

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium I.

urn:nbn:de:bsz:31-34127



VIOLINO I.

OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

Allegro. P.

A pa cem.

f. P.

f. P.

f. P. f.

P. f.

P. f.

The musical score consists of ten staves of music. The first staff begins with a large 'D' time signature and the tempo marking 'Allegro.' The lyrics 'A pa cem.' are written below the first staff. Dynamics include 'P.' (piano) and 'f.' (forte). There are also asterisk-like symbols (✻) and 'x' marks on some notes. The music is written in a single clef (treble clef) and a common time signature (C).

Faitelli XII. Offertoria.

(A)

Violino I.

A handwritten musical score consisting of 13 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various musical symbols such as asterisks (*), a circled 'o' (o), and a flat sign (b). The tempo marking "piu Allegro." is written above the eighth staff. The paper shows signs of age, including some staining and wear at the edges.

* (o) *

3

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex rhythmic patterns and some accidentals. At the end of the tenth staff, there is a double bar line with a repeat sign, and the numbers '3' and '4' are written below it, possibly indicating a measure count or a specific section.

(A) 2



Largo affai. Staccato.

Jesu nostri.

Allegro.

Adagio.

Da pacem &c. Da capo.

OFFERTORIUM II.

De Venerabile Sacramento.

Allabreve.

Omo.

Aria. Vivace.

Quia parata.