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**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Violine II

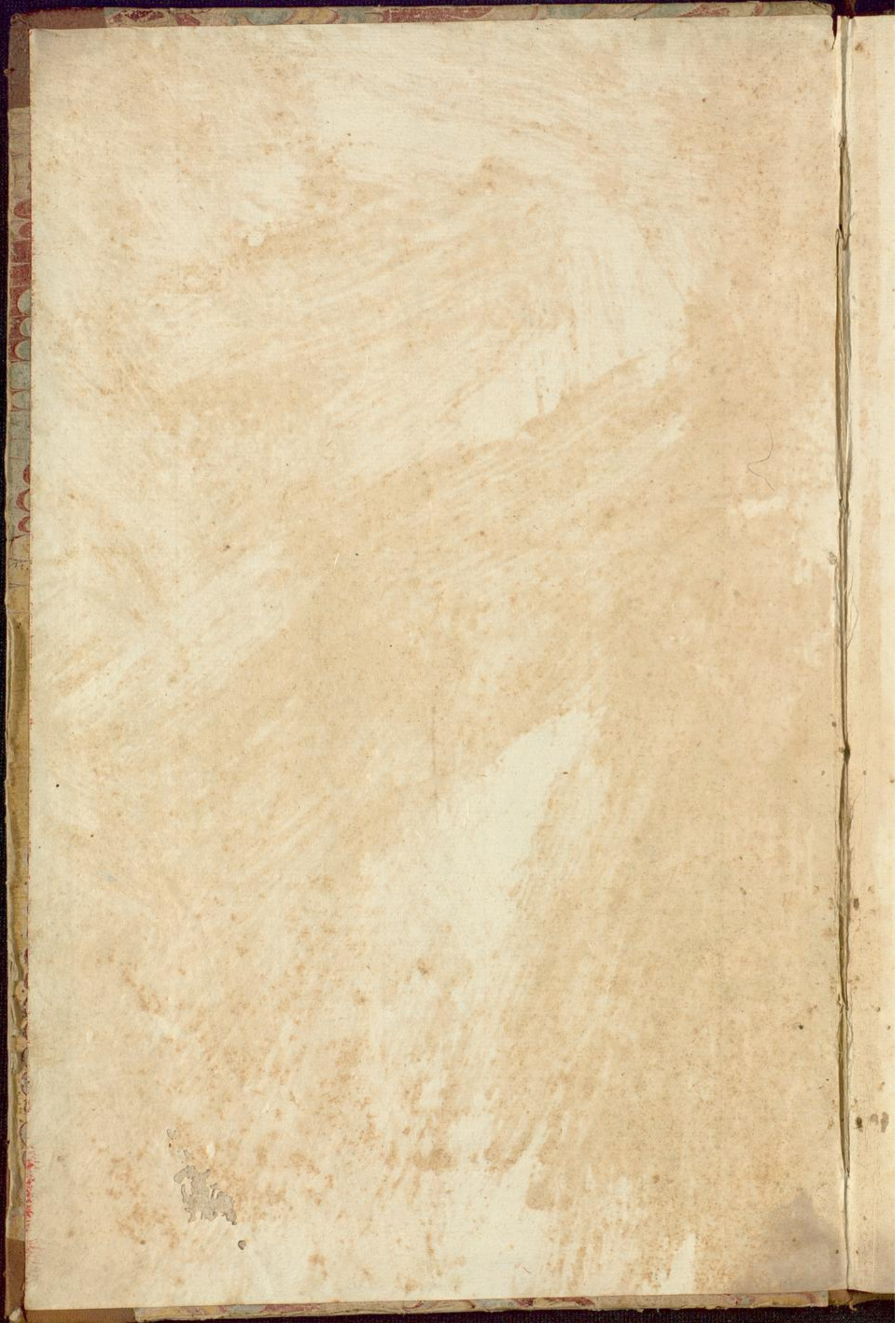
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Dr. 1137

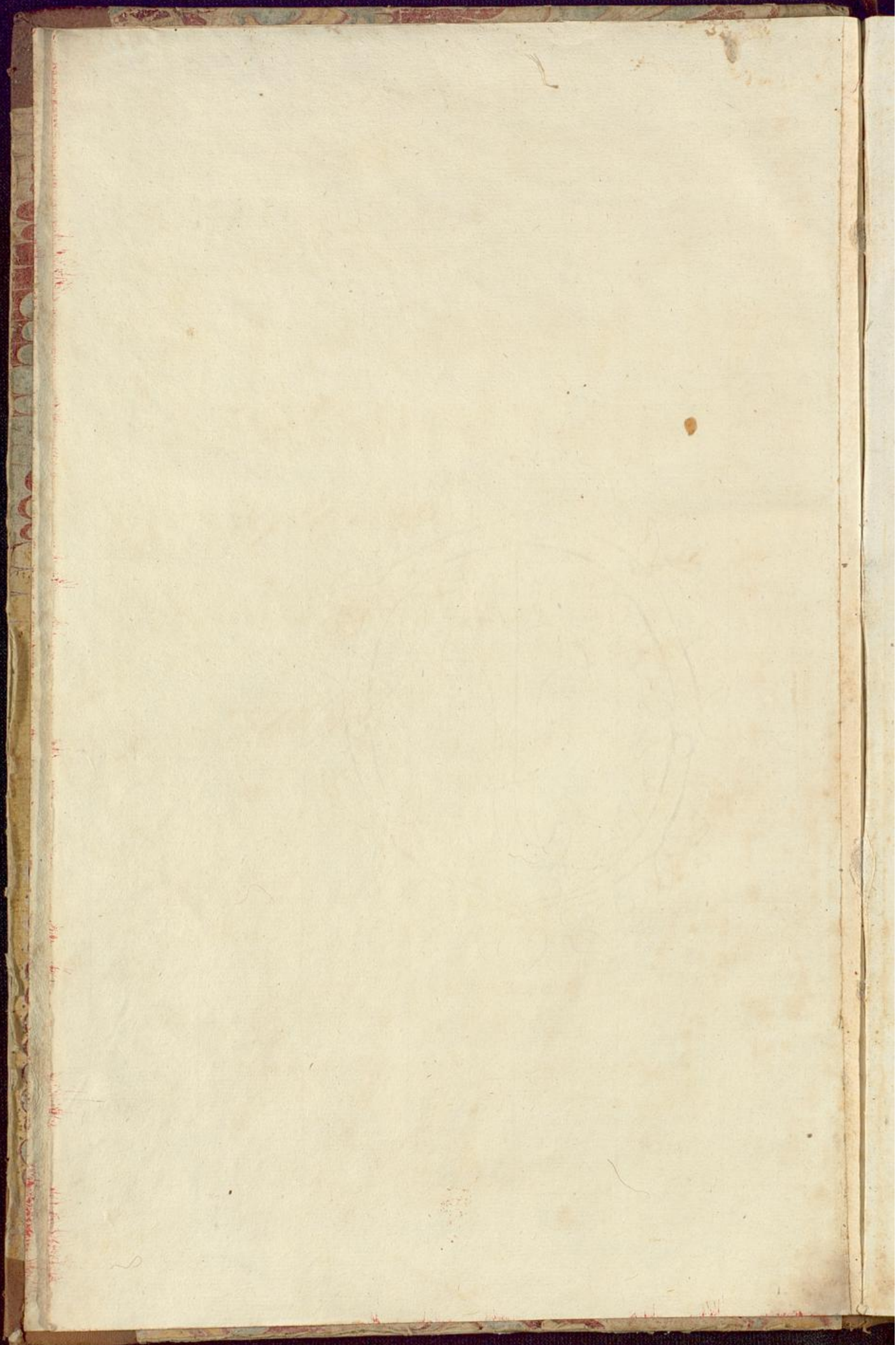
VIOLINO.

II Geisler

5.







Petra denuò percussa  
stillat copiosè  
QUINTUM OPUS MARIANUM  
CONSISTENS  
IN  
V. MISSIS  
BREVIBUS  
ET DUOBUS  
MISSIS DE REQUIEM

à 2. Vocibus 1. Violino & Organo necessariis, Te-  
nore, Basso, Violino II. & 2. Clarinis ad libitum,

ACCOMMODATUM

ad captum incipientium

&

Musicam gustantium

AUCTORE

R. P. BENEDICTO GEISLER,

Sacri & Apostolici Ordinis Canonorum Regularium

S. Augustini Canonico & Capitulari,

in Trieffenstein in Franconiâ Professo.

OPUS V.

VIOLINO II.

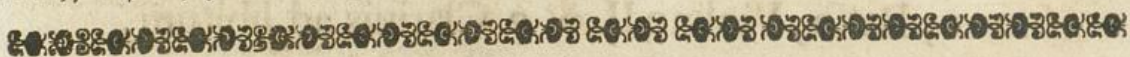
AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Hæredum JOANNIS JACOBI LOTTERI, MDCCXLIV.



## Beehrter und geneigter Liebhaber der Music.

**S**icht ohne sonderbahres Vergnügen habe ersehen, daß meine 4. erste Musicalische Werck von dir mit einem günstigen Aug angesehen worden; und eben dises hat mich aufgemuntert, dir mit disem fünfften Wercklein aufzuwarten. Ich habe mir bey Ausarbeitung desselben das bekante Spruch-Wort: Brevitas delectat, zu einer Erinnerung seyn lassen. Ja ich suchte dise Arbeit nicht nur kurz, sondern auch überall brauchbar zu machen. Mancher Chor ist mit wenigen Membris besetzt, und doch wünschen dise etwas zur Ehr Gottes beyzutragen. Disen also zu Gefallen, habe dises Wercklein so eingerichtet, daß nur 1. Discantist, Altist, Violinist, und Organist, und also 4. Personen solches produciren können; alle übrige Stimmen und Instrumenta aber sind ad libitum. Nebst dem habe den geneigten Liebhaber berichten wollen, daß mit Göttlicher Hülff gesinnet bin, VI. solenne Lytanas Lauretanus zu componiren. Gebrauche also auch dises Wercklein zur Ehr des grossen Gottes, und zu deinem Ergözen, und bitte für mich, daß ich zu dem folgenden Glück haben möge. Vale & fave.



## Index Missarum.

- Missä I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis vel Corn. ex D\* ad libitum.
- Missä II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missä III.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.
- Missä IV.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex C. ad libitum.
- Missä V.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex F. ad libitum.
- Requiem I.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso, Violino II. & 2. Clarinis ex D\* ad libitum.
- Requiem II.* A Canto, Alto, Violino I. & Organo obligato, Tenore, Basso & Violino II. ad libitum.





Violino Secundo.  
MISSA I.



Yric.

Vivace.  
Kyrie & Dona.



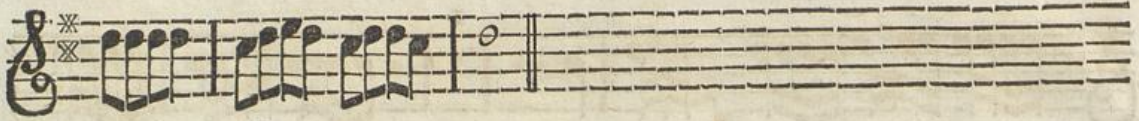


T in terra.



ur.

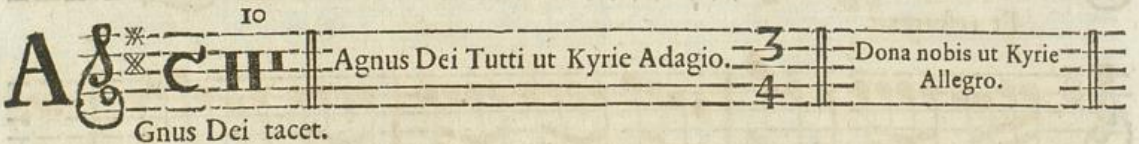
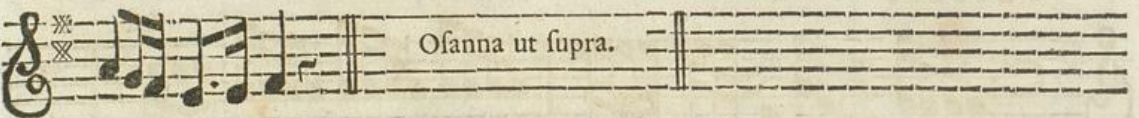




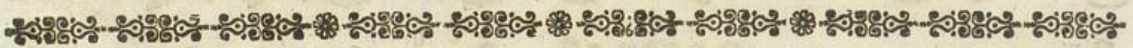
Sanna.



Enediētus.



Gnus Dei tacet.



### MISSA II.



tr. Adagio.

Allabreve.

T in terra.

Adagio.

Gratias.

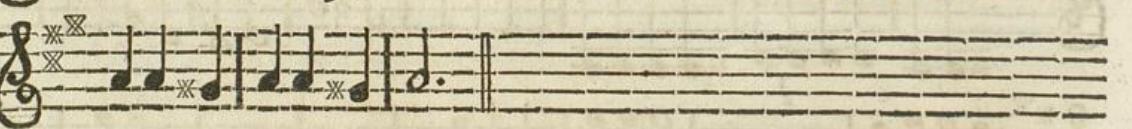
**P** 

Atrem.









Largo e dolce.



Et incarnatus.





Crucifixus.

tr.

Allegro.

Et resurrexit.

tr.

Adagio.

Ancius.

Allegro.

Pleni.

Unifono.

Sanna. p. f.

P.

Verte citò.

† B 2

Musical notation for the first system, including dynamics like *f* and *p*, and a trill (*tr.*)

Musical notation for the second system, including dynamics like *p* and *f*, and a trill (*tr.*)



# MISSA III.

Ex G. & E.

Musical notation for the third system, including dynamics like *Adagio.* and the text *Kyrie.*

Musical notation for the fourth system.

Musical notation for the fifth system, including dynamics like *Allegro.* and the text *Kyrie & Dona.*

Musical notation for the sixth system.

Musical notation for the seventh system.

The musical score consists of 14 staves of music. The first staff is an instrumental introduction. The second staff begins with the lyrics "T in terra." and includes a first ending bracket labeled "1." and a piano dynamic marking "p.". The third staff continues the melody. The fourth staff features a second ending bracket labeled "2." and a first ending bracket labeled "1.". The fifth staff continues the melody. The sixth staff features a second ending bracket labeled "2.". The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with the lyrics "Quoniam." and includes a piano dynamic marking "p.". The eleventh staff continues the melody. The twelfth staff begins with the lyrics "Cum Sancto." and includes a first ending bracket labeled "1.". The thirteenth staff continues the melody. The fourteenth staff concludes the piece.



**P** 

Atrem.








**Et incarnatus.**





Allegro.

**Et resurrexit.**






*Adagio.*  
**S** *Anctus.*

*Allegro.*  
**P** *Pleni.*

**O** *Sanna.*

*Benedictus tacet.*

*Solo. 6* **A** *Gnus. Agnus Dei.*

*Dona nobis ut Kyrie.*

MISSA IV.

**K** *Yrie.*

Allegro. I      S<sup>4</sup>      2

Kyrie & Dona.

T.      tr.

Adagio.      b

T.      T in terra.

tr.

2      3

5

Vivace.

**P**

Atrem.

Et incarnatus.

R. P. Geislers *Missa V. Rural.*

† D

*Violino II.*

Vivace.  
Et resurrexit.

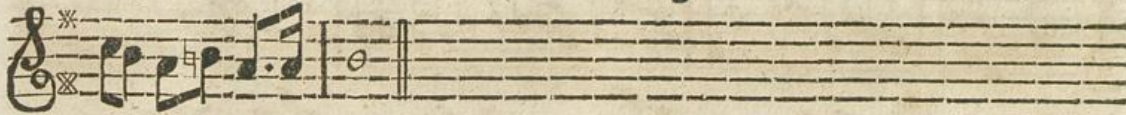
Adagio.  
Anctus.

Vivace.  
Pleni.

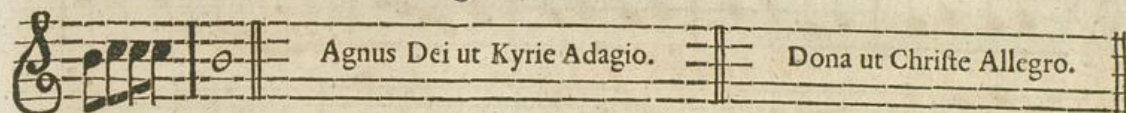
Ofanna tacet. Alto S.

*p.*  
Benedictus.

*f.*



Gnus Dei.



Agnus Dei ut Kyrie Adagio.

Dona ut Chriſte Allegro.



MISSA V.



Yrie.



Chriſte.



T.

Tutti.  
T in terra.

piano.

3

13 T.

Qui tollis.

P.

7

7

7

7





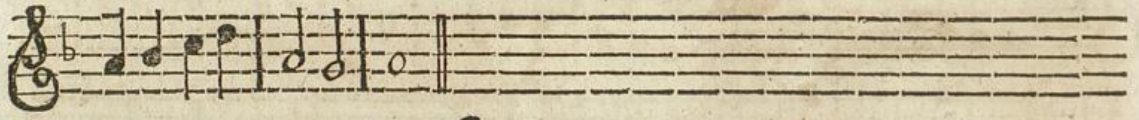


Et resurrexit.

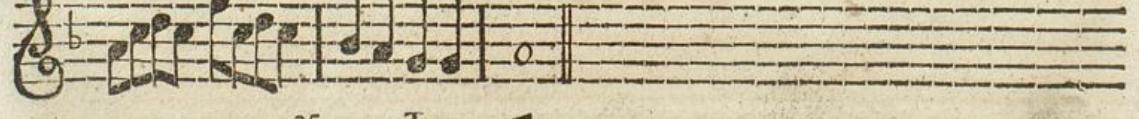


Adagio.

Vivace.



Anctus.



Sanna.

Unifono.

Enedictus.

Fine.

Da Capo.

Adagio.

Gnus Dei.

Dona ut Kyrie Allegro.

# MISSA I. de Requiem

Largo & lamento.

**R**

Equiem.

Kyrie.

**D**

les ira.

tr.

**D**

Omine.

**S**

Anctus.

3

**C**  $\frac{2}{4}$   $\frac{6}{4}$  Sanna.

Benedictus tacet.

**A**  $\frac{3}{4}$   $\frac{2}{4}$  Gnus Dei.

T. Lux æterna.

Requiem da Capo.



MISSA II. de Requiem.

*Violino unifono.*

**R** *Allabreve.*  $\frac{2}{4}$  Equiem.

Te decet.

Kyrie.

Ies iræ.

Tuba,

verte citò.

Huic.

**D** Omine.

**S** Anctus.

**O** Sanna.

**B** *Adagio.*

*Benedictus.*

*Ofanna ut supra.*

**A**

*Gnus Dei.*

*verte citò.*





Musical score for 'Lux aeterna' consisting of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes a 3/4 time signature and the text 'Lux aeterna.' below it. The third staff has a B-flat key signature change. The fourth staff has a '2' above it, indicating a second ending. The fifth staff concludes the piece. Below the music are three empty staves.

FINIS.





# Missa I. in Honorem B. V. M.

## Violino Secundo.

**K** Adag. tr. tr.  
Yrie.

tr. tr. Sol. andant. I. I,  
Christe. pian.

tr. tr. tr.  
Fort.

I. I.  
pian.

( Violino II. )

Volti.

❧ ( 2 ) ❧

2. Fort.

The first two staves of the musical score. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, featuring similar rhythmic patterns and some dynamic markings like 'pian.'.

The third staff of the musical score. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests. Above the staff, there are markings for 'I.', 'tr.', and 'tr.'. Below the staff, the word 'pian.' is written.

The fourth staff of the musical score. It starts with a treble clef, a key signature of one sharp, and a common time signature. The notation features a mix of note values and rests. Above the staff, there is a marking for 'I.'.

The fifth staff of the musical score. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests. Below the staff, the word 'Fort.' is written.

The sixth staff of the musical score. It starts with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests. Below the staff, the words 'Alleg. Tutti.' and 'Kyrie, & Dona.' are written. To the right of the staff, there is a time signature change to 2/4.

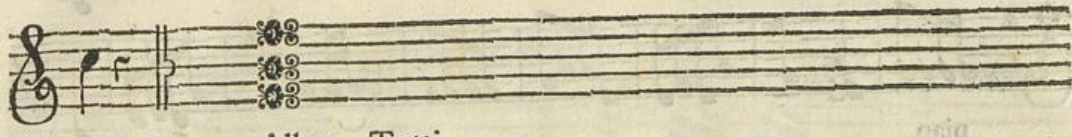
The seventh staff of the musical score. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests. Above the staff, there is a marking for 'tr.'.

The eighth staff of the musical score. It starts with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests.

The ninth staff of the musical score. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests.

The tenth staff of the musical score. It starts with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests.

( Il Violin )



Alleg. Tutti.



Loria.



Adag.



Gratias.

Alleg.



Propter.

I.

Andant. Solo. I.



Domine. pian.



Fort

I.



pian.

I.



A 2

Voltí.

♬ ( 4 ) ♬

I.  
Fort.

pian.

I.  
Fort.

Allabr. 8.  
Qui tollis.

tr.

tr.

tr.

tr.

tr.

tr.

♩ ♪ ( 5 ) ♩ ♪

I. Unifonò. Vivacè.  
Quoniam. Fort.

pian.

pian.

tr.

Fort.

( Violino II. )

B

Volti.

Alleg.



Cum Sancto. Et vitam.



Allegro.



( Il onito V )

♫ ( 7 ) ♫

Finis.

The first system consists of four staves of music. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with some notes marked with an asterisk (\*). The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide accompaniment with eighth and sixteenth notes, also featuring asterisks on certain notes.

Adag.

The second system begins with the instruction "Da Capo." followed by a double bar line and a new time signature of common time. The tempo marking "Adag." is placed above the first staff. The system contains four staves of music. The first staff has a treble clef and common time. The second and third staves continue the melody with eighth and sixteenth notes, some marked with asterisks. The fourth staff provides accompaniment in 2/4 time, with a "tr." marking above a note.

Presto.

The third system consists of four staves of music. The first staff has a treble clef and a common time signature. It features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves continue this intricate melody, with some notes marked with asterisks. The fourth staff provides accompaniment with eighth and sixteenth notes.

B 2

Volti.



Four staves of musical notation in treble clef. The first three staves contain melodic lines with various rhythmic values and accidentals. The fourth staff begins with a few notes and then contains a decorative flourish consisting of a series of diamond-shaped symbols.

**P** Allabr. Tutti.  
Atrem.

The section begins with a large, ornate initial letter 'P' in a decorative frame. To its right, the tempo marking 'Allabr. Tutti.' is written above the staff, and 'Atrem.' is written below it. The notation continues with a series of notes and rests.

Two staves of musical notation. The first staff has two trills marked 'tr.' above the notes. The second staff continues the melodic line.

Two staves of musical notation. The first staff has a trill marked 'tr.' and a piano marking 'pian.' above the notes. The second staff continues the melodic line.

Two staves of musical notation featuring a series of sixteenth notes, creating a rhythmic pattern.

Two staves of musical notation featuring a series of sixteenth notes, continuing the rhythmic pattern.

Two staves of musical notation. The first staff has a first ending marking 'i. F.' above the notes. The second staff has a trill marked 'tr.' above the notes.

Two staves of musical notation featuring a series of notes and rests.

tr. Adag. pian.  
Et incarnatus.

tr. pian.

tr.

Fort.

pian.

13. Allabr. pian.

Crucifixus. Et resurrexit.

( Violino II. )

C

Voltí.

( Violino II. ) C Voltí.

7. Tutti.

tr.

pian.

tr. Adag.

tr.

Et exspecto.

Et vitam da Capo cum Sancto Spiritu.

## Offertorium de B. V. M.

Adag. Recit.

Adag. 2. Dolce.

Venite.

Aria. Sancta.

3.

3.

2.

3.

3.

3.

3.

pian.

(. II onici V )

♫ ( II ) ♫

4. I. *Allegro*

Vivacè. Tutti.

Dignare me. tr.

tr.

tr.

tr.

tr.

C 2 Volti.



Adagio.

Musical staff 1: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

Anctus.

Allabr,

Musical staff 2: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

Pleni

Musical staff 3: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

Musical staff 4: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

Musical staff 5: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

Musical staff 6: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests, ending with a double bar line and repeat signs.

Fort. Andantè.

Musical staff 7: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests, ending with a double bar line and repeat signs.

Benedictus.

Musical staff 8: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

pian.

Musical staff 9: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

piano.

Musical staff 10: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

Fort.

Musical staff 11: Treble clef, common time signature, starting with a key signature change to one flat. The staff contains a series of notes and rests.

I.

Musical staff with notes and rests. Dynamics: Fort. (Fortissimo) and piano.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: Fort. (Fortissimo) and Allabr. (Allabrandito).

Musical staff with notes and rests. Section title: Sanna.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure number 5.

Musical staff with notes and rests.

Musical staff with notes and rests. Trill (tr.) and a double bar line.

Musical staff with notes and rests. Section title: Gnus DEI.

Musical staff with notes and rests. Dynamics: Andantè. 6. Tutti.

Musical staff with notes and rests. Section title: Agnus.

Musical staff with notes and rests. Text: Dona nobis da Capo ut Kyrie ab allegro.

( Violino II. )

D

Missa



# Missa II. Beati Alberici.

## Violino secundo

**K** Adagio.  
Yrie.

Alleg. pian.  
Kyrie, & Dona.

I. I. Tutti.

tr. pian.

I.

Tutti. I.

Vivace.

T in terra.

Adag. tr.

Gratias. Andant.

Dòmine. pian.

I.



Fort. *I.* *3.* pian.

Fort. *I.* *2.*

Fort. *I.*

Allabr. Tutti. *I.*

Qui tollis. *2.* tr.

*I.*

*I.*

Vivacè.

Quoniam,

pianò.

I.



Adag.

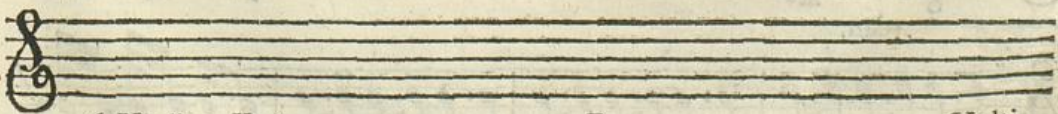


Cum Sancto.

Vivacè. 6.



Amen.



( Violino II. )

E

Volti.

Allegro.

Concerto.

tr. tr.

pian.

pian.

Fort.

Finis.

pian.

✂ ( 19 ) ✂

♯ *Da Capo.*

♯ *Andantè.*

♯ *Allabr.*

E 2

Volti.



Allab.

Atrem.

Andantè.

Et incarnatus.

tr.

pian.

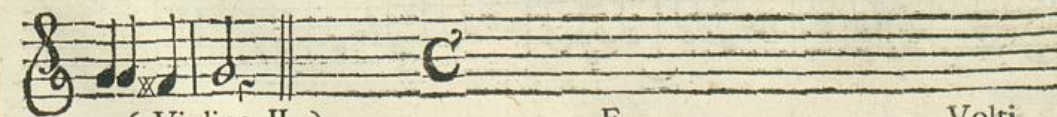


Adagio. I.



Crucifixus pian.

Fort.



( Violino II. )

F

Volte

Allabr.

Et resurrexit.

pian.

I.

pian.

I.

9. Tutti.

II.

pian.

5.



Offertorium de Communi Confessoris.



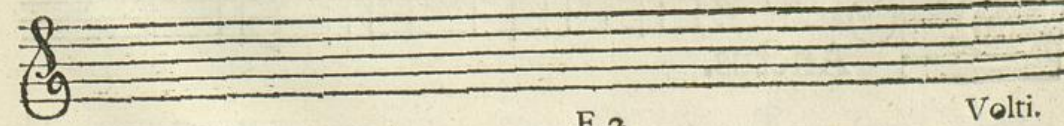
Aria. Juitus ut palma.



pian.



Finis.





1.

4.

1.

Da Capo usque ad Signum.

Allab. 5.

Collaudabunt.

2.

1.



Adag.

tr.

Anctus.

樂 ( 25 ) 樂

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are marked 'pian.' and 'Pleni sunt,'. The third staff is marked 'Fortè.' and contains several triplet markings. The fourth staff is marked 'tr.' and 'pian.'. The fifth and sixth staves continue the melodic line. The seventh and eighth staves feature a complex rhythmic pattern with many sixteenth notes. The ninth and tenth staves conclude the piece with triplet markings and a final cadence. The notation includes various note values, rests, and dynamic markings.

( Violino II. )

G

Volti.



Allabr. 3.

Sanna.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Benedictus tacet. O Sanna da Capo.



Adag. pian. semper.

Gnus DEI.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

7. tr. Agnus DEI.

.isioV

( II oniloiV )

Dona nobis da Capo ut Kyrie ab allegro.

Missa III. Sancti Georgii  
Martyris.

Violino secundo

**K** Adag.  
Yrie.

S. Alleg. pian.  
Kyrie, & Dona.

I. Tutti.

tr.

tr.

pian.

G 2

Volti.

Tutti.



Vivacè.

Gloria.

Adeg.

Alleg.

Gratias.

Propter.

tr.

S. Andant. I. pian.

Domine DEus.

r. Fort.

樂 ( 29 ) 樂

( Violino II. )

H

Volti

Vivacè. S.

Quoniam,

pian.

Fortè.

pianò.

Fort.

✠ ( 31 ) ✠

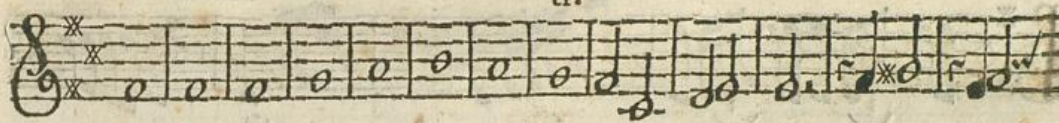
Allabrevè. 14.



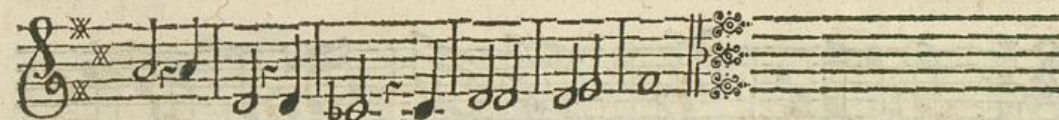
Cum Sancto.



tr.



tr.



Allegro.

pian.

Oncerto.



pian.



H 2

Volti.



Final.

Da Capo.

Andantè.

Alleg. S. <sup>3</sup>

pian.

pian.

I2. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

( Violino II. )

I

Volti.



**P** Vivacè. T.  
Atrem.



tr. S. à Cant. & Viol. 43. 24.

S. 3.  
Et resurrexit.

3. pian.

3.

I.

I.

10. T.

pian. T.

7.

tr.

# Offertorium de Communi unius Martyris.

Recit. Adagiò.

Quis?

A single musical staff in treble clef with a common time signature (C). The music is a recitative style, featuring a series of eighth and sixteenth notes with some rests. There are several 'X' marks above the staff, likely indicating fingerings or breath marks.

Aria. Adag. I.

Hic nempè.

A single musical staff in treble clef with a common time signature (C). The music is an aria, starting with a series of eighth notes followed by more complex rhythmic patterns. There are several 'X' marks above the staff.

I.

pian.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

tr.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

I.

pian.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

tr.

Fortè.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

Vivacè. S.

Justus.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

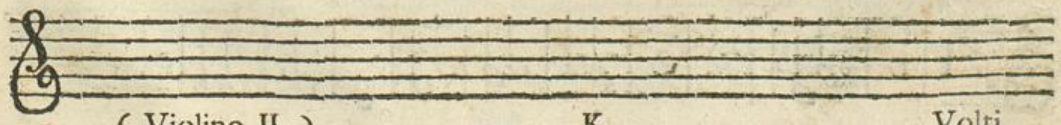
樂譜 ( 37 ) 樂譜

i. T.



**S** Adagio.  
Anctus. tr.

tr. Allegro.  
Pleni.

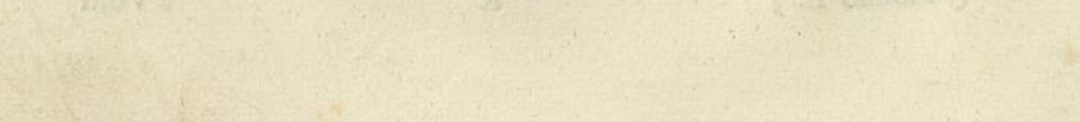
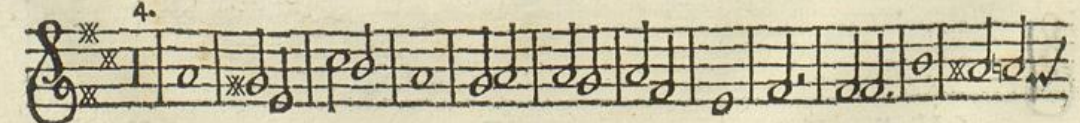
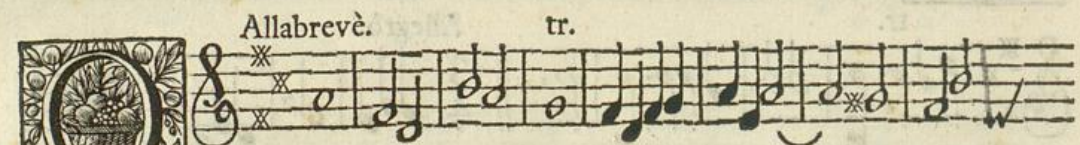


( Violino II. )

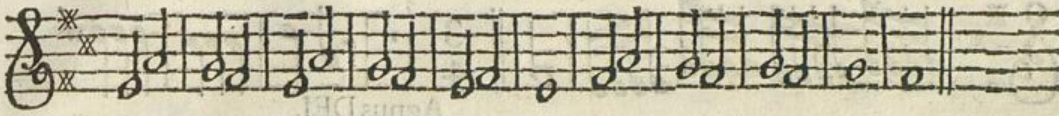
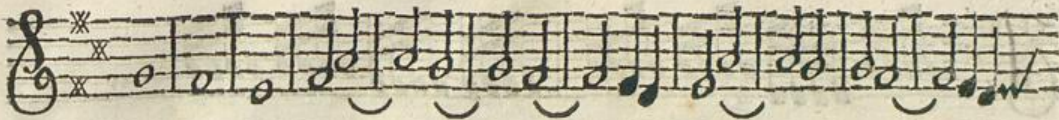
K

Volti

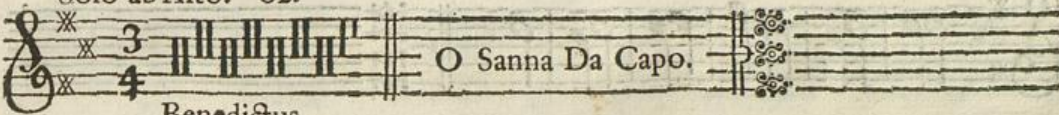
38



Sanna.



Solo ab Alto. 62.



Benedictus.



Adagio. S.

Gnus DEI.

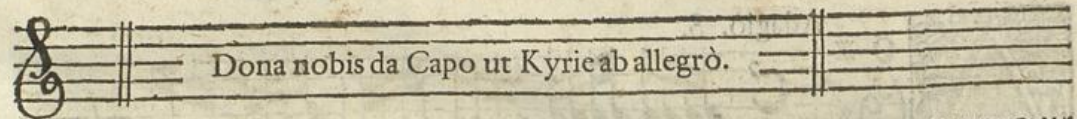
pian.



K 2

Volti.





# Missa IV. Ss. XIV. Auxiliatorum.

## Violino secundo





( Violino II. )

L

Volti.

Andantè. pianò.

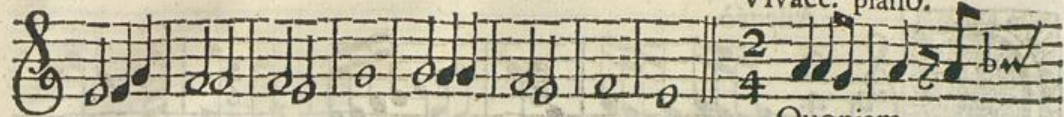


Violon

I

( il violon )

Vivacè. pianò.



Quoniam.

Fortè.



pian.



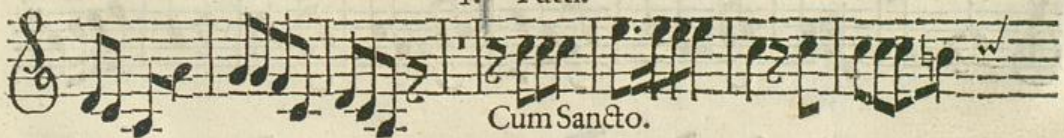
Fort.



pian.



1. Tutti.



Cum Sancto.

tr.

tr.



L 2

Volti.



Allegro.

Oncert.

Musical score for Concerto, Allegro. The score consists of 12 staves of music. The first staff includes a treble clef, a 2/4 time signature, and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The word "Finis." is written above the eighth staff. The score concludes with a final cadence on the twelfth staff.

Da Capo.

3  
4  
Andantè.

tr. Allegro.

2  
4

( Violino II. )

M

Volti



Allabrevè.

Atrem.

Musical notation for the first section, consisting of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some trills indicated by 'tr.' and asterisks. The notation includes various rests and dynamic markings.

Musical notation for the second section, consisting of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Adag. 2.'. The music features a series of eighth and sixteenth notes, with some trills indicated by 'tr.' and asterisks. The notation includes various rests and dynamic markings.

Et incarnatus.  
2. pian.

2. Fortè.

2. pian. I. Fortè.

pianò. I.

Crucifixus.



Fortè.



Allegro.



Et resurrexit.



tr.

pianò.



2.



3.

Tutti.

Simul adoratur.



tr.

2.

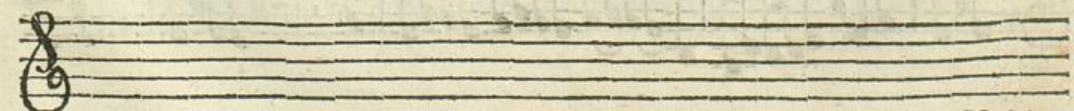
pianò.

Et unam.



2.

5.




M 2

Volti.



Tutti.  
Et Exspecto.



## Offertorium de pluribus Ss. Martyribus.

Adagiò. Recit. Sancti, Andantè. I. Aria.

pianò. I. Fort.

pian. tr. Fortè.



Allegro. Tutti.



Martyrum Chorus.

tr.



tr.



tr.



tr.



**S** Adagio. **S** Allegro.  
Anctus. pian.

Tutti.



Solo. pianò.



Pleni sunt.

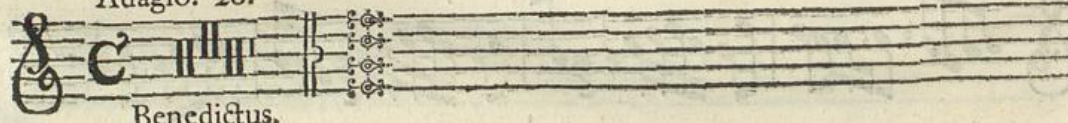
( Violino II. )

N

Volti.

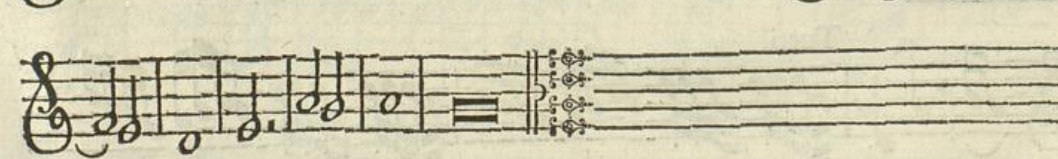


Adagiò. 26.



Benedictus.

Allabrevè.



Adagiò.

Allegro.



Gnus DEI.

Qui tollis.



musical staff with triplets and *piano.* marking

musical staff with *tr.* marking

musical staff

musical staff

musical staff with *Adagio.* marking

musical staff with *Adagio. 5.* marking and 3/4 time signature

musical staff with *Agnus DEI.* marking

musical staff with text: *Dona nobis da Capo ut Kyrie ab allegro.*

empty musical staff

empty musical staff

empty musical staff



# Missa V. Sanctæ Cæciliæ Virginis.

## Violino secundo



Adagiò. Tutti.



Kyrie.

Allegro.



Kyrie, & Dona.





Solo. Adagiò. I. Fort.



Christe.



pianò.



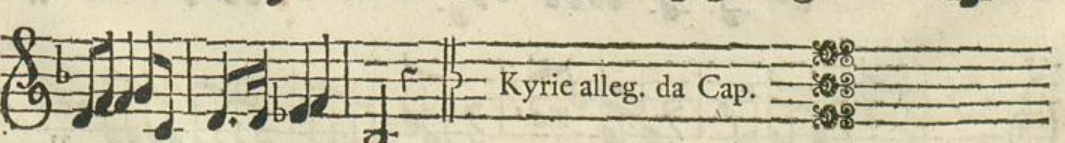
Fort.



pianò.



Fortè.



Kyrie alleg. da Cap.

( Violino II. )

O

Volti



Allegro.

T in terra.

Solò. Adagio.

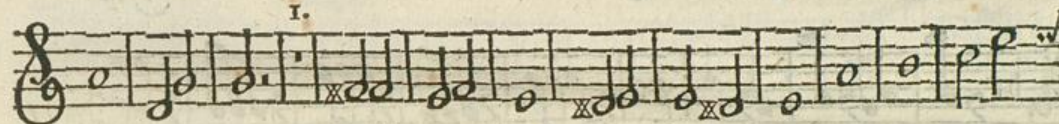
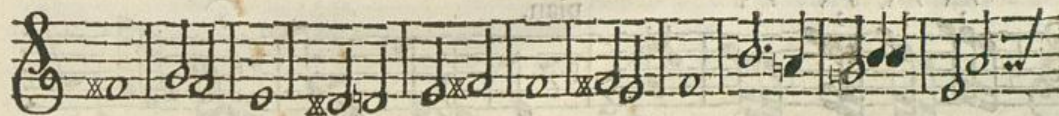
Domine. pian.



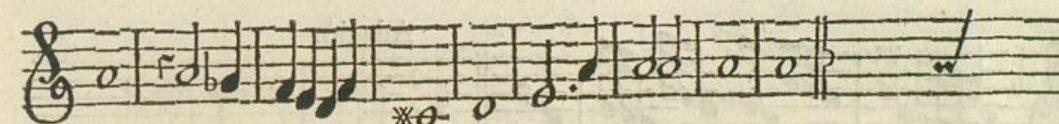
Allabrevè.



Qui tollis.



I.

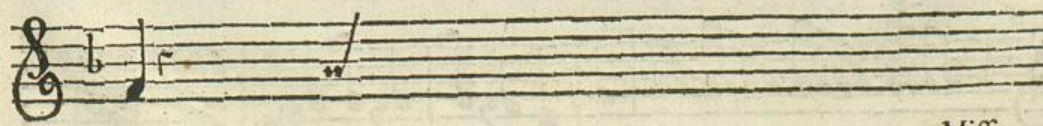


Vivacè. pianò.

Fort.



Quoniam.



O 2

Missa



pianò.

I. *tr*

Fort.

pian.

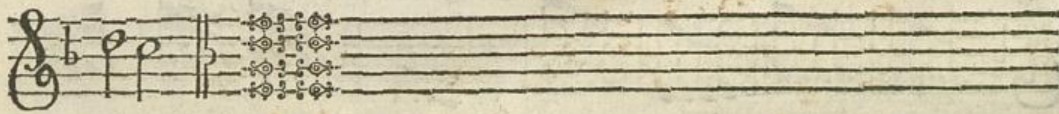
Fort.

Adagiò.

Cum Sancto.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'pianò.'. The second staff contains a first ending bracket labeled 'I.' and a trill marking. The third staff is marked 'Fort.' and features several triplet markings. The fourth staff is marked 'pian.' and also includes triplet markings. The fifth and sixth staves continue the melodic line. The seventh staff is marked 'Fort.' and shows a change in the melodic pattern. The eighth staff is marked 'Adagiò.' and includes a 'Cum Sancto.' instruction, with a change in time signature to common time (C). The ninth and tenth staves are marked 'Allegro.' and feature a more rhythmic, triplet-based melody.



( Violino II. )

P

Volti.

Da Capo.

Adagiò. I.



**P** Vivacè.  
Atrem.



pian. Et ex Patre. I. T.



Adagiò.  
Et incarnatus.

The musical score is written on 12 staves in G minor (one flat) and 6/8 time. The notation includes various dynamics and articulations:

- Staff 1: *tr.*, *pian.*
- Staff 2: *tr.*
- Staff 3: *Fortè.*, *tr.*
- Staff 4: *piano.*
- Staff 5: *Fort.*
- Staff 6: *tr.*, *pian.*
- Staff 7: *Fort.*
- Staff 8: *tr.*
- Staff 9: *Fort.*
- Staff 10: *tr.*
- Staff 11: *Fort.*
- Staff 12: *Fort.*

Allabrevè.



( Violino II. )

Q

Volti

# Offertorium de sanctis Virginibus.

Adagiò.  
R Ecitativ.

Surge.  
I. Andant. Fort.

Veni. pian.

I. pian.

tr. I. tr.

Fortè.

Finis. pian. tr.

I. Da Capo.

Allegro. Tutti.  
Gaudeamus.

The musical score is written on ten staves. The first staff is a recitativo in G major, 2/4 time, marked 'Adagiò'. The second staff is an aria in G major, 2/4 time, marked 'I. Andant. Fort.'. The third and fourth staves continue the aria with 'Veni. pian.' and 'I. pian.' markings. The fifth and sixth staves feature trills ('tr. I. tr.') and a 'Fortè' dynamic. The seventh and eighth staves conclude the aria with 'Finis. pian. tr.' and 'I.' markings. The ninth staff is a 'Da Capo' section. The tenth staff is a tutti section in G major, 2/4 time, marked 'Allegro. Tutti. Gaudeamus.'.



**S** Adagio. I. Allegro.  
Anctus. pianò.

A single musical staff in G major, 2/4 time, starting with a large decorated initial 'S' and containing a melodic line.

Fortè. tr.

A single musical staff in G major, 2/4 time, containing a melodic line with a trill.

pian.

A single musical staff in G major, 2/4 time, containing a melodic line.

Pleni.

A single musical staff in G major, 2/4 time, containing a melodic line with triplets.

I.

A single musical staff in G major, 2/4 time, containing a melodic line with first endings.

A single musical staff in G major, 2/4 time, containing a melodic line with triplets.

A single musical staff in G major, 2/4 time, containing a melodic line with triplets.

Q<sub>2</sub>

Volti.



tr. Tutti.

tr.

Andantè.

Benedictus. 3 3 3

I.

Allegro. I.

Sanna.

I.

Adagio.

( Violino II. )

R

Volti.

Fortè.

Tutti. 5.

Agnus DEI.

Dona nobis da Capo ut Kyrie ab allegro.

# Missa VI. Sanctorum Apostolorum Petri & Pauli.

Violino secundo.

Adagio.

**K**yrrie.

Allegro. I. pianò.

Kyrie, & Dona.

I. Fort.

Fort.

pianò.

Fort.

tr.

pianò.

I. Fortè.

Tutti.

tr.

Tutti. Allegro.



T in terra.

Adagio.

Gratias.

Allegro.

Propter magnam.

Andantè.

Domine Deus.

pianò.

2. pian.

I. Fortè.

pianò. pianò.

I.

Fortè

Adagiò. T.

Qui tollis.

2.

( Violino II. )

S

Volti.

Suscipe.

Qui fedes.

Vivacè.

Quoniam.

I. pianò. tr.

I. Fortè. pianò.

3. Fortè.

( Il onlo )



Allegro. 7.



Cum Sancto.



Allegro.



Oncerto.



S 2

Volti.



Finis.

Da Capo.

Adagio.

Allegro.

Gravè.



Atrem.

( Violino II. )

T

Volti

3. 12.

Tutti. tr.

Genitum.

5.

Andantè.

Et incarnatus.

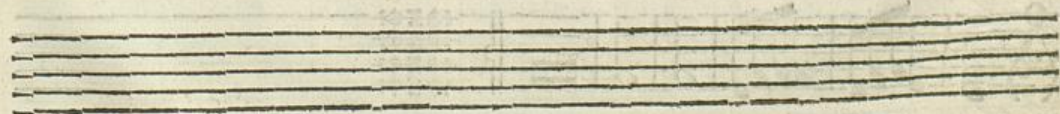
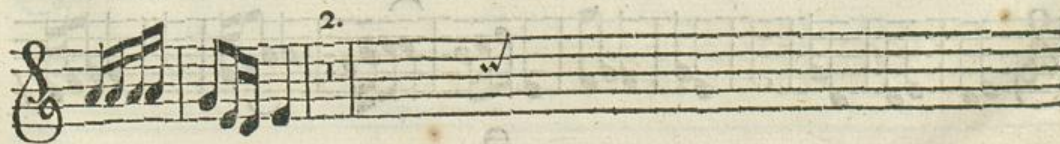
pianò.

Fortè.

pianò.

(Il Violino V.)

The image shows a single-staff musical score on a page numbered 74. The score is written in treble clef and consists of ten staves of music. The first staff begins with a fermata and a '3.' marking. The second staff has 'Tutti.' and 'tr.' markings. The third staff has 'Genitum.' written below it. The fourth staff starts with a '5.' marking and a 'C' time signature, with 'Andantè.' written above it. The fifth staff has 'Et incarnatus.' written below it. The sixth staff has 'pianò.' written below it. The seventh staff has 'Fortè.' written above it. The eighth staff has 'pianò.' written below it. The ninth staff has '(Il Violino V.)' written below it. The score includes various musical notations such as notes, rests, and ornaments.





II. T.



Quicum Patre.



pianò.

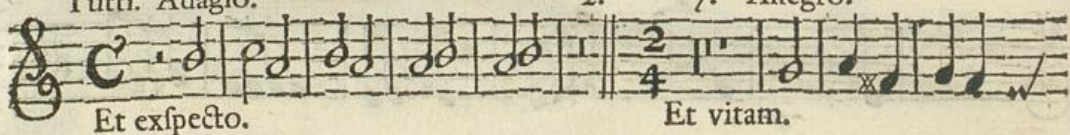
Et unam.



Tutti. Adagiò.

2.

7. Allegro.



Et exspecto.

Et vitam.



illo V

e T

# Offertorium de sanctis Apostolis.

Adagiò. tr.

**R** Ecitativ.  $\text{C}^2$



Ecce. 2.

Andantè.

Hoc est, &c.



2. pianò.



2. Fortè.



pianò.

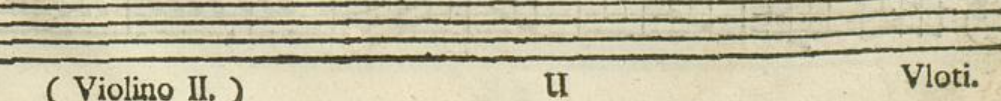
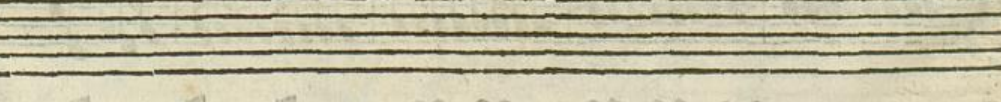
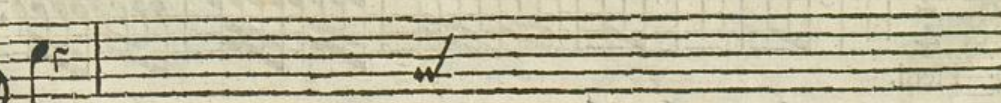


Fortè.



Allegrò.

In omnem.



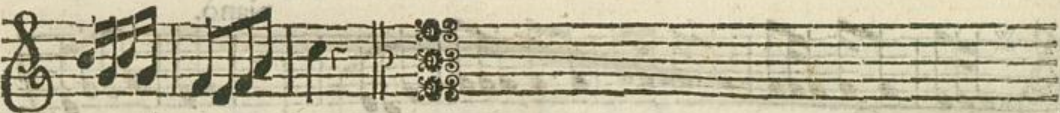
( Violino II. )

II

Vlotti.

Tutti, Adagio.

Allegro.



Andantè. I.

Sanna.

pianò.



I. Tutti.



tr.

pianò.



I. Tutti.









Tardè.

pianò.

Gnus.

Musical notation for the first section, consisting of five staves of music in treble clef with a common time signature (C). The music features various rhythmic patterns and dynamics.

43.

Agnus DEI.

5. Gravè.

Dona nobis da Capo ut Kyrie ab allegro.

Agnus.

# Pro Coronide fit

Vivacè. Tutti.



E DEUM Laudamus.

Musical notation for the second section, consisting of four staves of music in treble clef with a 2/4 time signature. The music is more rhythmic and includes various dynamics.

( Violino II. )

X

Volti

Adagio. I.  $\text{C}$   $\text{C}$

Sanctus. Fiat intrada. Fiat intrada.

Allabr. I.

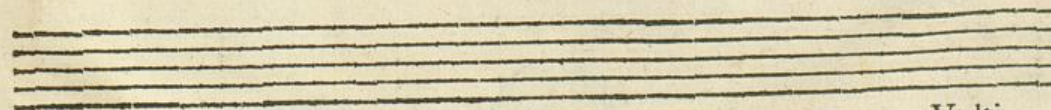
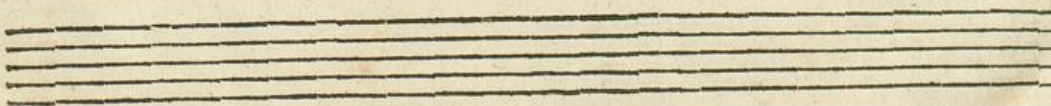
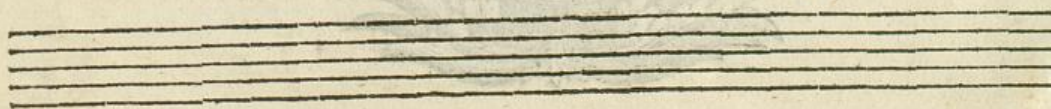
Fiat intrada. Pleni sunt.

3.

Solo. Andantè.

Te ergò.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Adagio.' and the first measure contains a common time signature 'C'. The text 'Sanctus.' is written below the first staff. The first two staves are marked 'Fiat intrada.' and the second staff is marked 'Allabr. I.'. The third staff is marked 'Pleni sunt.'. The fourth, fifth, sixth, seventh, and eighth staves continue the musical notation. The ninth staff is marked 'Solo. Andantè.' and contains a 2/4 time signature. The tenth staff is marked 'Te ergò.' and contains a 4/4 time signature. There are several 'x' marks above notes in various staves, likely indicating fingerings or specific performance techniques. The notation includes various note values, rests, and dynamic markings.



X 2

Volti,

Allegro. I. Tutti.

Fiat &c.

F I N I S.



