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**Fluenta roris nectarei**

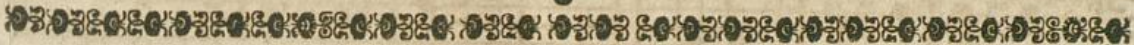
**Geisler, Benedict**

**Augustae Vindelicorum, 1742**

Psalmi de B. V.

**urn:nbn:de:bsz:31-34166**

Sicut erat.



Pfalms de B. V.

Poco Vivace.

L

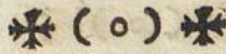
ætatus sum.

verte cito.

R. P. Geislers Psalmodiæ Vespertinae.

L

Organo.



5b 5 4 3 T b7 6 4 3 b

Gloria.

4 \* Allabreve. b7 6 b7 6

Sicut erat.

43 b 5 5 7 7 7 7

Adagio Solo.

6 765 5

ifi Dominus.

6 87 65

3b 65 6

6 b3 3b 87 65

87 65 6 4 7 5 6 4 3

3b 6 4 6 76 54 3 7 6 6 4 3

Vivace T. 7

3 6 5 7 8 3 3 3 3 8 3 3 3 3 6 6 5

Adagio Solo. 6 6 765 5 6

Gloria. Allabreve T. 7

Sicut erat.

7 3 3 6 7

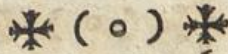
8 3 3 3 3 8 3 3 3 6 6 5

Vivace Canto Solo. 6 7 6 6 4 3

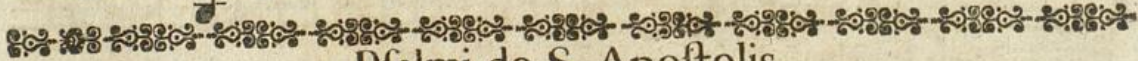
7 6 7 6 5b 7 6 5b 43

Alto. 6 2 6

Basso. 2 6 6 6 7 6



Musical score for a single instrument, likely a lute or guitar, consisting of seven systems of staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece is marked with several performance instructions: *Tutti.*, *Adagio*, and *Allabreve.* The section concludes with the text *Sicut erat.*



Psalmi de S. Apostolis.

Musical score for a single instrument, likely a lute or guitar, consisting of three systems of staves. The notation includes various rhythmic values, accidentals, and fingering numbers. The piece is marked *Poco Vivace.* and *Solo.* The section concludes with the text *Redidi.*