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ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium VIII.

urn:nbn:de:bsz:31-34127

OFFERTORIUM VIII.

De Confessore.

Aria. con Spiritò.

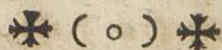
Edrus.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. Dynamics include *f.* (forte) and *P.* (piano). There are several slurs and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

Faitelli XII. Offertoria.

(Ee)

Violino II.



Recit. 6

Mirabilem.

Chorus. Spiritoso.

Unitis.

f.



The first part of the offertory consists of nine staves of music. It begins with a forte (f.) dynamic marking. The music is written in G minor and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The notation includes various ornaments and accidentals, such as flats and naturals, throughout the piece.

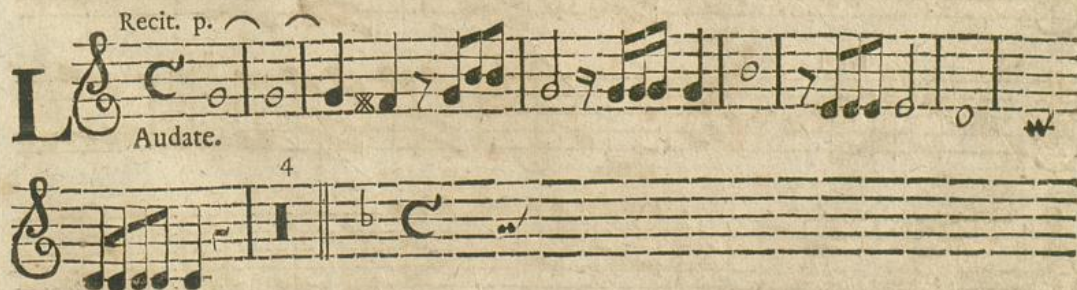
OFFERTORIUM IX.

De Sancto, vel Sancta.

Recit. p.

Audate.

4



The second part of the offertory begins with a recitative section marked 'Recit. p.' (piano). The first staff contains the recitative melody, which is mostly quarter and eighth notes. Below the first staff, the instruction 'Audate.' is written. The second staff shows a four-measure rest, indicated by a '4' above the staff and a double bar line. The music then continues with a new melodic line.

(Ec) 2