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**ILLUSTRIS CORONA STELLARUM DUODECIM**

**Faitelli, Vigilius Blasius**

**Augustae Vindelicorum, 1754**

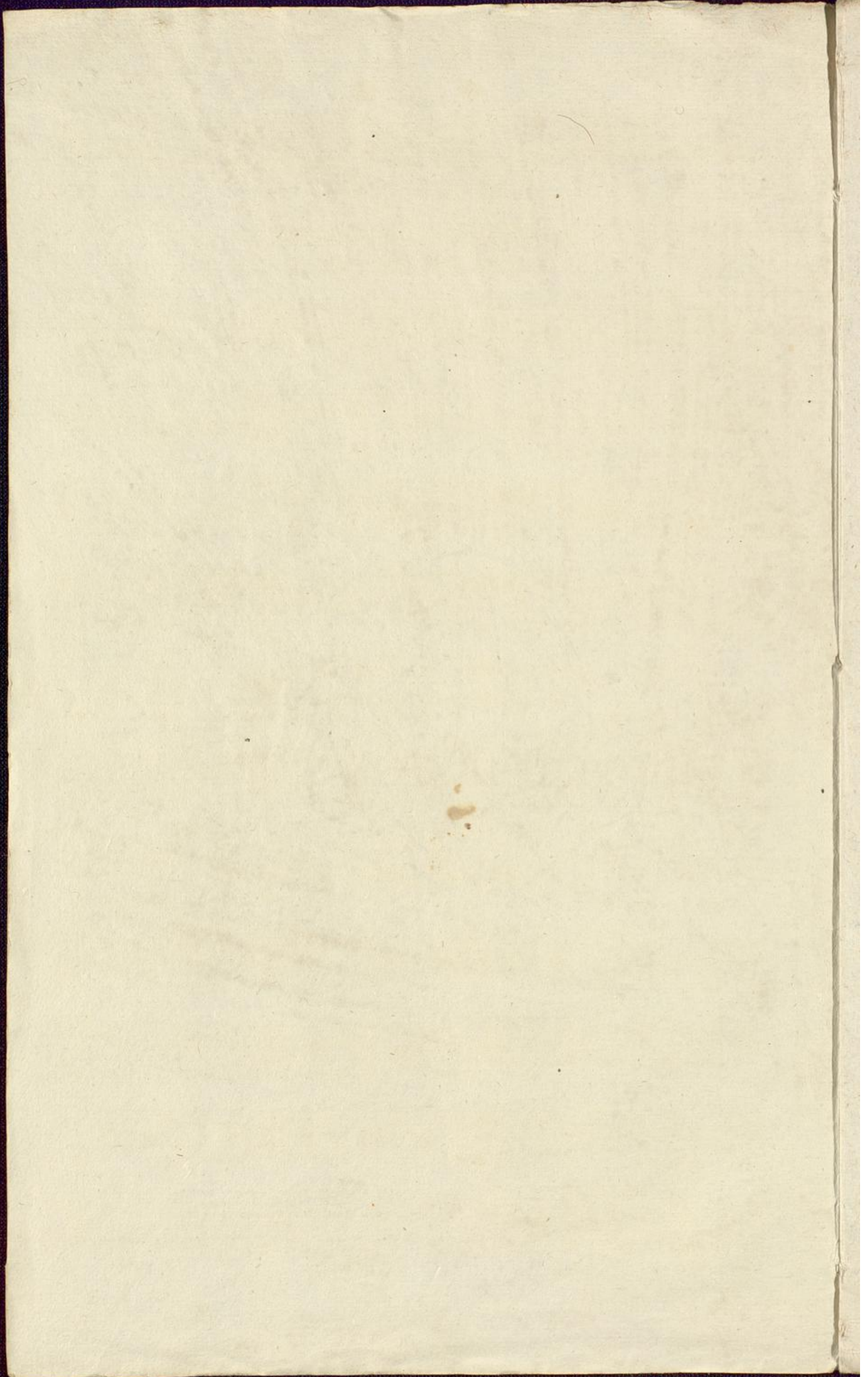
Pauken

**urn:nbn:de:bsz:31-34127**

Faitelli  
Offertory.

Tympanum.

9.





# TYMPANO. OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

**D** *Allegro.*

*A pacem.*

*piu Allegro.*

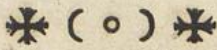
The musical score consists of ten staves of rhythmic notation for a tympano. It begins with a large 'D' and the tempo marking 'Allegro.' followed by the instruction 'A pacem.' The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks '1' are placed above several staves. A '2' is placed above the sixth staff, and '5' is placed above the seventh staff. The instruction 'piu Allegro.' appears below the seventh staff. Further markings include '5' above the eighth staff, '4' above the ninth staff, and '1' above the tenth staff. The score concludes with a double bar line and a fermata, followed by the numbers '3' and '4' on the bottom staff.

Faitelli XII. Offertoria.

[Aaa]

Tympano.

Adagio. Allegro.



6 6 7

Da pacem & c. Da capo.

Jesu nostri.

### OFFERTORIUM IV.

In Dedicatione Ecclesiae.

Grave.

1 10

Erribilis.

Aria & Recitat. tacent.

Chorus. 10

2 17

Alleluja.

### OFFERTORIUM V.

De Beata Virgine Maria.

Recitat. & Aria tacent.

Chorus. 15 Allabr.

1 3

Da mihi.

1 23 1 5

1 6 2

1 4



# OFFERTORIUM VII. De Apostolis vel Martyribus.

Aria & Recitat. tacent.

Chorus.

O ter felices.

# OFFERTORIUM IX. De Sancto, vel Sancta.

Recit. Aria & Recit. tacent.

Chorus.

Totus immergere.

[A aa] 2

### OFFERTORIUM X.

De Virg. Martyre, vel non Marty. vel in Solennit. cujuscunq; Sancti.

Aria. Vivace.

Astæ mentes.

Da capo. Recit. tacet.

Allegro. 2

Classica.

F I N I S.





