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Fluenta roris nectarei

Geisler, Benedict

Augustae Vindelicorum, 1742

Psalmi de B. V.

urn:nbn:de:bsz:31-34166

Three staves of musical notation for a lute or guitar. The notation includes treble clef, G-clef, and various rhythmic values such as eighth and sixteenth notes. There are also some 'X' marks above the notes, possibly indicating fingerings or specific techniques.

Pfalmi de B. V.

Poco Vivace.

aratus sum. p.

Ten staves of musical notation for a lute or guitar. The notation includes treble clef, G-clef, and various rhythmic values. There are also some 'X' marks above the notes. The lyrics 'aratus sum. p.' are written below the first staff. The piece concludes with a double bar line, followed by a 3/4 time signature and the instruction 'Gloria tacet.', then a 2/4 time signature and the instruction 'verte cito.'.

Allabreve. tr.

Sicut erat.

Largo e pian.

Nifi Dominus.

2 Tutti

tr.

tr. *Adagio e pian.*

Gloria.

Allabreve.

Sicut erat.

Vivace. Unifono.

L

auda Jerusalem.

verte citò.

tr. ✱ w

tr.

Allabreve. Gloria tacet. 3/4 2

Sicut erat.

tr. ✱ ✱

tr.

Decorative separator line with repeating floral motifs.

Pfalmi de S. Apostolis.

Solo Adagio. Unifono.

redidi. p. p.

f. tr. T.

p. p.

p. tr. T.

P.