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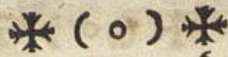
Fluenta roris nectarei

Geisler, Benedict

Augustae Vindelicorum, 1742

Psalmi de S. Apostolis

urn:nbn:de:bsz:31-34166



Tutti. 6

6 7 6 7 6

6 3 b 6 b 7 6 7

6 7 8 b 7 b 6 2 6 6

6 5 6 6 7 6 7 5 4 3

Adagio

Gloria.

Allabreve. 2

Sicut erat.

5 4 7 b 7 3 6 5

6 5 4 3

5 4 3

Pfalms de S. Apostolis.

Poco Vivace. Solo. 6 6 6 6 2

Redidi.

6 2 5b

5 4 5b 7

Tutti.

Solo

Largo S.

Gloria.

Allabreve.

Sicut erat.

Poco Vivace Solo.

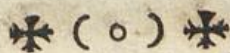
n convertendo.

Tutti.

The page contains 14 staves of handwritten musical notation for guitar. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as asterisks (*), slurs, and dynamic markings like 'Solo.' and 'verte citò.'. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Some staves include specific fingering patterns like '6 4 3 T.' or '6 7 7'. The music is written in a style characteristic of 18th or 19th-century guitar manuscripts.

verte citò.

M 2



6 5 5 4 3 6 2 6 W

b 6 6 7 b 6 * 7 6 *

6 T. b 6

6 7 6 7 7 6 6 4 3 Adagio

Gloria.

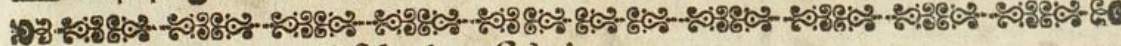
* 6 5 7 * 7 46 54 *

Allabreve.

Sicut erat.

b 6 7 7 9 6 W

6



Psalmi residui per annum.

Poco Vivace T. 7 5 4 3

E profundis.

6 7 7 6 7 * 6 * 7

4 2 6 6 S. b 2 6

* * 6 6 * 4 2 6 6

5 43 5 98 b * 7 6 6 *