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ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium I.

urn:nbn:de:bsz:31-34127



TYMPANO. OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

D *Allegro.*

A pacem.

piu Allegro.

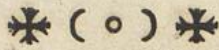
The musical score consists of ten staves of rhythmic notation for a tympano. It begins with a large 'D' and the tempo marking 'Allegro.' followed by the instruction 'A pacem.' The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several first endings marked with 'I' and some second endings marked with '2'. The tempo changes to 'piu Allegro.' in the sixth staff. The score concludes with a double bar line and a fermata, followed by the numbers '3' and '4' on the final staff.

Faitelli XII. Offertoria.

[Aaa]

Tympano.

Adagio. Allegro.



6 6 7

Da pacem & c. Da capo.

Jesu nostri.

OFFERTORIUM IV.

In Dedicatione Ecclesiæ.

Grave.

1 10

Erribilis.

Aria & Recitat. tacent.

Chorus. 10

2 17

Alleluja.

OFFERTORIUM V.

De Beata Virgine Maria.

Recitat. & Aria tacent.

Chorus. 15 Allabr.

1 3

Da mihi.

1 23 1 5

1 6 2

1 4