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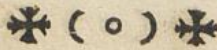
ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium VII.

urn:nbn:de:bsz:31-34127



4/2 6 6 76 2 6 4/2 6 6

OFFERTORIUM VII.

De Apostolis vel Martyribus.

Aria. Andante. S. 6 5 6 5 3 5 4 3 8 7 6 5 -

E N Sanguine.

6 5 6 4 3 5 6 5 4 3 2 1

fine Org. p. 6 5 6 5 6 5 6 5

4/2 6 6 6 6 6

7 6 5 4 3 2 1 Org. 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 p. 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

f. 6P. 6 6 6 5 4 3 f. 6 5 4 3 2 1

7 7 7 7 7 6 5 4 3 2 1 5 6

Musical notation with figured bass. The top system includes a key signature of two flats (B-flat and E-flat) and a common time signature. The notation consists of a single melodic line with various rhythmic values (eighth, sixteenth, quarter notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a "Da capo" instruction.

Recit.

Laudemus viros glo-ri- o- fos quos Do- minus in ter- ris mi-ri- fi-

ca- vit in coe- lis glo- ri- a & ho- no- re co- ro- na- vit.

Chorus. Allegro. VV.

O ter.

T.

§ D 2

This page contains nine systems of musical notation for guitar, each consisting of two staves. The notation is dense with fingerings (numbers 1-5), fret numbers, and guitar-specific symbols (x on strings, asterisks for bends or harmonics). Key markings include:
- System 1: ♭ (flats on strings), (* (circled) *) above the staff.
- System 2: "6" above the first staff, "6" below the second staff.
- System 3: "6" above, "5" above, "S.P. 4" above the second staff.
- System 4: "T." above the first staff.
- System 5: "6" above, "5" above, "6" above the second staff.
- System 6: "5" above, "6" above the second staff.
- System 7: "6" above, "6" above the second staff.
- System 8: "6 5", "7", "6 5 7", "6 5 - 6", "6 5 - 6 - 7 - 6 -" above the first staff.
- System 9: "6 - 5" above the second staff.
The page ends with two empty staves at the bottom.