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**ILLUSTRIS CORONA STELLARUM DUODECIM**

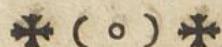
**Faitelli, Vigilius Blasius**

**Augustae Vindelicorum, 1754**

Offertorium VII.

**urn:nbn:de:bsz:31-34127**

6



nunc & in hora mortis a - men  
 a - men a - men nunc & in hora in hora  
 mortis a - men nunc & in hora mortis a - men nunc & in hora  
 nunc & in hora in hora mor - tis mortis no stræ nunc & in hora  
 in hora mortis nostræ a - men a men a men a men a men.

## OFFERTORIUM VII.

De S. Apostolis vel Martyribus.

Aria & Recit. tacent.

Chorus. 8 Allegro.

O ter fe li ces a ni mæ quas vestit sto la glori æ O  
 ter fe li ces a ni mæ quas vestit sto la glori æ pulchrè splen.  
 de - scitis  
 o ter fe li ces a ni mæ quas vestit sto la glori æ o  
 ter fe li ces a ni mæ quas vestit sto la glori æ pulchre splende sci - tis



The image shows a single page from an antique musical manuscript. The page contains five systems of Gregorian chant notation, each consisting of four horizontal red lines representing a staff. The music is written in black ink, primarily using short vertical strokes to represent individual notes. The first system begins with a large cross-like symbol at the top, followed by a circled 'o' and another cross. The text below the staves is in Latin, with some words in Greek (like 'æ' for 'et'). The lyrics are as follows:  
System 1: semper flo re - scitis Vos plantulae E - ly fi æ & Numinis de - li ci æ  
System 2: semper flo re sci - tis flo re sci tis vos plantulae E - ly fi æ & Numi-  
System 3: nis de li ci æ semper flo - rescis tis semper flo - re sci - tis flo re sci - tis  
System 4: tis o ter fe li ces a nimæ quas vestit stola glori æ quas vestit stola  
System 5: glori æ pulchre pulchre splende - sci - tis semper flo re - sci - tis pulchre splen de sci - tis flo re sci tis.  
The manuscript uses a unique system of note heads, often featuring diagonal lines or 'X' marks. Some notes have small asterisks (\*). The overall appearance is that of a well-preserved historical document.

## OFFERTORIUM VIII.

De Confessore.

Aria & Recit. Tacent.

Chorus. 36 T.

Ho no re qui dignis si mus regnat regnat regnat in  
sæ cu la regnat regnat regnat in sæ cu la regnat in sæ cu la regnat  
regnat ho nore qui dignis si mus regnat in sæ cu la regnat in sæ cu la  
regnat in sæ cu la regnat regnat regnat in sæ cu la.