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ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Orgel

urn:nbn:de:bsz:31-34127

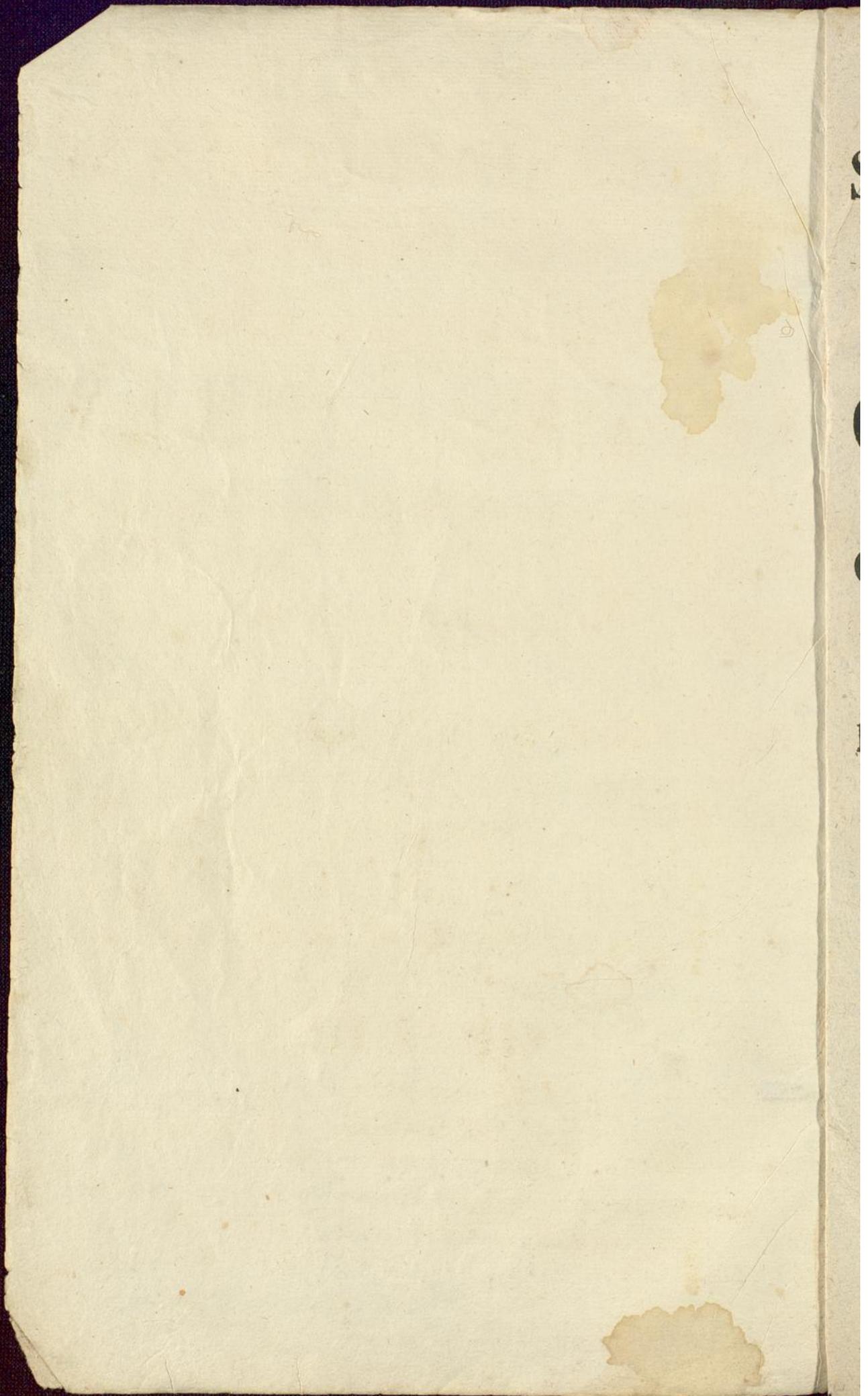
Dr. 1006

Faitelli
Offerte;
Organo.

11 Hfte

11





ILLUSTRIS CORONA
STELLARUM DUODECIM

Seu

DUODECIM
OFFERTORIA

DEO ter Optimo Maximo, Magnæque
Cœlorum REGINÆ, ac COELITIBUS
laudes concinentia.

A

IV. Vocibus, II. Violinis, II. Clarinis, Tympano,
& doppio Basso continuo.

A

VIGILIO BLASIO FAITELLI,
Capellæ Regiæ PARTHENONIS Halæ ad Oenum Musices,
& hujus Operis Compositore.

OPUS III.

ORGANO.



AUGUSTÆ-VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LIV.

ILLUSTRIS CORONA
STELLARUM DUODECIM

321

DUODECIM
OFFERTORIA

DEO etc. Optimo Maximo, Magnifico
Colorum REGINE, ac COLLEGIUM
laudes concinnas.

A

IV. Vespere, H. Victimis, H. Clavis, Typographi
& dopplo Habs anno 1700

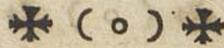
A

VIGILIO BLASIO KATHOLICI
Capituli Regie PARISHONIS Habs ad Germaniam
& hunc Opus Compilavit

OPUS III

ORGANO

—————
KARLSRUHE
JACOBI FORTNER



5 P. f. 6

6 4 - * * 6 6 4

5 6 6 6 6 4 * VV. 6 5 6 5 6 * -

6 6 4 - * - T. 6 4 5 3 6

6 4 * 6 4 * *

6 4 = 7 5 = 6 4 = * 5 6 4 7 - 6 4 = 5

piu Allegro.

8 6 5 6 5 6 5 4 5 4 5

3 3 3 3 3 3 5 6 - 5

3 3 3 3 b b

6 5 - 6 4 5 - 6 4 5 - 6 5

6 5 = b4 5 = b4 5 = 6 5 * 5 6

6 5 9 8 6 5 6 5 6

5 P. 6 5 5 f.

5 P. f. 5 6 7 6

5 6 7 5 6 5 6 4 6 6 6

5 7 6 7 6 7 6 6 5 3 P. 7 6 7 6

7 6 6 4 f. 6 4 3 5 6 5 6

5 6 5 6 6 6 4 5 3

Largo. 3 4 6 4 7 6 4

Jesu nostri.

Allegro. 5 6 6 5

Adagio. 4 6

6 5 6 6

Da pacem &c. Da capo.

5 3 3 6 7 7 6 4 3 ✱ 56 65 98 61 6 65 ✱ -

6 6 4 ✱ 4 ✱ 6 4 - 3 5 7 7

6 ✱ - b7 = - b7 = - 7 = - pedal.

6 6 5 4 65 6 6 5 6 4:3

3 - 6 43 65 9 8 6 6 6 5

Homo &c. Da capo.

OFFERTORIUM III.
De Venerabile Sacramento.

Allabr. T.

H Omo.

2 6 6 6

2 - 6 6 7 6 5 6 6 7

6 6 7 43 65 6 7

6 6 43 6 43

3 4 3 4 = 5 3 6 - - - 5

Faitelli XII. Offertoria. §B Organo.

7

* (o) *

Homo &c. Da capo.

OFFERTORIUM IV.

In Dedicacione Ecclesiae.

Grave. P.

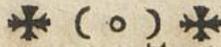
T

Erribilis.

Aria Spiritoso.

O fors.

§B 2



b 6 b7 6 b6 5 5 4 6 5 7
 b 6 4 5 3 6 5 4 6 1 1 1
 b 4 2 6 4 5 3
 b 7 7 5 5 6 4 3
 b 4 2 6 1 7 1 1 1
 b 5 7 7 7 7 7 4 2 6 1
 b 7 5
 Da capo.

Recit.

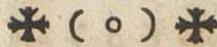
A gi te jam pro tanto Di vi nã digna ti o nis mune re juncto ag mine to-
 to ef-fu si pe ctore ado ra-bundam inter læ ti ti am festi vo
 ju bi lo summae Ma je sta tis lau-demus præsen ti am.

Chorus. Fugato. T.



Alleluja.





OFFERTORIUM V.

De Beata Virgine Maria.

Recit. a tempo. S. 6

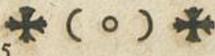
Q

Uæ est ista.

Aria. Allabr. S. 18

Dignare.





43 6 4 5 1 1

Da capo.

Chorus. Allabr.
T. 1

Da mihi virtutem.

68 76 68 76 3 3 3

68 76 68 76 6 3 3

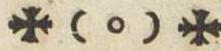
68 76 68 76 6 3 3

68 76 68 76 6 3 3

68 76 68 76 6 3 3

68 76 68 76 6 3 3

§ C 2



OFFERTORIUM VI.

De Beata Virgine Maria.

Vivace. S.

A Ve Maria.

The musical score is written in bass clef with a 3/4 time signature. It features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The notation is heavily annotated with figured bass symbols, including numbers 1-7, 9, and 11, and symbols like '4*', 'b7', and '34'. The piece is marked 'Vivace. S.' and begins with a large 'A' time signature. The text 'Ve Maria.' is written below the first staff.

Chorus à Capella. T.

Fuga à 2. Subjectis.

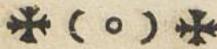
Nunc & in hora.

Faitelli XII. Offertoria.

§D

Organo.





Musical notation for the first system, featuring a treble and bass staff with various rhythmic values and fingerings (e.g., 4/2, 6, 7/8, 2/6, 4/2).

OFFERTORIUM VII.

De Apostolis vel Martyribus.

Eria. Andante. S. *N Sanguine.* Musical notation for the beginning of the aria, including a large initial letter 'E' and a treble staff with a common time signature.

Musical notation for the second system of the aria, continuing the melodic line with various fingerings and dynamics.

Musical notation for the third system, starting with the instruction "fine Org. p." and featuring a treble staff with a common time signature.

Musical notation for the fourth system, continuing the organ part with a treble staff and a 4/2 time signature.

Musical notation for the fifth system, including the instruction "Org." and a treble staff with a common time signature.

Musical notation for the sixth system, featuring a treble staff with a common time signature and a dynamic marking "p.".

Musical notation for the seventh system, including a treble staff with a common time signature and a dynamic marking "f.".

Musical notation for the eighth system, featuring a treble staff with a common time signature and a dynamic marking "6P.".

Musical notation for the ninth system, including a treble staff with a common time signature and a dynamic marking "f.".

OFFERTORIUM VIII.

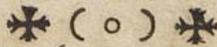
De Confessore.

Aria. Vivace. S.

Faitelli XII. Offertoria.

§E

Organo.



6 7 1 1 P. 6 4 3 6 5 * b⁶ 3 6 b w

Recit.

Mi ra bi lem Do mi num in San cti s fu is laude mus ac in di vo A lo N.

y fi o be ne fi co Numi ni gra tes De mus.

N.

Chorus. Spiritof. VV.

Unitis.

p. Violon.

f. Org.

p. Violon.

Org.

T. I.

OFFERTORIUM IX.

De Sancto, vel Sancta.

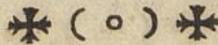
Recit. a tempo. 6 76f

L

Audate.

Vivace.

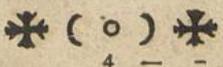
b5



Aria Spiritoso.

Non nifi.

The musical score consists of ten staves of music. The first staff is labeled 'Aria Spiritoso.' and the second staff is labeled 'Non nifi.'. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance markings such as 'p.' and 'f.'. Fingerings are indicated by numbers 1-5 above or below notes. The score is densely packed with notes and rests, with many measures containing complex rhythmic patterns.



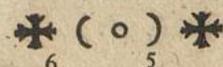
Musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). Asterisks (*) are placed above certain notes, likely indicating specific techniques or ornaments. The score is written in a single system across the page.

OFFERTORIUM X.

De Virg. Martyre, vel non Marty. vel in Solennit. cujuscunq; Sancti.

Aria. Vivace. S.

Alta mentes.



6 5 4 5

Recit.

I to.

6 6 5b

4 2 6 4 3 2

Chorus Allegro. 6 S. p.

6 5 6 7 1 1 f. 7

Classica.

6 6 6 5 1 1 1 T. 5

4 6 4 6 8 7 S. p. 6 4 2

8 3 6

6 4 7 6 5 1 3 3 5 6 6 6

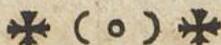
6 4 7 6 5 6 4 7 6 4

5 6 5 piu Allegro. tr.



Handwritten musical score for a single melodic line, likely for a lute or guitar, in a minor key. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals (flats), and numerous fingering numbers (1-5) placed above or below notes. Dynamic markings 'f.' (forte) and 'p.' (piano) are present. The music features complex patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line and a repeat sign.





T. f. Org.

S. p. Senza Org.

Org. T. 657

S. P.

T. f.

The musical score consists of ten staves of music. The first staff is marked *T. f. Org.* and features a series of sixteenth-note patterns with fingerings such as 3 3 3, 3 3 3, and 3. The second staff continues with similar patterns and includes fingerings like 6 5 7, 4 3, 5, 5, and 1. The third staff has fingerings 7 - 4 - 6 5, 4 5, 6 5 - 6, 5, 6 4, and 1. The fourth staff is marked *S. p. Senza Org.* and includes fingerings 6 4, 5, 3, 4 3, 5, and 5. The fifth staff has fingerings 5 6 - 6, 5 6 - 5, 6, 6, and 4. The sixth staff includes a trill marked with an asterisk and fingerings 7, 3, 5, and 7. The seventh staff has fingerings 6 4, 5, 5, b7, and b. The eighth staff includes fingerings 5, 6 4, 7 5, 6 4, 5, and 7 7. The ninth staff is marked *S. P.* and includes fingerings 6 4, 5, 5, 6, 6 5, and 6 5. The tenth staff has fingerings 5 6, 6 5, 6 4, 5, 3, 3 3 6, and 3 3 3. The piece concludes with a final measure containing fingerings 3, 6 4, and 5.

Musical score for a single instrument, likely a lute or guitar, featuring ten staves of notation. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The score is densely packed with notes and includes several measures with complex rhythmic patterns and accidentals. The final staff ends with a double bar line and a fermata over the final note.

Soli DEO Gloria.



Faint, illegible musical notation on ten staves, likely bleed-through from the reverse side of the page.

IN DEO QUIT



