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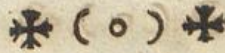
Fluenta roris nectarei

Geisler, Benedict

Augustae Vindelicorum, 1742

III. Vesperae breviores de Dominica

urn:nbn:de:bsz:31-34166



Musical score for two staves, likely organ or lute, with various fingerings and ornaments.

III. Vesperæ breviores de Dominica.

Tutti Vivace.

Musical staff starting with a large 'D' time signature, likely for a vocal line.

Ixit Dominus.

Musical staff with complex rhythmic patterns and fingerings.

Musical staff with complex rhythmic patterns and fingerings.

Musical staff with complex rhythmic patterns and fingerings.

Musical staff with complex rhythmic patterns and fingerings.

Poco Vivace S.

Juravit.

Musical staff with complex rhythmic patterns and fingerings.

Vox 3b

Musical staff with complex rhythmic patterns and fingerings.

Musical staff with complex rhythmic patterns and fingerings.

Musical staff with complex rhythmic patterns and fingerings.

The musical score consists of ten staves. The first seven staves are in a treble clef with a key signature of one flat (B-flat). The eighth staff is in a common time signature (C) and contains the text "Gloria." and "Sicut erat." above it. The ninth and tenth staves are in a bass clef. The score includes various musical notations such as notes, rests, and figured bass symbols (e.g., 6, 7, 5, 6, 7, 6, 7, 6). There are also asterisks (*) and a circled 'o' symbol. The tempo marking "Adagio." is present above the eighth staff, and "Allabreve Tutti," is written above the ninth staff.



Solo Vivace.

C

Onfitebor.

Tutti.

The musical score is written for a cello, indicated by the large 'C' time signature. It consists of 12 staves of music. The tempo is marked 'Solo Vivace.' at the beginning and 'Tutti.' later in the piece. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with an asterisk (*). The piece is titled 'Onfitebor.' and begins with a large 'C' time signature. The notation includes complex rhythmic patterns and dynamic markings.

6/4 ✻ 65b T. 7 6/4 ✻

✻ S. ✻ 3 6 b 6 b T. b b7

✻ 6/4 65b 6 Sol. b 6/4 6 6

✻ 6 b 5b b b b7

b 6 6 4 ✻ b b7 4 98 6/4 6 ✻

Adagio Sol. 4 3 7 8 7 6 5 4 ✻

Redemptionem.

5b ✻ 7 8 7 6 5

pp. 4 3 5b 4 3 2

6 5 6 ✻ 6 4 4 6 4 ✻

✻ 6 4 ✻ 7 6 6 4 ✻ 7 7 6 4 7

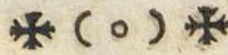
8 7 6 5 5 6 7 6 4 3 7 6 4 3 7

7 5b 4 ✻

R. P. Geislers Psalmodia Vespertina.

G

Organo.



3b 8 7 5 * 3 7 * 6 6 3

Gloria.

Allabr. 1 1 7 7 6 5

Sicut erat.

6 5 2 6 I 6 7 *

3b 6 4 3

Vivace Solo. * 6 7 * 6 7 * b6 5

catus vir.

6 5 4 * f Tutti. 6 7 * 6 b5

1 1 1 S. 6 7 * 6 76

56 4 3 5b 6 5 * 1 1 1 T. 6 6 5 6 7 6 3 5 *

* 6 1 6 6 6 4 * 1 1 1 * 6 6 6 6

6 7 * * * 6 6 6 6 6 6 * 6 * 3 5 6

6* 111 * 76† 6 6 6 7* * 4 2 6 6†

6 * 111 S. 6† 6 6 6 7* * 4 2

6 7 6 * 6 6 6 4 2 6 6 4 * 111

T. 6 6 7* 6 4* 6 6† 7*

6 4* 6 3 4 3 4 = 7* 8 4 9 8 7* 4 3 11 1111

1111 1111 6 * * * 3

Gloria.

5 Vivace T. 7 7 6 4 2 6 6 4 2 6 7 7

Sicut erat.

5 4 * 7 6 b 6 7 6 5 6 7 6b 4 9 8 6

6 4 * 6 6 6† 1

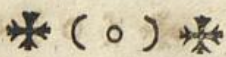
Poco Vivace S.

Poco Vivace S. 6 6 6 6 7 7 6 6 7 7

Audate pueri. 6 6 6 6 4 3 4 T. 4 2 6 6 7

6 6† 7 6 7 6† 6 4 3 5b 5 4 4

G 2.



6 4 3 4 2 6b 5b

Solo Adagio e dolce.

audate Dominum.

8 6 4 3 6 7 7

6 5 4 3 8 6 4 3 7

8 6 4 3 8 6 4 3 5 4 6 5b 9 8

T. 4 2 b7 6

Quoniam.

6 4 3 6 7 6 6

5 3 3 5 3 3 5 3 3 6 5 4 3 *Adagio S.* 8 6 4 3

Gloria.

7 7 8 6 4 3 8 6 4 3

5 4 6 5b 9 8 6 *Allegro T.*

Sicut erat.

3 6 I

R. P. Geislers Psalmodia Vespertina.

H

Organo.





Poco Vivace T. Tafo Sol.

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The music includes various rhythmic values and fingerings.

Agnificat.

Musical notation for the second system, continuing the piece with similar notation and fingerings.

Vivace T.

Musical notation for the third system, marked 'Vivace T.', showing a change in tempo and dynamics.

Et exultavit.

Musical notation for the fourth system, continuing the 'Et exultavit' section.

Musical notation for the fifth system, featuring more complex rhythmic patterns and fingerings.

Adagio dolce Solo.

Musical notation for the sixth system, marked 'Adagio dolce Solo', indicating a slower and more expressive section.

S. Quia fecit.

Musical notation for the seventh system, starting with the text 'S. Quia fecit.' and including dynamic markings like 'p'.

Musical notation for the eighth system, continuing the 'S. Quia fecit.' section.

Musical notation for the ninth system, featuring intricate rhythmic and melodic lines.

Musical notation for the tenth system, continuing the piece with various articulations.

Musical notation for the eleventh system, concluding the page with final notes and dynamics.

