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ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Violine I

urn:nbn:de:bsz:31-34127

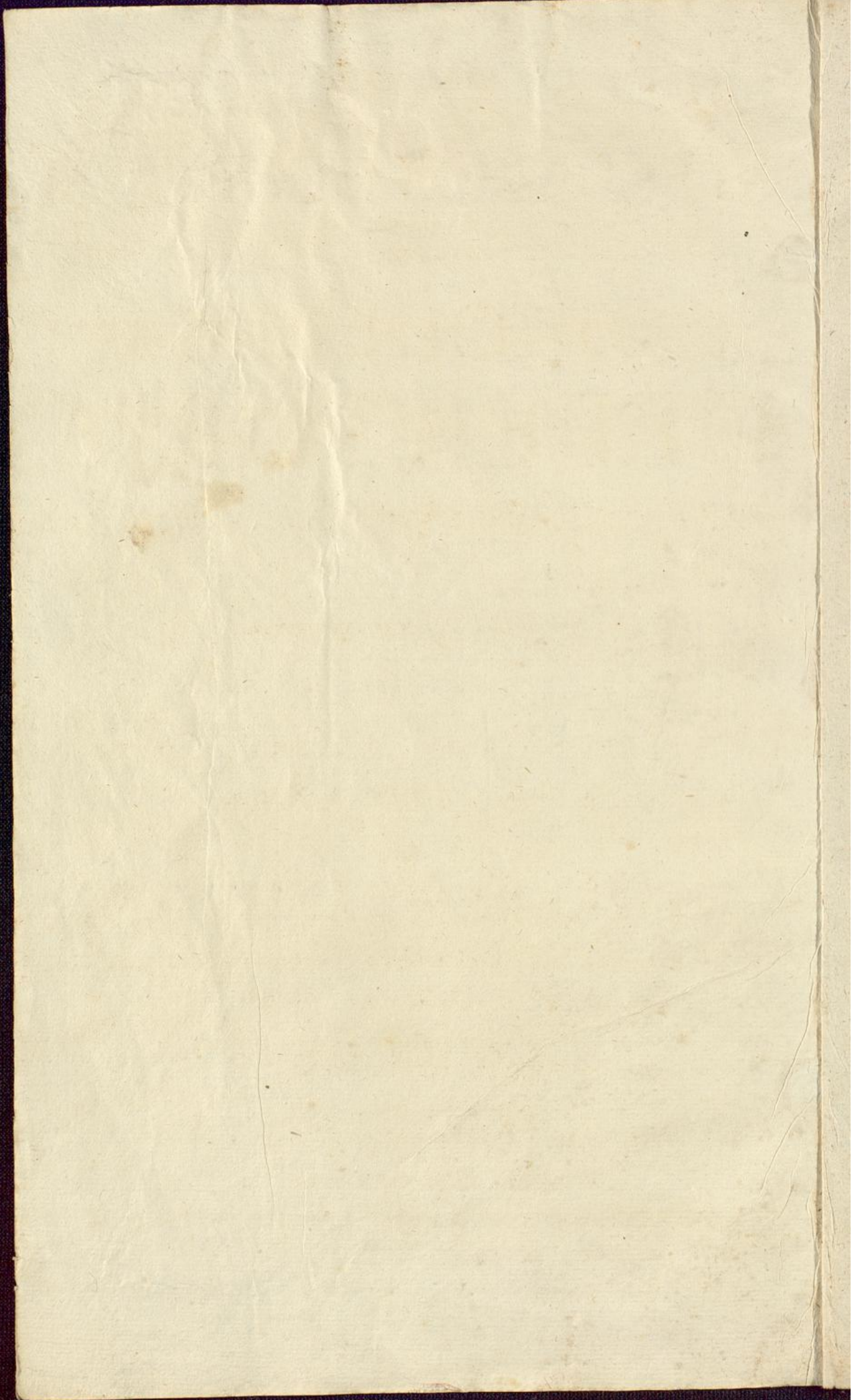
Dr. 1006

Faitelli
Offertore.

Violinum I. ^{ms}

5





ILLUSTRIS CORONA
STELLARUM DUODECIM

Seu

DUODECIM
OFFERTORIA

DEO ter Optimo Maximo, Magnæque
Cœlorum REGINÆ, ac COELITIBUS
laudes concinentia.

A

IV. Vocibus, II. Violinis, II. Clarinis, Tympano,
& doppio Basso continuo.

A

VIGILIO BLASIO FAITELLI,
Capellæ Regiæ PARTHENONIS Halæ ad Oenum Mufices,
& hujus Operis Compositore.

OPUS III.

VIOLINO I.

AUGUSTÆ-VINDELICORUM,

Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LIV.



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VIOLINO I.

OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

Allegro. P. A pa cem. f. P. f. P. f. P. f.

The musical score consists of ten staves of music. The first staff begins with a large 'D' time signature and the tempo marking 'Allegro.' The music is written in treble clef with a common time signature 'C'. The lyrics 'A pa cem.' are written below the first staff. Dynamics include 'P.' (piano), 'f.' (forte), and 'P.' (piano) throughout the piece. There are also asterisk-like markings on some notes. The score ends with a double bar line and a fermata.

Faitelli XII. Offertoria.

(A)

Violino I.

A handwritten musical score consisting of 13 staves. The notation is dense, featuring many beamed notes and rests. The score includes several annotations: asterisks (*) are placed above and below notes on multiple staves; a circled 'o' is located at the top center of the page; a 'b' (flat) symbol appears below notes on the third and twelfth staves; and the instruction 'piu Allegro.' is written above the eighth staff. The paper shows signs of age, including some staining and wear at the edges.

* (o) *

3

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'f' (forte) and 'P.' (piano). The music features complex rhythmic patterns and some accidentals. At the end of the tenth staff, there is a double bar line, a repeat sign, and the numbers '3' and '4' indicating a change in time signature.

(A) 2



Largo affai. Staccato.

Jesu nostri.

Allegro.

Adagio.

Da pacem &c. Da capo.

OFFERTORIUM II.

De Venerabile Sacramento.

Allabreve.

Omo.

Aria. Vivace.

Quia parata.

* (o) *

OFFERTORIUM III.
De Venerabile Sacramento.

Allabrevè.

H Omo.

Faitelli XII. Offertoria. (B) Violino I.

Aria. Vivace.

Et misit.

7

* (o) *

f. 3 f.

p.

f.

tr.

Homo &c. Da capo.

OFFERTORIUM IV.
In Dedicacione Ecclesiæ.

Grave.

T

Erribilis.

p. f. r p.

f. p.

f. p. f.

(B) 2

Aria spirituofo.

O fors. | | |

tr.

P. f.

P. f. P.

f. P.

f. P.

f. mezzo. p.

Detailed description: This is a page of handwritten musical notation for an 'Aria spirituofo'. The score consists of 12 staves of music, all in a single clef (treble clef) and a single key signature (one flat, B-flat). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages and trills. Dynamics are indicated by 'p.' (piano) and 'f.' (forte). The piece begins with a trill (tr.) and a 'crescendo' marking (O fors. | | |). The notation includes various ornaments and performance instructions such as 'P.', 'f.', and 'mezzo. p.'. The page is numbered '8' in the top left corner and features a decorative header '* (o) *' at the top center.

* (o) *

P. *f.*

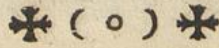
Recit. 8
Da capo. C II

Chorus. Fugato.
Alleluja.

Faitelli XII. Offertoria.

(C)

Violino I.



OFFERTORIUM V. De Beata Virgine Maria.

Recit.

Q Uæ est ista.

Aria. Allabr.

Dignare.



Da capo.

Chorus. Allabr.

Da mihi.

(C) 2

Three staves of musical notation in treble clef. The first staff begins with a series of sixteenth-note runs, followed by a rest. The second and third staves continue this pattern with more sixteenth-note runs and rests, ending with a final note and a fermata.

OFFERTORIUM VI.

De Beata Virgine Maria.

A *Vivace.*
3
4
Ve Maria.

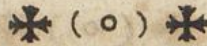
Ten staves of musical notation for the 'Ve Maria' section. The first staff is marked 'A' and 'Vivace.' with a 3/4 time signature. The second staff is marked 'Ve Maria.' and 'p.'. The third staff has dynamic markings 'f.', 'p.', '2', 'f.', and 'p.'. The fourth staff has a '10' marking. The fifth staff has a '2' marking. The sixth staff has a '3' marking. The notation includes various rhythmic values, rests, and dynamic markings.

Fuga. 3 a Capella.
Nunc & in hora.

Faitelli XII. Offertoria.

(D)

Violino I.



OFFERTORIUM VII.

De Apostolis vel Martyribus.

E Aria. Andante.
N Sanguine.

Musical score for the first section, consisting of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'P.'. The music is written in a single system with a treble clef and a key signature of one flat.

Recit. 6

Da capo.

Laudamus.

Chorus. Allegro.
O rer.

Musical score for the second section, labeled 'Chorus. Allegro.' and 'O rer.'. It consists of 4 staves of music in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

A handwritten musical score consisting of 12 staves. The notation is dense, featuring many beamed notes and rests. The score includes several annotations: a circled 'o' at the top center, a 'P.' marking on the fifth staff, an 'f.' marking on the sixth staff, and a '3' marking on the eighth staff. There are also various asterisks and 'x' marks scattered throughout the notation. The paper shows signs of age, including some staining and discoloration.



* (o) *

OFFERTORIUM VIII.

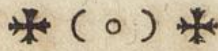
De Confessore.

Aria. con Spiritò.

Faitelli XII. Offertoria.

(E)

Violino I.



The musical score consists of 12 staves of music in G minor. The notation includes various dynamics such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a 'Da capo' instruction.

Recit. 6

Mirabilem.

Chorus. Spiritoso.

Unitis.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo/mood is marked 'Chorus. Spiritoso.' and the text 'Unitis.' is written below the first staff. The score contains various musical notations including notes, rests, beams, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some performance instructions like '1 1' and '7' above notes. The piece concludes with a double bar line and a fermata.

(E) :



The first part of the musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and some asterisks scattered throughout the score.

OFFERTORIUM IX.

De Sancto, vel Sancta.

Recit. p.

Audate.

Aria Spiritoso.

Non nisi.

P.

The second part of the musical score begins with a large 'L' and a C-clef. It is in common time (C) and G major. The first section is marked 'Recit. p.' and 'Audate.' and consists of a single staff. The second section is marked 'Aria Spiritoso.' and consists of two staves. The third section is marked 'Non nisi.' and consists of two staves. The final section is marked 'P.' and consists of one staff. There are first endings marked with '1' and a final double bar line with repeat dots.

* (o) *

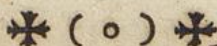
The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature. Above the first staff, there are decorative symbols: a six-pointed star, an open circle, and another six-pointed star. The music is written in a single melodic line. Dynamics include *f* (forte) and *P* (piano). There are first and second endings marked with '1' and '2'. A 'Da capo' instruction is present at the end of the 11th staff. The final staff is marked 'Recit.' and contains a few notes in common time.

Recit. *f*

Vos jam.
Faitelli XII. Offertoria.

(F)

Violino I.



Chorus Spiritoso.
Torrenti.

p. f.

f. p.

Fugato.

12

tr.

The musical score is written on ten staves. The first staff is labeled 'Chorus Spiritoso.' and 'Torrenti.'. The second staff has dynamics 'p.' and 'f.'. The third staff has a '*' marking. The fourth staff has a '*' marking. The fifth staff has a '*' marking. The sixth staff has a '*' marking and 'p.'. The seventh staff has 'f.' and a '*' marking. The eighth staff has a '*' marking. The ninth staff is labeled 'Fugato.' and has '12' written above it. The tenth staff has 'tr.' written above it. The music is in treble clef and common time, featuring complex rhythmic patterns and dynamic contrasts.

OFFERTORIUM X.

De Virg. Martyre, vel non Marty. vel in Solennit. cujuscunq; Sancti.

Aria. Vivace.

Alta mentes.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *1* and *3* above notes, and asterisks (***) placed above or below notes. The score is written in a historical style with some ink bleed-through from the reverse side of the page. At the top center, there is a decorative header consisting of an asterisk, a circled 'o', and another asterisk: * (o) *



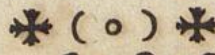
Da capo. Recitat. tacet.

Chorus. Allegro. p.
Claffica. f.



4 piu Allegro.





u. *

u. u.

P.

P.

OFFERTORIUM XI.

De Tempore.

Aria. Spiritoso. 1

Q

Uam iusta.

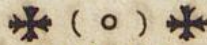
p. f. p.

f. p.

* (o) *

A handwritten musical score consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *P.* (piano), and *tr.* (trill). The score is densely packed with notes and rests, showing a complex melodic and harmonic structure. The paper is aged and shows some staining.

(G) 2



Musical score for the first section, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings include *p.* (piano) and *f.* (forte). There are also some slurs and accents throughout the piece.

Da capo. Recit. tacet.

Chorus. Vivace. p.
 Justus es Domine.

Musical score for the chorus section, consisting of four staves of music. The key signature remains B-flat major. The time signature is 2/4. The music is more rhythmic and features a prominent bass line. Dynamics markings include *f.* (forte).

The image shows a page of handwritten musical notation for Violino I. It consists of 13 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *p.* (piano) and *f.* (forte). There are also markings for *tr.* (trill) and *acc.* (accents). The page is numbered 29 in the top right corner. At the top center, there is a decorative marking: * (o) *

Faitelli XII. Offertoria.

(H)

Violino I.



* (o) *

Musical score for the first system, consisting of four staves of music in G major and 3/4 time. The first staff begins with a piano (p.) dynamic and ends with a forte (f.) dynamic. The music features a complex rhythmic pattern with many sixteenth notes.

OFFERTORIUM XII.

De Tempore.

Musical score for the second system, consisting of ten staves of music in G major and 3/4 time. The first staff is marked "Allegro." and "Pes non.". The music continues with various dynamics and rhythmic patterns.

Fuga. Spiritofo. 4

In te Domine,

A handwritten musical score on aged paper, consisting of 13 staves of music. The notation is in a single system, likely for a single instrument or voice. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining and wear.

Soli DEO Gloria.

Fragment of text from the reverse side of the page, visible along the left edge. The text is written in a medieval Gothic script and appears to be a list or index of entries, with several lines of text visible. The text is mostly illegible due to the angle and fading, but some words like "NUN", "SUN", "TUN", "LUN", "MUN", "PUN", "QUN", "RUN", "SUN", "TUN", "LUN", "MUN", "PUN", "QUN", "RUN" are discernible as fragments of words or initials.



