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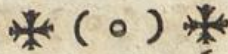
**Fluenta roris nectarei**

**Geisler, Benedict**

**Augustae Vindelicorum, 1742**

Psalmi de S. Apostolis

**urn:nbn:de:bsz:31-34166**



44

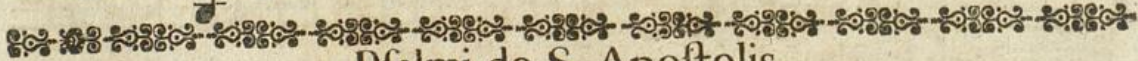
Tutti.

Adagio

Gloria.

Allabreve.

Sicut erat.



Psalmi de S. Apostolis.

Poco Vivace.

Solo.

Redidi.

*Tutti.*

*Solo*

*Largo S.*

*Gloria.*

*Allabreve.*

*Sicut erat.*

*Poco Vivace Solo.*

*n convertendo.*

*Tutti.*

*verte cito.*

R. P. Geislers Psalmodia Vespertina.

M

Organo.

Musical score for the first section, consisting of seven staves of music. The notation includes various notes, rests, and ornaments. Annotations include:
 

- Staff 1: Fingerings (6, 2 6, 6 4 3), accents (6, 6), and a fermata.
- Staff 2: Accents (b, 3, b7 5, 6), ornaments (✱), and a fermata.
- Staff 3: Accents (6, 5 4, 6 4, 3, 4 2, 6), ornaments (✱), and a fermata.
- Staff 4: Accents (4✱, 8 6, 7, 8 6, 7), ornaments (✱), and a fermata.
- Staff 5: Accents (6, 6, T. ✱, 6, b 6, ✱), ornaments (✱), and a fermata.
- Staff 6: Accents (6 4 ✱, 6, 7 6, 7 ✱, 7 6), ornaments (✱), and a fermata.
- Staff 7: Accents (6 6 6), ornaments (✱), and a fermata.

Adagio S.

Gloria.

Musical score for the Gloria section, consisting of three staves of music. The notation includes various notes, rests, and ornaments. Annotations include:
 

- Staff 1: Fingerings (3, 2), accents (T. 6, ✱, 6), ornaments (✱), and a fermata.
- Staff 2: Accents (b 6, ✱, 6, 6 5, 6 4, 6 ✱, 7 6), ornaments (✱), and a fermata.
- Staff 3: Accents (7 ✱, 7 6, 6 5, ✱, 6 4 ✱), ornaments (✱), and a fermata.

Sicut erat.

Vivace Solo.

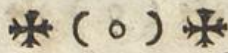
**D** Musical score for the "Vivace Solo" section, starting with a large "D" and the text "Omne probasti me." The notation includes various notes, rests, and ornaments. Annotations include:
 

- Staff 1: Accents (b, 6, 6, 7), ornaments (✱), and a fermata.

Omne probasti me.

The page contains 12 staves of musical notation, likely for guitar. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as asterisks (\*), slurs, and dynamic markings like 'Solo.' and 'T.'. Fingerings are indicated by numbers 1-4. The music is written in a single system across the page.

At the bottom of the page, the text "verte citò." is written, followed by a double bar line and a fermata. Below this, the letter "M 2" is printed.



6 5 4 3 6 2 6

b 6 6 7 6 7 7 6 6 4 6 6 6 4 3

T.

Adagio

Gloria.

6 5 7 7 4 6 6 4 3

Adagio

Allabreve.

Sicut erat.

b 6 7 7 6 7 7 6 6 4 6 6 6 4 3

Psalmi residui per annum.

Poco Vivace T.

E profundis.

6 7 7 6 7 7 6 4 3

4/2 6 6 S. b 2 6

6 6 4/2 6 6

5 4 3 5 9 8 b 7 6 6