

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium XI.

urn:nbn:de:bsz:31-34127

OFFERTORIUM XI.

De Tempore.

Aria. Spiritoso.

Q

Uam iusta.

The musical score consists of 12 staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by frequent trills (tr.) and dynamic markings including piano (p.), forte (f.), and piano (p.). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a fermata over the final note.

Faitelli XII. Offertoria.

(Gg)

Violino II.



The main musical score consists of ten staves of notation. The first staff begins with a forte (*f*) dynamic. The second staff contains several trills (*tr.*). The fourth staff includes a piano (*p*) dynamic and a 2/4 time signature. The sixth and seventh staves feature piano (*p*) and forte (*f*) dynamics. The eighth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The ninth staff contains a *Da capo.* instruction followed by a *Recit. tacet.* instruction.

Chorus. Vivace. p.

Justus es Domine.

The chorus section consists of three staves of notation. The first staff is marked *Chorus. Vivace. p.* and *Justus es Domine.* The second and third staves begin with a forte (*f*) dynamic.

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins with a treble clef and a key signature of one flat. The first staff has a 7/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'p' (piano) and 'f' (forte) are visible on the fourth staff. The score concludes with a double bar line and a fermata. At the bottom right, there is a marking '(Gg) 2'.

(Gg) 2



Musical score for the first section of the offertory, consisting of four staves of music in G major and 3/4 time. The first staff begins with a piano (p.) dynamic and ends with a forte (f.) dynamic. The notation includes various rhythmic patterns and articulation marks.

OFFERTORIUM XII.

De Tempore.

Musical score for the second section of the offertory, consisting of eight staves of music in G major and 3/4 time. The first staff is marked "Allegro." and "Pes non.". The score includes dynamics like piano (p.) and forte (f.), and various musical notations such as slurs and articulation marks.