

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Violine I

**urn:nbn:de:bsz:31-34170**

Dr. 1137

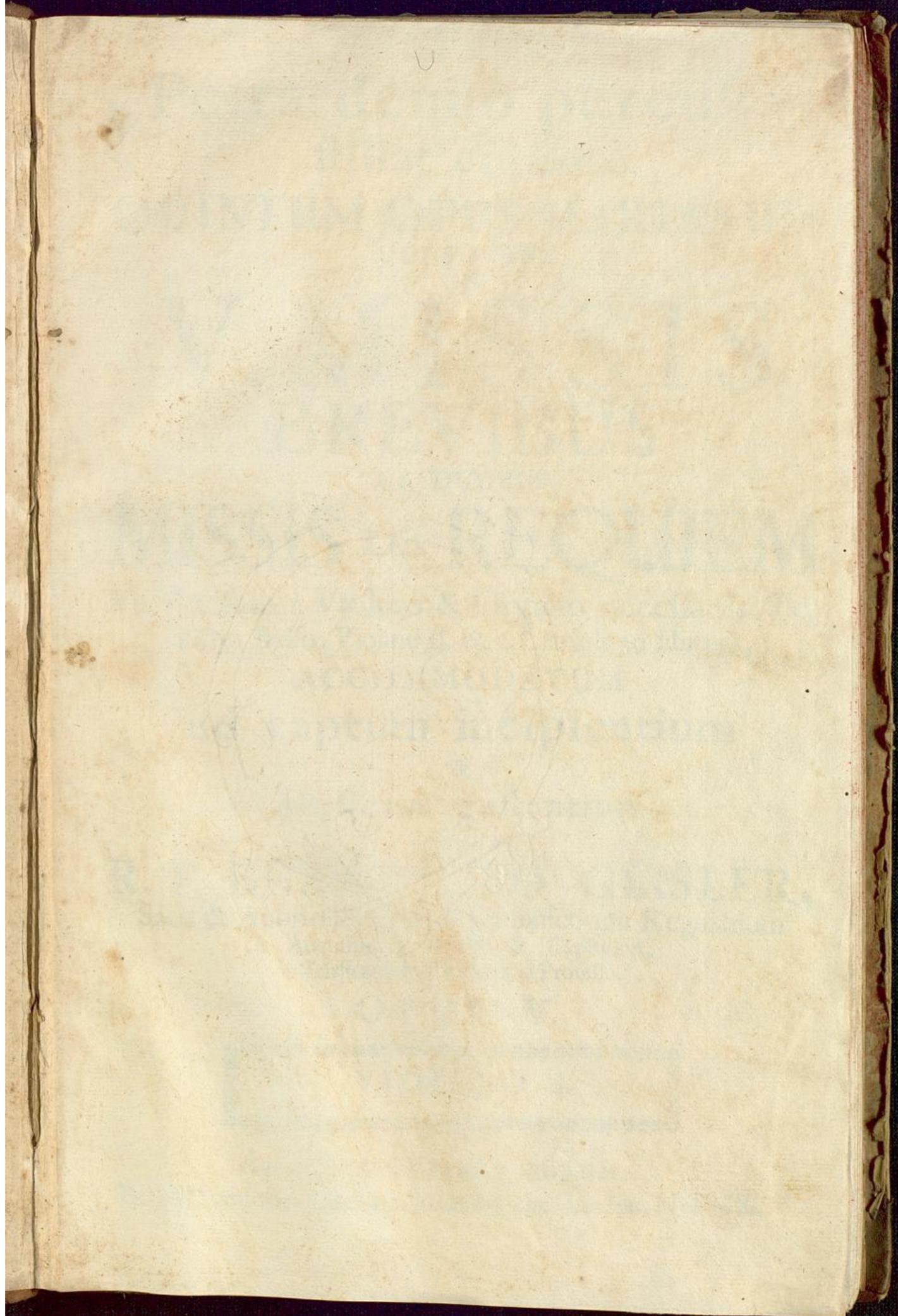
VIOLINO.

.I.

4









Petra denuò percussa  
stillat copiosè  
QUINTUM OPUS MARIANUM  
CONSISTENS  
IN  
V. MISSIS  
BREVIBUS  
ET DUOBUS  
MISSIS DE REQUIEM

à 2. Vocibus 1. Violino & Organo necessariis, Te-  
nore, Basso, Violino II. & 2. Clarinis ad libitum,

ACCOMMODATUM

ad captum incipientium

&

Muficam gustantium

AUCTORE

R. P. BENEDICTO GEISLER,

Sacri & Apostolici Ordinis Canonorum Regularium

S. Augustini Canonico & Capitulari,

in Triefenstein in Franconiâ Professo.

OPUS V.

VIOLINO I.

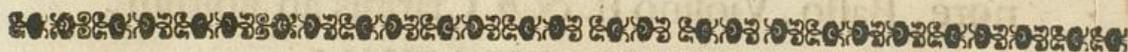
AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Hæredum JOANNIS JACOBI LOTTERI, MDCCXLIV.



## Sehrter und geneigter Liebhaber der Music.

**S**icht ohne sonderbahres Vergnügen habe ersehen, daß meine 4. erste Musicalische Werck von dir mit einem günstigen Aug angesehen worden; und eben dises hat mich aufgemuntert, dir mit disem fünfften Wercklein aufzuwarten. Ich habe mir bey Ausarbeitung desselben das bekannte Spruchwort: Brevitas delectat, zu einer Erinnerung seyn lassen. Ja ich suchte dise Arbeit nicht nur kurz, sondern auch überall brauchbar zu machen. Mancher Chor ist mit wenigen Membris besetzt, und doch wünschen dise etwas zur Ehr Gottes beyzutragen. Disen also zu Gefallen, habe dises Wercklein so eingerichtet, daß nur 1. Discantist, Altist, Violinist, und Organist, und also 4. Personen solches produciren können; alle übrige Stimmen und Instrumenta aber sind ad libitum. Nebst dem habe den geneigten Liebhaber berichten wollen, daß mit Göttlicher Hülff gesinnet bin, VI. solenne Lytanas Lauretanus zu componiren. Gebrauche also auch dises Wercklein zur Ehr des grossen Gottes, und zu deinem Ergögen, und bitte für mich, daß ich zu dem folgenden Glück haben möge. Vale & fave.



## Index Missarum.

- Missä I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis vel Corn. ex D\* ad libitum.
- Missä II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missä III.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missä IV.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex C. ad libitum.
- Missä V.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex F. ad libitum.
- Requiem I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex D\* ad libitum.
- Requiem II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.





# Violino Primo. MISSA I.



*K* *Vivace.*

*Vivace.*  
*Kyrie & Dona.*



The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single voice part. The notation includes various rhythmic values, slurs, and trills (tr.). There are several 'X' marks above notes, likely indicating fingerings. The piece includes a section marked 'Adagio.' and a section marked 'T in terra.'

**P** 

Atrem.



p.





Semper piano.



Et incarnatus.





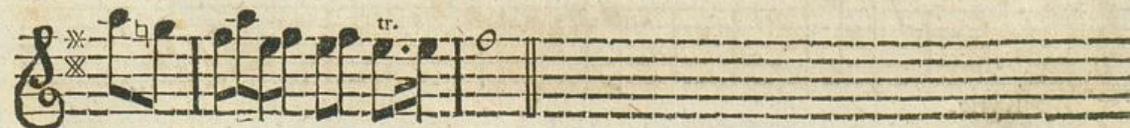


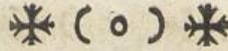
Et resurrexit.











**S** *Adagio.*  
Anctus.

**O** *Adagio.*  
Sanna.

**B** *Adagio.*  
Eneclctus.

**A** *Solo.* *IO*  
Gnus Dei tacet.

Agnus Dei Tutti ut Kyrie *Adagio.*  $\frac{3}{4}$  Dona ut Kyrie *Allegro.*  $\frac{3}{4}$



### MISSA II.

**K** *Adagio.*  
Yrie.

*Allegro. I*  
Kyrie.

Musical staff 1: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of eighth-note patterns.

Musical staff 2: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of eighth-note patterns.

Musical staff 3: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "Adagio". Contains a series of eighth-note patterns.

Musical staff 4: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "Allabreve." and "T in terra." Contains a series of eighth-note patterns.

Musical staff 5: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains a series of eighth-note patterns.

Musical staff 6: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "Adagio". Contains a series of eighth-note patterns.

Musical staff 7: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains eighth-note patterns with fingerings "I", "3", "I", "I".

Musical staff 8: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains eighth-note patterns with fingerings "2", "I", "I", "3".

Musical staff 9: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains eighth-note patterns.

Musical staff 10: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains eighth-note patterns.

Musical staff 11: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Contains eighth-note patterns.

Musical staff 12: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "P." and "I". Contains eighth-note patterns.

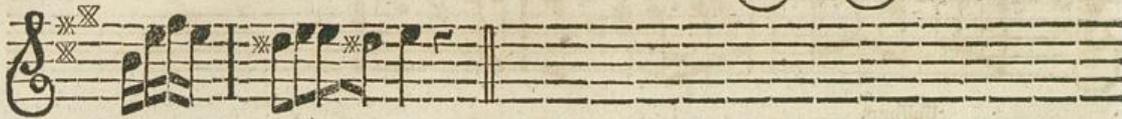
Musical staff 13: Treble clef, G-clef, key signature of two flats, 2/4 time signature. Marked "I" and "verte cito." Contains eighth-note patterns.



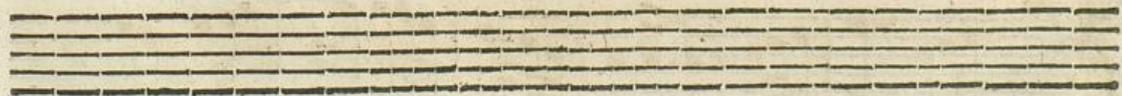
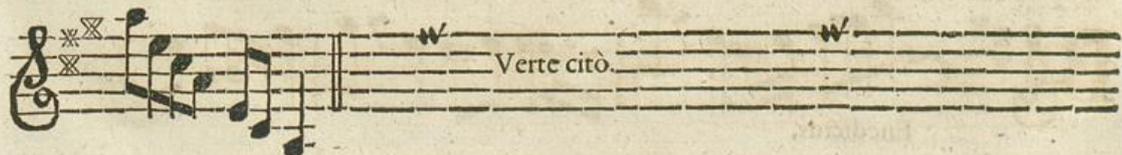
Et incarnatus.

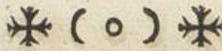


3



Et resurrexit.





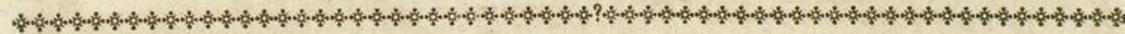
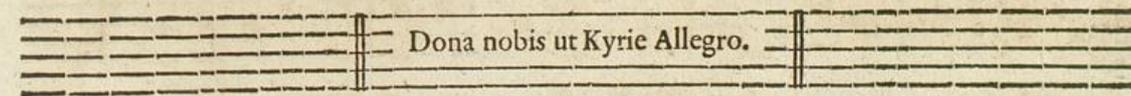
*Allegro:*  
Pleni.

Unifono.  
Sanna. p. f.

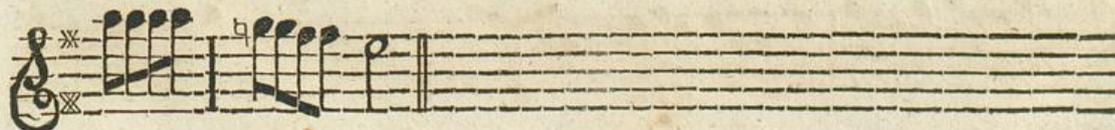
Solo Violino.  
Eneclctus.



Gnus Dei.



MISSA III.

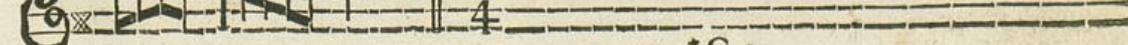
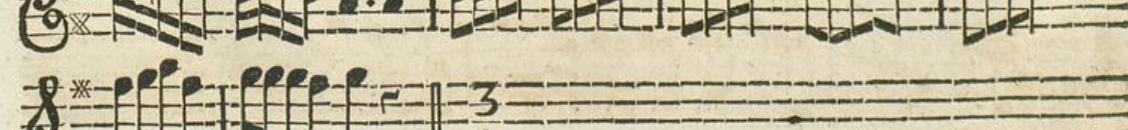


Allegro. 4

Kyrie & Dona.

Vivace.

T in terra. p.



1 2 7

Et incarnatus.

T.

Et resurrexit.

Adagio.

Anctus.

Virace.

Pleni.

**O** *Soli.* **2**

Sanna.

*T.*

Violino Solo.

**B**

Ene dicitus.

*tr.*

*P.*

Fine.

*tr.* **I**

Da Capo.

**A** **6** *T.*

Gnus Dei. Agnus.

*b*

\* ( o ) \*  
MISSA IV.

**K** *Adagio:*  
*Kyrie.*  
*D.*

**I** *Allegro S.*  
*Kyrie & Dona.*  
*T.*

**E** *T. in terra.*  
*tr.* *Adagio:*  
*tr.* *tr.* *2* *3* *b* *tr.*

Detailed description of the musical score: The page contains three systems of musical notation. The first system, labeled 'K', is in treble clef with a 3/4 time signature and is marked 'Adagio:'. It features a series of eighth and sixteenth notes with various ornaments and a 'D.' marking. The second system, labeled 'I', is in treble clef with a common time signature and is marked 'Allegro S.'. It contains two measures of music with a '2' marking. The third system, labeled 'E', is in treble clef with a common time signature and is marked 'T. in terra.'. It consists of three staves of music with various ornaments, a 'tr.' marking, and a '3' marking. The page is filled with intricate musical notation, including beams, slurs, and various clefs and time signatures.

*b*

*X*

*2*

*X*

*X*

*b*

**P** *T. Vivace.*  
*Atrem.*

*b*

*6* *verte cito.*

Et incarnatus.

f. P. 4

Vivace. Et resurrexit.

tr. p.

Adagio.

First staff of music, treble clef, common time signature. It contains a series of sixteenth-note chords, some marked with an asterisk.

Anctus.

Second staff of music, treble clef, common time signature. It continues the sixteenth-note chordal texture from the first staff.

Vivace.

Third staff of music, treble clef, common time signature. It features a trill (tr.) and a fermata over a note.

Pleni.

Fourth staff of music, treble clef, common time signature. It features a trill (tr.) and a fermata over a note.

Fifth staff of music, treble clef, common time signature. It features a trill (tr.) and a fermata over a note.

Sixth staff of music, treble clef, common time signature. It features a trill (tr.) and a fermata over a note.

Violino Solo.

Seventh staff of music, treble clef, 3/4 time signature. It begins with a 7-measure rest.

Sanna.

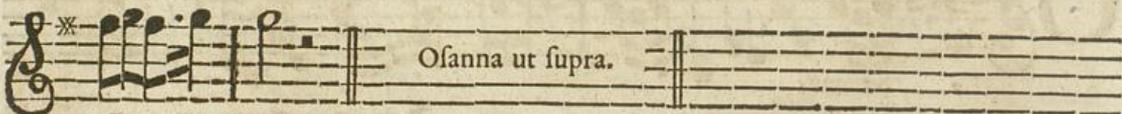
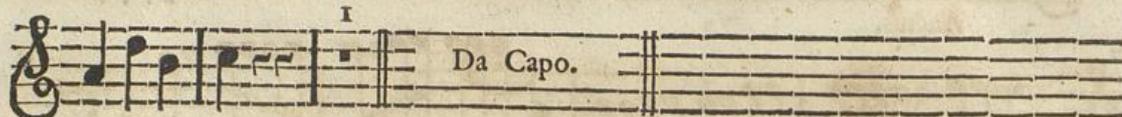
Eighth staff of music, treble clef, 3/4 time signature. It continues the solo violin part.

Ninth staff of music, treble clef, 3/4 time signature. It features a trill (tr.) and a piano (p.) dynamic marking.

Tenth staff of music, treble clef, 3/4 time signature. It features a trill (tr.) and a fermata over a note.

Eleventh staff of music, treble clef, 3/4 time signature. It features a first finger (I) marking and a triplet (3).

Twelfth staff of music, treble clef, 3/4 time signature. It features a first finger (I) marking and the instruction "verte cito." followed by a fermata.



MISSA V.



*Vivace.*  
Christe.

*Tutti.*  
T in terra,

*E*

1  
5  
tr.  
3  
8

\* E 2

A page of handwritten musical notation for a piece titled 'Christe in terra'. The score is written in G major (one flat) and 3/4 time. It consists of ten staves. The first staff begins with the tempo marking 'Vivace.' and the lyrics 'Christe.'. The second staff has a first ending bracket labeled '1' and a fermata. The third staff has a trill marking 'tr.' above it. The fourth staff has a 'Tutti.' marking above it. The fifth staff begins with a large 'E' and the lyrics 'T in terra,'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '8'. The eighth staff has a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '8'. The tenth staff ends with a double bar line and a fermata. The page number '19' is in the top right corner, and a decorative symbol '\* ( o ) \*' is at the top center.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with various ornaments and dynamics, including a 'p.' (piano) marking and a 'f.' (forte) marking. The second staff continues the melody with a 'b' (basso) marking. The third staff features a '4' marking above the staff. The fourth staff has a '4' marking below the staff. The fifth staff includes a 'b' marking. The sixth staff contains a whole note chord. The seventh staff is marked with a large 'P' (piano) and a '2' below the staff. The eighth staff is marked with 'Atrem.' below the staff. The ninth staff continues the melodic line. The tenth staff includes a 'b' marking. The eleventh staff has a 'b' marking. The twelfth staff includes a 'b' marking. The thirteenth staff is marked with 'piano.' below the staff. The fourteenth staff is marked with '3/4' below the staff. The score concludes with a double bar line.

Et incarnatus.

Crucifixus.

Et resurrexit.

Anctus.

verte cito.

R. P. Geislers Messe V. Rural.

\* F

Violino I.



Pleni.

Sanna.

Benedictus.

tr: 3 I 3 Da Capo il fine.

Adagio. tr.

**A**

Gnus Dei.

Dona nobis ut Kyrie

Allegro.

### MISSA I. de Requiem

Largo & lamento.

**R**

Equiem.

tr.

Moderato.

5

Kyrie.

P.

12

tr.

\* F 2

**D** *les iræ.*

**D** *Omine.*

3 T.  *Andus.*





piano.  *Sanna.*

5 T. 







Soli.  *Enedictus.*



 *Fine.*



tr. I

A I. 2

Gnus Dei.

Lux aeterna.

Requiem da Capo.

MISSA II. de Requiem.

Violino unisono.

R Allabreve. Equiem. b

Te decet.

Kyrie.

**D**

Ies iræ.

Tuba.

Huic.

\* G 3

**D**   
- Omine.

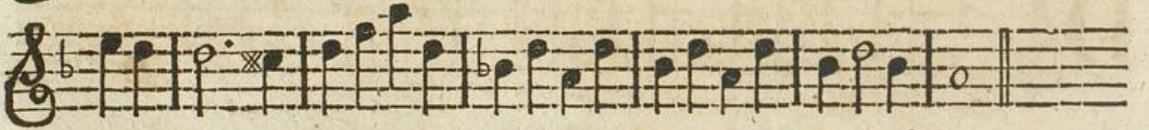












**S**   
- Anctus.





**O**   
- Sanna.



T.

Adagio.

Ene dicitus.

Ofanna ut supra.

A

3/4

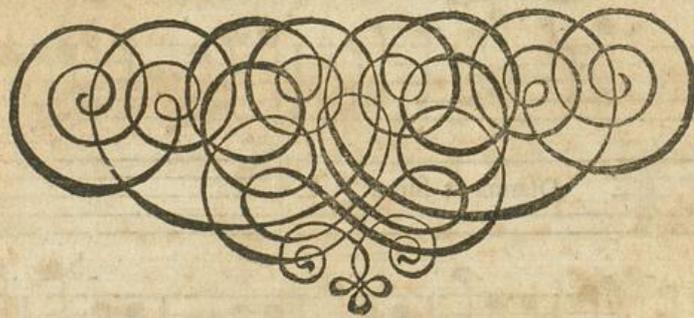
4

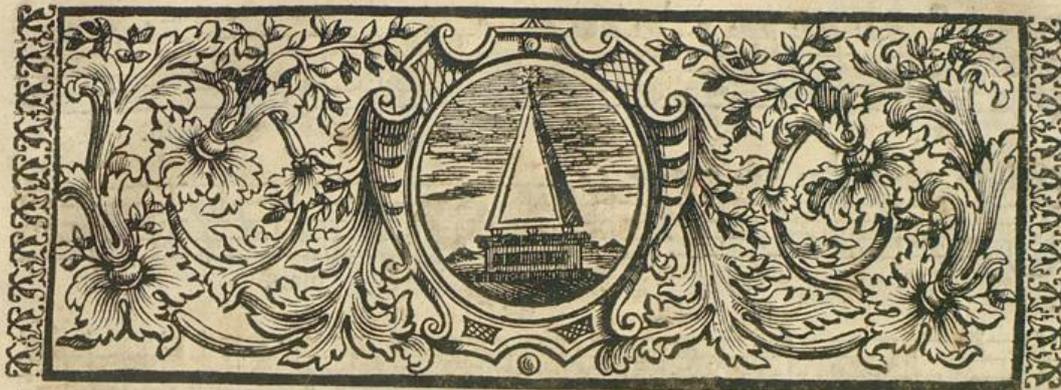
Gnus Dei.

verte citò.

Musical score for 'Lux aeterna' consisting of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff includes a 3/4 time signature and the text 'Lux aeterna.' below it. The third staff has a B-flat key signature change. The fourth staff has a '2' above it, indicating a second ending. The fifth staff concludes the piece. Below the music are three empty staves.

FINIS.





# Missa I. in Honorem B. V. M.

## Violino Primo.

**K** Adag. Yrie.

Andantè. pian. I.

Fort. tr. tr. tr. tr.

pianò. I.

( Violino I. )

A

Volti.

Fort. pian.

pian.

tr. tr.

I. Fort.

pianò.

Alleg. 2/4

Kyrie & dona.

tr. tr.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of sixteenth-note patterns, with dynamics ranging from fortissimo (Fort.) to piano (pian.). The second staff continues the melodic line with similar rhythmic figures. The third and fourth staves include trills (tr.) and a first ending bracket (I. Fort.). The fifth staff concludes with a 2/4 time signature and the marking 'pianò.'. The sixth staff is marked 'Alleg.' and '2/4'. The seventh staff begins the 'Kyrie & dona' section, featuring trills. The eighth, ninth, and tenth staves continue the melodic development with various ornaments and dynamics.

Voll

A

( I. onlu. V )

**G** Alleg.  
Loria.

Adag.  
Gratias.

Alleg.  
Propter.

Andantè.  
pian. Domine.

Fort,

pian.

A 2 Volti.

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a large, ornate initial 'G' and the tempo marking 'Alleg.'. The first section, 'Loria', consists of several lines of music with a fast, rhythmic character. This is followed by a section marked 'Adag.' (Adagio), which is slower and more melodic. The tempo then returns to 'Alleg.' for the 'Propter' section. The final section is marked 'Andantè.' (Andante) and 'pian. Domine.', featuring a slower, more expressive melody. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Fort' and 'pian.'. The piece concludes with the instruction 'A 2 Volti', indicating a repeat or a specific ending.

♬ ( 4 ) ♬

Fort.

pian.

1.

Fort.

Allabr.

Qui tollis.

4.

Suscipe.

2.

Unisonò. Vivacè

Quoniam.

pian.

pian.

tr.

Fort.

( Violino I. )

B

Volti.

Alleg.

Cum Sancto. Et vitam.

Allegro.

**C**oncerto.

Viol.

( Violini I )

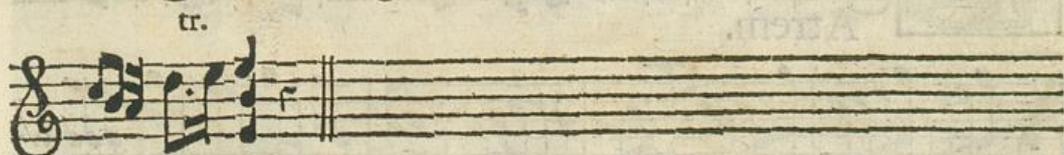
樂 ( 7 ) 樂



Finis.



Adagiò.



B 2

Volti.



*Presto.*

**P** *Allabr. T.*  
*Atrem.*

*Solò.*  
*pian.*



( Violino I. )

C

Vlotti.

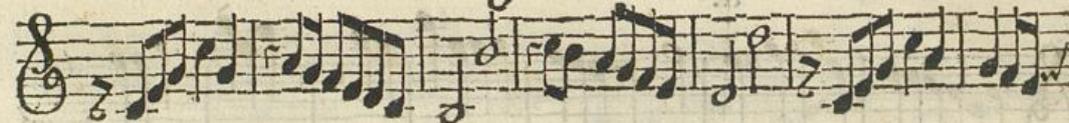
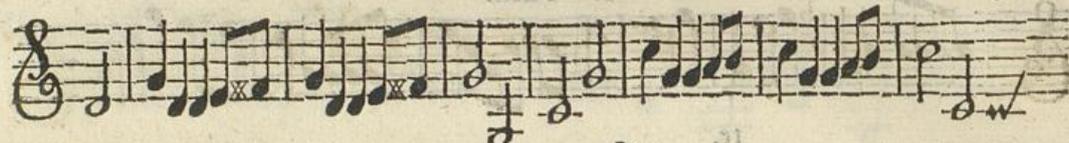
13.

Allabr. pian.

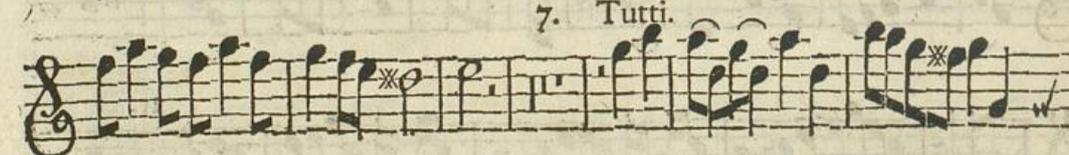


Crucifixus.

Et resurrexit.



7. Tutti.



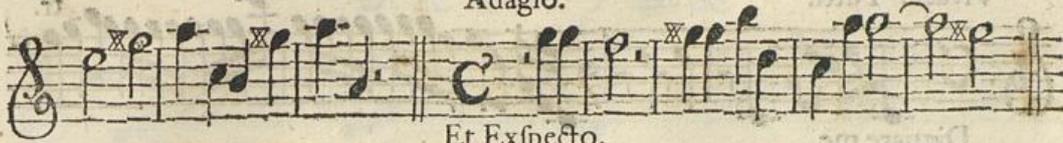
piano.



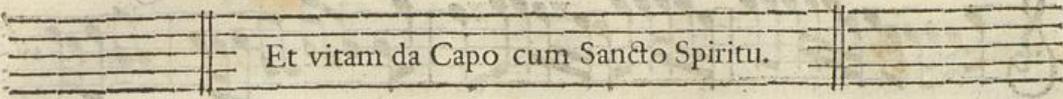
( J. 101014 )

✠ ( II ) ✠

Adagiò.



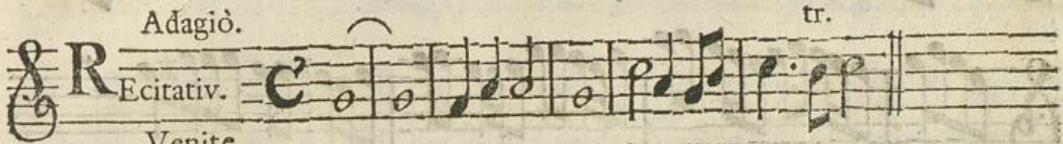
Et Exspecto.



Et vitam da Capo cum Sancto Spiritu.

# Offertorium de B. V. M.

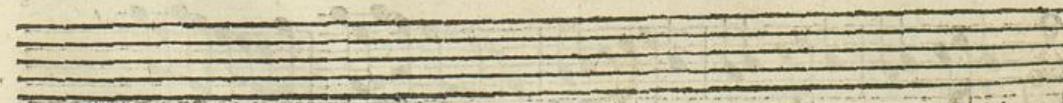
Adagiò.



R. Ecitativ. Venite.  
Adagiò. Dolcè.



Aria. Sancta.



C 2

Volti.



**BLB**

Badische Landesbibliothek  
Karlsruhe

Vivacè. Tutti.

Dignare me.

A musical score consisting of eight staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Vivacè. Tutti.'. The music is written in a single melodic line. The first staff includes the instruction 'Dignare me.' below it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and some notes marked with an asterisk (\*). The piece concludes with a double bar line.

Adagiò.

Anctus.

A musical score consisting of one staff. It begins with a large, ornate initial 'S' decorated with floral patterns. The staff starts with a treble clef and a common time signature (C). The tempo marking 'Adagiò.' is placed above the staff. The music is written in a single melodic line with a slower, more spacious feel than the previous section. It includes some notes marked with an asterisk (\*). The piece ends with a double bar line.

Allabr.

Pleni.

A musical score consisting of two staves. The first staff begins with a treble clef and a common time signature (C). The tempo marking 'Allabr.' is placed above the staff. The music is written in a single melodic line. The second staff continues the melody. There are trills marked with 'tr.' and notes marked with an asterisk (\*). The piece concludes with a double bar line.

Andantè. tr. tr.

Benedictus. Fort.

pian. pian. tr.

tr. Forte.

I.

( Violino I. ) D Volti



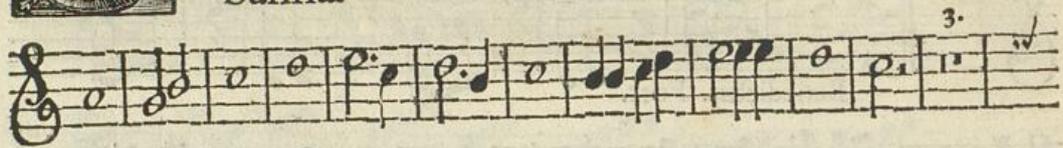
pianò.

Forrè.



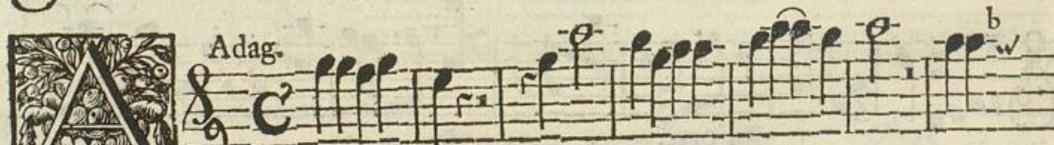
Allabr.

Sanna.



Adag.

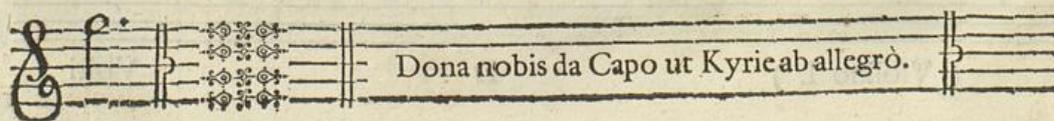
Gnus.



â 3. 6. Andant. T.



Agnus DEI.



Dona nobis da Capo ut Kyrie ab allegro.



# Missa II. Beati Alberici.

## Violino Primo.

Adag.

Kyrie.

Alleg. So. pian.

Kyrie, & Dona.

I. I. Tutti.

Christe. pian.

I. D 2 Vloti.

Tutti. I.

Vivacè. Tutti.

T in terra.

Adagio.

Gratias.  
Andantè. Solo.

Domine. pianò.

I. Fortè. tr.

♬ ( 19 ) ♬

3.

I.

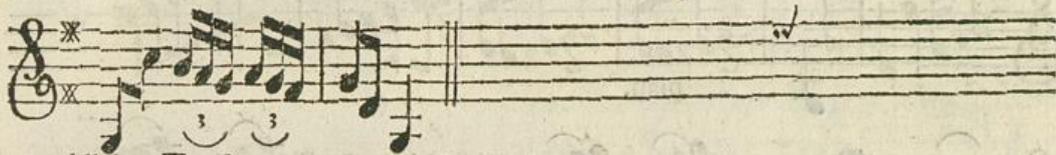


pian.

2.



I. Fortè.



Allabr. Tutti.

I.

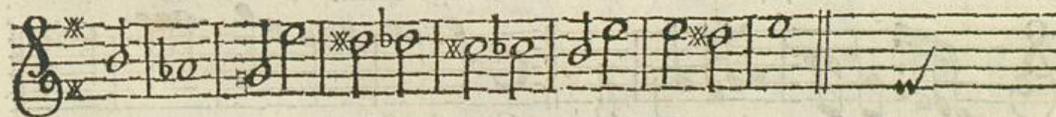


Qui tollis.

I.



6.



Vivacè. Solo.



Quoniam.



( Violino I. )

E

Volti

pian.

Fortè.

pian.

Fort.

Adag. Tutti.

Cum Sancto.

Vivacè.

Amen.

Allegro.



Oncerto.

2  
4

tr.

tr. tr.

pian. tr.

Finis.

pian.

Da Capo.

Andantè.

Allabr. pian.

tr.

21

Allabr. Tutti. I.

Atrem.

pian. Fort.

3.

Tutti.

( Violino I. )

F

Volti.



pian.

Fort.

Allabrevè.

Et resurrexit.

pianò.

I. pian.

9. w

F 2

Volti.

Tutti.

Qui cum Patre.

pian.

5.

Tutti.

Offertorium de Communi Confessoris.

Vivacè.

Aria. Justus ut palma.

pianò.



Finis.

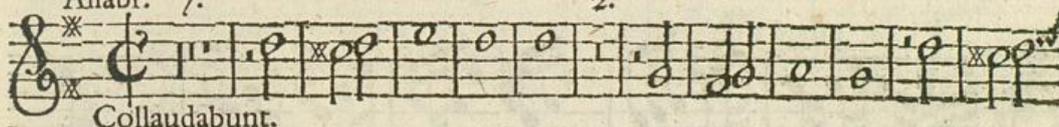


Da capo usque ad Signum.

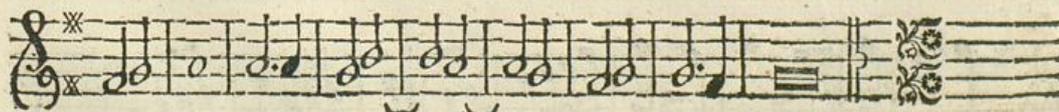
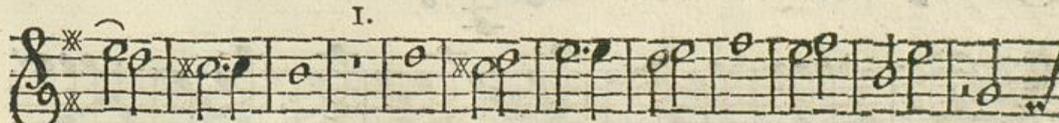
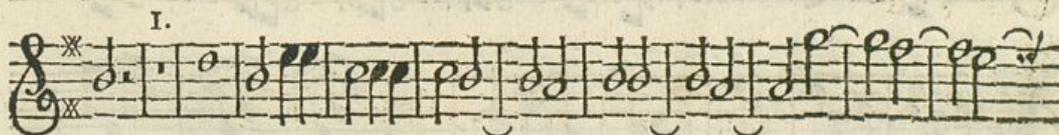
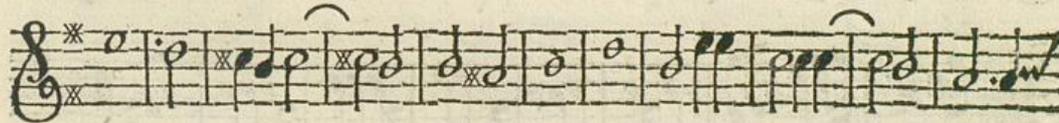
Finis.

Allabr. 7.

2.



Collaudabunt.



( Violino I. )

G

Volte

Adagio.



Musical staff with treble clef, key signature of one flat, and a series of notes.

Anctus.

Vivacè. Solo.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Pleni sunt. pian.

Fortè.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata. Marked 'pian.'.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

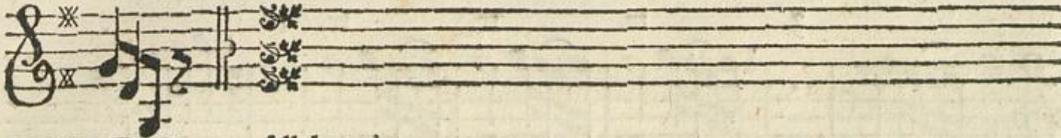
Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

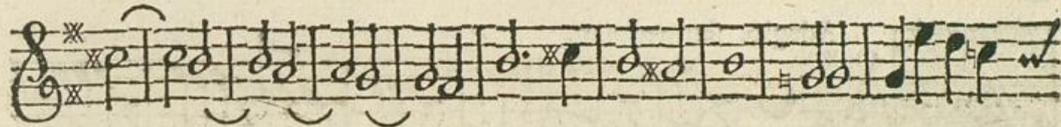
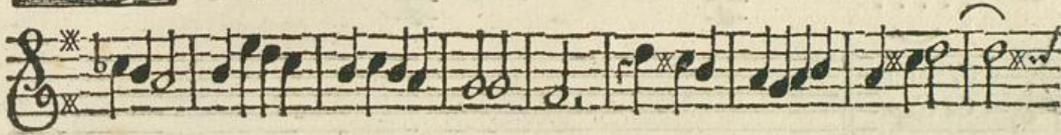
Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.

Musical staff with treble clef, 2/4 time signature, and notes. Includes a trill (tr.) and a fermata.



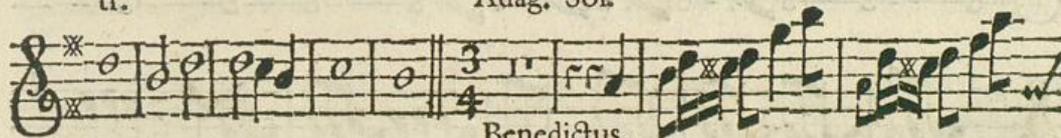
Allabrevè.

Sanna.



tr.

Adag. Sol.



Benedictus.



tr.

3.

piano.



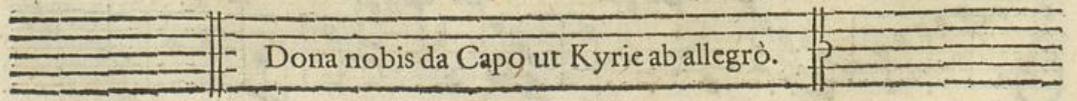
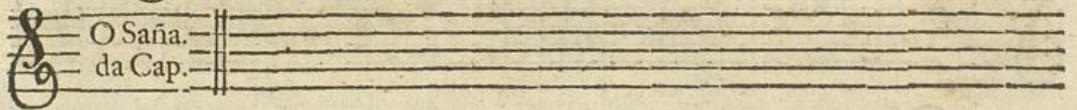
I.



tr.

G 2

Volti.





# Missa III. sancti Georgii.

## Violino Primo.

Adag.

**K** Yrie.

S. Alleg. pian.

Kxrie, & Dona.

I. Tutti.

I.

( Violino I. )

H

Volti.

Tutti.

Vivacè.



Loria.

Adag.

I. Alleg.

Gratias.

Propter.  
S. Andant. I.

Domine Deus. pian.

I. Fortè.

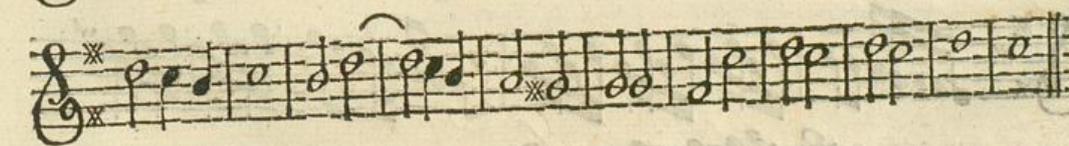
pian.



Allabr.



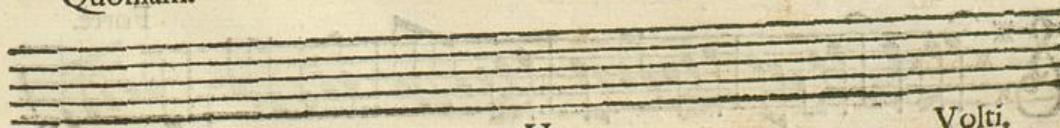
Qui tollis.



Vivacè.



Quoniam.



H 2

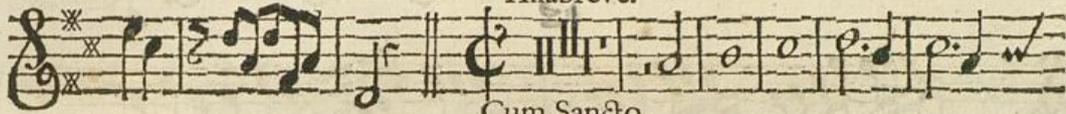
Volte.

樂譜 ( 32 ) 樂譜

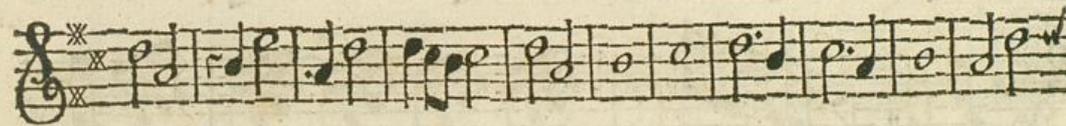
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by the words "pian." and "Fort." (twice). There are also markings like "w" (accents) and asterisks (\*) on some notes. The paper shows signs of age, including some staining and wear at the edges.



Allabrevè.



Cum Sancto.



( Violino I. )

I

Volti



Allegro.

piano.

Oncerto.

piano.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are 'piano.' and 'piano.'. The score features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and flats). The word 'Finis.' is written above the 11th staff. The piece concludes with a final cadence on the 12th staff.

Da Capo.

Andantè.

tr.

Allegro.

pian.

1 2 Volti.

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and a repeat sign (double bar line with two dots) on the fourth staff. The word "pian." is written below the sixth staff. The manuscript shows signs of age, with some staining and wear on the paper.

Vivacè. T.



Atrem.

8. I.

pian. Fort. tr.

I.

I.

tr.

Adag. Sol.

Et incarnatus.

tr. I. I.

2. tr.

tr. I. I. 2.

( Violino I. ) K Volti

Adagiò. S.

Crucifixus.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. The staff concludes with a 3/4 time signature change and a final measure with a whole note.

Vivacè. Solo.

Et resurrexit.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

pian. Fort.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic change from piano to forte.

pian.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, starting with a piano dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes.

Io. T.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes.

pian.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a piano dynamic.

7. Tutti.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a series of eighth and sixteenth notes, ending with a tutti dynamic.

# Offertorium de Communi unius Martyris.

Adagio.  
R *Excitativ.* *Quis ?* *pian.*

Aria. Adag. I.  
Hic nempe.

I.  
*pian.*

K 2

Volti.

tr. I.

pian.

Fortè.  
tr. Vivacè. Sol.

Iustus.  
I. T.

I.



Adagio.



Anctus.

Alleg.

Pleni.



pian.



2. *mf*

( Violino I. )

L

Volti.

Fortè.

pian.

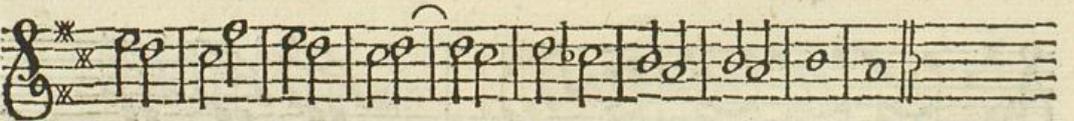
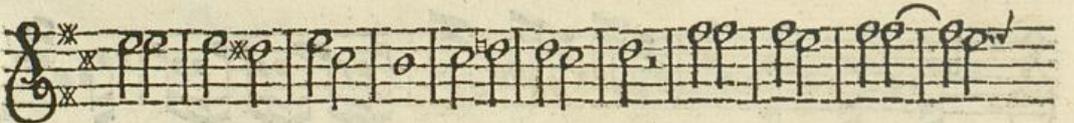
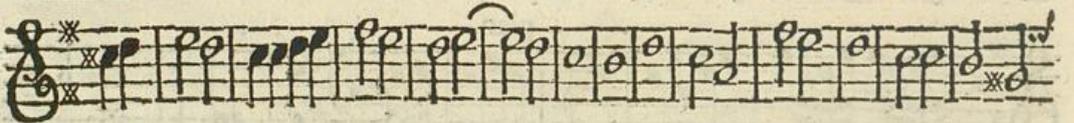


Fort.



Allabrevè. 15.

Sanna.



Adag. Sol.

tr.

tr.

tr.



Benedictus.



BLB

L 2

Volti.



Sol. Adag.

Gnus DEL.



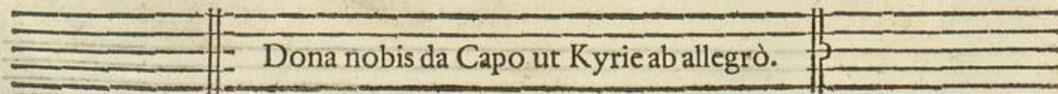
pian.



à 3.



Agnus DEL.



Missa

# Missa IV. Ss. XIV. Auxiliatorum.

## Violino Primo.

**K** Adagiò. tr.  
Kyrie.

Allegro.  
Kyrie, & Dona.

tr. pianò.  
Christe.

( Violino I. )

M.

Volti

Tutti.

Musical score for the first system, consisting of five staves. The first four staves are treble clef, and the fifth is a lute tablature. The music is in 3/4 time and features various ornaments and trills.

Allegro. Tutti.

Musical score for the second system, starting with a decorative initial 'T' and a 3/4 time signature. It consists of seven staves of treble clef music.

T in terra.

Andantè. pianò.

2  
4

Domine.

Fort.

pian.

Fort.

M 2

Volti.

Allabr.

tr.  
Qui tollis.

tr. tr.

tr. tr.

tr.

Vivacè. pian.

Quoniam.

tr. Fort. 3

3 3 3 3 3 3 3

pian. tr. 3

3 3 3

Fort.

3 3 3 3 3 3 3

pian. 3 3 3 3



I. Alleg. Tutti.



Cum Sancto.



( Violino I. )

N

Volti.



Allegr.

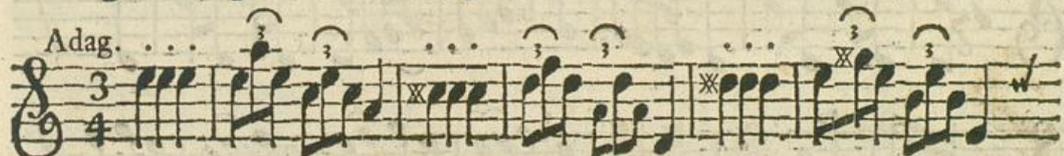
2/4 3 3

Oncerto.

Finis.



Da Capo.



Adag.

I.



tr.

M 2

Volti.



Allegro.

Allegro. Musical score consisting of ten staves of music in 2/4 time. The notation includes various rhythmic patterns, accidentals, and repeat signs.

Allabrevè.



Atrem.

Allabrevè. Atrem. Musical score consisting of two staves of music in common time. The notation includes various rhythmic patterns and accidentals.

tr. x x

tr.

tr.

Adag. 2.

Et incarnatus.

tr. 2. pian.

3. 3.

2. Fort. pian.

1. Fort.

pian. 1.

( Violino I. )

O

Volte

tr. I. Fort. tr. Allegro. Tutti. Et resurrexit. pian. Ft in Spiritum. Tutti. Simul. Et unam.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second staff is marked 'I. Fort.' and contains a trill (tr.). The third staff is marked 'Allegro. Tutti.' and features a 2/4 time signature change and two triplet markings (3). The fourth and fifth staves contain dense sixteenth-note passages. The sixth staff continues with similar rhythmic patterns. The seventh staff is marked 'pian.' and contains a second trill (tr.). The eighth staff is marked 'Ft in Spiritum.' and contains a second time signature change to 2/4. The ninth staff is marked 'Tutti.' and contains a third trill (tr.). The tenth staff is marked 'Et unam.' and contains a fourth trill (tr.).

5.

Tutti.

Fort. Et exspecto.

# Offertorium de pluribus

## Ss. Martyribus.

Adag. pian.

Recitat. Sancti.

Andant. I.

Aria. O Beata.

pian.

I.

O 2

Volte,

tr.

Fort. piano.

tr. tr.

Fort.

Allegro. Tutti.

Martyrum Chorus.

tr.

tr.



pian.   
Anctus. Adag. Alleg.

Tutti.

pianò.   
Pleni.

Tutti.

tr.

Viol. Sol. Adag.   
Benedictus. tr.

tr.

( Violino I. )

P

Volti

I. tr. tr.

pian.

tr.

I. tr. I.

Fort. pian.

I. tr.

tr.



Allabrevè.

Sanna.

tr. tr. tr.

tr. tr.

tr.

tr.



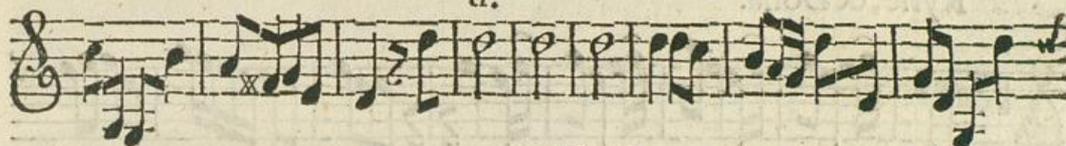
Fort.

Adag.

Alleg.

Gnus DEI. pian.

pian.



Adag. 5. Tutti.



Agnus DEI.



Dona nobis da Capo ut Kyrie ab allegro.

P 2

Volte.



# Missa V. S. Cæcilie Virginis.

## Violino Primo.

Adagio. tr.

Kyrie.

Allegro.

Kyrie, & Dona.

1107



Adagiò. I. Fortè.



Christe. pian.



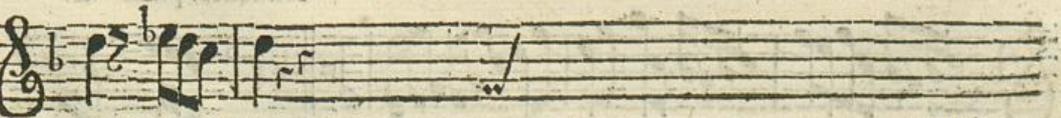
pian.



Fort.



pian.



( Violino I. )

Q

Volti.

Fort.



Kyrie alleg.  
da Capo.



Allegro.

T in terra.



tr.



Andantè. pian. tr.



Domine.



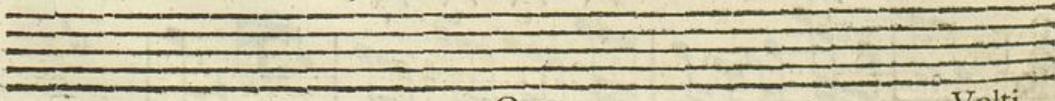
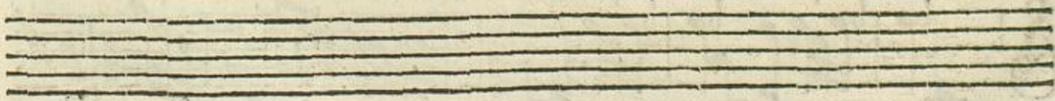
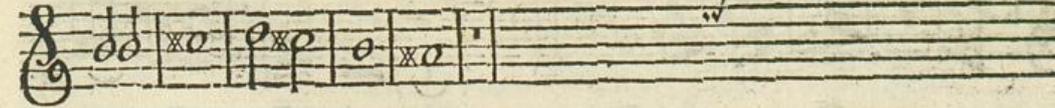
Allabrevè.



Qui tollis.



I.



Q 2

Volti.

The first system consists of four staves of musical notation. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values and rests. The second and third staves are also in treble clef and contain more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth staff continues the melodic line from the first staff.

Vivacè.

The second system consists of eight staves of musical notation. The first staff of this system is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with the word "Quoniam." followed by "pianò." The subsequent staves feature intricate rhythmic patterns with many triplets (indicated by a '3' above the notes) and sixteenth notes. The system concludes with the marking "Fort." (Fortissimo) and a first ending bracket labeled "I.".

pian.

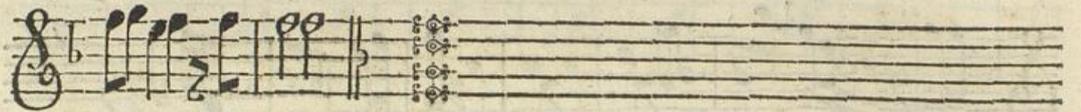
Adag. Allegro

Cum Sancto.

( Violino I. )

R

Volti



**C** Allegro. *tr.*  
Concerto.





Fortè. piano.



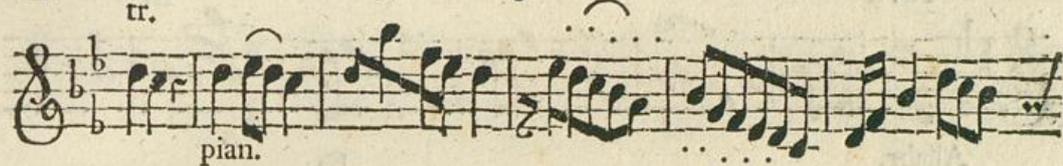
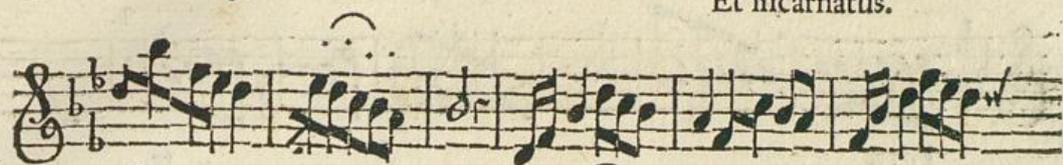
Vivacè.

Atrem.

tr. pian. I. Fort.

Adagiò.

Et incarnatus.



( Violino I. )

S

Volti.



Fort.

tr.



Allabr.

tr.



Et resurrexit.



Solo.

tr.



Et in Spiritum.

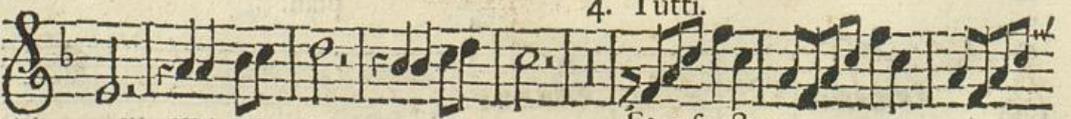


I. pian.



Et unam.

4. Tutti.



Et exspecto.

# Offertorium de sanctis Virginibus.

Adag.

R *Ecitativ.* Surge. piano.

I. pian. tr. Fort.

Aria. Veni.

I. pian.

I. tr. I. tr.

Finis. tr.

I.

Da cap.

Alleg. Tutti.

Caudeamus.

tr.

b tr. tr.

Adag. Alleg. Sol.

Anctus. pian.

Tutti.

( Violino I. )

T

Volte

Andantè.

Benedictus.

pianò.

tr.

tr.

tr.

tr.

pian.

tr.

Tutti. Allegro.

Sanna.

1.

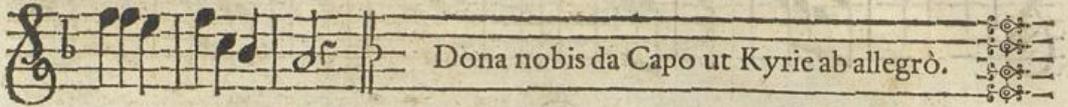
2.

Adagiò. Fort.



Gnus DEI.

5. Tutti.



# Missa VI. Sanctorum Apostolorum Petri & Pauli.

Violino Primo.



tr. Sol.  
pian.

I. Fortè. T.

Tutti.

Fort.

tr.

Allegro. Tutti.

Γ in terra.

( Violino I. )

II

Volti.



Adagio.



Gratias.

Allegro.



Propter magnam.

2. Andantè.



Domine DEUS.



tr. 2. Sol.

tr.

tr.



pian.

I. Fort.



pian.

pian.



tr.

I.



Adag. Tutti.

Qui tollis.

2. I.

Suscipe.

Qui sedes.

Vivacè.

2/4

Quoniam.

I. pian. tr.

I. Fort. pian. Fort.

Tutti, Allegro. Cum Sancto. tr.

Allegro.



C

Oncerto.

Finis.

(Violino I.)

X

Volti

Adagio.

Allegro.

X 2

Volti.





Gravè. Tutti.

Atrem.

tr.

tr.

pian. tr.

Et in unum.

tr. 3. Fort. 12. Fort.

Et ex Patre.

T. tr.

Genitum.

6. tr.

Qui propter.

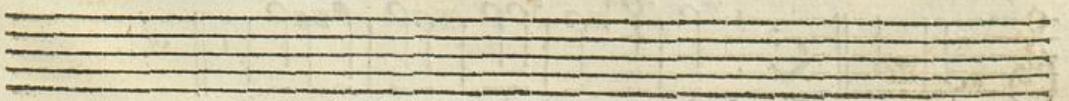
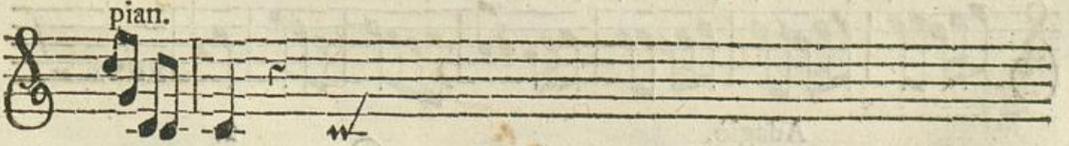
Andantè.

Et incarnatus.

pianiss.

1107

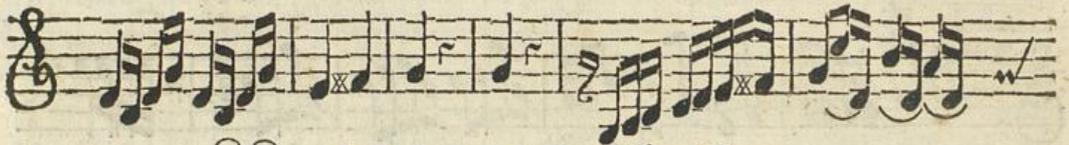
27



( Violino I. )

Y

Volti.



Et exspecto.

Allegro.

Et vitam.

tr.

tr.

8.

tr.

tr.

# Offertorium de sanctis Apostolis.

Adagio. pianò.

R Ecitativ.

Ecce.

Andantè. 2. Fortè.

Aria.

Hoc est.

2. pian.

2. Fort.

Y 2

Volti.

Fortè.

Allegro. Tutti.

In omnem.

tr. tr.

I.

Adagio.



Musical staff with notes and clef.

Anctus.

Allegro.

Musical staff with notes and clef.

Pleni.

Musical staff with notes and clef.

tr.

Musical staff with notes and clef.

Musical staff with notes and clef.

Empty musical staff.

( Violino I. )

Z

Volti.

Andantè. I. pian. tr. tr.

Sanna.

I. Fortè. tr. tr.

tr. pianò. tr. tr.

I.

tr. tr. tr. tr.

tr. tr. tr. tr.

t. tr. tr. tr.

tr. Andantè.

Benedictus.

pian. I.



I. Fortè.



pian.



O Sanna da cap.



Tardè.

Gnus DEL.

pian.



pian.



Fort.

tr.

43.



Agnus DFI.

Z 2

Volti.

5. T. Gravè.  
Musical notation on a single staff with a 3/4 time signature.

Dona nobis da Capo ut Kyrie ab allegro.  
Musical notation on a single staff with a treble clef and a 3/4 time signature.

# Pro Coronide fit

Vivacè. Tutti.

**T**E DEUM Laudamus.  
Musical notation on a single staff with a treble clef and a 2/4 time signature, starting with a large decorated initial 'T'.

Musical notation on a single staff with a treble clef and a 2/4 time signature.

Musical notation on a single staff with a treble clef and a 2/4 time signature.

Adag.  
Sanctus. Fiat intrada.  
Musical notation on a single staff with a treble clef and a 2/4 time signature, ending with a fermata.

Fiat intrada. Fiat intrada.  
Musical notation on a single staff with a treble clef and a 2/4 time signature.

Allabrevè.  
Pleni.  
Musical notation on a single staff with a treble clef and a 2/4 time signature.

3.  
Musical notation on a single staff with a treble clef and a 2/4 time signature, featuring a triplet.

8.  
Musical notation on a single staff with a treble clef and a 2/4 time signature, featuring an eighth-note pattern.



Solo. Andantè.



Sol. pian.



I.



I.

I.



( Violino I. )

Aa

Volti

Fortè. *3* *3* *3* pianoò.

Allegro. Tutti. I.  
2  
4  
Fiat Misericordia.

F I N I S.



