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Geisler, Benedict

Augustae Vindelicorum, 1742

II. Vesperae solennes de Dominica

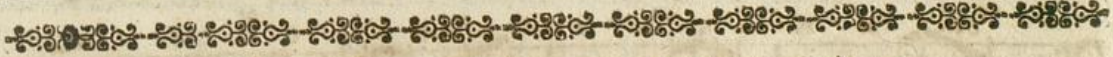
urn:nbn:de:bsz:31-34166

Musical notation for the first system, featuring a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

Musical notation for the second system, continuing the single-staff piece. It includes a section marked "Solo Adagio." with a square symbol and a key signature change to two flats. The tempo is "Allabreve. Vivace Tutti."

Musical notation for the third system, continuing the single-staff piece. It includes a section marked "Sicut erat."

Musical notation for the fourth system, continuing the single-staff piece. It includes a section marked "Gloria."

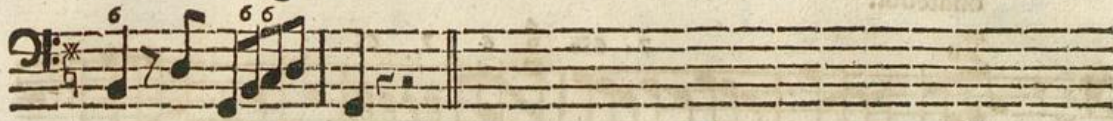


II. Vesperæ solennes de Dominica.

Musical notation for the first system of the second section, starting with a large "D" time signature. It is marked "Vivace T." and includes a key signature change to two flats.

Musical notation for the second system of the second section, continuing the piece.

Musical notation for the third system of the second section, continuing the piece.



Gloria.

Vivace.



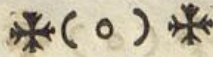
Sicut erat.



R. P. Geislers Psalmodia Vespertina.

D

Violoncello.

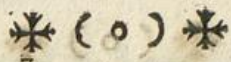


Vivace Tutti.

Confitebor.

The musical score consists of ten staves of handwritten notation for a cello. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by an asterisk in a circle, are placed above certain notes. The music is written in a single system with a common time signature. The piece is titled 'Confitebor' and is marked 'Vivace Tutti'.

F. P. G. ...



Adegiò.
 Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The staff contains a melodic line with various ornaments and fingerings (6, 4, 7, 8, 5, 4, 9, 8, 5, 5, 7, 5, 6, 4, 4, 4).

Gloria.

Vivacè.
 Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (6, 4, 3, 7, 6, 5, 4, 3).

Sicut erat.

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (2, 6, 7, 6, 5, 4, 6).

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 6, 5, 6, 4, 5, 3, 4, 3).

B
 Musical staff with bass clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (6, 4, 5, 6, 5).

eatus Vir.

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 6, 6, 6, 7, 4, 5, 4, 4, 2, 4, 6, 6, 4, 4, 2, 6, 6, 6, 4, 4, 2, 6, 6).

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (2, 6, 5, 4, 3, 6).

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (4, 4, 2, 6, 4, 4, 2, 6, 6, 6, 6).

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (6, 7, 6, 5, 4, 3, 6, 6).

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (6, 6, 4, 7, 4, 6, 5, 6, 4, 6, 5, 6, 8, 7, 6, 5, 4, 5, 8, 7, 6, 5, 4, 5, 6, 5, 3, 4, 3).

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings (6, 4, 3).

D 2

Adagio.

Gloria.

3b 6

Vivace.

Sicut erat.

Solo Poco Vivace.

7 7 65 6 6♯

L

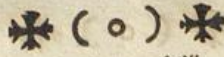
Audate pueri.

5 6 7 6 7 6♯ 65 6♯ 6 65

7 6 6♯

verte citò.





Tutti.

4 * 7 6t 4t 6

7 7 6t 6 * 6 4 7* 8 b 6 7 *

6t * 7 6t 7 7 * 6 7 7 *

5 4 3 * b4 5 6 4 3 * 5 4 * 7 * 6t

6 5 6 7 6 5 6 4 * S. 6 4 3 *

6 7 6 * 4t 6 7 * 6 4

7 6 5 * Gloria tacet.

Allabreve Vivace.

4 * 7 6t * 4t 6

Sicut erat.

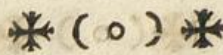
7 7 * 6 4 * 6 4

Andante Solo.

6 4 3 7 43 45 43 5b

audate.

9 8 5b 6 4 3 6 4 3 7



43 43b 43 4b 5 4 4 4 6 6 5 I

5 6 4 2 5 I 4 7 6 9 6 4 2 6

6 5 4 3 S. 6 4 3 7 43

Gloria.

43 43 43 5 4 Vivace Tutti. 4 4 6 5 I

Sicut erat.

6 4 2 6 5 I 4 7 6 9 6 4 2 6

Tutti.

Amen.

6 6 6 6 4 2

4 3

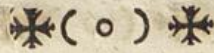
Adagio.

7 76 76 76 7 6 4 3

Magnificat.

57 34 2

b74



Vivace.

5b 6 6 6 5 4

Et exultavit.

5b 6 6 5 4

6 6 7 6 3 3 6 5 6 6 6

5 4 3

Solo Largo e pian.

6 6 6

Et miseric.

5b 6 6 6

6 4 3 5 6 7 6 7 6 4

7 7 6 4 b7

7 5b 6 2 6 b 6 4

6 b6 6 7 6 b

5b 5 4 3 6 4 3 2 6 6 4 3

Vivace.

Efurientes.

Gloria.

Allabreve.

Sicut erat.

verte cito.



III. Vesperæ breviores de Dominica.

Tutti Vivace.

D

Ixit Dominus.

Poco Vivace S.

Juravit.

Vox 3b