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ILLUSTRIS CORONA STELLARUM DUODECIM

Faitelli, Vigilius Blasius

Augustae Vindelicorum, 1754

Offertorium XI.

urn:nbn:de:bsz:31-34127

✱ (o) ✱

Musical score for the first section, consisting of seven staves of music. The notation includes various fingerings (e.g., 8 6 5 6, 6 7 6, 6 5 6, 6 6 6, 3 2 - 6, 7 3 2 - 6, 2 - 6, 4 - 6, 5 3, 6 4, 5 3, 5), ornaments (✱), and a repeat sign. The music is written in a single system with a treble clef on the first staff and a bass clef on the subsequent staves.

OFFERTORIUM XI.

De Tempore.

Aria Spiritofo. S.

Q Uam iusta.

Musical score for the 'OFFERTORIUM XI. De Tempore' section, consisting of four staves of music. The notation includes a 'Q' time signature, a key signature of one flat (b), and various fingerings (e.g., 6 7 9, 3 3 3, 9 6, 9 6, 9 6, 9 6, 9, 3 3 3 3 3 3 6, 1 1 1, 1 1 1, 6 4 3). The music is written in a single system with a bass clef on the first staff and a treble clef on the subsequent staves.

Faitelli XII. Offertoria.

§ G

Organo.



Handwritten musical score for a single instrument, likely a lute or guitar, in a minor key. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). Dynamic markings 'f.' and 'p.' are present. The score is heavily annotated with numbers, possibly indicating fret positions or specific fingerings for complex passages. The music features intricate patterns, including triplets and sixteenth-note runs.



✱ (o) ✱

The first six staves of music are in bass clef with a key signature of one flat. They feature complex rhythmic patterns and numerous fingering numbers (e.g., 3 3 3 3 3 6, 5 6 5b 4b 3, 6 - 5b 4 3 5 -) written above the notes. Some staves have 'b' and 'w' markings at the end.

Da capo.

Recit.

The recitative section consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The text is: *Confi te a mur, quoni am ius tus & mi se ricors Do mi nus qui dum*

The musical notation for the phrase *plectit hic plectendo parit proptius* includes a vocal line and organ accompaniment. The organ part features a prominent bass line with a 7th fret marking.

Chorus. S. p. Senza Org.

Justus es Domine.

The chorus section, 'Justus es Domine', is marked 'S. p. Senza Org.' and features a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. Fingering numbers like 3 3 5 and 6 5 7 4 3 are present.



T. f. Org.

S. p. Senza Org.

Org. T. 657

S. P.

T. f.

The page contains ten staves of musical notation in bass clef. The notation includes various ornaments such as triplets (3), sextuplets (6), and groups of sixteenth notes (657, 43-). Dynamics include *T. f.* (Tutti forte) and *S. p.* (Sotto piano). Performance instructions include *Org. T. 657* and *S. P.*. The music is written in a style characteristic of 18th-century manuscript notation, with many notes beamed together and various rhythmic markings.

