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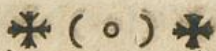
ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium I.

urn:nbn:de:bsz:31-34127



VIOLENO II. OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

Allegro.

D *p.*

A pacem.

Faitelli XII. Offertoria.

(Aa)

Violino II.

A handwritten musical score consisting of 13 staves. The notation is dense, featuring many sixteenth and thirty-second notes. The score includes several annotations: asterisks (*) are placed above or below notes on various staves; a circled 'o' (o) is centered at the top of the page; and the instruction 'piu Allegro.' is written below the eighth staff. The manuscript shows signs of age, with some ink bleed-through and foxing on the paper.

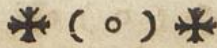
The first ten staves of music are written in treble clef. They contain dense rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also asterisk symbols (***) placed above certain notes. The notation includes various rests and articulation marks.

Largo affai. Staccato. Allegro.

Jesu nostri.

This staff begins with a 3/4 time signature and a 4/4 time signature. It contains musical notation with a tempo change from *Largo affai. Staccato.* to *Allegro.* The text *Jesu nostri.* is written below the staff.

Two empty musical staves at the bottom of the page.



Adagio.

Da pacem &c. Da capo.

OFFERTORIUM II.
De Venerabile Sacramento.

Allabreve.

Omo.

Aria. Vivace. ♩

Quia parata.

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