

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fluenta roris nectarei

Geisler, Benedict

Augustae Vindelicorum, 1742

I. Vesperae solennes de Dominica

urn:nbn:de:bsz:31-34166



ORGANO.

I. Vesperæ solennes de Dominica.

Allabreve. Tutti Vivace.

D

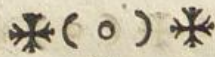
Ixit Dominus.

Poco Vivace.

R. P. Geislers Psalmodiæ Vespertinæ.

A

Organo.



6 6 3 4 6 6 7 8 7 4#

6 6 4 7 6 5 8 7 4#

6 b7 5b 6 6 98 6 6 5b 6 4

7 5 3 6

6 5 56 7 6 6 7 6 5

Da Capo usq; ad

Adagio Solo. 65 43 2 6 5b 7

Gloria.

Alla breve.

Sicut erat.

6 6 4# 2 6 5 4 3

Tutti.

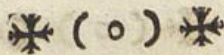
7 6 7 6 7 6 7 5b

5 6 5 6 3b

Soli Viol. Vivace. 6

onfitebor.

The image shows a page of a musical score for a violin solo. The title is 'Soli Viol. Vivace. 6' and the piece is 'onfitebor.'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Above the notes, there are numerous performance markings, including fingerings (e.g., 6, 5b, 6, 43), accents (marked with an asterisk *), and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. Below the main score, there are four empty staves. At the bottom center of the page, the letter 'A' followed by a subscript '2' is printed.



Tutti Adagio.

6 7 6 * 44
2

Memor erit.

6 7 6 7 6 *

65 * 5b 9 8 6 7 5b 9 5 4 3

6 7 6 7 6 *

6 7 6 7 6 3 6

7 6 7 5 7 9 8 6

4 9 8 7 6 5 * 44 6 6 6 6 * Solo.

b 4 * b b 7 7 5 4 3 Tutti.

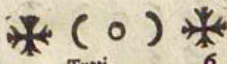
7 6 7 44 6 6 5 4 3 6 6

6 6 4 * Solo Adagio. 6 7 8 6 7 b7

Gloria.

b 7 6 4 7 6 5 2 tr. Sicut erat.

1 1 1 1 1 1



Tutti.

Adagio.

Adagio.

Gloria.

Vivace.

Sicut erat.

Solo Poco Andante.

Audate pueri.

6 4 6 3b 6 4 9 8 7 6 5 4# 6 6 4

6 6 4# 2 6 6 4 3

Adagio T. 76 76 76 76

4 98 6 43 6 7 6 5 6 7 6 4 3

Agnificat.

7 6 5 4 3 6 5 4 3 4 5 7 6 4 3

Vivace T.

Et exultavit.

5 4 3 2 1 4 3 2 1 2 3 4 5 6 5 4 3

6 5 6 6 7 6 4 3 4# 2 6 6 6

6 4 3 2 6 2 6

Adagio Sol.

Quia fecit.

6 6 6 6 6 6 5 4 3 6 4

3 2 6 5 6 2 6 5 6 6 6 6

9 8 6 5 4 7 6 4 3 2 6 2 6

Musical score for the first system, consisting of four staves of music. The notation includes various notes, rests, and fingerings. Above the second staff, there are fingerings: 5, 4, 3, 4, 3, 9, 8. Above the third staff, there are fingerings: 4, 3, 9, 8, 7, 6, 4, 5. Above the fourth staff, there are fingerings: 5, 4, 7, 6, 4, 3, 6, 5.

Solo Adagio. 5 4 7 6 4 3 6 5

Gloria.

Allabreve. Vivace Tutti.

Musical score for the second system, starting with a double bar line and a 2-measure rest. The notation includes various notes and rests.

Sicut erat.

Musical score for the third system, consisting of three staves of music. The notation includes various notes, rests, and fingerings. Above the first staff, there are fingerings: 6, 6, 6, 6, 4, 4, 6, 5b. Above the second staff, there are fingerings: 6, 5, 7, 5, 6, 4, 3, 5, 6, 5, 6, 5, 6. Above the third staff, there are fingerings: 5, 6, 7, 6, 6, 6, 5, 6, 4, 3.

II. Vesperæ solennes de Dominica.

Vivace T. 1)

Musical score for the fourth system, starting with a large 'D' time signature. The notation includes various notes and rests.

Ixit Dominus.

Musical score for the fifth system, consisting of two staves of music. The notation includes various notes, rests, and fingerings. Above the first staff, there are fingerings: 6, 5b, 6, 6, 4, 3, 6, 7, 6, 7, 6, 9, 6, 5. Above the second staff, there are fingerings: 6, 4, 6, 6, 7, 6, 7, 5, 7, 4, 3, 6, 8, 7, 6, 5, 4, 3.