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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Tenor

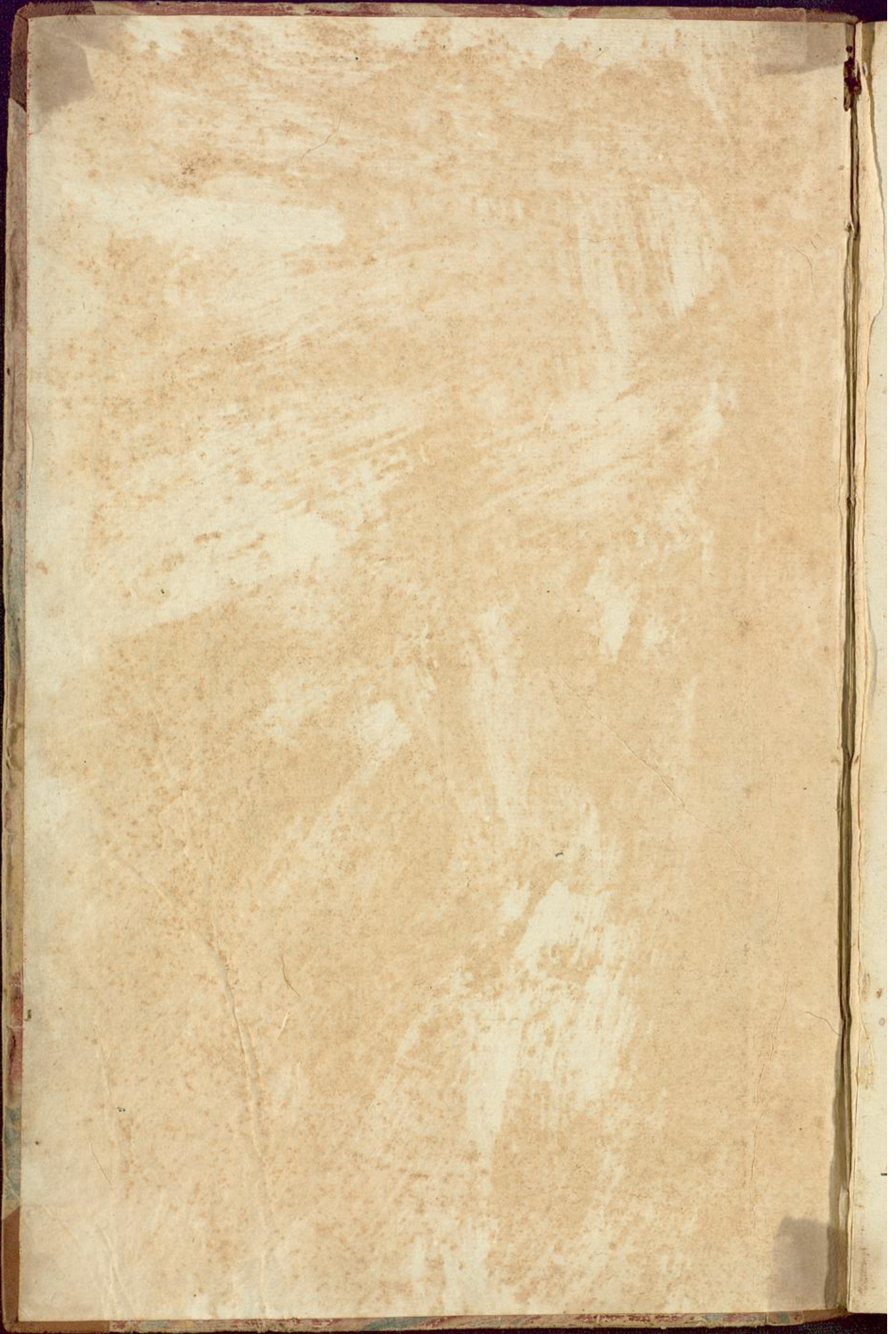
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Dr. 1137

TENORE.

2.





Petra denuò percussa
stillat copiosè

QUINTUM OPUS MARIANUM
CONSISTENS

IN

V. MISSIS
BREVIBUS

ET DUOBUS

MISSIS DE REQUIEM

à 2. Vocibus 1. Violino & Organo necessariis, Te-
nore, Basso, Violino II. & 2. Clarinis ad libitum,

ACCOMMODATUM

ad captum incipientium

&

Muscam gustantium

AUCTORE

R. P. BENEDICTO GEISLER,

Sacri & Apostolici Ordinis Canonorum Regularium

S. Augustini Canonico & Capitulari,
in Trieffenstein in Franconiâ Professo.

OPUS V.

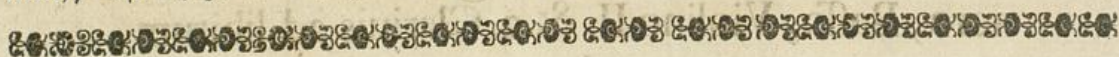
TENORE.

AUGUSTÆ VINDELICORUM,
Typis & Sumptibus Hæredum JOANNIS JACOBI LOTTERI, MDCCXLIV.



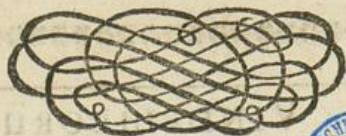
Beehrter und geneigter Liebhaber der Music.

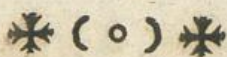
Sicht ohne sonderbahres Vergnügen habe ersehen, daß meine 4. erste Musicalische Werck von dir mit einem günstigen Aug angesehen worden; und eben dises hat mich aufgemuntert, dir mit disem fünfften Wercklein aufzuwarten. Ich habe mir bey Ausarbeitung desselben das bekannte Spruch-Wort: Brevitas delectat, zu einer Erinnerung seyn lassen. Ja ich suchte dise Arbeit nicht nur kurz, sondern auch überall brauchbar zu machen. Mancher Chor ist mit wenigen Membris besetzt, und doch wünschen dise etwas zur Ehr Gottes beyzutragen. Diesen also zu Gefallen, habe dises Wercklein so eingerichtet, daß nur 1. Discantist, Altist, Violinist, und Organist, und also 4. Personen solches produciren können; alle übrige Stimmen und Instrumenta aber sind ad libitum. Nebst dem habe den geneigten Liebhaber berichten wollen, daß mit Göttlicher Hülf gesinnet bin, VI. solenne Lytanas Lauretanus zu componiren. Gebrauche also auch dises Wercklein zur Ehr des grossen Gottes, und zu deinem Ergößen, und bitte für mich, daß ich zu dem folgenden Glück haben möge. Vale & fave.



Index Missarum.

- Missa I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis vel Corn. ex D* ad libitum.
- Missa II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missa III.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missa IV.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex C. ad libitum.
- Missa V.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex F. ad libitum.
- Requiem I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex D* ad libitum.
- Requiem II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.





TENORE ad libitum.

MISSA I.



Andante.

Y - ri e e - lei fon Ky ri e e - lei fon Ky - ri e e -

lei - - - fon Ky ri e e - lei - fon e - lei - - fon.

Vivace. 9

Kyrie. Chri ste e lei fon Chri ste e lei fon e - lei fon e lei fon e -

lei fon Chri ste e lei - fon, Ky ri e e - lei fon e lei fon e -

lei - fon e - lei fon e - lei fon e lei - - fon e - lei - fon Chri ste e -

lei fon Chri ste e lei fon e - lei - fon e lei fon e - lei fon Chri ste e - lei fon.

E - T in ter ra pax ho mi ni bus bo næ vo lun ta - tis lau - da mus

Adagio.

te be ne di ci mus te a do - ramus te glo - ri - fi - ca - mus te gra ti as

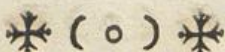
a gi mus ti bi propter mag nam glo ri am tu - am, qui tol lis pec -

ca ta mundi mi se re re no - bis qui tollis peccata mundi su sci pe

R. P. Geislers Missæ V. Rural.

♂ A

Tenore.



depre ca ti o nem no - - stram qui se des ad dextram Pa - tris mi se re re



no - - bis. Cum San cto Spi ri tu in glo ri - a Dei



Pa tris a men a - men a - - men a - men a - - men a men a - men.



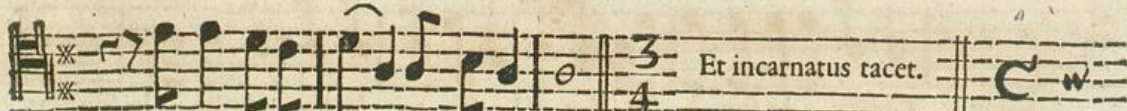
- Atrem om ni po - ten - tem fa cto rem coe li & ter - rae vi fi -



bi li um om ni - um & in vi fi bi - li - um. Genitum non



factum consub stan ti a lem Pa tri per quem om ni a fa - cta sunt



de scen dit de coe - lis de coe - lis.



Et re sur re xit ter ti - a di e se cun dum scrip tu - ras & as -



cen dit in coe lum se det ad dextram Pa tris & i - te - rum ven turus est cum



glo ri a ju di - ca re vi vos & mor tu os cu jus regni non e - rit



fi - nis non e rit fi - nis non e rit non non e rit fi nis fi - nis.



Adagio.

5

S
 - Anctus Sanctus Sanctus Domi nus De us Sa ba- oth, ple-

ni sunt cœli cœ li & ter ra glori a tu a glo - ri a tu a glo - ri a

tu a glo - ri a glo ri a tu - a.

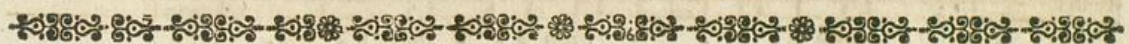
O
 - - - San - na in ex - cel fis in ex - cel - - fis

Benedictus tacet.
 in ex cel - fis O - fan na.

A
 - - - Gnus. Ag - nus Dei qui tol lis pec ca ta qui tol lis pec-

ca ta mun - - di do na nobis pa - cem da pa - - - cem.

Dona nobis ut Kyrie Allegro.



MISSA II.

K
 - Y - ri e e - lei - fon e - lei - - - fon.

Ky ri - e e - lei fon e lei - fon e lei - fon e -

lei - fon e lei fon e - lei fon e lei fon e - lei fon e lei - fon e lei -

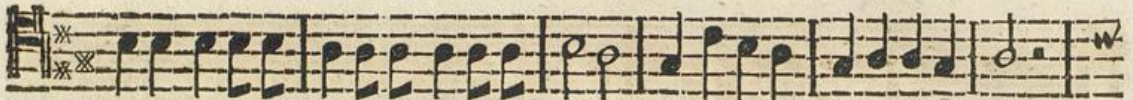
♂ A 2



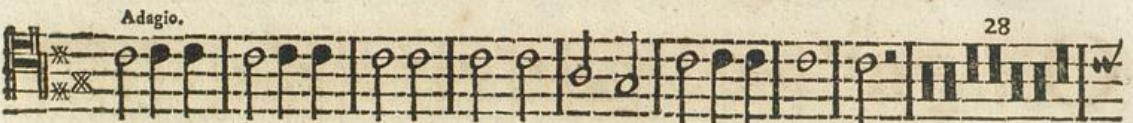
son e lei-son e lei- son e lei- - fon.



- T in terra pax ho mi ni- bus bonæ volun- ta- tis lau-



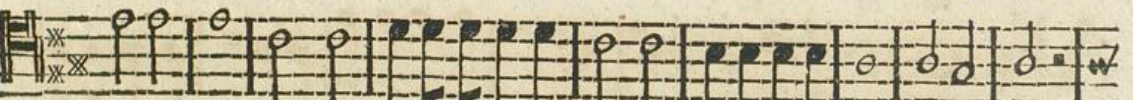
da mus te be ne- di ci mus te a do- ra mus te glo ri fi- ca- mus te



grati as a gi mus ti bi propter magnam glo ri am tu- am,



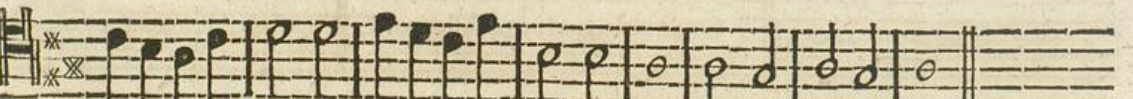
mi se- re re no- bis qui tollis peccata mundi sus ci pe depre ca ti-



o nem no- stram qui se des ad dextram Pa tris mi se re re no- - bis.



Cum Sancto Spi ri tu in glo ri a Dei Pa- tris a-



- men a- - - men a- - men a- - men.



- Atrem om- ni po- ten tem fa- ctorem coeli & terræ vi- fi-

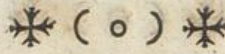


bi- li um omni um & in vi- fi- bi li - um & in u num Dominum



Je sum Chri stum Fi li um Dei u- ni - ge ni - tum





Pleni sunt coeli coeli & terra glo - ri a glo - - - ri a

tu a glo - - - ri a tu a O - fan na.

Ofanna tacet.

Benedictus tacet.

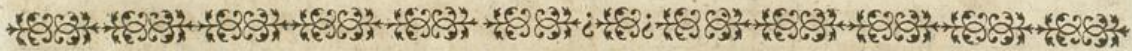
A *T.*

G nus Dei qui tol lis pec ca ta pec ca ta mun di mi se -

re re mi se re re mi se - re re mi se - re re no - bis. Agnus

Dei qui tollis pec ca ta mun di mi se re re no - bis mi se re re no bis,

Dona nobis ut Kyrie Allegro.



MISSA III.

Adagio.

K

Y - ri e e - lei fon e lei fon e - lei fon e lei fon e - lei fon

4 Allegro T.

e lei - fon. Ky ri e e lei fon e - lei fon e lei fon e -

lei fon e lei fon e - lei fon e lei fon e - lei fon e - lei - fon

Christe e - lei fon Christe e - lei fon Ky ri - e e - lei - fon. Chri-

ste e- lei fon Ky ri e e- lei - fon Ky ri e e- lei -

fon Ky ri e e lei - fon.

E ^{T.}

T in terra pax homi ni- bus bonæ vo- lun ta tis lau damus te be ne-

di ci mus te a do ramus te glo- ri fi ca mus glo- ri - fi- ca mus te glori fi-

ca - mus te gra ti as a gi mus tibi propter mag nam propter magnam

glori am propter magnam glo ri am tu - am qui tol lis pec ca ta

mundi mi se re - re no - bis susci pe de pre ca ti o nem no -

stram qui se des ad dextram Patris mi - se - re re no - - bis. Quoniam.

T.

Cum Sancto Spi ri tu in glori a De i Patris amen amen amen amen

amen amen amen a - men.

P ^{T.}

A trem omni po ten tem fa cto rem coeli & ter ræ vi si - bi li um



omni um & in vi - bi - li um & in unum Dominum Jefum Christum Fi li um



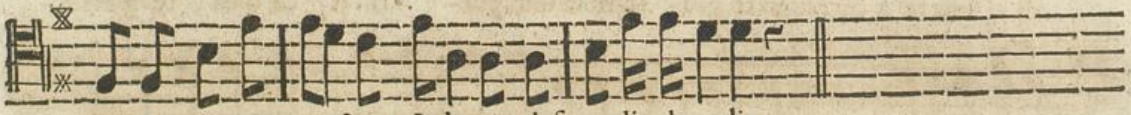
Dei u ni - ge ni tum & ex Patre natum ante omnia sæ cu la Deum de Deo



lumen de lu mi ne Deum ve rum de De o ve ro ge ni - tum non factum confub -



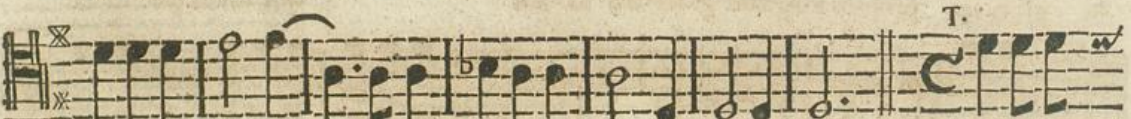
stan ti - a lem per quem omni a fa cta sunt qui propter nos qui propter nos homi -



nes & propter no stram fa lu tem des cen dit de coelis.



Et incarnatus. Cruci - fi - xus e - ti am pro no - bis sub Pon ti o Pi -



la to pas - sus pas - sus & se pultus est se - pultus est. Et resur -



re xit ter ti a di e se cun dum scri ptu ras & ascen dit in coe lum fedet se der ad



dex tram Pa tris & i te - rum ven tu rus est cum glo ri a ju di ca re vi vos & mor -



- tu os cu - jus regni non e - rit fi - - nis non erit fi - nis.

Adagio.



- An ctus San ctus San ctus San ctus Do mi nus De us Do mi nus De us

Allegro.

Sa ba - oth. Pleni sunt coeli sunt coeli sunt coeli & terra glo - -

- ri a glo - - ri a tu - a glo - ri a glo ri a glori a tu a

glo - - ri a tu - a.

O ¹⁴ T.

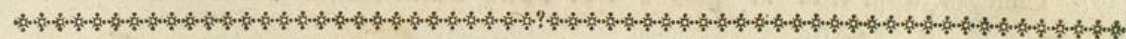
San - - - - na

in ex cel - fis O fanna in ex cel - fis. *Benedictus tacet.* O fanna ut supra.

A ⁶ T.

- Gnus Dei. Agnus Dei qui tollis pec ca ta mundi mi - fe re re

no bis mi fe re re no bis. Dona nobis ut Kyrie Allegro.



MISSA IV.

K ¹ *Adagio.*

- Y ri e e - lei fon Ky ri e e - lei fon Ky ri e e - lei fon

Ky ri e e - lei fon Ky ri e e - lei fon e - lei - fon.

⁸ T.

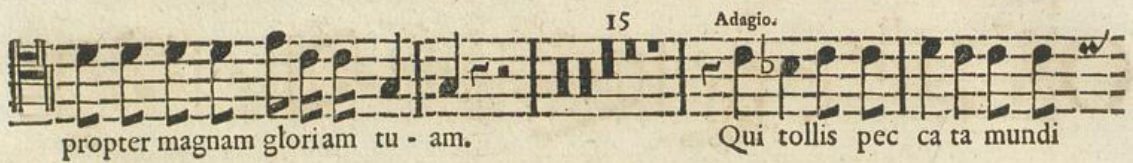
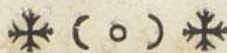
Christe e lei fon Christe e - lei - fon Christe e - lei - fon Chri -

ste e - lei fon e lei fon e - lei fon e lei - - fon e lei - -

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♂ C

Tenore.



Je- sum Chri- stum Fi li um De i u ni- ge ni tum & ex Patre na- tum

an te om ni a fa- cu- la De um de Deo lu men de lu mi ne De-

um ve rum de Deo ve - - ro ge nitum non factum con sub stan ti- a lem

Pa tri per quem om ni a fa- cta sunt qui propter nos ho mines & propter

no stram fa- lu tem def- cen dit de cœ - liꝫ de cœ - - lis.

Et incarnatus tacet. Crucifixus tacet.

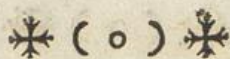
T.
Et re sur re xit ter ti a di e se cun dum scrip turas & af- cen dit in cœ lum

se det ad dex tram dex tram Pa tris & i te rum ven tu rus est cum glo ri a ju di-

ca re vi vos & mor - tuos cu- jus reg ni non e- rit fi- nis non e rit fi-

I
nis non e rit fi- nis.

T.
S - An ctus San ctus San ctus San ctus San ctus Do mi nus De us Do mi nus



4

Deus Sa - - - ba oth. Pleni. glo - - - ri a

glo - - - ri a tu - a O fan - - na.

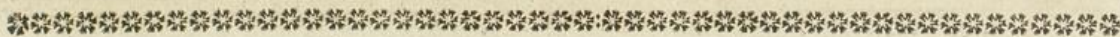
Ofanna tacet. Benedictus tacet.

T.

- G nus Dei qui tol lis pecca ta mundi mi se - re re no -

bis Agnus Dei qui tol lis pecca ta mundi Agnus Dei qui tollis

pecca ta mundi mi se re re no - bis. Dona ut Christe.



MISSA V.

- Y ri e e - lei - - fon Kyri e e - leifon e - lei - fon.

13 Allegro T.

Kyri e e leifon e - lei - - fon e - lei - - fon e lei -

fon e lei - - - fon e lei - - fon e - lei - - - fon Kyri -

e e - lei - fon e - leifon.

T.

- T in terra *pax ho mini - bus bonæ volun - ta tis lau da mus te bene -

di ci mus te a do ra mus te glo ri fi - ca mus te gra ti as a - gi mus

ti bi pro pter mag nam pro pter mag nam pro pter mag nam pro pter mag nam

pro pter mag nam glo ri am tu - am. 30 T.

ca ta mun di qui tollis pec - ca ta mun di fuf - ci pe

de pre ca ti - o nem no - stram. 14 Cum San cto Spi ri - tu in

glo ri a Dei Pa - tris a - - men a - - - - - men

a - - men a - - men.

Allabreve.

P A - trem om ni po - ten tem fac to rem coe li & ter rae vi fi - bi li um

om ni um & in - vi - fi - bi li um & in u num Do mi num Je sum Chri stum

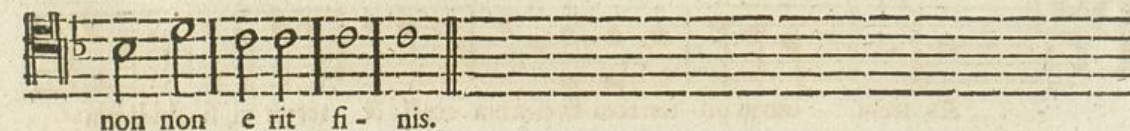
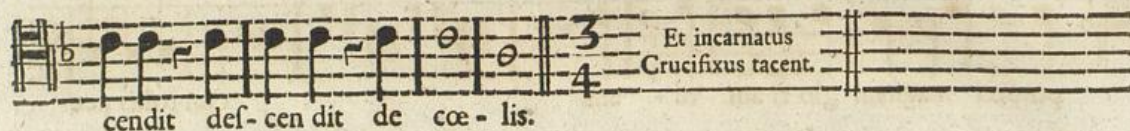
Fi - li um De i u ni ge ni tum & ex Pa tre na tum an te om ni a om ni a

fae - cu - la lu men de lu mi ne De um ve - rum de De - o

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♂ D

Tenore.



ri a tu - a glo - ri a tu - a.

O Sanna O - fan na O - fanna O -

fanna O - fan - na in ex - cel - fis. *Benedictus tacet.*

A gnus Dei qui tollis peccata mundi mi se re re no bis

Dei qui tollis peccata mundi mi se re re no bis. *Dona nobis ut Kyrie Allegro.*

MISSA I. de Requiem.

R E - qui em æ - ternam dona e is Do mi ne & lux per -

pe tu a lu ce at lu ce at e - is.

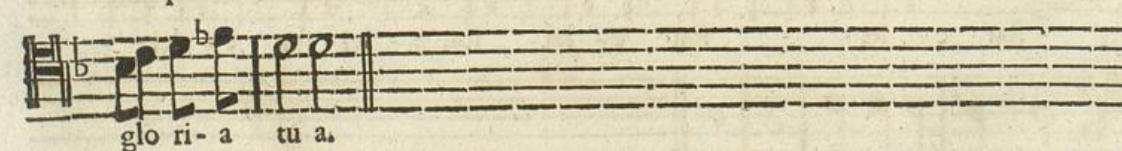
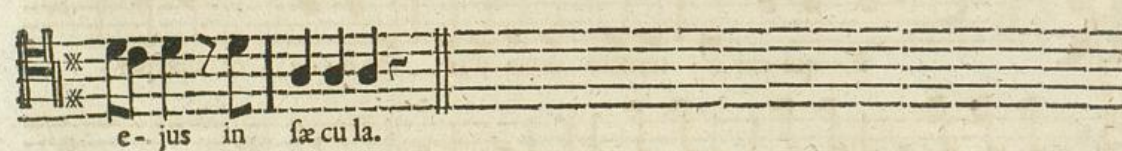
Kyrie e - lei - fon e lei - fon e - lei -

- fon e - lei - - fon e - lei - fon e - lei - fon e - lei - -

fon e - lei - fon e - lei - fon.

D ies iræ. Quid sum mi ser tunc di & tu rus quem Patro num ro ga -

♂ D 2



na in ex - cel - fis in ex - celsis O - fan -

Benedictus tacet.
na in ex - cel - fis.

A ^{T.}
- Gnus. Agnus Dei qui tollis pec - cata mundi dona e - is

Domine Agnus Dei qui tollis pec - ca ta mundi dona e is

re qui - em Agnus Dei qui tollis pec - ca ta mundi dona e is

re qui - em fem pi - ter - - nam. Lux æ ter na lu ce at e - is

Domine lu - ce at lu ce at e is Do mi - ne cum Sanctis tu is in æ - ternum

quia pi - us es quia pi us es cum Sanctis tu is in æ - ternum quia

Requiem da Capo.
pius es.



MISSA II. de Requiem.

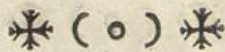
R - E - qui em æ - ter nam do na e is Do mi - ne & lux per -

pe tu a lu ce at e - - is. Te de cet hym - nus De - us in

R. P. Geislers *Missa V. Rural.*

E

Tenore.



Sion & ti bi red-de tur votum in Je- ru fa- lem ex- au di o- ra- ti-
o- nem me am ad te omnis ca ro ve- - ni- et.

¹²
Kyrie. Chri- ste e- lei- son e- lei- - - - son e-
lei- - - son e- lei- - - son e- lei- son e- lei- son.

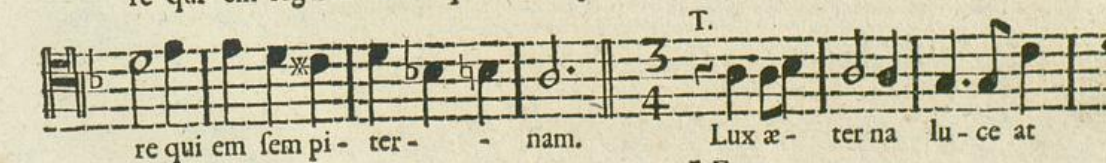
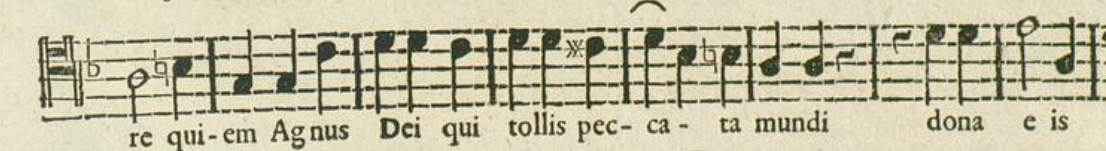
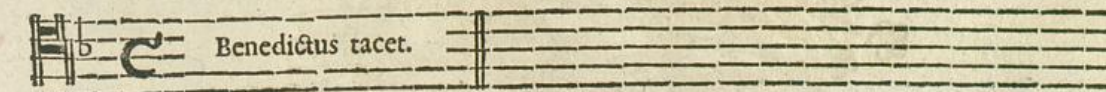
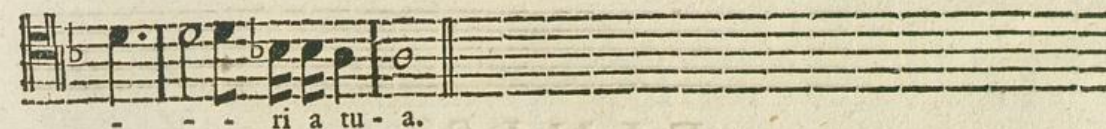
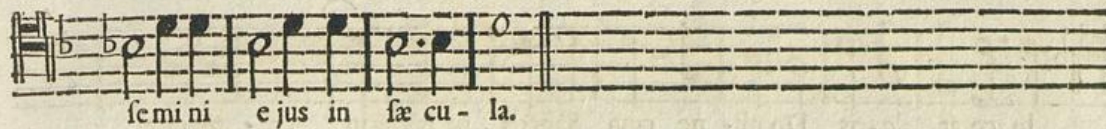
²³ T. ^I
D - les iræ. Tuba mirum spargens so num spargens so num,
co get omnes ante thronum an te thro- - - - num.

Hu ic ergo parce Deus pi- e Je su Domi- ne Dona
e is re qui- em a- men.

T.
D - O mine Je su Chri- ste Rex glo ri- æ Rex glo ri- æ
li- bera a ni mas omni um fi- de li um de fun cto- - rum de pœnis in-

II
ferni & de pro fun do la- cu ne ca dant in ob- scu-

rum sed sig ni fer San ctus Mi cha- el re præ- sen tet e as in lu cem




 e- is lu ce at e is Do-mi- ne lux æ- terna lu ce at e is

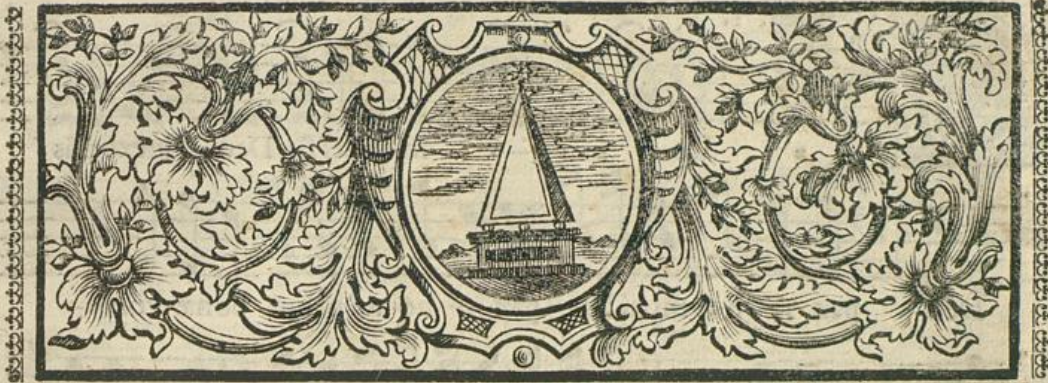

 lu ce at e- is Do mi- ne cum Sanctis tu is in æ- ternum


 quia quia pius es quia pi- us es.



FINIS.





Missa I. in Honorem B. V. M.

Tenore.

K Adagio.
 = Y ri e e lei fon e

Cant. & Alto. 67.
 Musical notation for Cant. & Alto.

leifon e lei = = fon. Christe.

K Allegro.
 = Y ri = e e lei fon e lei = fon e

leifon e lei fon e

lei fon e lei fon e

lei fon e lei fon e lei = fon e lei-

fon.

(Tenore.)

A

Volti.



Alleg. I.

Lo ri a in ex cel sis Deo in ex celsis

Deo pax ho mi ni bus pax ho mi ni bus bonæ volun-

ta tis laudamus te bene di ci mus te a do ramus te glo ri fi ca mus

Adagio.

Allegro.

te. Gra ti as a gi mus gra ti as a gi mus ti = bi

propter magnā glo ri am tuam magnā glo ri am tuam glo ri am tuam

Cant. & Alt. 6o.

magnā glo ri am tu am. Domine.

Allabrev. 19.

Qui tol lis pec ca = = ta, qui tollis pec ca ta mun-

di mi se rere mi se re = = re mi se-

rere no bis mi se rere mi se = re re mi se re re no bis no =

= bis sulci pe de pre ca ti o nem no stram, qui

se = des ad dex teram Pa = tris mi se = re re no = bis mi = se re =

re nobis mise rere nobis

Vivacè. Solò.

mise re re nobis. Quoni am tu solus, tu solus tu

solus solus San = ctus tu solus solus Do mi nus folus al tif fi mus

tu folus tu folus tu fo lus fan ctus tu solus Domi nus folus al =

tiffi mus Je su Christe Je = su Je = su Je = su Chri =

ste Je = su Chri = ste Je = su Christe. Cum sancto

Spi ri = tu in glori a Dei Pa = tris amen a = men a =

men a = = = men amen a = = =

men amen a = men a =

= men a = = men a = = men a men

a men.

A 2 Volti.

dit, qui cum Patre & fi li o simul a do ratur & conglorifi catur &

conglori fi catur, qui lo cu tus est per Pro phe tas, & u nam sanctam

÷ Catho li cam & Aposto li cam Ecclē si = am con fi te or unum u-

num Bap tif ma in re missi = o nem pec ca to = rum.

Et exspecto resur recti onem mortu orum. Et vitam ven-

turi sæ cu li sæ = culi amen ÷ ÷ ÷ ÷ ÷

÷ a = = = men ÷ ÷ ÷ a = =

men a = = men ÷ ÷ ÷ ÷ ÷ a = =

men ÷ ÷ ÷ a = = men ÷ a men ÷

(Tenore.)

B

Volti.

Offertorium de B. V. M.

Adagiò. Aria. 37. Vivacè. Tutti.

Recit. Venite. Sancta. Digna re me lau da re te Vir-

go sacra ta dignare melau da re te Virgo sacra = ta da mi hi virtutem

contra hostes tuos contra hostes tu-

os da mi hi virtutem contra hostes contra hostes

contra hostes hostes tu os digna re me lauda re te digna re me lauda re te Vir-

go Virgo sacra ta mi hi virtutem mi hi virtutem mi hi vir tu tem contra

hostes tu os contra hostes tu-

os contra hostes tu os.

Adagiò.

S = An = = ctus ÷ fan = ctus Dominus Deus

Allabrevè.

Sabaoth. Pleni sunt coeli coeli & terra go = = ri a

4 tu = a pleni sunt caeli sunt caeli & terra glori a

tua ò Sanna ò Sanna

Andantè. Solò. 15 ò Sanna in excel sis. Be ne-

ditus, qui ve nit, qui ve = = = = = nit

in no = = = = = mine

12 Domi ni Be ne = di ctus, qui ve = nit in no -

= = = = = mi ne

4 Domi = ni.

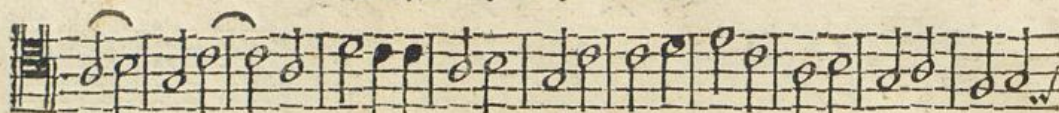


Allabr. 8.

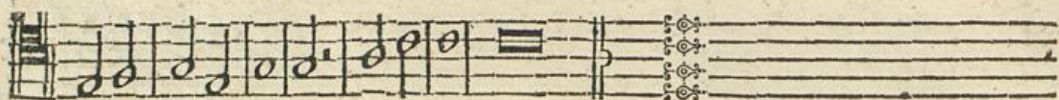
San na in ex cel = = sis in ex cel-

sis ò Sanna in ex cel = = sis ò Sa = = na in = ex = cel-

sis ò San na in ex cel = = sis in ex cel sis ex cel = sis ò
B 2 Volti.



San na in ex cel sis ex cel = fis ò Sanna in ex cel sis



in ex cel = fis in ex cel sis.



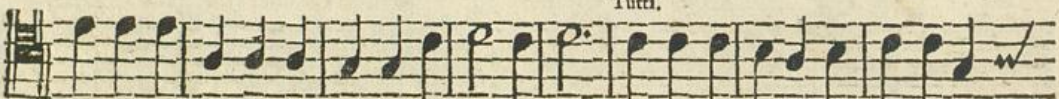
Adagiò.



= Gnus De i qui tollis pecca ta mundi pecca ta mun-



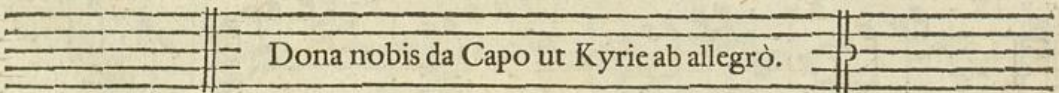
di mise rere nobis mise re re nobis mise re = re nobis. Agnus



Tutti, Dei, qui tollis, qui tollis pec ca ta mun di. Agnus Dei, qui tollis, qui



tollis pec ca ta mun di, dona nõbis pa = cem.



Dona nobis da Capo ut Kyrie ab allegro.

Missa II. Beati Alberici.

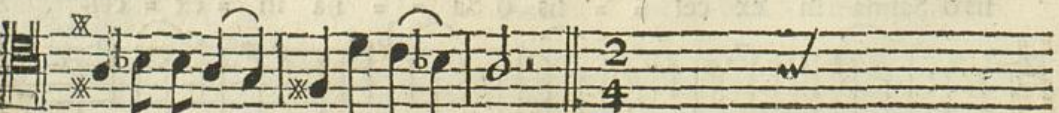
Tenore.



Adagiò.



= Y ri e e = lei son e = lei = son e lei son e-



leifon e lei = son e = lei = son.

Allegro. Solò. 22. Tutti.

K = Yrie e = lei son e = lei son e lei son e-

leison e = lei son Kyri e e lei son Kyri e e lei son,

Ky ri = e Ky ri = e e lei son

leison e lei = son e lei = son.

T in terra pax hominibus bonæ volun-

tatis bonæ volunta tis laudamus te a do ramus te glo=

ri fi camus te. Gratias agimus tibi propter magnā

gloriam gloriā tu am Domine. Qui tollis

peccata mundi mise re re nobis, qui tollis peccata mundi

suscipe depreca ti o nem nostram qui se des ad dexteam

Patris mi se re re mise re re mi se re-
(Tenore.) C Volti.

I.

Vivacè.
54

Adagio.

re mi se re re mi se re re nobis. Quoniam. Cum

sancto Spi ri tu in glo ri a Dei Pa = tris, Amen

a men a = men a = men amen a = men a = men a = = men

a = men amen a = men

P = = Atrem omni po ten tem coeli & terræ

vi si bi li um invi si bi li um & in unum Do mi num Je sum Chri -

stum Fi li um Dei u ni ge ni tum. Et ex Pa = = tre na tum

ante omni a fa cu la, omni a fa cu la Deum de Deo

lumen de lu mi ne Deum verum de Deo vero de Deo vero,

ge ni tum non factum con sub stan ti a lem Pa tri per què omni a facta

sunt per què omni a facta sunt, qui propter nos ho mines no strâ fa -

❧ (II) ❧



lutem nostrā fa lu tem nostrā fa lu tem descendit de coelis de coe-



lis. Et & in car na tus in car-



natus est de Spi ri tu sancto ex Ma ri a Mari a Virgi ne &



homo factus est & ho mo ho = mo fac = = = = =



tus est & ho mo factus est, & homo



fac = = = = = ctus, & ho mo



factus & ho mo factus & homo factus est. Crucifixus.



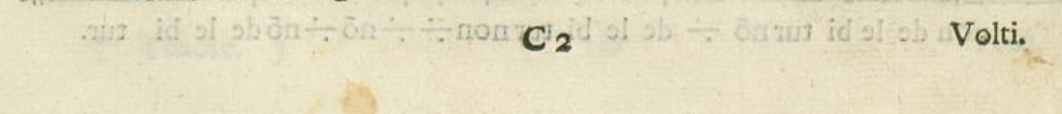
Et resurrexit. Et in Spi ri tum sanctū Dominū & vi vi fi can-



tem, qui ex Patre fi li = óque proce dit, qui cū Patre & fi li o simul



ado ratur & conglo ri fi catur & conglo ri fi catur, qui lo cutus est



Volti.

Solo.

per Prophe- tas & unam sanctā Catholi- cam & Apo- sto- li- cam Ec-
 cle- si- am Ecce- si- am confi- te- or unū Bap- tisma in re- mi- ssi- onem
 in re- mi- ssi- o- nē pec- ca- to- rum, & ex- spec- to re- su- re- ti-
 onem mor- tu- o- rum & vi- tam ven- tu- ri sæ- cu- li ven- tu- ri sæ- cu- li amen
 ven- tu- ri sæ- cu- li amen a- men a- men a- men.

Offertorium de Communi Confessoris.

Vivace. Allabrevè.
 3/4 Aria tacet. 3
 Justus ut palma. Collaudabunt multi sapi- en- tiam e- jus
 fa- pi- en- ti- am e- jus collaudabunt multi fa- pi- en- tiam e- jus
 collaudabunt multi fa- pi- en- tiam e- jus & usque in sæ- culum
 non de- le- bi- tur non de- le- bi- tur, non non de- le- bi- tur non
 non de- le- bi- tur nō de- le- bi- tur non de- le- bi- tur nō de- le- bi- tur.



Adagio.

Musical staff with lyrics: An ctus — — — — — Dominus Deus Sa ba oth.

Vivacè.

Instrumental musical staff with a 2/4 time signature and a '62' marking.

Pleni.



Allabrevè.

Musical staff with lyrics: San na ò Sanna in ex cel fis in ex-

Musical staff with lyrics: celfis ò Sanna in ex cel fis in ex cel fis in ex cel fis ò

Musical staff with lyrics: San na ò San ua ò San = = = = na in ex cel fis ex cel-

Musical staff with lyrics: = fis. Be ne = dictus qui ve = nit bene = dictus,

Musical staff with lyrics: qui ve = nit ve = = = = = = = = = =

Musical staff with lyrics: = nit in no = = = = = = = = = mine

Musical staff with lyrics: Do = mi ni, bene di ctus, qui ve nit, qui ve nit in no =

Musical staff with lyrics: = = = = = = = = = mi ne no mi ne

(Tenore.)


D

Volti.

tr. tr. tr.



Domini no = = = = mine Domi-



O Sanna da capo.

ni.

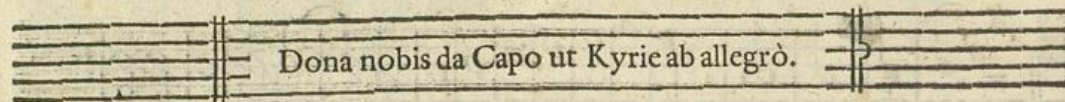
Adagio. 21. 3. 4.



Agnus DEI. Agnus Dei, qui tollis qui tollis peccata pec-



cata mundi, dona nobis pacem dona dona no bis pa cem.



Dona nobis da Capo ut Kyrie ab allegro.



Missa III. Sancti Georgii Martyris.

Tenore.

Adagio. tr. tr.



Kyrice = = = = = e lei son

Allegro. Tutti.



Kyri e = = = = = e lei son



e lei son Kyri e e lei son

tr.

e lei = fon Ky ri = e e lei fon Kyri-

e e lei fon Kyri = e e lei fon Kyri e e lei fon

e leifon.

G *Vivace*

= = Lo ri a in excelsis Deo

Et in terra pax hominibus bonae voluntatis laudamus

te bene dicimus te adoramus glorificamus te

I. Adag. *I. Alleg.*

gratias agimus tibi propter magnam

Sol. Cant. & Alt. *Allabr.*

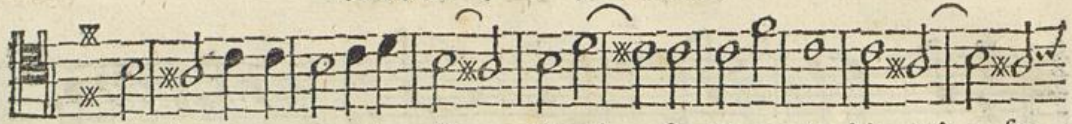
gloriam tuam. Domine Deus. Qui tol-

lis peccata mundi miserere

no bis, qui tollis peccata mundi qui, tollis suscipis

precatorem nostram. Qui sedes ad dexteram Patris

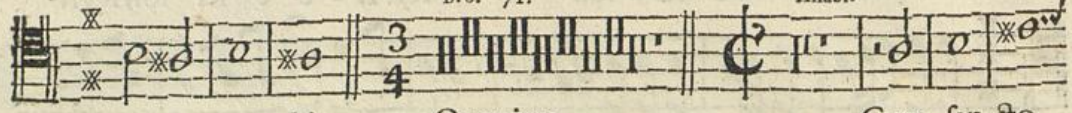
D 2 *Volte*



ad dexteram Pa = tris mi = fe re re no bis mi = fe-

B. S. 71.

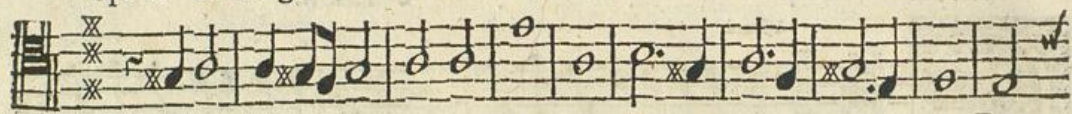
Allabr.



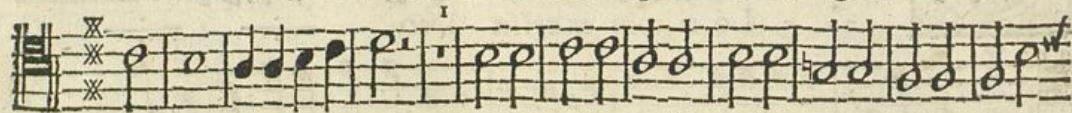
re re no = bis. Quoniam. Cum fan cto



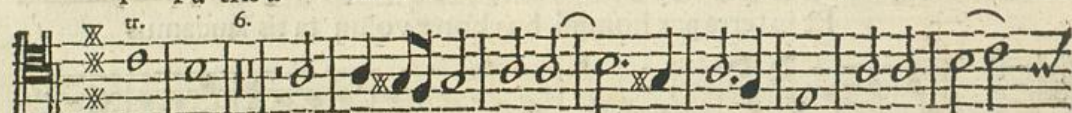
Spi ri tu in glo ri a Dei Pa tris a = = men



a = = men cum fan cto Spi ri tu in glo ri = a De-



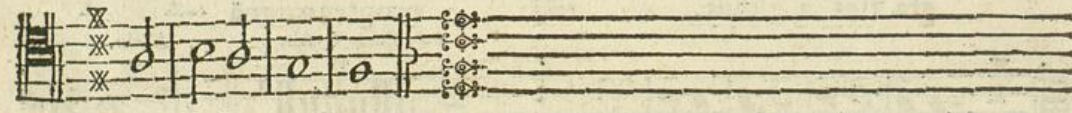
i Pa tris a = men



a men a - = = men



men a = men



amen.

Vivacè.



= = Atrem omni po tentem factorem coeli & terræ visi-



bilium omniū & in vi si bili um & in unum unum Dominum




Jesum Christū fi lium Dei fi li um Dei Dei uni geni-

2. Solo.

 tum Et ex Pa = tre natum ante omni a sacu = la Deum de

Deo lumen de lumine Deum verum de Deo vero de Deo

tr. 3. Tutti.

 ve ro geni tum non non non factum consubstanti a lem Patri

per quē omni a facta sunt, quippter nos ÷ homines & propter nostā fa-

lutem descendit ÷ ÷ de caelis. Et incarnatus.
 Cant. Sol. 43.

2. Adagio.

 E ti am pro nobis e ti am pro nobis Cruci fi xus e ti-

am pro nobis e ti am pro no bis sub Ponti o Pi la = to

passus passus & se pultus est passus ÷ & sepul tus est.

Vivace. 52.

 Et resurrexit. Et in Spi ri tum sanctū Dominū & vi vi fi can-

tem, qui cū Patre Fi li = o que proce dit pro ce = = dit, qui cum
 Tutti.

Patre & fi li o simul ado = ra tur & conglo ri fi = catur, qui lo-

(Tenore.)

E

Volti.

19. Tutti.



cutus est per Prophetas per Prophetas. Et exspecto exspecto



refur recti onem — mortu o = rum & vitam venturi ven-




turi sæculi amen & vitam venturi ven turi sæculi amen a = men




amen a - = men.

Offertorium de Communi unius Martyris.

Recit. Adagiò.




Quis quis? quis est hic quis est hic & lauda bi mus eum? fecit




enim mira bi li a fecit enim mira = bi li a in vita


1. Aria. Solò. Adagiò.



fu a Hic nempè mundi gau di a & blandimenta



no xi a hic nempè mundi gau di a & blandimenta



no xi a caduca ri tè de putans pervenit ad coele sti a per-

venit — pervenit perva = nit ad coe le sti a pœ-

nas cucur rit for ti ter & su stu lit vi = ri li ter pœ-

nas cucur rit for ti ter & su stulit vi ri li = ter pro

Christo fundens sanguinem pro Christo fundens san gui nem æ-

ter = na dona æ = ter = na dona do = na possidet do = na possi-

Vivacè. Tutti.

det. Justus — germi nabit — sic cut li lium

in æ ternum — ante Dominū & flo re bit in æ ternum ante

Dominum & flo re bit justus justus germi na bit germinabit sicut

lili um flo re bit in æ = ternum

an te Domi num & flo re bit in æ ter num ante ante Dominum flo-

re bit in æ ternum ante Domi num.

E 2

Volti.



Adagio.



Anctus Dominus Deus Saba-

Baffo. Solb.

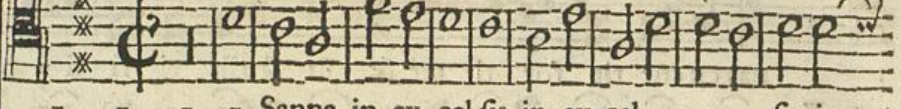


oth De = us Saba oth De = us Sa ba oth.

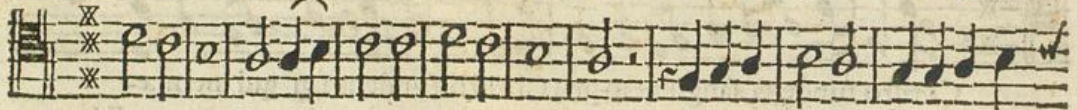
Pleni.



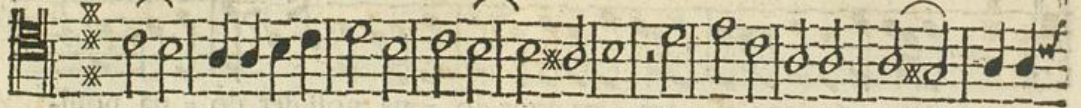
Allabrevè.



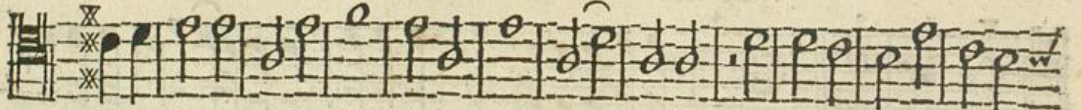
Sanna in ex cel fis in ex cel = = fis in



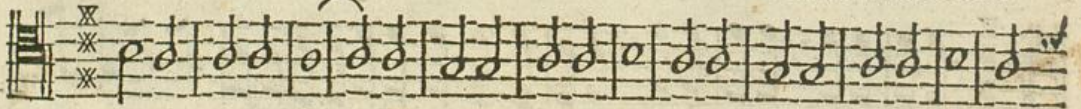
= ex cel fis in = ex cel = = fis ò Sanna in ex celfis in ex



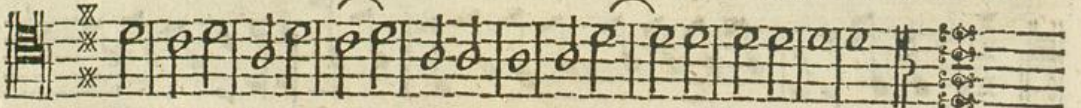
cel = fis ò Sanna in ex cel = = fis ò Sanna in ex = cel = fis ò



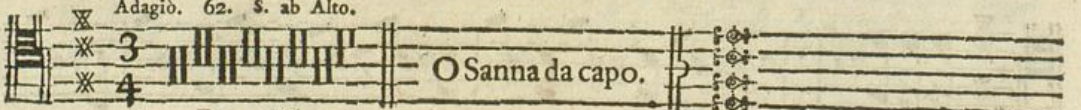
Sanna in ex cel fis ò Sanna in ex = celfis o Sanna in ex cel fis



ò = = Sanna in ex cel fis ò Sanna in ex cel fis



ò Sanna in ex cel = fis ex cel fis in ex cel = = fis.



O Sanna da capo.

Benedictus.



Tr. S. Adag. tr.



Gnus De i qui tollis peccata mundi mise re re



mi se re re no a bis agnus



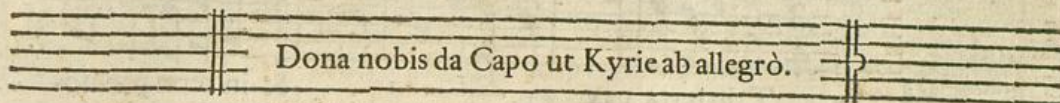
Dei, qui tollis peccata mundi mi se re remi se re re mise = re re



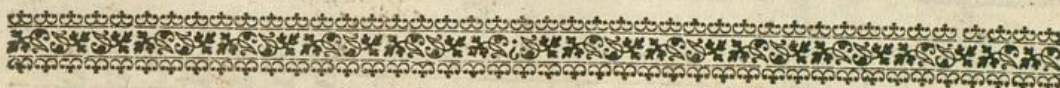
no bismise re re nobis. Agnus Dei, qui tollis pec cata mun-



di agnus Dei, qui tollis peccata mundi dona nobis pa cem.



Dona nobis da Capo ut Kyrie ab allegro.



Missa IV. Ss. XIV. Auxiliatorum.

Tenore ad libitum.



Adagio.



Yrie elei son Kyrie e e leison e leison.

Allegro.



Kyrie e e leison e = leison e leison e leison, e leison e lei son e-



leison, e leison elei son eleison Kyrie e Kyrie e e leison Kyrie e e lei son



e lei sone lei sone leison e = leison

(Tenore.)

F

Volte.

tr. 16.

Ky ri = e e lei fon, Kyri e e leifon e leifon e leifon

Ky ri e e leifon e leifon e lei fon e lei fon e leifon e lei fon e-

leifon e leifon e = leifon e lei fon e lei fon

Allegro.

= T in terra pax & in terra pax ho-

mi ni bus bonæ volun ta tis volun tatis volun ta tis laudamus te bene-

di cimus te a do ramus glori = fi camus glori fi camus te. Grati-

as agimus a gimus tibi propter magnā ppter magnā ppter magnā ppter

3. *Andanté.* 58. *Allabrevé.*

magnā glo ri am tu am, Domine DEus, 12. Qui tollis pec-

ca ta mundi, qui tol = lis pec ca = ta mun = di suf = cipe depre-

cati = onem nostram. Mise re re mise re re no = bis mise re re

tr. *Vivacé.* 55. *Allegro.*

no = = bis mise re re no = bis. Quoniam. Cum sancto

Spi ri tu in glori a Dei Patris a = men cum sancto Spi ri tu in glori a
 Dei Patris a = men a = men a = men a = men a = men a = men

a = men

P Allabrevé.
 = = Atrem omnipo ten = tem facto rem coeli & terræ vifi-

bili um omnium & in vi fi bi li um, & in unum unum Dominum

Jesum Christū Fi li uui Dei fi li um Dei u ni = genitum, & ex Patre

Patre natum ante omni a omni a sæ cu la ante omni a sæ cu =

la, Deum de Deo lumen de lumi ne, Deum verum de Deo vero de

Deo ve ro, genitum non factū consub stan ti alem Patri per quē omnia

facta sunt, qui ppter nos homines & ppter nostram salutem, descen-

Adagio. 60. Allegro.

dit de scendit de coc lis. Et incarnatus. Et resur rexit terti a
 F 2 Volti.

di e secundum scripturas, & ascen dit in coelum sedet ad dexteram Patris

& i = terū venturus est venturus est cum glori a ju di ca re ju di ca re

judi ca re ju di ca re vivos & mortuos cujus regni non erit non erit fi-

nis. ^{14.} Simul simul a do ra tur & conglo ri fi ca tur & conglo-

ri fi = ca tur, qui lo cu = tus est per Pro phe tas per Prophe = tas

¹⁸ Et ex spec to exspec to resur = recti o nem mortu o rum, & vi-

tā ventu ri venturi sæculi, & vi tam venturi venturi sæ cu li a-

= = men a = men a = men amen ÷ ÷ ÷ amen a-

men amen.

Offertorium de pluribus sanctis Martyribus.

Adagio. 5. 24. Allegro. Tutti.

Recit. Sancti. Aria. O Beata. Martyrum Chorus lauda te Dominum lau-

date laudate laudate laudate lau.

date Dominū lau da te Dominum lau da te Domi-

num de coelis Al le lu ja al = le lu ja alle lu ja lau da te Dominum lau-

date Dominum Martyrum Chorus lauda te Dominum lau da te lau-

date lauda te Dominum de coelis lauda te laudate lau-

date lauda = te Dominū de coelis Alle lu = ja al le lu ja alle lu-

I.

ja

S Adagiò. 4. Allegro.

= = Anctus Sanctus Dominus Deus Sanctus Dominus

Deus Sanctus Dominus Deus

II.

Sa ba oth. Pleni. O Sanna in ex = celfis ò Sanna in ex-

cel fis ò Sanna in ex celfis ò Sanna ò Sanna in excelfis ò Sanna in ex-

(Tenore.) G Volti.

Adagio. 26.

celfis in excelfis ò Sanna in excel fis. Benedictus.

Allabr. 8.

= = Sanna in ex cel = = fis in excel fis ò Sanna

in ex cel = = fis ò San = na in ex cel = fis ò San na

in ex cel = = fis in excelfis ex cel = fis ò San = na in ex-

celfis ex cel = fis ò Sanna in excelfis — in ex cel- = =

fis in ex cel = fis.

Adagio. I. Allegro. 38. Adag. 7.

= Gnus DEI.

Adagio.

Agnus Dei, qui tollis pec ca ta mundi, agnus De i, qui tollis pec-

cata mun di, do na nobis do na nobis dona nobis pa cem nobis

pa = cem.

Dona nobis da Capo ut Kyrie ab allegro.

Missa



Missa V. Sanctæ Cæcilie Virginis. Tenore.

K Adagiò.
= = Y ri e e = lei fon — — — e

Allegro.
leifon. Kyrie e leifon Kyri e e lei fon e = lei fon, — — —

Kyrie e lei fon — — — eleifon — — — Kyri-

e e leifon eleifon, Ky ri e e = lei fon — — — Kyri e-

leifon — — — e lei fon — — —

— — — eleifon e lei fon e lei fon — — — e leifon e-

lei fon — — — Kyri e e leifon Kyri e e = lei-

G 2

Volte.

son e lei son e lei son *tr.*

Adagio. e lei son e = lei son. *Kyrie alleg. da Capo.*

Allegro. = = T in terra pax in terra pax homini bus bonæ bonæ

volunta tis bonæ ÷ volun ta tis laudamus te benedicimus te a do-

ramus glori fi camus glori fi camus te, *2* Gratias agimus ÷

tibi propter magnā ÷ ÷ ppter magnā glori am tu-

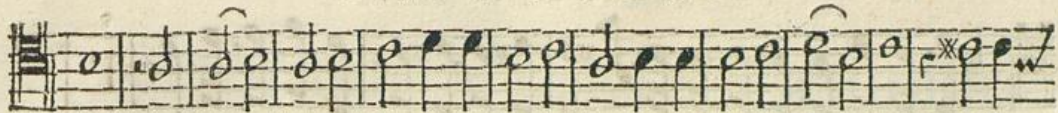
am, ppter magnā ÷ ÷ ppter magnā glo ri am tu am ppter

magnā glori am tu = am. *3. Andantè. 22. Allabrevè.* Domine. Qui tollis, qui tol-

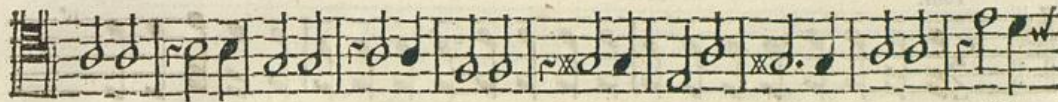
lis pec ca ta tollis pec ca ta mundi mi se re re ÷ ÷ ÷

÷ mi se re re no bis, qui tol = lis pec ca ta, qui tol lis pec-

cata mundi, su sci pe de = pre ca ti = onem nostram no-



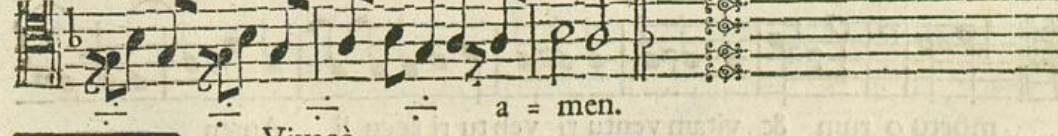
stram, qui se = des ad dexteram Patris dexteram Patris Pa = tris mise-



re re mise = rere mi se-



re re nobis mi se = rere mise = rere mi se re re no bis.



bi li um omnium & in vi si bi li um & in unum unum Dominum
(Tenore.) H Volti.



Vivacè.

Atrem omnipotentem factorem coeli & terræ visi-

Musical staff with notes and lyrics: Fi li um Dei fi li um De i Dei

Fi li um Dei fi li um De i Dei u ni ge nitum,

Tutti.

Musical staff with notes and lyrics: ge nitum nō factū consubstanti a lem Patri per quē omni a facta

ge nitum nō factū consubstanti a lem Patri per quē omni a facta

Musical staff with notes and lyrics: sunt, qui ppter nos & ppter nostram sa lu tem descendit

sunt, qui ppter nos & ppter nostram sa lu tem descendit

Musical staff with notes and lyrics: de coelis de coelis de scen dit de coelis. Et incarnatus. Crucifixus.

de coelis de coelis de scen dit de coelis. Et incarnatus. Crucifixus.

Allabrevè.

Musical staff with notes and lyrics: Et resur rexit sur rexit terti a di e secundum scripturas

Et resur rexit sur rexit terti a di e secundum scripturas

Musical staff with notes and lyrics: & a scendit in coelum & i terum venturus est cum

& a scendit in coelum & i terum venturus est cum

Musical staff with notes and lyrics: gloria judi ca re vi vos & mortu os cujus regni non erit

gloria judi ca re vi vos & mortu os cujus regni non erit

Musical staff with notes and lyrics: non erit fi nis, & exspecto exspecto resur recti o nem

non erit fi nis, & exspecto exspecto resur recti o nem

Musical staff with notes and lyrics: mortu o rum & vitam ventu ri ven tu ri sæcu li Amen

mortu o rum & vitam ventu ri ven tu ri sæcu li Amen

Musical staff with notes and lyrics: a men

a men

Musical staff with notes and lyrics: men.

men.

Offertorium de sanctis Virginibus.

5. 70. Allegro. Tutti.

Recit. Surge. Aria. Veni. Gaudeamus gaude-

amus omnes in Domi no di em festu celebrantes di em

festum cele = brantes sub honore be a tæ N. = = = = Vir gi-

nis de cujus solem ni ta te, gaudent

Angeli & collaudant fi li um Dei, & collaudant fi li um

Dei fi li um Dei gaudent Angeli gaudent Angeli & collaudant fi li um

Dei & collaudant fi lium De i fi lium De i.

Adagio. 4. Allegro.

Anctus, Sanctus San = ctus Dominus Deus

Deus Sa ba oth De = us Deus Sabaoth

ò Sanna in ex celsis ò Sanna in excel sis in ex cel = sis.

H 2 Volti.

1. Adagio. 23.

in excelsis in ex celsis. Benedictus.

Allegro. 2.

Sanna ò Sanna in ex cel fis

ò Sanna in ex cel fis ò Sanna in ex cel-

fis ò Sanna in ex celsis in ex celsis

in ex celsis ò Sanna in ex cel fis ò

Sanna in ex cel fis ò Sanna in ex celsis

ò Sanna in ex cel fis in ex cel fis.

Adagio 21. à 3. Tardè.

Gnus DEL. Agnus Dei, qui tollis pec ca ta

mundi agnus Dei, qui tollis pecca ta mun di dona nobis dona

dona nobis pa cem.

Dona nobis da Capo ut Kyrie ab allegro.

Missa



Missa VI. Sanctorum Apostolorum Petri & Pauli.

Tenore.

K Adagio. Tutti.
 = = Y ri e e leifon ÷ Ky ri e elei = fon.

Allegro. 21. Tutti.
 Ky ri e e leifon e lei fon e-

5. Solo.
 leifon e = lei = fon. Christe e lei = fon e lei = fon e lei = =

3. *tr.*
 fon e lei fon e leifon Christe e lei fon e lei = = =

3. Tutti.
 = = = fon e = lei fon. Kyri e e = lei fon

÷ e lei fone leifon e lei = fon e lei =

son e lei = fone lei = fon e lei = fon e leifon.

(Tenore.)

I

Volti.

Faint, illegible text at the bottom of the page.



Allegro.

First musical staff with lyrics: = T in terra in terra pax in terra pax homini bus bonæ

Second musical staff with lyrics: bonæ volun ta tis bonæ volun ta tis volunta = tis,

Third musical staff with lyrics: laudamus te bene di cimus a do ramus glori fi camus bene-

Fourth musical staff with lyrics: di = = cimus te a do ramus te glori fi camus te glori ficamus te.

Adagio.

Allegro.

Fifth musical staff with lyrics: Grati as agimus tibi agimus tibi propter magnā glo =

Sixth musical staff with lyrics: ri am glo = = riam mag = = nam glo = = = ri am tuam

Seventh musical staff with lyrics: glo ri am tu am ppter magnā glo ri am tu am.

Adagio Tutti.

Eighth musical staff with lyrics: Qui tollis peccata mundi, qui tollis peccata mundi

Ninth musical staff with lyrics: mi se rere no bis, mi se rere no bis, qui tollis peccata mundi

Tenth musical staff with lyrics: fuscipe de pre ca ti = onem nostrā fuscipe de pre ca ti o-

Eleventh musical staff with lyrics: nem de pre ca ti o nem nostrā, qui sedes ad dexteram Patris

Vivacè. 10. Solb.

First musical staff with lyrics: mise re re mise re re nobis. Quoni am tu solus

Second musical staff with lyrics: tu so lus sanctus tu so = = = = = lus Domi-

Third musical staff with lyrics: nus tu so lus Domi nus tu so = = = = = lus Domi-

Fourth musical staff with lyrics: nus tu so = lus fan = ctus Domi nus al tif si mus Je = su

Fifth musical staff with lyrics: Chri ste tu so = lus sanctus tu so = lus Do mi nus so-

Sixth musical staff with lyrics: lus al tissimus Je = su Chri ste. Cum fan cto spi = ri-

Seventh musical staff with lyrics: tu in glo ri a Dei Patris a men a = = = = men a-

Eighth musical staff with lyrics: = = = = = men a = = = = men a =

Ninth musical staff with lyrics: men a = men a = = men a = men a = men a = = = = men

Tenth musical staff with lyrics: amen a = = = = men. Tutti.



Eleventh musical staff with lyrics: Atrem Patrem omni po tentem facto rem coe = li Volti.

18

& ter ra vi si bi li um om ni um & in vi - fi bi li um.

à 3.

Et ex Pa tre Pa tre Pa tre na tum an te om ni a sæ = cu = la lu -

2. Tutti.

men de lu mi ne de Deo ve ro. Ge ni tum nō fac tū con sub stanti -

alem Pa tri per quē om ni a fac ta sunt, qui ppter nos ho mi nes & ppter

nostrā sa lu tem de scendit de scendit de coe lis de scendit de coe lis.

Andantè 5. Solò.

Et in car na = = = tus est de Spi ri tu de

spi ri u de spi ri tu san cto. Et in car na = = = = = tus est &

in car na = = = = = tus est. Ex Ma ri a ex Ma -

ri a Vir gi ne & ho mo ho mo fac = = = = = tus

est & ho = mo fac = = = = = tus est & ho mo ho mo

3. Adagio. 2. Tutti.

fac = = = = = tus est, e ti am pro no bis



e ti am pro nobis passus & se = pultus est sepul tus est.

Allegro. 49.



Et resurrexit. Et in Spi ritum sanctū, Dominum & vi = vi fi can =



tē, qui ex Patre fi li = ó que pro ce dit pro ce = = = dit, qui cū Pa =



tre & fi li = o simul ado ra tur & conglo ri fi ca tur, qui lo cu =



tus est per Prophetas Prophe tas.

Et exspecto resur recti o =

15. Allegro. Tutti.

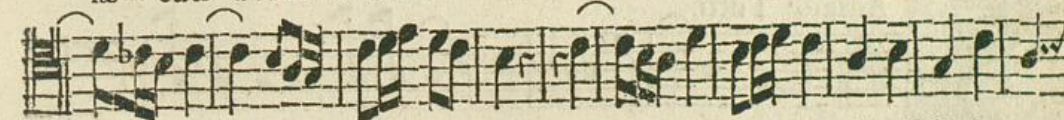


nē mortu orum mortuo rum.

Et vi = tam ventu = ri



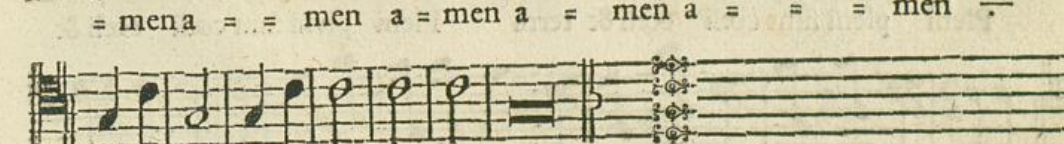
fa = culi amen a men a = = = = men a = = =



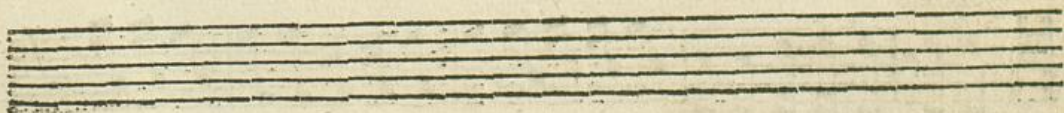
= = = = men a = = = men a = men a = =



= men a = = men a = men a = men a = = = men =



= amen a = = = men.



(Tenore.)

K

Volti.

Offertorium de sanctis Apostolis

Adagio. 7. Aria. 28. Alleg. 2.

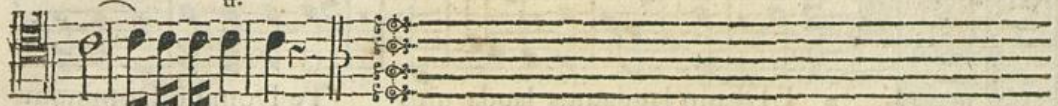
Recit. Ecce. Hoc est, In omnem terrā
 exi vit sonus sonuse orum. In omnē terram exi vit so-
 nus e o rum & in fines & in fines orbis terræ verba e o rum ver-
 ba e o rum in fines orbis orbis terræ ver ba e o rum. In omnē
 terram exi vit sonus in omnē terrā ex i vit sonus sonus e o rum & in fines
 orbis terræ verba e o rum in fines terræ in fines terræ verba e o rum.

S Adagio. Tutti.
 = = An ctus sanctus Dominus Deus Saba oth.
 Pleni pleni sunt coeli coeli & terra Pleni pleni sunt coeli coeli &
 terra pleni sunt sunt coe li sunt coe li & terra glo = = ria
 tu a pleni sunt coeli coeli & terra glo ri a tu a glo ri a

Allegro. 8.



glori a tu a glo = = ri a tu a glo = = ri a tu a glo-



= = ri a tu a.



Andantè. 16. Solò



= = = Sanna ò Sanna ò Sanna ò Sanna ò



Sanna ò Sanna in ex cel fis ò Sanna in excel fis ò San-



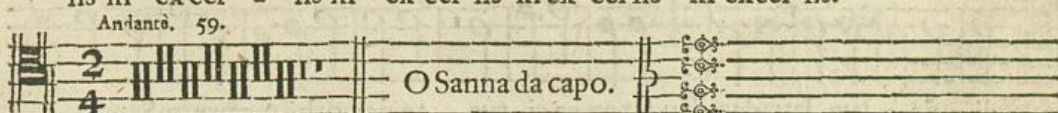
na ò Sanna ò Sanna in excel fis ò Sanna in excel-



fis in excel = fis in ex cel fis in excel fis in excel-



fis in excel = fis in ex cel fis in ex cel fis in excel fis.



Andantè. 59.

O Sanna da capo.



Adagiò. 22.

Vivacè. 43.

Gravè à 3.

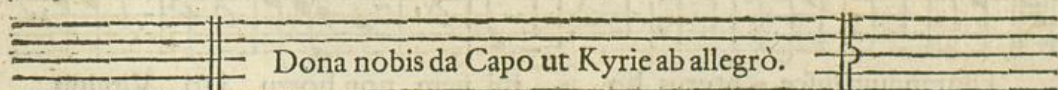


Gnus DEI.

Agnus Dei, qui



tollis pecca ta mundi dona nobis pa cem.



Dona nobis da Capo ut Kyrie ab allegro.

Pro Coronide fit



Vivacè. Tutti.

I.

= EDEum laudamus lauda mus Te Dominū Dominum

confitemur te æ = ternum Patrem omnis terra terra vene ra tur tibi omnes

An ge li, ti bi coeli & u ni verſæ pote ſta tes tibi Cherubin & Sca-

phin inceſſabi li voce proclamant proclamant, Sanctus. Fiat intrada.

Sanctus — Fiat intrada. Dominus Deus Deus — Sa ba oth. Fiat intrada.

Allabrevè. 5.

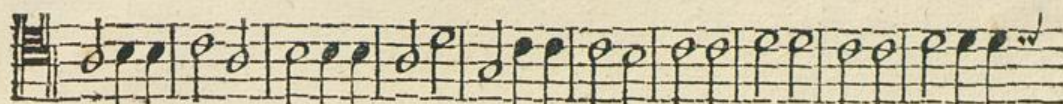
Te glori oſus A poſto lo rum cho = ruſte Martyrum can-

di = da = tus lau dat laudat ex er ci tus te per orbē terrarum Sancta

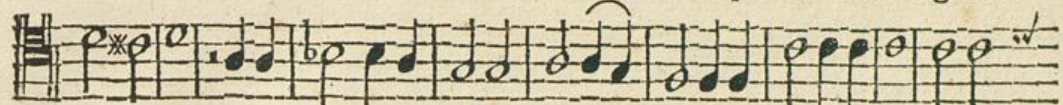
confi te tur Eccleſi = a Patrem immenſæ Maje ſta tis vene ran = =

dum & unicum fi lium fi lium tu Patris ſempi ternus es fi li us tu ad

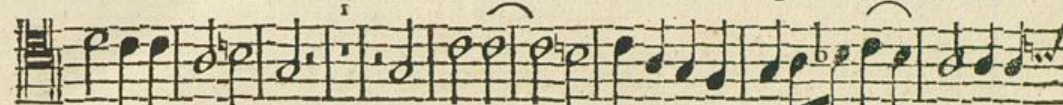
liberandum ſuſce = pturus ho = mi nem non horru i ſti Virginis



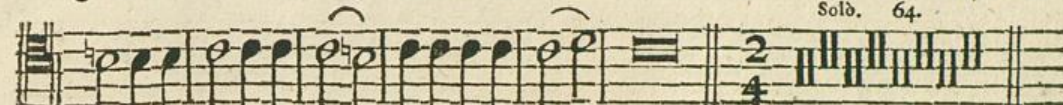
u te rum tu de victo mortis a cu le o a pe ru = i sti regna coe-



lo = rum tu ad dexteram De i De = i sedes in glori a Patris in



glori a Pa = tris. Ju dex cre = de ris esse ven = = = rus judex



crederis esse ventu = rus esse ventu = rus. Te ergò.

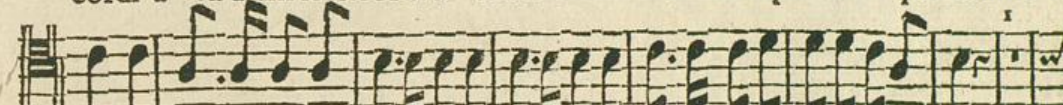
Allegro. Tutti.



Fiat mi se ricordi a tu a mi se ri-



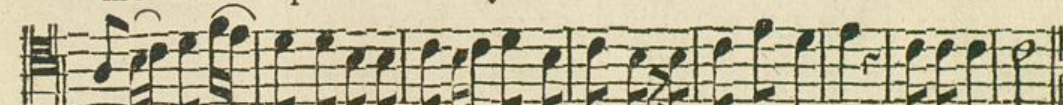
cordi a tu a mi se ricordi a tua Domine Domine super nos quemadmo-



dum spera vimus quemadmodū speravimus in te.



in te Domine speravi nō cōfundar con-



fundar in æ ternum in æ ternū nō cōfundar nō cōfundar in æ ternum.

F I N I S.



(Tenore.)

L



