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ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium XII.

urn:nbn:de:bsz:31-34127

Musical score for the first section of the offertory, consisting of four staves of music in G major and 3/4 time. The first staff begins with a piano (p.) dynamic and ends with a forte (f.) dynamic. The notation includes various rhythmic values and articulation marks.

OFFERTORIUM XII.

De Tempore.

Musical score for the second section of the offertory, consisting of eight staves of music in G major and 3/4 time. The first staff is marked "Allegro." and "Pes non.". The score includes dynamics like piano (p.) and forte (f.), and various musical notations such as slurs and articulation marks.

The main musical score for Violino II consists of 11 staves of music. It is written in G minor (two flats) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several ornaments, marked with asterisks (*), and dynamic markings such as *mf* and *f*. The music is characterized by intricate melodic lines and complex rhythmic textures.

Fuga. Spiritoso.
In te Domine. | | |

This section is titled "Fuga. Spiritoso." and begins with the text "In te Domine." followed by three vertical bar lines. The notation starts with a C-clef and a common time signature (C). It features a driving, rhythmic pattern with frequent sixteenth notes.

The continuation of the musical score for Violino II includes a triplet of eighth notes marked with a '3' above the notes. The music continues with similar rhythmic complexity and melodic development as the previous staves.

Faitelli XII. Offertoria.

(Hh)

Violino II.

A page of handwritten musical notation for a piece titled "Soli DEO Gloria". The page is numbered "30" in the top left corner. At the top center, there is a decorative flourish consisting of two asterisks flanking a circle with a dot inside, written as "* (o) *". The music is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and some accidentals. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Soli DEO Gloria.