO in Es

SEPTUOR
de M^r PLEYEL, Oeuvre
8.

Allegro, con brio.

The musical score is written for Horn II in E major. It begins with a treble clef and a common time signature (C), which is equivalent to 2/4. The tempo is marked 'Allegro, con brio'. The piece is numbered '2' and is part of 'Oeuvre 8' by Franz Pleyel. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is marked with a fermata and a first ending bracket. Dynamics include *f* and *p*.
- Staff 2:** Features a 'Solo' marking above the staff. Dynamics include *f* and *p*.
- Staff 3:** Includes a first ending bracket and dynamics *f* and *pp*.
- Staff 4:** Contains a first ending bracket and dynamics *pp*, *fp*, and *ff*.
- Staff 5:** Features a first ending bracket and dynamics *pp* and *p*.
- Staff 6:** Includes a first ending bracket and dynamics *pp*, *f*, *p*, and *f*.
- Staff 7:** Contains a first ending bracket and dynamics *pp* and *f*.
- Staff 8:** Features a first ending bracket and dynamics *pp* and *ff*.
- Staff 9:** Includes a first ending bracket and dynamics *pp* and *ff*.
- Staff 10:** Contains a first ending bracket and dynamics *pp* and *ff*.
- Staff 11:** Features a first ending bracket and dynamics *pp* and *ff*.
- Staff 12:** Includes a first ending bracket and dynamics *pp* and *ff*.
- Staff 13:** Contains a first ending bracket and dynamics *pp* and *ff*.
- Staff 14:** Features a first ending bracket and dynamics *pp* and *ff*.
- Staff 15:** Includes a first ending bracket and dynamics *pp* and *ff*.



CORNO SECONDO.

The musical score is written for the second horn (Corno Secondo) and consists of several distinct sections. It begins with a *pp* dynamic and includes markings for *fz*, *Solo*, and *fp*. The first section is a *Romance moderato* in 3/4 time, marked *mf*, with dynamics ranging from *pp* to *f*. This is followed by a *Menuetto* in 3/4 time, marked *f*, with dynamics from *p* to *fz*. The final section is a *Trio* in 3/4 time, marked *pp*, with dynamics from *p* to *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with the publisher's information: M. D. C.

CORNO SECONDO.

Rondeau.
Allegro.

The musical score is written for the second horn (Corno Secondo) and is titled "Rondeau. Allegro." It consists of 15 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *sfz*. There are also tempo markings like "Tempo primo" and "Adagio affai.". The piece ends with "Fine." and the page number "156".