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**Sinfonie concertante a neuf instrumens**

**Pleyel, Ignaz**

**A Paris, 1788**

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Innk 2303

*Violin Primo obligato*

SINFONIE  
CONCERTANTE

*A NEUF INSTRUMENTS*

(N.B) Le 1<sup>er</sup> VIOLON, le HAUTOIS, le 1<sup>er</sup> ALTO, et le VIOLONCEL, sont obligés et CONCERTANS.

Composée par

*M.<sup>R</sup> J. PLEYEL.*

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Prix 6<sup>fr</sup>

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A PARIS

*Chez Imbault-M<sup>d</sup> de Musique au Mont d'or rue S<sup>t</sup> Honoré entre  
l'hôtel d'Aligre et la rue des Poulies, N<sup>o</sup> 627.*

A . P . D . R

*Imbault*





2. MR PLEYEL I<sup>ere</sup> All<sup>o</sup> assai VIOLINO I<sup>o</sup> OBLIGATO

SINFONIE  
Concertante

The musical score is written for Violino I Obligato and includes parts for several other instruments. The notation is in G major and 2/4 time. The score consists of 13 staves. The instruments and their parts are: Violino I (Violon), Violoncello (Violoncel), Oboe, Viola obbligata, and Violino II (2<sup>o</sup> Violon). The score is marked with various dynamics including *F*, *P*, *PP*, *rinf*, *tr*, *ff*, *fz*, and *rf*. There are also performance instructions such as *5*, *7*, and *13* indicating fingerings or measures. The score is written in a single system with multiple staves.

VIOLINO 1<sup>o</sup> OBLIGATO

3.

The page contains a complex musical score for Violino 1<sup>o</sup> Obligato, numbered 3. The score is written for several instruments: Violino (Violin), Viola-obligata, Violoncello (Cello), and Violon (Viola). The notation includes various dynamic markings such as *pp*, *f*, *F*, *p*, *ad. li*, *rinf*, and *FF*. Performance instructions like *tr* (trill) and *I* (first ending) are present. The score is divided into measures by bar lines, and some sections are marked with numbers like 4 and 3. The bottom staff features a strong rhythmic accompaniment with chords.

4. Thema con Variazioni VIOLINO 1° OBLIGATO

ANDANTE  
GRAZIOSO

The musical score is written for Violino 1° Obligato. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE' and the character 'GRAZIOSO'. The first section is the 'Thema con Variazioni', consisting of a main theme followed by five variations. The first variation is marked '1<sup>re</sup> VAR.' and the second '2<sup>e</sup> VAR.'. The third variation is marked '3<sup>e</sup> VAR.' and the fourth '4<sup>e</sup> VAR.'. The fifth variation is marked '5<sup>e</sup> VAR.'. The tempo then changes to 'ALLEGRETTO' for the 'MENUETTO'. The minuet is in 3/4 time and features a 'TRIO' section. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and trills ('tr'). The piece concludes with the initials 'M, D, C.' and the signature 'F'.

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6.

VIOLINO 1° OBLIGATO

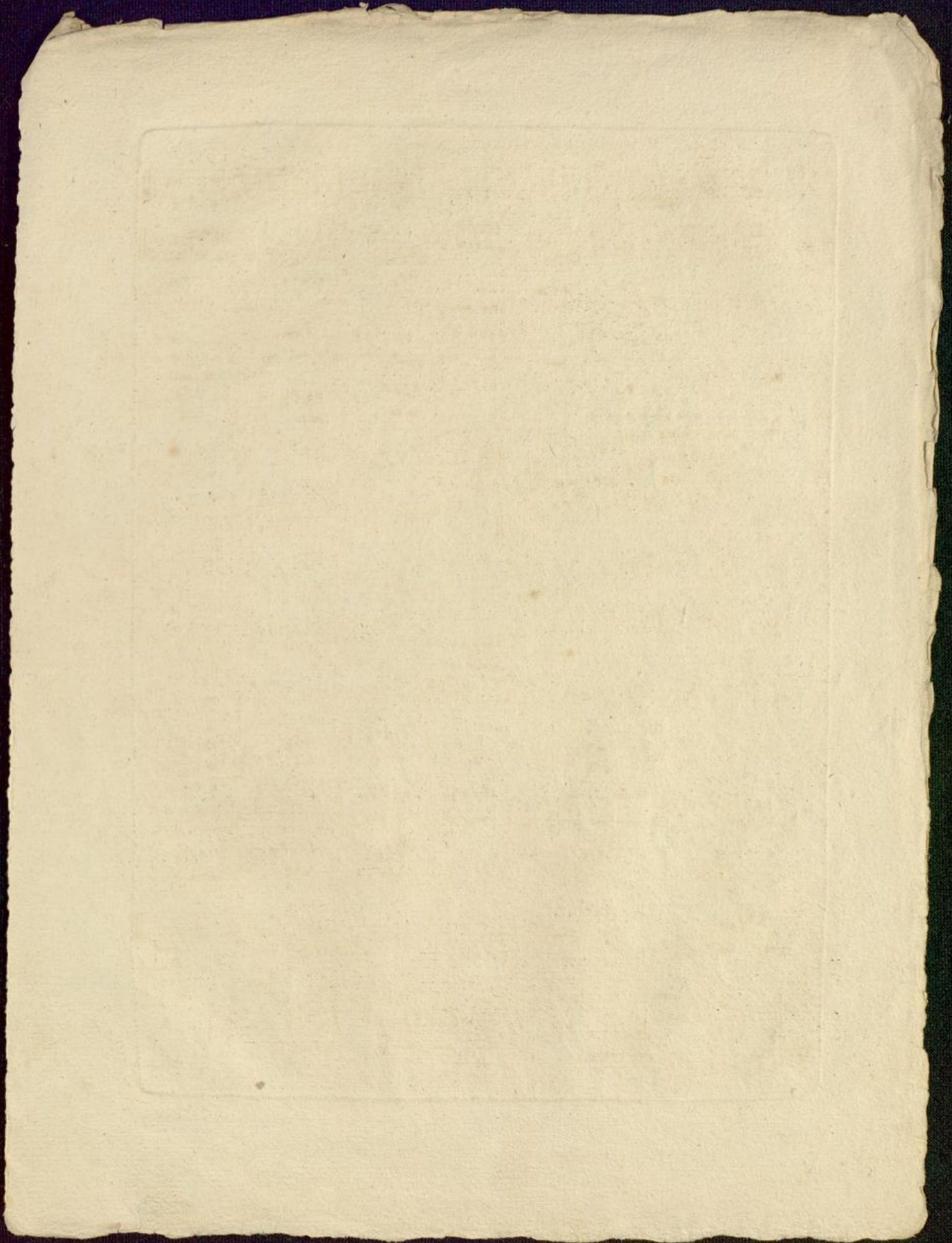
ADAGIO  
Espressivo

RONDO  
PRESTO

VIOLINO 1<sup>o</sup> OBLIGATO

7.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of two flats (G minor). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *cres* (crescendo) and *tr* (trill). The score concludes with a double bar line and repeat dots.



Violino Secondo

2 M<sup>r</sup> PLEYEL I<sup>ere</sup> All<sup>o</sup> assai VIOLINO 2<sup>do</sup>  
SINFONIE Concertante

The image shows a page of handwritten musical notation for the second violin part of a symphony. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> assai'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p*, *f*, and *mf*. There are also some performance instructions like '3' and '7' above certain measures. The paper is aged and shows some wear at the edges.

Thema con variazioni  
ANDANTE  
GRAZIOSO

1<sup>e</sup> Var. *pizz*

2<sup>e</sup> Var. *arco*

3<sup>e</sup> Var. *arco*

4<sup>e</sup> Var. *arco*

5<sup>e</sup> Var. *arco*

VIOLINO 2<sup>do</sup>

MENUETTO  
ALLEGRE<sup>to</sup>

Musical notation for the Menuetto section, featuring treble clef, 3/4 time signature, and dynamics like *p* and *f*. Includes a trill (*tr*) and a repeat sign.

TRIO

Musical notation for the Trio section, featuring treble clef, 3/4 time signature, and dynamics like *p*. Includes a *M.D.C.* marking and a *cres* (crescendo) marking.

ADAGIO

Espressivo

Musical notation for the Adagio section, featuring treble clef, 2/4 time signature, and dynamics like *mf*, *f*, and *p*. Includes a *2* marking.

RONDO

PRESTO

Musical notation for the Rondo section, featuring treble clef, 6/8 time signature, and dynamics like *f*, *p*, *arco*, and *pizz*. Includes first and second endings (*1* and *2*) and a *2* marking.

VIOLINO 2<sup>do</sup>

5

The musical score for Violino 2<sup>do</sup> on page 5 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single treble clef. The score includes various dynamic markings such as *f*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2'. The piece concludes with a double bar line and repeat dots.



Faint, illegible text, possibly bleed-through from the reverse side of the page.



biola obligf.

M<sup>r</sup> PLEYEL I<sup>ere</sup>  
SINFONIE  
Concertante

VIOLA OBLIGATA

All<sup>o</sup> Assai

The musical score is written for Viola Obligata and includes parts for several other instruments. The notation is in a minor key with a common time signature. The score consists of 12 staves. The instruments and their parts are as follows:

- Staff 1:** Viola Obligata (Violon alto), starting with a forte (F) dynamic.
- Staff 2:** Continuation of the Viola Obligata part.
- Staff 3:** Continuation of the Viola Obligata part.
- Staff 4:** Continuation of the Viola Obligata part.
- Staff 5:** Continuation of the Viola Obligata part.
- Staff 6:** Continuation of the Viola Obligata part.
- Staff 7:** Continuation of the Viola Obligata part.
- Staff 8:** Continuation of the Viola Obligata part.
- Staff 9:** Continuation of the Viola Obligata part.
- Staff 10:** Continuation of the Viola Obligata part.
- Staff 11:** Continuation of the Viola Obligata part.
- Staff 12:** Continuation of the Viola Obligata part.

Dynamic markings throughout the score include *f*, *p*, *Dol*, *tr*, *alto*, *ff*, *fz*, and *mf*. There are also numerical markings such as 3 and 2, possibly indicating fingerings or articulation. The score is printed on aged, slightly yellowed paper.

VIOLA OBLIGATA

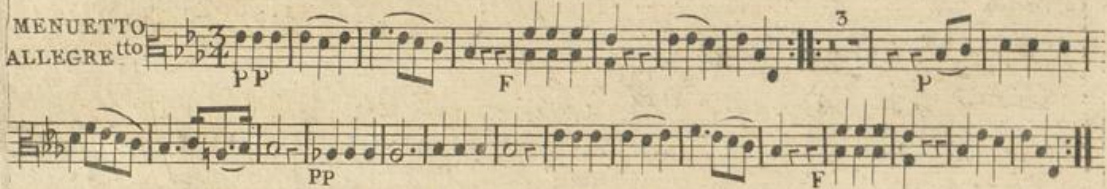
Musical score for Viola Obligata, Oboe, and Violon. The score consists of several staves. The top staff is for Viola Obligata, the second for Oboe, and the third for Violon. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*, *p*, *tr*, and *al*. The bottom staff shows a woodwind accompaniment with dynamics *p* and *f*.

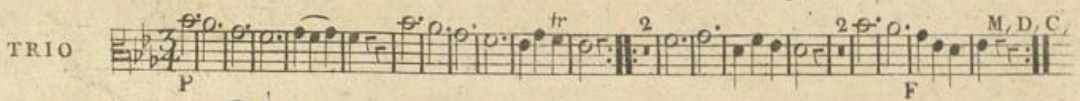
ANDANTE ALLEGRETTO Thema con Variazioni


Musical score for 'Thema con Variazioni'. It begins with the tempo marking 'ANDANTE ALLEGRETTO' and a 2/4 time signature. The score includes several variations: '1<sup>re</sup>. VAR.' with a 'stacato' marking, '2<sup>e</sup>. VAR.', and '3<sup>e</sup>, 4<sup>e</sup>. VAR. tacet.'. The music is characterized by rhythmic patterns and trills. Dynamics include *p* and *f*.

VIOLA OBLIGATA

5<sup>e</sup> VAR. 

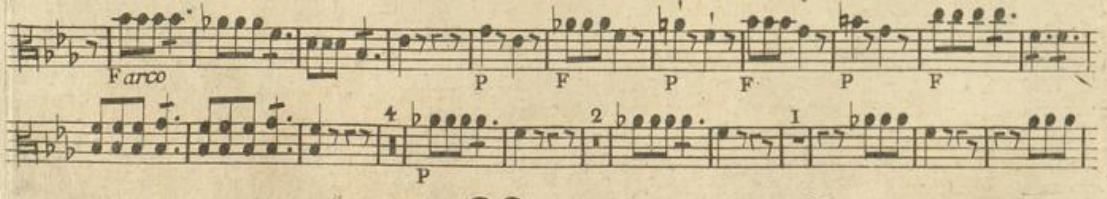
MENUETTO ALLEGRE *to* 

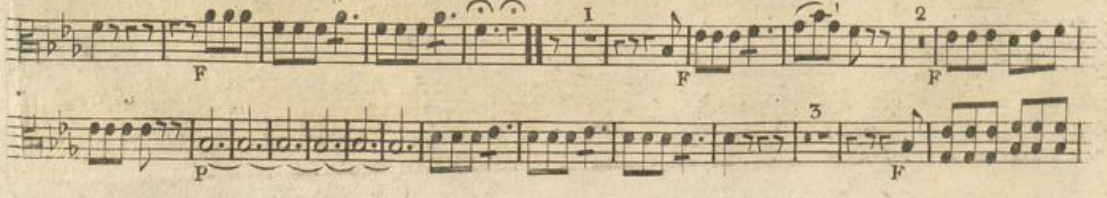
TRIO 

ADAGIO *Espressivo* 

RONDO PRESTO 

*alto* 

*arco* 

*arco* 

*arco* 

VIOLA OBLIGATA

2  
F P  
FF  
F F P F  
3 2  
F F  
3  
P F P F  
3 2  
F F P F  
4 3  
F I I I P F  
P F P F P  
pp F

6



Viola Secondo



SINFONIE

Concertante

The musical score consists of 18 staves of handwritten notation. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *sfz* (sforzando), and *dol* (dolce). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.

VIOLA, 2<sup>do</sup>

3

ANDANTE  
GRACIOSO

Thema con variazione

VIOLA 2<sup>da</sup>

MENUETTO All.<sup>to</sup>

*pp* *f* *p*

TRIO

*f* *p*

M. D. C.

ADAGIO Esspressivo

*2 ff* *f* *p* *f*

RONDO Presto

*f* *f* *p* *f*

*f* *f* *p* *f*

*pizz* *arco* *f arco*

*p* *f* *f* *p*

*f* *f* *19* *f*

*f* *p* *f*

*f* *f* *p*

*ff* *ff* *p*

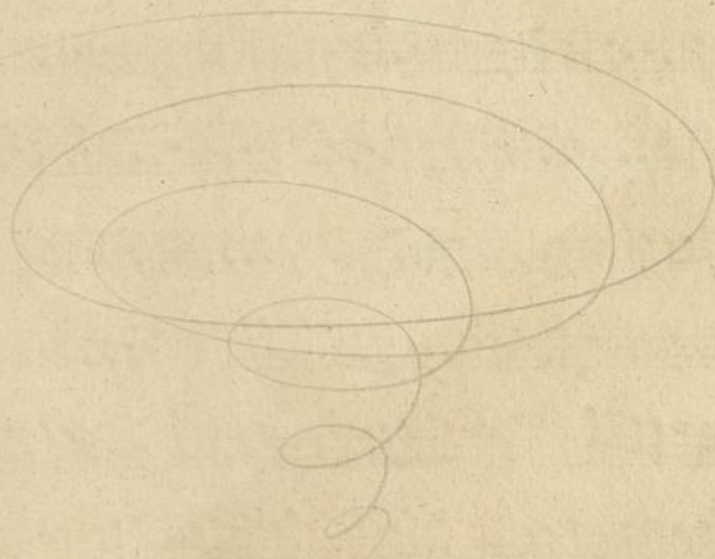
VIOLA 2<sup>da</sup>

Handwritten musical score for Viola 2<sup>da</sup>, page 5. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including forte (f), piano (p), and pianissimo (pp), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The paper is aged and shows some wear and tear.



Biologisches Obligf.

Ignace Leijl



14

2  
M<sup>r</sup> PLEYEL I<sup>ere</sup>  
SINFONIE  
Concertante

Allo Assai

VIOLONCELLO OBLIGATO

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allo Assai'. The score includes various dynamic markings such as *f*, *p*, *p dol*, *pp*, *tr*, and *tr*. There are also numerical markings (2, 4, 5, 6) above some notes, likely indicating fingerings or measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, with some staining and wear at the edges.

VIOLONCELLO OBLIGATO

Violoncello Obligato, measures 1-10. The score is in bass clef with a key signature of two flats. It features dynamic markings *p*, *f*, and *ff*. Measure numbers 4 and 6 are indicated above the staff. The notation includes various rhythmic values and articulation marks.

ANDANTE GRACIOSO Thema con varizioni

ANDANTE GRACIOSO Thema con varizioni, measures 11-12. The tempo and mood are indicated. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *p* dynamic marking.

1<sup>ere</sup>. VAR. *piu*

1<sup>ere</sup>. VAR. measure 13. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *piu* dynamic marking.

les 2<sup>e</sup>. et 3<sup>e</sup>. VAR. tacet

les 2<sup>e</sup>. et 3<sup>e</sup>. VAR. tacet measure 14. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *tacet* marking.

4<sup>e</sup>. VAR.

4<sup>e</sup>. VAR. measure 15. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *4<sup>e</sup>. VAR.* marking.

5<sup>e</sup>. VAR.

5<sup>e</sup>. VAR. measure 16. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *5<sup>e</sup>. VAR.* marking.

5<sup>e</sup>. VAR.

5<sup>e</sup>. VAR. measure 17. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *5<sup>e</sup>. VAR.* marking.

5<sup>e</sup>. VAR.

5<sup>e</sup>. VAR. measure 18. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *5<sup>e</sup>. VAR.* marking.

5<sup>e</sup>. VAR.

5<sup>e</sup>. VAR. measure 19. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *5<sup>e</sup>. VAR.* marking.

5<sup>e</sup>. VAR.

5<sup>e</sup>. VAR. measure 20. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *5<sup>e</sup>. VAR.* marking.

5<sup>e</sup>. VAR.

5<sup>e</sup>. VAR. measure 21. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *5<sup>e</sup>. VAR.* marking.



VIOLONCELLO OBLIGATO

MENUETTO All<sup>to</sup>

pp f p

pp f

4

TRIO

p f

2

ADAGIO Es pressivo

f p p

2

RONDO PRESTO

f p

2

f p f p

4

pp p f p

2

f p f p

4

f p f p

2

M. D. C.

Mineur

VIOLONCELLO OBLIGATO

5

The musical score is written on 13 staves in bass clef with a key signature of two flats. The dynamics range from *f* (forte) to *pp* (pianissimo). Technical markings include fingerings (2, 4) and slurs. The notation is dense, featuring many sixteenth and thirty-second notes. The page is numbered '5' in the top right corner.



Basso *Stroica*

*Concertante*



M<sup>r</sup> PLEYEL I<sup>ere</sup>  
SINFONIE  
Concertante

BASSO

All<sup>o</sup> assai

The musical score for the Bassoon part of Pleyel's Symphony Concertante, page 2, is written in bass clef with a key signature of two flats and a common time signature. The score consists of ten staves of music. The first staff begins with a dynamic of *F* (forte) and includes first and second endings. The second staff continues with a dynamic of *P* (piano). The third staff features a dynamic of *F* and includes a first ending. The fourth staff has a dynamic of *f* (fortissimo) and includes a first ending. The fifth staff has a dynamic of *FF* (fortississimo) and includes a first ending. The sixth staff has dynamics of *P*, *ff*, *ff*, *P*, *cras*, *F*, and *P*. The seventh staff has dynamics of *F*, *P*, *F*, and *P*. The eighth staff has a dynamic of *f* and includes a first ending. The ninth staff has dynamics of *F*, *P*, and *f*. The tenth staff has dynamics of *P*, *ff*, *ff*, *ff*, *F*, and includes a first ending.

*Oboe obligato*

M<sup>r</sup> PLEYEL I.<sup>ere</sup>  
SINFONIE  
Concertante

All<sup>o</sup> assai OBOE OBLIGATO

The musical score consists of ten staves of music for the Oboe Obligato part. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, and *p dol*. There are also articulations like *tr* (trills) and *acc* (accents). The score includes several measures with fingerings (e.g., 6, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and breath marks. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All<sup>o</sup> assai*.

OBOE OBLIGATO

**Thema con Variazioni**  
ANDANTE GRAZIOSO

**1<sup>ere</sup> VAR.**

**2<sup>e</sup> VAR.**

**3<sup>e</sup> VAR.**

**4<sup>e</sup> VAR.**

**5<sup>e</sup> VAR.**

**MENUETTO ALLEGRETTO**

**TRIO**

**ADAGIO Espressivo**

*f*, *p*, *pp*, *cres*, *M, D, C,*



OBOE OBLIGATO

RONDO  
PRESTO

The musical score is written for Oboe Obligato in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'PRESTO'. The piece is a 'RONDO'. The score consists of 12 staves of music. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *cres* (crescendo). Articulations include accents, slurs, and breath marks. Fingerings and breath marks are indicated throughout. The score ends with a double bar line.



Corno A mo

M<sup>r</sup> PLEYEL I<sup>ere</sup>  
SINFONIE  
Concertante

CORNO I<sup>o</sup> in E<sup>b</sup>

All<sup>o</sup> assai

Thema con variazioni 1<sup>e</sup> VAR.

ANDANTE  
GRAZIOSO

CORNO I<sup>o</sup> in E b

5

RONDO PRESTO

The musical score is written for Horn I in E-flat, titled "RONDO PRESTO". It consists of 15 staves of music in 6/8 time. The score includes various dynamics such as *F* (forte), *P* (piano), and *PP* (pianissimo). There are also articulations like accents and slurs, and fingerings are indicated throughout. The piece concludes with a double bar line.



Corno *R. do*

M<sup>r</sup> PLEYEL I<sup>ere</sup> *All<sup>o</sup> assai* CORNO 2<sup>do</sup> in E<sup>b</sup>

**SINFONIE**  
Concertante

The score is written for Horn 2nd in E-flat. It begins with a *Concertante* section in 2/4 time, marked *All<sup>o</sup> assai*. The music is in the key of E-flat major and features a variety of dynamics including *F*, *P*, *pp*, and *ff*. The section includes several measures with fingerings and breath marks, and is divided into measures 1 through 17. The *Concertante* section concludes with a double bar line.

**ANDANTE GRACIOSO**  
Thema con variazione

The *Andante Gracioso* section is in 2/4 time and consists of a theme followed by five variations. The first variation is marked *1<sup>er</sup> VAR.* and includes a double bar line. The second, third, and fourth variations are collectively marked *2<sup>e</sup>. 3<sup>e</sup>. 4<sup>e</sup>. VAR. tacet.*. The fifth variation is marked *5<sup>e</sup> VAR.* and includes a double bar line.

**Men<sup>to</sup> All<sup>to</sup>**

The *Mento Allto* section is in 3/4 time and is marked *pp*. It features a triplet of eighth notes and includes a double bar line. The section is marked *TRIO* and includes a double bar line.

**ADAGIO**  
Espressivo

The *Adagio Espressivo* section is in 3/4 time and is marked *ff*. It features a triplet of eighth notes and includes a double bar line. The section is marked *M. D. C.* and includes a double bar line.

CORNO 2<sup>do</sup> in E $\flat$

RONDO PRESTO

The musical score is for a Horn 2 in E-flat part, titled 'RONDO PRESTO'. It is page 3 of the score. The music is written in treble clef with a 2/8 time signature. The key signature is E-flat major. The score consists of 15 staves of music. The first staff begins with a treble clef and a 2/8 time signature. The music is written in E-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F', 'p', and 'pp'. There are also fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.



