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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Violine I

urn:nbn:de:bsz:31-34170

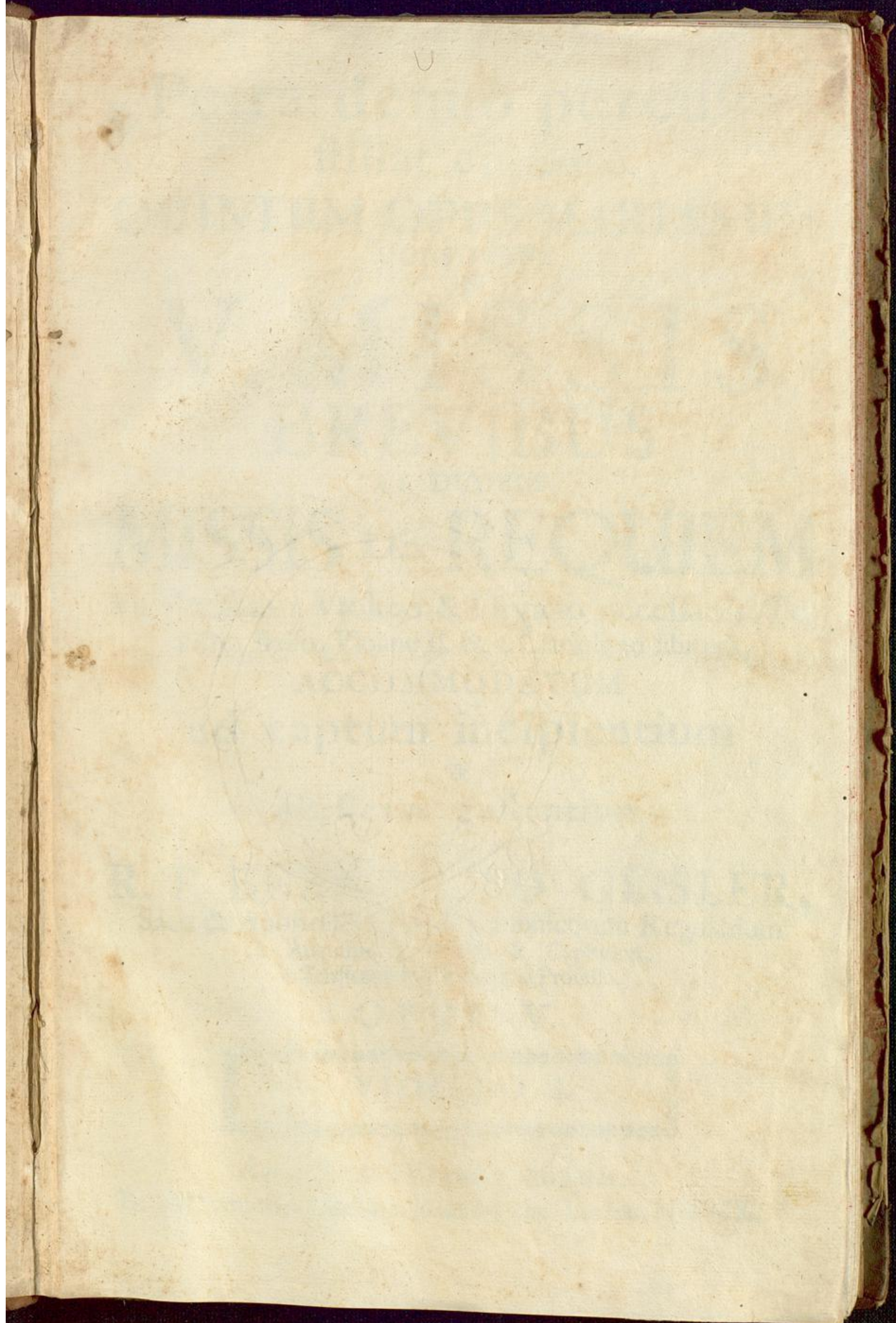
Dr. 1137

VIOLINO.

.I.

4





Petra denuò percussa
stillat copiosè
QUINTUM OPUS MARIANUM
CONSISTENS
IN
V. MISSIS
BREVIBUS
ET DUOBUS
MISSIS DE REQUIEM

à 2. Vocibus 1. Violino & Organo necessariis, Te-
nore, Basso, Violino II. & 2. Clarinis ad libitum,

ACCOMMODATUM

ad captum incipientium

&

Musicam gustantium

AUCTORE

R. P. BENEDICTO GEISLER,

Sacri & Apostolici Ordinis Canonorum Regularium

S. Augustini Canonico & Capitulari,

in Triefenstein in Franconiâ Professo.

OPUS V.

VIOLINO I.

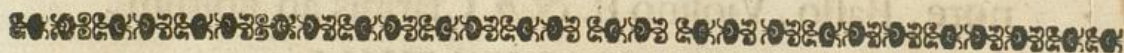
AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Hæredum JOANNIS JACOBI LOTTERI, MDCCXLIV.



Sehrter und geneigter Liebhaber der Music.

Sicht ohne sonderbahres Vergnügen habe ersehen, daß meine 4. erste Musicalische Werck von dir mit einem günstigen Aug angesehen worden; und eben dises hat mich aufgemuntert, dir mit disem fünfften Wercklein aufzuwarten. Ich habe mir bey Ausarbeitung desselben das bekannte Spruchwort: Brevitas delectat, zu einer Erinnerung seyn lassen. Ja ich suchte disie Arbeit nicht nur kurz, sondern auch überall brauchbar zu machen. Mancher Chor ist mit wenigen Membris besetzt, und doch wünschen disie etwas zur Ehr Gottes beyzutragen. Disen also zu Gefallen, habe dises Wercklein so eingerichtet, daß nur 1. Discantist, Altist, Violinist, und Organist, und also 4. Personen solches produciren können; alle übrige Stimmen und Instrumenta aber sind ad libitum. Nebst dem habe den geneigten Liebhaber berichten wollen, daß mit Göttlicher Hülff gesinnet bin, VI. solenne Lytanas Lauretanus zu componiren. Gebrauche also auch dises Wercklein zur Ehr des grossen Gottes, und zu deinem Ergögen, und bitte für mich, daß ich zu dem folgenden Glück haben möge. Vale & fave.



Index Missarum.

- Missä I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis vel Corn. ex D* ad libitum.
- Missä II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missä III.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missä IV.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex C. ad libitum.
- Missä V.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex F. ad libitum.
- Requiem I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex D* ad libitum.
- Requiem II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.





Violino Primo. MISSA I.



3/4
Yrie.

Vivace.
Kyrie & Dona.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with sixteenth and thirty-second notes, often beamed together. Trills are indicated by 'tr.' above notes. The second staff has a 'tr.' marking above a note. The third staff continues the melodic line. The fourth staff features a large 'E' at the beginning, followed by 'T in terra.' below the staff. The fifth staff has 'Adagio.' written above it. The sixth staff includes the numbers '1' and '2' above notes. The seventh staff has the number '3' above a note. The eighth staff has 'tr.' markings above notes. The ninth staff has the number '4' above a note. The tenth staff concludes the page with a final note and a fermata-like symbol.

P 

Atrem.



p.





Semper piano.



Et incarnatus.





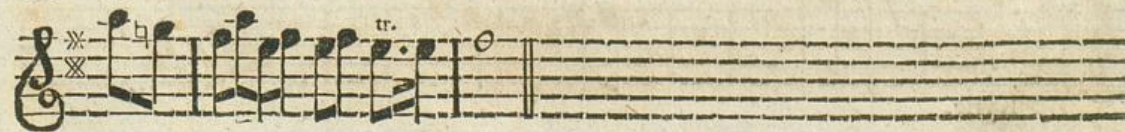


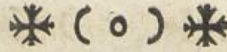
Et resurrexit.











S *Adagio.*
Anctus.

O *Adagio.*
Sanna.

B *Adagio.*
Eneclctus.

A *Solo.* *IO*
Gnus Dei tacet. Agnus Dei Tutti ut Kyrie *Adagio.* *3* Dona ut Kyrie *Allegro.* *4*



MISSA II.

K *Adagio.*
Yrie.

Allegro. I
Kyrie.

Musical staff 1: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of eighth-note chords.

Musical staff 2: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of eighth-note chords.

Musical staff 3: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "Adagio". Contains a series of eighth-note chords.

Musical staff 4: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "Allabreve." and "T in terra." Contains a series of quarter notes.

Musical staff 5: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of quarter notes with a trill (tr.) at the end.

Musical staff 6: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "Adagio". Contains a series of quarter notes.

Musical staff 7: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains quarter notes with fingerings (1, 3, 1, 1).

Musical staff 8: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains quarter notes with fingerings (2, 1, 1, 3).

Musical staff 9: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of quarter notes.

Musical staff 10: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of quarter notes.

Musical staff 11: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of quarter notes.

Musical staff 12: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "P." and "I". Contains a series of quarter notes.

Musical staff 13: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "I" and "verte cito." Contains a series of quarter notes.







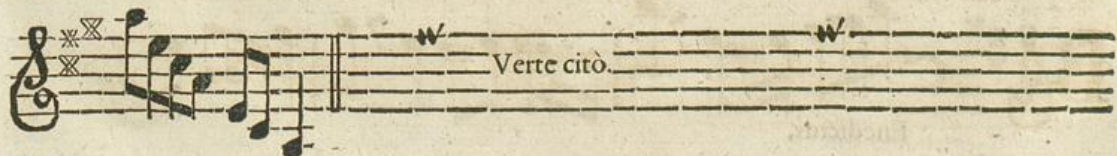
Crucifixus.

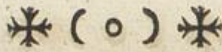


Et resurrexit.



Anctus.





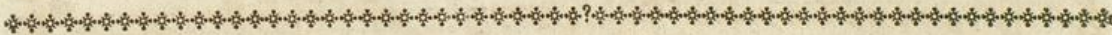
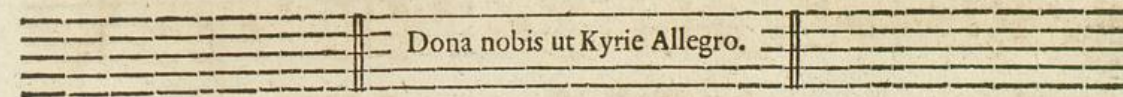
Allegro:
Pleni.

Unifono.
Sanna. p. f.

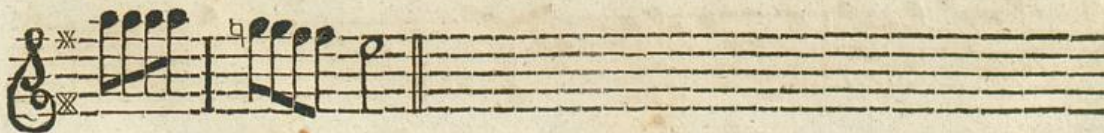
Solo Violino.
Eneclctus.



Gnus Dei.



MISSA III.



Allegro. 4

Kyrie & Dona.

Vivace.

T in terra. p.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *P.* (piano) and *tr.* (trill). The lyrics "Quoniam." and "Atrem." are written below the second and seventh staves, respectively. The score concludes with a double bar line, a fermata, and the numbers "3" and "4" written below the staff. At the bottom right, there is a marking "* C 2".

1 2 7

Et incarnatus.

T.

Et resurrexit.

Adagio.

Anctus.

Virace.

Pleni.

O *Soli.* **2**

Sanna.

T.

Violino Solo.

B *tr.* *P.* *Fine.*

Ene dicitus.

tr. *I.*

Da Capo.

A *6* *T.* *W*

Gnus Dei. Agnus.

b

The musical score consists of ten staves of handwritten notation. The first nine staves are in treble clef and contain complex rhythmic patterns with various note values and rests. A key signature change to one flat (B-flat) is indicated by a 'b' symbol. The score concludes with a double bar line and the instruction 'verte cito.' followed by empty staves.

P *T. Vivace.*
3/4
4
Atrem.

verte cito.

* D 2

Et incarnatus.

f. 4

tr. 10

Vivace.

Et resurrexit.

tr. p.

Adagio.

First staff of music, treble clef, common time signature. It begins with a series of sixteenth-note chords, marked with asterisks and a circled 'o'.

Anctus.

Second staff of music, treble clef, common time signature. Continues the sixteenth-note chordal texture.

Vivace.

Third staff of music, treble clef, common time signature. Tempo change to Vivace. Includes trills (tr.) and asterisks.

Pleni.

Fourth staff of music, treble clef, common time signature. Features trills (tr.) and sixteenth-note patterns.

Fifth staff of music, treble clef, common time signature. Continues the sixteenth-note texture.

Sixth staff of music, treble clef, common time signature. Shows a more melodic line.

Violino Solo.

Seventh staff of music, treble clef, 3/4 time signature. Starts with a large 'O' time signature. Includes the word 'Sanna' below the staff.

Eighth staff of music, treble clef, 3/4 time signature. Continues the solo violin part.

Ninth staff of music, treble clef, 3/4 time signature. Features trills (tr.) and a piano dynamic marking (p.).

Tenth staff of music, treble clef, 3/4 time signature. Shows sixteenth-note patterns.

Eleventh staff of music, treble clef, 3/4 time signature. Includes first and second endings (I) and triplets (3).

Twelfth staff of music, treble clef, 3/4 time signature. Ends with the instruction 'verte cito.' and a first ending (I).



B *P.* *P.*
- Benediclus.

A *T. Adagio.*
- Gnus Dei.

3/4 Agnus Dei ut Kyrie Adagio. *4* Dona ut Christe Allegro.



MISSA V.

K *Adagio T.*
- Yric.

Vivace.

Christe.

T

tr.

Tutti.

T in terra,

3

8

* E 2

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with various ornaments and dynamics, including a 'p.' (piano) marking and a 'f.' (forte) marking. The second staff continues the melody with a 'b' (basso) marking. The third staff has a '4' marking above it. The fourth staff features a 'P' (Piano) marking at the beginning. The fifth staff has a '2' marking above it. The sixth staff has 'Atrem.' written below it. The seventh staff has a 'piano.' marking above it. The eighth staff has a '3' over '4' marking above it. The ninth staff has 'Et incarnatus.' written below it. The score concludes with a double bar line and a repeat sign.

Atrem.

piano.

Et incarnatus.

Crucifixus.

Et resurrexit.

Anctus.

verte cito.

R. P. Geislers *Missa V. Rural.*

* F

Violino I.



Pleni.

Sanna.

Benedictus.

tr: 3 I 3 Da Capo il fine.

Adagio. tr.

A

Gnus Dei.

Dona nobis ut Kyrie Allegro.

MISSA I. de Requiem

Largo & lamento.

R

Equiem.

tr.

Moderato. 5

Kyrie. P.

12

tr.

D *les iræ.*

D *Omine.*

3 T. 

Ancius.





piano. 

Sanna.

5 T. 







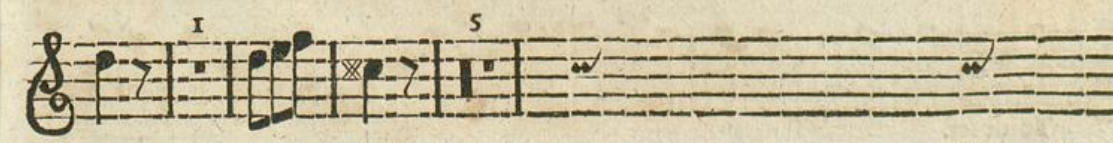
Soli. 

Enedictus.





Fine.





tr. I

A I. 2

Gnus Dei.

2

Lux aeterna.

Requiem da Capo.

MISSA II. de Requiem.

Violino unisono.

R Allabreve.

Equiem.

Te decet.

Kyrie.

D

Ies iræ.

Tuba.

Huic.

* G 3

D  *Omine.*













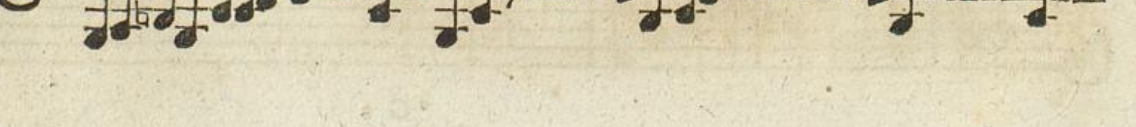
S  *Anctus.*





O  *Sanna.*





T.

Adagio.

Ene dicitus.

Ofanna ut supra.

A

3/4

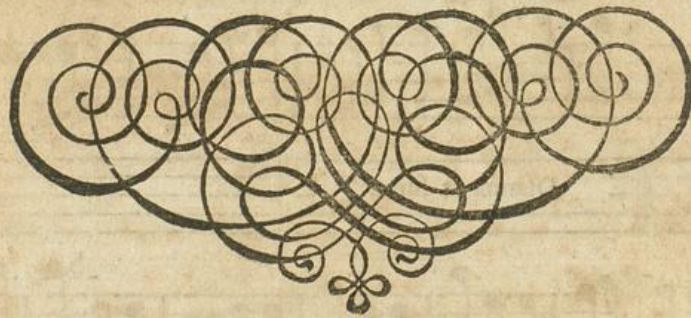
4

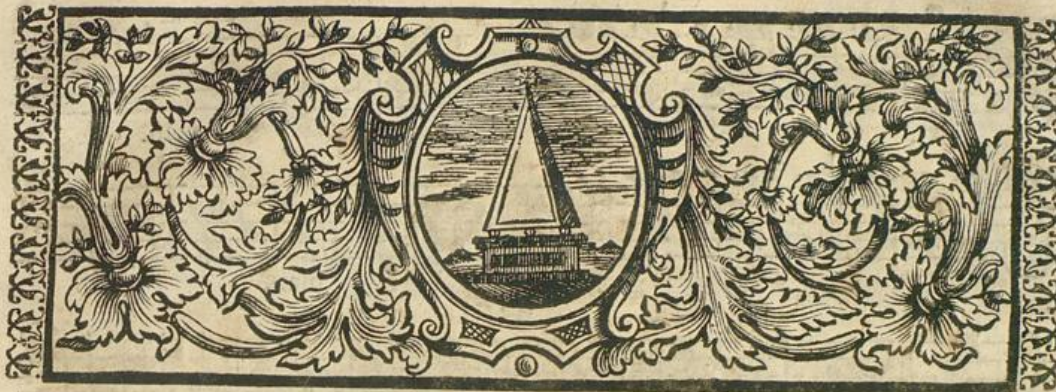
Gnus Dei.

verte citò.

Musical score for 'Lux aeterna' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The second staff contains a measure with a 3/4 time signature, followed by a measure with a 4/4 time signature, and then continues with the melody. The text 'Lux aeterna.' is written below the second staff. The third staff has a flat (b) above the first measure. The fourth staff has a '2' above the first measure. The fifth staff ends with a double bar line. Below the fifth staff are three empty staves.

FINIS.





Missa I. in Honorem B. V. M.

Violino Primo.

K Adag. Yrie.

Andantè. pian. I.

Fort. tr. tr. tr. tr.

pianò. I.

(Violino I.)

A

Volti.

Fort. pian.

pian.

tr. tr.

I. Fort.

pianò.

Alleg. 2/4

Kyrie & dona.

tr. tr.

Handwritten musical score for a Kyrie & dona section, featuring ten staves of music. The notation includes various dynamics (Fort., pian., pianò.), trills (tr.), and a first ending (I. Fort.). The tempo is marked Alleg. and the time signature is 2/4. The music is written in a single system with ten staves.

Voll

A

(I. onlu. V)

Alleg.
Gloria.

Adag.
 Gr^{at}ias.

Alleg.
 Prop^{ter}.

Andantè.
 pian. Domine.

1.
 Fort,

pian.

1.

1.

A 2

Volti.

♬ (4) ♬

Fort.

pian.

1.

Fort.

Allabr.

Qui tollis.

4.

Suscipe.

8.

Unisono. Vivace

Quoniam.

pian.

pian.

tr.

Fort.

(Violino I.)

B

Volti.

Alleg.

Cum Sancto. Et vitam.

Allegro.

Concerto.

Viol.

(Violini I)

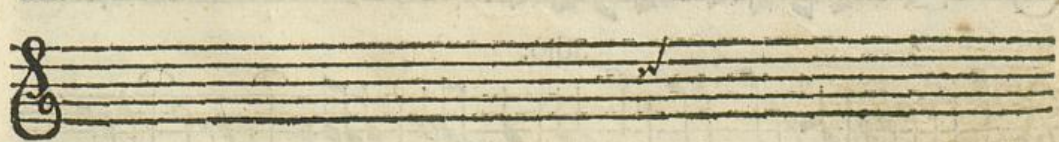
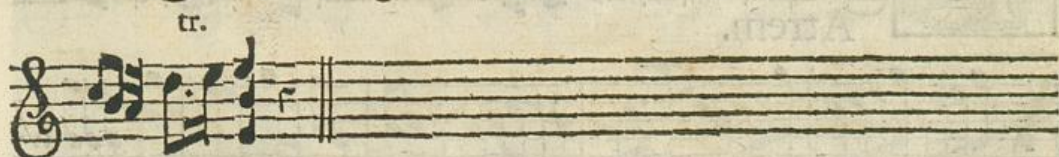
樂 (7) 樂



Finis.



Adagiò.



B 2

Volti.



Presto.

P *Allabr. T.*
Atrem.

Solò.
pian.



(Violino I.)

C

Vlotti.

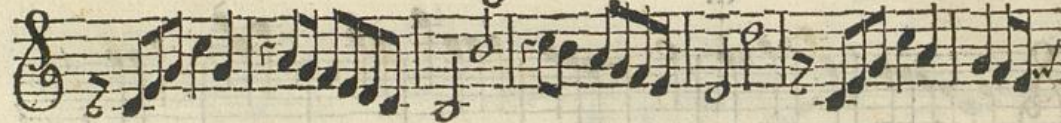


13.

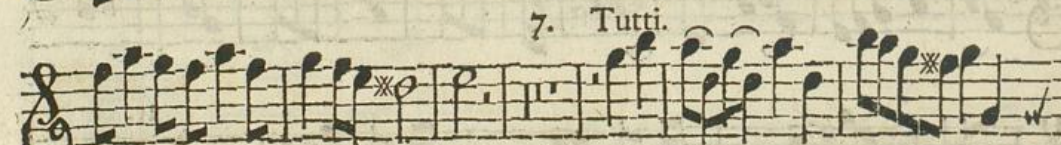
Allabr. pian.



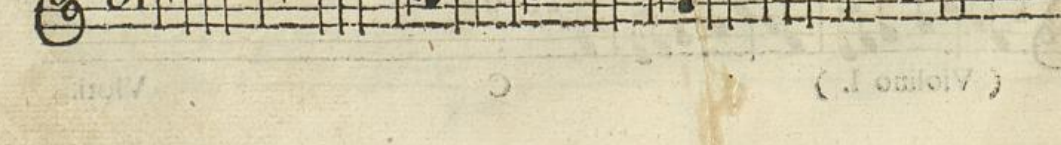
Crucifixus. Et resurrexit.



7. Tutti.



piano.



(J. omioiv)

✠ (II) ✠

Adagiò.

Musical staff with notes and rests.

Et Exspecto.

Empty musical staff with the text "Et vitam da Capo cum Sancto Spiritu." written across it.

Offertorium de B. V. M.

Adagiò.

Musical staff starting with a treble clef and a common time signature. Includes the text "R. Ecitativ." and "tr." above the staff.

Venite.
Adagiò. Dolcè.

Musical staff with notes and rests.

Aria. Sancta.

Musical staff with notes and rests, including a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical staff with notes and rests, including a third ending bracket labeled "3.".

Musical staff with notes and rests, including a first ending bracket labeled "1." and the instruction "piano." below the staff.

Musical staff with notes and rests, including a first ending bracket labeled "1." and a fourth ending bracket labeled "4.".

Musical staff with notes and rests, including a first ending bracket labeled "1." and a third ending bracket labeled "3.".

Empty musical staff.

C 2

Volti.

Vivacè. Tutti.

Dignare me.

Adagiò.

S Anctus.

Allabr. tr.

Pleni.

Andantè. tr. tr.

pian. pian. tr.

tr. Forte.

I.

(Violino I.)

D

Volti



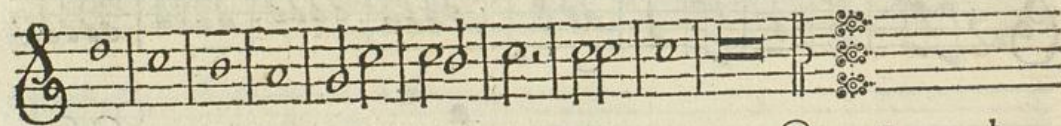
pianò.

Forrè.



Allabr.

Sanna.



Adag.

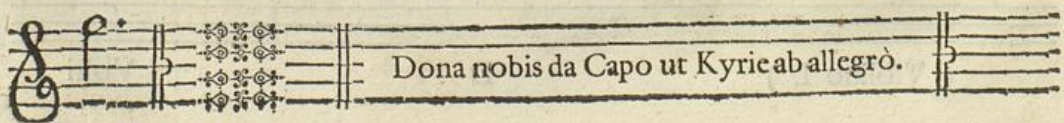
Gnus.



â 3. 6. Andant. T.



Agnus DEI.



Dona nobis da Capo ut Kyrie ab allegro.



Missa II. Beati Alberici.

Violino Primo.

Adag.

Kyrie.

Alleg. So. pian.

Kyrie, & Dona.

I. I. Tutti.

Christe. pian.

I.

D 2 Vloti.

Tutti. I.

Vivacè. Tutti.

T in terra.

Adagio.

Gratias.
Andantè. Solo.

Domine. pianò.

I. Fortè. tr.

♬ (19) ♬

3.

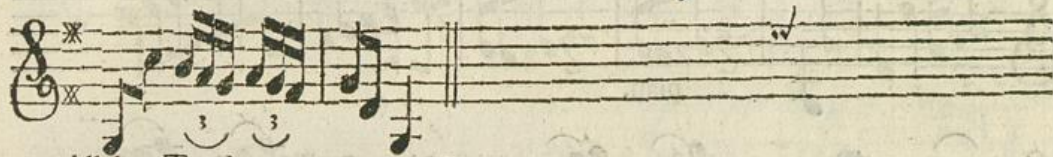
I.



2.

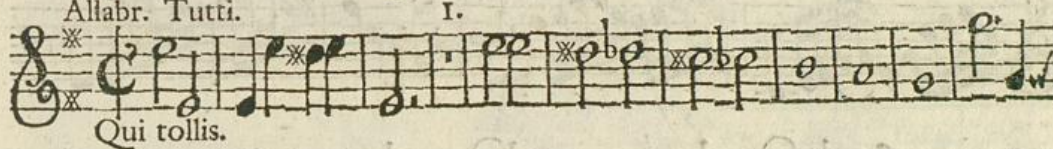


I. Fortè.



Allabr. Tutti.

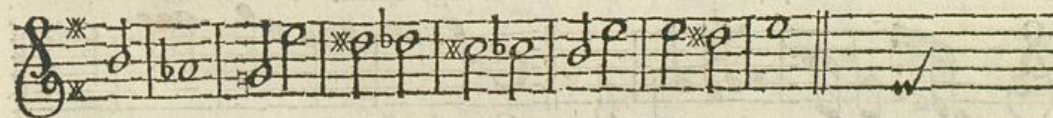
I.



I.



6.



Vivacè. Solo.



(Violino I.)

E

Volti

pian.

Fortè.

pian.

Fort.

Adag. Tutti.

Cum Sancto.

Vivacè.

Amen.

Allegro.



Oncerto.

2
4

tr.

tr. tr.

pian. tr.

Finis.

pian.

E 2

Volti.



21

Allabr. Tutti. I.

Atrem.

pian. Fort.

3.

Tutti.

(Violino I.)

F

Volti.



pian.

Fort.

Allabrevè.

Et resurrexit.

pianò.

I. pian.

I. 9. w

F 2 Volti.

Tutti.

Qui cum Patre.

pian.

5.

Tutti.

This section contains seven staves of musical notation. The first staff is marked 'Tutti.' and 'Qui cum Patre.' The second and third staves continue the melody. The fourth staff is marked 'pian.' and '5.' The fifth staff is marked 'Tutti.' and continues the piece. The sixth and seventh staves complete the section. The notation includes various note values, rests, and dynamic markings.

Offertorium de Communi Confessoris.

Vivacè.

Aria. Justus ut palma.

pianò.

This section contains three staves of musical notation. The first staff is marked 'Vivacè.' and has a 3/4 time signature. The second staff is marked 'Aria. Justus ut palma.' The third staff is marked 'pianò.' and concludes the section. The notation includes various note values, rests, and dynamic markings.



Finis.

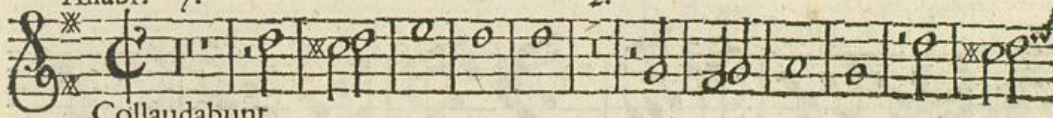


Da capo usque ad Signum.

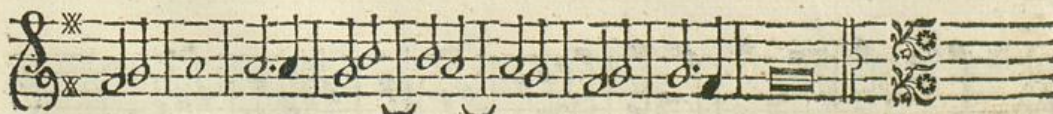
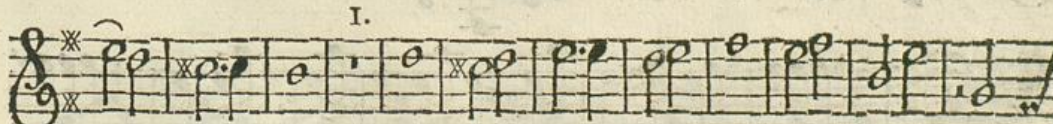
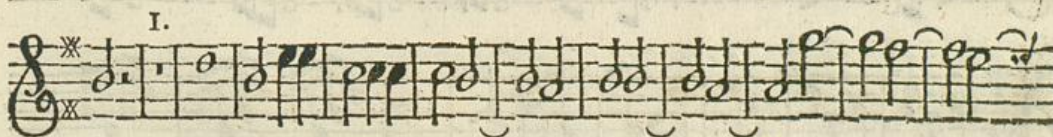
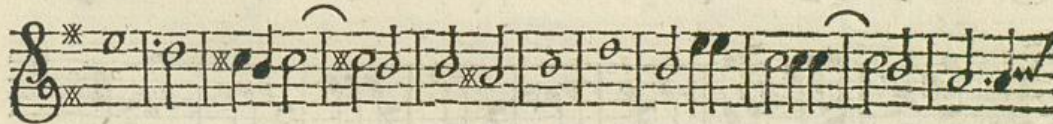
Finis.

Allabr. 7.

2.



Collaudabunt.



(Violino I.)

G

Volte

Adagio.



Musical staff with treble clef, key signature of one flat, and a series of notes.

Anctus.

Vivacè. Solo.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Pleni sunt. pian.

Fortè.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata. Marked 'pian.'.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

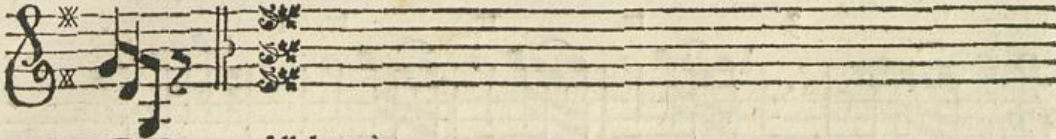
Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

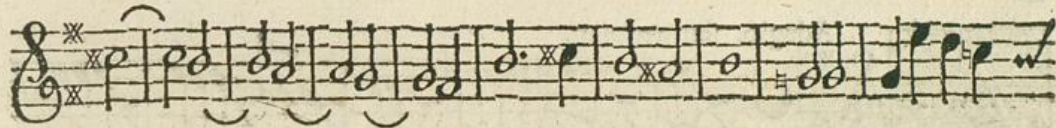
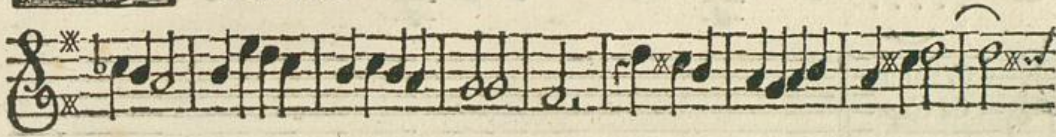
Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.



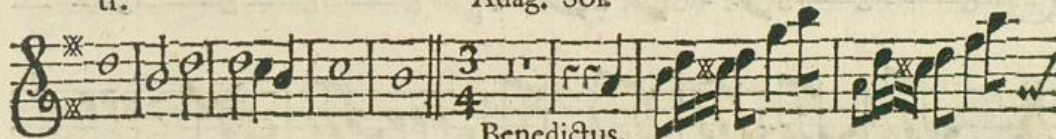
Allabrevè.

Sanna.



tr.

Adag. Sol.



Benedictus.



tr.

3.

piano.



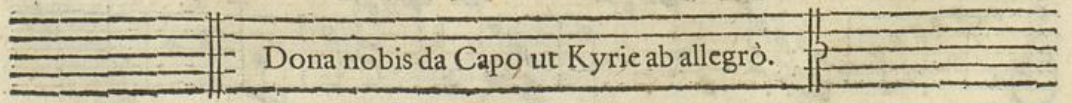
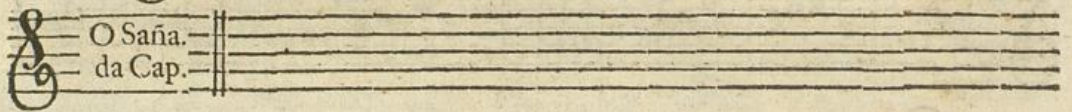
I.



tr.

G 2

Volti.





Missa III. sancti Georgii.

Violino Primo.

Adag.

Yrie.

S. Alleg. pian.

Kxrie, & Dona.

I. Tutti.

pian.

I.

(Violino I.)

H

Volti.

Tutti.

Vivacè.



Loria.

Adag.

I. Alleg.

Gratias.

Propter.
S. Andant. I.

Domine Deus. pian.

I. Fortè.

pian.



4.



I.



Allabr.



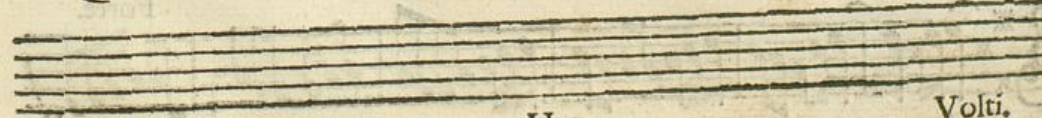
Qui tollis.



Vivacè.



Quoniam.



H 2

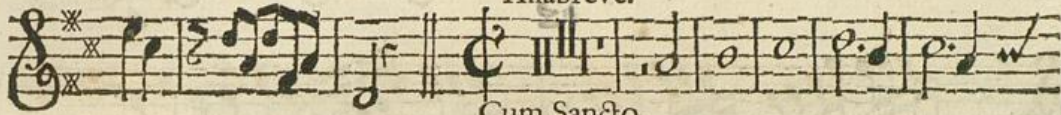
Volti.

樂譜 (32) 樂譜

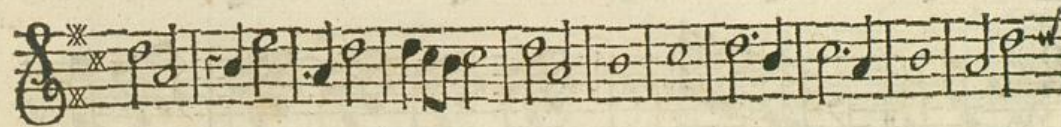
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by the words "pian." and "Fort." (twice). There are also markings like "x" and "w" on the staves. The paper shows signs of age, including some staining and wear at the edges.



Allabrevè.



Cum Sancto.



(Violino I.)

I

Volti



Allegro.

piano.

Oncerto.

piano.

Da Capo.

Andantè.

tr.

Allegro.

pian.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a lute or guitar, as indicated by the 'x' marks on the staff lines. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a slur. A repeat sign with two dots is present on the fourth staff. The word 'pian.' is written below the sixth staff. The score concludes with a double bar line and a final cadence symbol.

Vivacè. T.



Atrem.

First musical staff with treble clef, 2/4 time signature, and various musical notations including notes, rests, and dynamic markings.

Second musical staff with treble clef, 2/4 time signature, including first and second endings (I., II.), and dynamic markings like 'pian.' and 'Fort.'.

Third musical staff with treble clef, 2/4 time signature, featuring rapid sixteenth-note passages and dynamic markings.

Fourth musical staff with treble clef, 2/4 time signature, including first and second endings (I., II.) and dynamic markings.

Fifth musical staff with treble clef, 2/4 time signature, featuring trills (tr.) and first and second endings (I., II.).

Adag. Sol.

Sixth musical staff with treble clef, 3/4 time signature, including triplets and dynamic markings.

Et incarnatus.

Seventh musical staff with treble clef, 3/4 time signature, including trills (tr.) and first and second endings (I., II.).

Eighth musical staff with treble clef, 3/4 time signature, including first and second endings (I., II.) and dynamic markings.

Ninth musical staff with treble clef, 3/4 time signature, including trills (tr.) and first and second endings (I., II.).

Tenth musical staff with treble clef, 3/4 time signature, including first and second endings (I., II.) and dynamic markings.

(Violino I.)

K

Volti

Adagiò. S.

Crucifixus.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A second triplet of eighth notes follows. The staff concludes with a 3/4 time signature change and a final quarter note.

Vivacè. Solo.

Et resurrexit.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The piece continues with a series of eighth and sixteenth notes, ending with a quarter note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

pian. Fort.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

I. pian.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

I.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

I.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

Io. T.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

pian.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

7. Tutti.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a quarter note.

Offertorium de Communi unius Martyris.

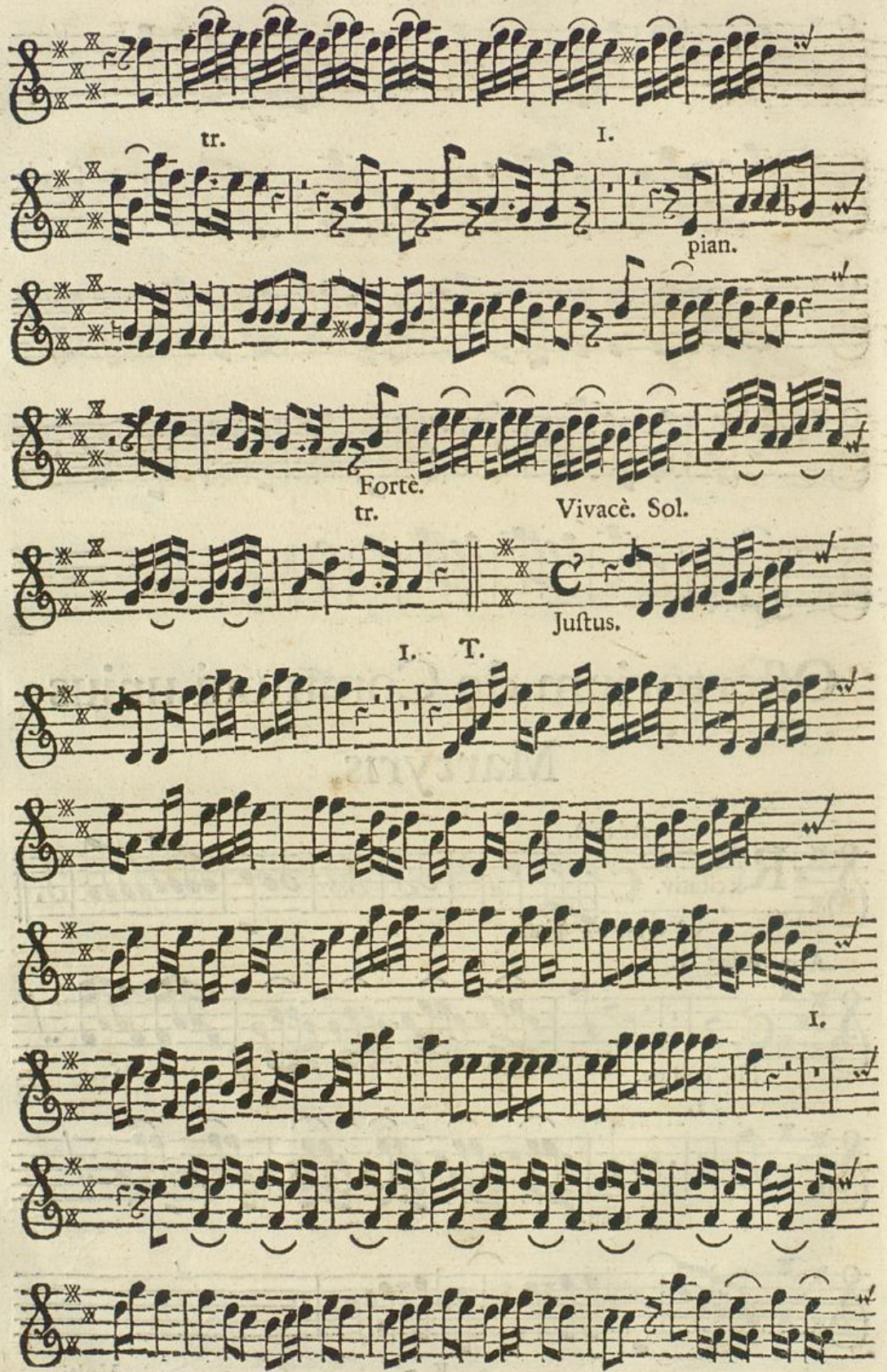
Adagio.
R *Excitativ.* *Quis ?* *pian.*

Aria. Adag. I.
Hic nempe.

I.
pian.

K 2

Volti.



tr. I.

pian.

Fortè.
tr. Vivacè. Sol.

I. T. Justus.

I.



Adagio.



Anctus.

Alleg.



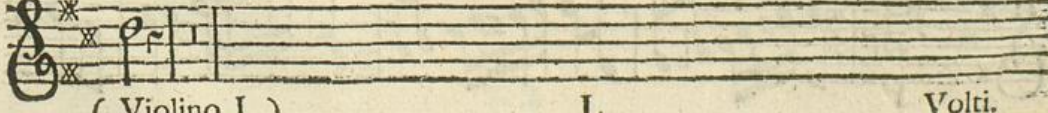
Pleni.



pian.



2. *mf*



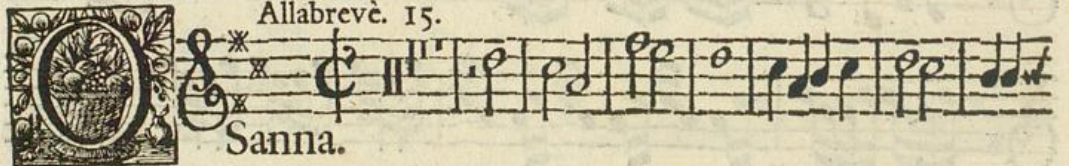
(Violino I.) L Volti.

Fortè.

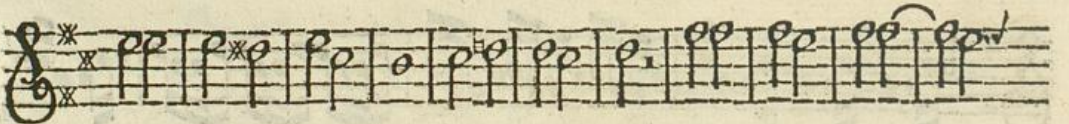
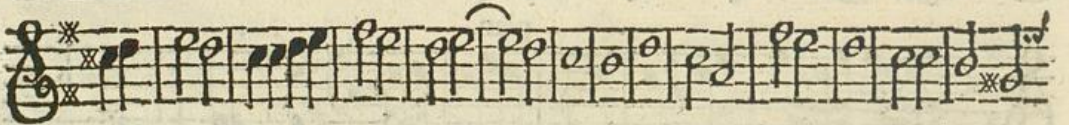
pian.



Fort.



Sanna.



Adag. Sol.

tr.

tr.

tr.



Benedictus.



The musical score consists of seven staves of notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with various ornaments: a triplet of eighth notes, a trill (tr.), and a fifth (5.). The second and third staves feature a dense, rhythmic accompaniment of sixteenth-note chords. The fourth staff continues the melodic line with a trill and a triplet. The fifth staff is marked 'pian.' and features a triplet. The sixth staff includes a second ending (2.) and a triplet. The seventh staff concludes with a trill and a triplet, followed by a double bar line and the instruction 'O Sanna da Capo.' with a repeat sign and a key signature change to one sharp (F#).

BLB

L 2

Volti.



Sol. Adag.

Gnus DEL.



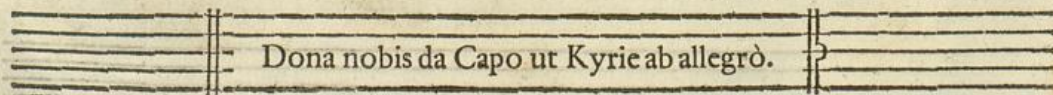
pian.



à 3.



Agnus DEL.



Missa

Missa IV. Ss. XIV. Auxiliatorum.

Violino Primo.

K Adagiò. tr.
Kyrie.

Allegro.
Kyrie, & Dona.

tr. pianò.
Christe.

(Violino I.)

M.

Volti

Tutti.

Musical score for the first system, consisting of five staves. The first four staves are treble clef, and the fifth is a lute tablature. The music features various rhythmic patterns and ornaments.

Allegro. Tutti.

Musical score for the second system, starting with a large decorated initial 'T' and a 3/4 time signature. It consists of eight staves of treble clef music.

Andantè. pianò.

2
4

Domine.

Fort.

pian.

Fort.

Fort.

Fort.

Fort.

Fort.

Fort.

M 2

Volti.

Allabr.

tr.
Qui tollis.

tr. tr.

tr. tr.

tr.

Vivacè. pian.

Quoniam.

tr. Fort. 3

3 3 3 3 3 3 3

pian. tr. 3

3 3 3

Fort.

3 3 3 3 3 3 3

pian. 3 3 3 3



I. Alleg. Tutti.



Cum Sancto.



(Violino I.)

N

Volti.



Allegr.

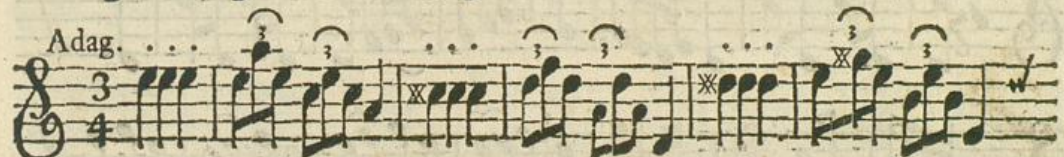
2/4 3 3

Oncerto.

Finis.

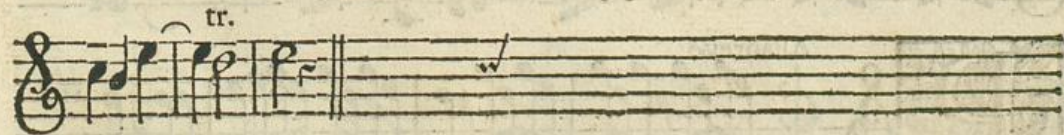


Da Capo.

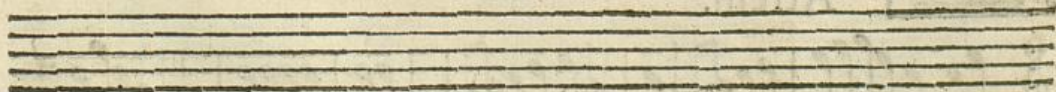


Adag.

I.



tr.



M 2

Volti.

Allegro.

Allegro. Musical score consisting of ten staves of music in 2/4 time. The notation includes various rhythmic patterns, accidentals, and repeat signs.

Allabrevè.



Atrem.

Allabrevè. Atrem. Musical score consisting of two staves of music in common time. The notation includes various rhythmic patterns and accidentals.

tr.

Adag. 2.

Et incarnatus.

tr.

tr.

3 3 pian.

2. Fort.

pian.

Fort.

pian.

(Violino I.)

O

Volti



5.

Tutti.

Fort. Et exspecto.

Offertorium de pluribus

Ss. Martyribus.

Adag. pian.

Recitat. Sancti.

Andant. I.

Aria. O Beata.

pian.

I.

O 2

Volte,

tr.

Fort. piano.

tr. tr.

Fort.

Allegro. Tutti.

Martyrum Chorus.

tr.

tr. 



pian. 
Anctus. Adag. Alleg.

Tutti. 



pianò. 
Pleni.

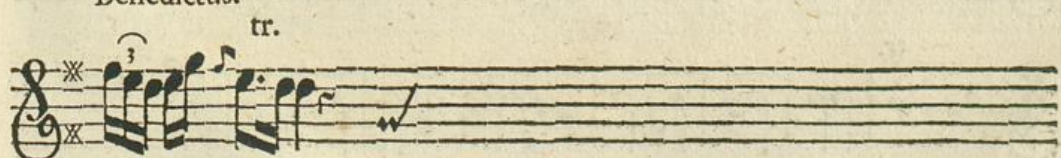


Tutti. 

tr. 

Viol. Sol. Adag.

tr. 
Benedictus.

tr. 

(Violino I.)

P

Volti

I. tr. tr.

pian.

tr.

I. tr. I.

Fort. pian.

I. tr.

tr.



Allabrevè.

Sanna.

tr. tr. tr.

tr. tr.

tr.

tr.



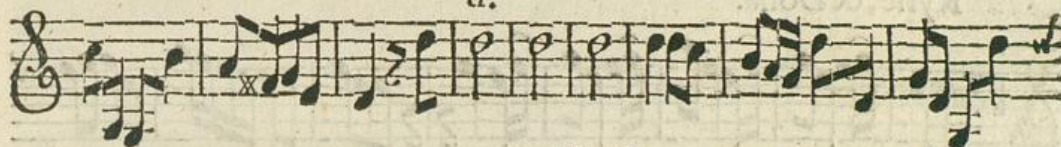
Fort.

Adag.

Alleg.

Gnus DEI. pian.

pian.



Adag. 5. Tutti.



Agnus DEI.



Dona nobis da Capo ut Kyrie ab allegro.

P 2

Volte.



Missa V. S. Cæcilie Virginis.

Violino Primo.

Adagio. tr.

K Kyrie.

Allegro.

Kyrie, & Dona.

1107



Adagio. I. Fortè.



Christe. pian.



pian.



Fort.



pian.



(Violino I.)

Q

Volte.

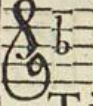
Fort.



Kyrie alleg.
da Capo.



Allegro.



T in terra.

tr.



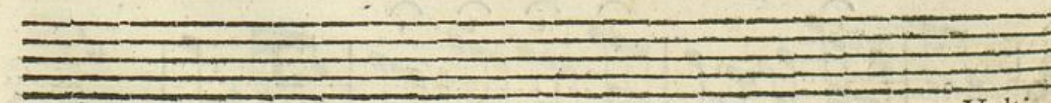
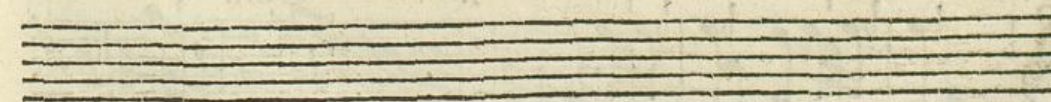
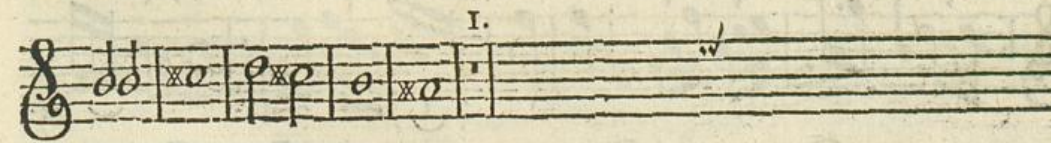
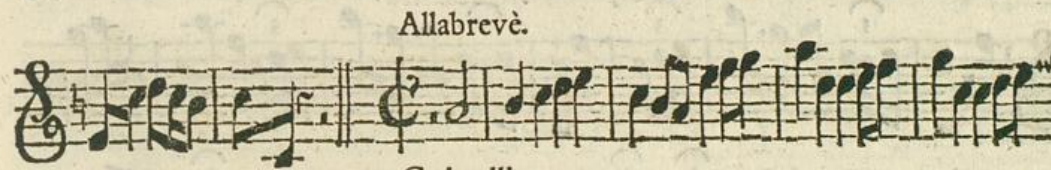
tr.



Andantè. pian. tr.



Domine.



Q 2

Volti.

The first system consists of four staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of notes, including quarter and eighth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff provides a bass line with notes and rests.

Vivacè.

The second system consists of ten staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the text "Quoniam, pianò." below the staff. The following staves feature complex rhythmic patterns, including many triplets (indicated by a '3' above the notes) and sixteenth notes. The system concludes with the text "I. Fort." above the staff.

pian.

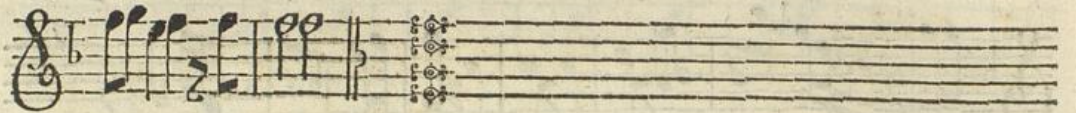
Adag. Allegro

Cum Sancto.

(Violino I.)

R

Volti



C Allegro. *tr.*
Concerto.



Fortè. piano.



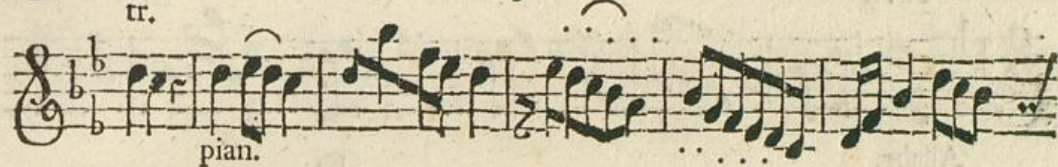
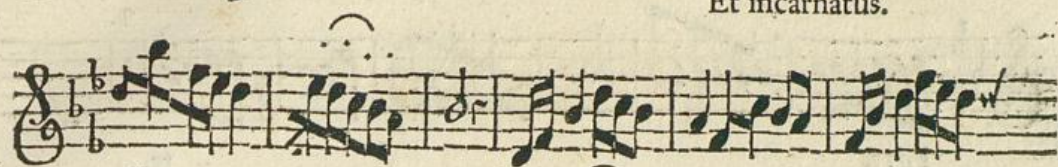
Vivacè.

Atrem.

tr. pian. Fort.

Adagiò.

Et incarnatus.



(Violino I.)

S

Volti.



Fort.

tr.



Allabr.

tr.



Et resurrexit.



Solo.

tr.



Et in Spiritum.



I. pian.



Et unam.

4. Tutti.



Et exspecto.

Offertorium de sanctis Virginibus.

Adag.

R *Ecitativ.*
Surge. piano.

I. pian. tr. Fort.

Aria.
Veni.

I. pian.

I. tr. I. tr.



Finis.

tr.



I.



Da
cap.

Alleg. Tutti.



Caudeamus.



tr.



tr.

tr.



Adag. Alleg. Sol.



Anctus.

pian.



Tutti.

The image shows a page of handwritten musical notation for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic, melodic style. The second staff has a trill annotation 'tr.' above it. The third staff has a piano annotation 'pian.' above it. The fourth staff has three triplet annotations '3' above it and a first ending bracket 'I.' above it. The fifth staff continues the melodic line. The sixth staff has three triplet annotations '3' above it. The seventh staff has a trill annotation 'tr.' above it and a 'Tutti.' annotation above it. The eighth staff has a trill annotation 'tr.' above it. The ninth and tenth staves are empty, indicating the end of the piece or a section.

(Violino I.)

T

Volte

Andantè.

Benedictus.

pianò.

tr.

tr.

tr.

tr.

pian.

tr.

Tutti. Allegro.



Sanna.

1.

2.

Adagiò. Fort.

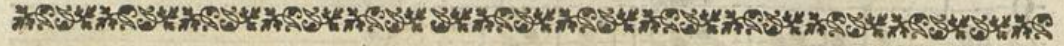
5. Tutti.

A musical staff in G major, 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, with a final cadence.

Agnus DEI.

A musical staff in G major, 3/4 time signature. It contains a few notes followed by a double bar line and the instruction 'Dona nobis da Capo ut Kyrie ab allegro.' The staff ends with a repeat sign.

Dona nobis da Capo ut Kyrie ab allegro.



Missa VI. Sanctorum Apostolorum Petri & Pauli.

Violino Primo.

A musical staff in G major, common time (C). It begins with a large, ornate initial 'K' decorated with floral motifs. The tempo is marked 'Adag.' (Adagio). The music features a series of eighth and sixteenth notes.

Kyrie.

A musical staff in G major, 2/4 time signature. The tempo is marked 'Allegro. Sol.' (Allegro, Solo). The music consists of eighth and sixteenth notes, with a '3.' marking above a triplet of notes.

Allegro. Sol.

Kyrie, & Dona.

A musical staff in G major, 2/4 time signature. It features a first ending marked 'I. Fort.' (Fortissimo). The music consists of sixteenth-note patterns.

I. Fort.

A musical staff in G major, 2/4 time signature. It features a 'Fort.' (Fortissimo) marking. The music consists of sixteenth-note patterns.

Fort.

A musical staff in G major, 2/4 time signature. It features 'Sol.' (Solo) and 'Fort.' (Fortissimo) markings, followed by a 'pian.' (piano) marking. The music consists of sixteenth-note patterns.

Sol.

Fort.

pian.

A musical staff in G major, 2/4 time signature. It features sixteenth-note patterns throughout.

tr. Sol.
pian.

I. Fortè. T.

Tutti.

Fort.

tr.

Allegro. Tutti.

Γ in terra.

(Violino I.)

II

Volti.



Adagiò.



Gratias.

Allegro.



Propter magnam.

2. Andantè.



Domine DEUS.



tr. 2. Sol.

tr.

tr.



pian.

I. Fort.



pian.

pian.



tr.

I.



Adag. Tutti.

Qui tollis.



Suscipe.



Qui sedes.



Vivacè.



Quoniam.



I. pian. tr.

I. Fort. pian. Fort.

Tutti, Allegro. Cum Sancto. tr.

Allegro.



C

Oncerto.

Finis.

(Violino I.)

X

Volte

Da cap

Adagio.

tr.

Allegro.

tr.

X 2

Volti.





Gravè. Tutti.

Atrem.

tr.

tr.

pian. tr.

Et in unum.

tr. 3. Fort. 12. Fort.

Et ex Patre.

T. tr.

Genitum.

6. tr.

Qui propter.

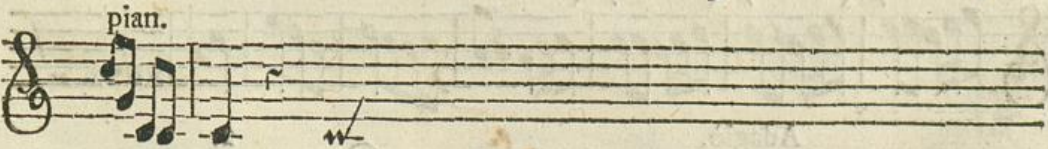
Andantè.

Et incarnatus.

pianiss.

1107

27



(Violino I.)

Y

Volti.



Allegro.
Et vitam. tr.

8. tr.

Offertorium de sanctis Apostolis.

Adagiò. pianò.
R Ecitativ.

Ecce.
Andantè. 2. Fortè.
Aria.

Hoc est.

2. pian.
2. Fort.

Y 2 Volti.

Fortè.

Allegro. Tutti.

In omnem.

tr.

I.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single staff. The first staff has the dynamic marking 'Fortè.' below it. The second staff has a triplet of eighth notes at the end. The third staff has the tempo marking 'Allegro.' and the performance instruction 'Tutti.' above it, and the time signature changes to 2/4. Below the third staff is the instruction 'In omnem.' The fourth and fifth staves contain various musical notations, including trills marked 'tr.' and asterisks. The sixth staff has a trill marked 'tr.' and an asterisk. The seventh staff has an asterisk and a flat sign. The eighth staff has a first ending bracket marked 'I.'. The ninth and tenth staves continue the musical notation.



Adagiò.

Musical staff with notes and clef.

Anctus.

Allegro.

Musical staff with notes, clef, and time signature 2/4.

Pleni.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

tr.

Musical staff with notes and clef.

Musical staff with notes and clef.

Empty musical staff.

(Violino I.)

Z

Volti.

Andantè. I. pian. tr. tr.



Sanna.

I. Fortè. tr. tr.

tr. pianò. tr. tr.

I.

tr. tr. tr. tr.

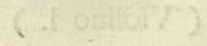

tr. tr. tr. tr.

t. tr. tr. tr.

tr. Andantè.

Benedictus.

pian. I.





I. Fortè.



pian.



O Sanna da cap.



Tardè.

Gnus DEL.

pian.



pian.



Fort.

tr.

43.



Agnus DFI.

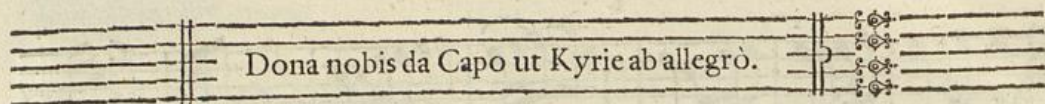
Z 2

Volte.

5. T. Gravè.




Dona nobis da Capo ut Kyrie ab allegro.




Pro Coronide fit

Vivacè. Tutti.



E DEUM Laudamus.



Adag.



Sanctus. Fiat intrada.



Fiat intrada. Fiat intrada.

Allabrevè.

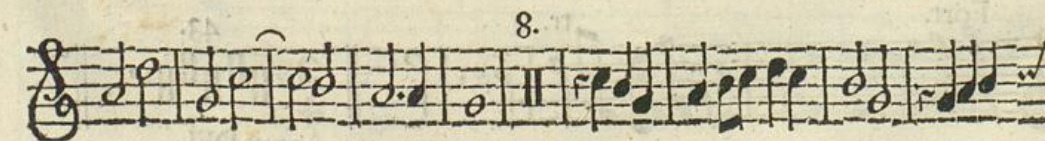


Pleni.

3.



8.





Solo. Andantè.



Sol. pian.



(Violino I.)

Aa

Volti

Fortè. 3 3 3 pianoò.

3. Fortè. 3 3

Allegro. Tutti. I. 2/4

Fiat Misericordia. 4/4

F I N I S.



