

**Badische Landesbibliothek Karlsruhe**

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**ILLUSTRIS CORONA STELLARUM DUODECIM**

**Faitelli, Vigilius Blasius**

**Augustae Vindelicorum, 1754**

Offertorium III.

**urn:nbn:de:bsz:31-34127**

✱ ( o ) ✱  
3 f.

Musical score for the first section of the offertory, consisting of eight staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as dynamics (p, f), articulation (accents, asterisks), and performance instructions (triplets, slurs). Measure numbers 14 and 4 are indicated. The section concludes with a double bar line and the instruction "Homo &c. Da capo."

**OFFERTORIUM III.**  
De Venerabile Sacramento.

Allabrevè.

Musical score for the second section of the offertory, consisting of four staves of music. The notation includes treble clefs, a key signature of two flats, and various musical symbols such as dynamics (p), articulation (accents), and performance instructions (triplets, slurs). The section begins with a large "H" and the instruction "Omo."

Faitelli XII. Offertoria.

(Bb)

Violino II.

Aria. Vivace.

Et misit.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Vivace'. The first staff includes the instruction 'Et misit.' and a dynamic marking 'P.'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (\*) and 'x' marks scattered throughout the notation. The piece concludes with a final cadence on the twelfth staff.



P.

q

f.

p

p

Homo &c. Da capo.

# OFFERTORIUM IV.

In Dedicacione Ecclesiæ.

Grave.

T

Erribilis.

P.

f.

f.

P.

f.

P.

f.

(Bb) 2